Joel Feigin

Twelfth Night

Opera in Two Acts

after Shakespeare's comedy

Act II

Chamber Orchestra Score

v7.2

Score

Act II

Scene 1

The garden outside Olivia's house

Allegro vivace

(♩ = 92-96)

v7.2

Joel Feigin

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Harp
Piano / Celesta
Percussion
Timpani
Viola
Violin I
Violin II
Viola
Cello
Double Bass

sim.

Piano

Sus. Cym.

Viola enters, a ring in her hand.

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10

7 8 9 10 11 12

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

1. Solo

p cantabile

(she holds up a ring in astonishment)

(entering quickly)

What means this la - dy?

Soli

punta d'arco

pizz.

arco

10

13 14 15 16 17

Fl. 1
1. Solo
p
f

Fl. 2
f

Ob.
Solo
p scherzando
f

B♭ Cl. 1
(tr)
f
p

B♭ Cl. 2
p

Bsn. 1
p scherzando
f
1. Solo
p

Bsn. 2
f

Hn. 2

V.
p
She'll none

13 14 15 16 17

Vln. I
p
f
arco
p
f

Vln. II
pp
f
p
f

Vla.
arco
pp
pizz.
f
arco
p
f

Vc.
pp
p cantabile
f

D.B.
p

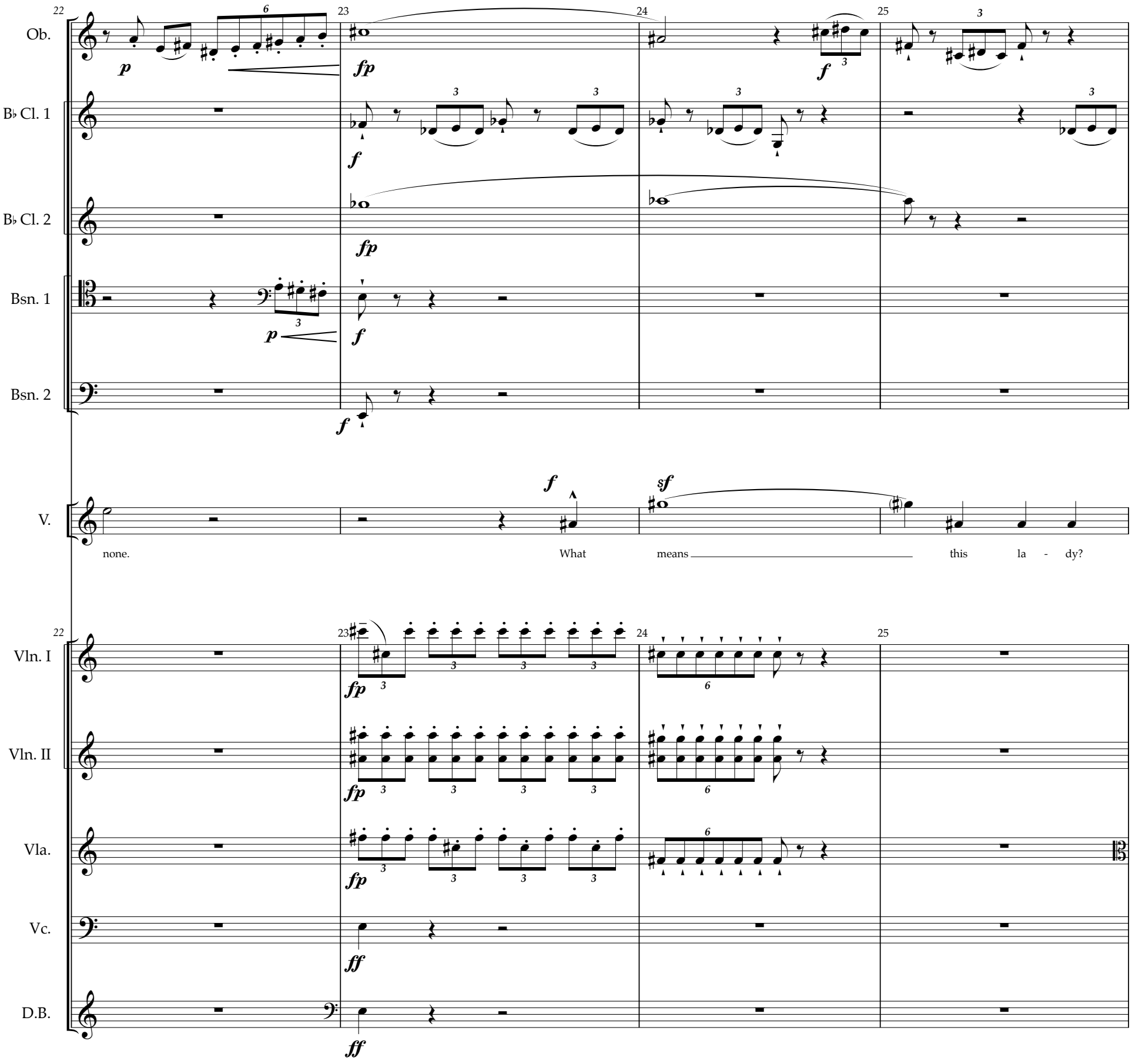
20

18 19 20 21

Fl. 1
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
V.
of my lord's ring? Why he sent her

20

18 19 20 21

Vln. I
Vln. II
Vla.
Vc.

22
23
24
25
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
V.
none.
What
means
this
la - dy?
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

26 27 28 29

f *sfpp* *pp* *sf* *p* *ff*

Sus. Cym. *to Triangle/Sus. Cym.*

8va *pp legg.*

pizz. arco

For - tune for - bid my out - side have not charmed her.

30

30 31 32 33 34

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *f* *marcato* *arco*

(8va)

She made good view of me. She spoke in starts, dis - tract - ed -

30

40

35 36 37 38 39 40

Fl. 1
pp
pp espress.

Fl. 2
pp

Ob.
fp
p marcato
6

B♭ Cl. 1
pp
p
mfp
f
pp

B♭ Cl. 2
pp
p
mfp
f
pp

Bsn. 1
p
p marcato

Bsn. 2
p
fp
pp

Hn. 1
p
fp

Hn. 2
mfp
fp

V.
- She loves me sure. Poor la - dy, she loves me sure.

40

35 36 37 38 39 40

Vln. I
pizz.
p
arco
pp
poco espress.
3
mfp
f
pp

Vln. II
pizz.
p
arco
pp
mfp
f
pp

Vla.
pp
sf
mfp
f
pp

Vc.
pizz.
arco
mfp
f
pp

D.B.
f

rit.

41 42 43 44 45 46

Fl. 1 — Solo — Solo

Fl. 2

Ob. — Solo

B♭ Cl. 1 — Solo

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

V. — I ___ am the man. ___ Poor la - dy, she loves me sure. She were

rit.

Vln. I — pizz.

Vln. II — pizz.

Vla. — pizz.

Vc. — pizz.

D.B.

meno mosso
(♩ = 69)

50 *rit.* *colla voce*

47 48 49 50 51 52

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
V.
Vln. I
Vln. II
Vla.
Vc.

pp *arco* *n.* *pizz.* *p*

bet - ter love a dream, a dream, she were bet - ter love a

Allegro vivace

(♩ = 92)

53 54 55 56

Fl. 1
Solo
pp dolciss.
Solo
f sf f sf

Fl. 2
f sf

Ob.
f sf

B♭ Cl. 1
f sf

B♭ Cl. 2
ppp

Bsn. 1
ppp

Hn. 1
ppp

Hn. 2
ppp

Pno.
8va
f sf
f sf

Perc.
Triangle
Sus. Cym.
to Xylo.
pp pp

V.
dream. What will be - come of this? My mas - ter

Allegro vivace

(♩ = 92)

53 54 55 56

Vln. I
pp

Vln. II
arco
pp
tutti
pp

Vla.
pp
tutti
pp

60

57 58 59 60 61

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
V.

loves her dear - ly. And I (poor mon - ster) fond as much on him, and she

60

57 58 59 60 61

Vln. I
Vln. II
Vla.
Vc.

tutti
tutti arco
harm.

62 63 64 65 66

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Pno.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *f* *mf* *pp* *sf*

8va *non legato* *scherzando* *Ped.*

poco

(mis - tak - en) seems to dote on me. What will be - come of this? O Time, thou must un -

trem.

70

67 68 69 70 71 72

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
V.

tan - gle this, not I. O Time, thou must un -

70

harm.

67 68 69 70 71 72

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

73 74 75 76 77

molto f fp sf sfp mfp mf ff sff pizz.

tan - gle this, not I It is too hard a knot for

80

78 79 80 81 82 83

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
V.
And.
T.

(Enter Sir Andrew and Sir Toby)

me t' un - tie.

Save you. Taste

Save you, sir. En - count - er the house.

Xylo.

80

78 79 80 81 82 83

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
pizz.
arco Soli

84 85 86 87 88 89

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Pno.
Perc.
V.
And.
T.
Vln. I
Vln. II
Vla.
Vc.

ff *p* *f* *mp* *sf*

8va

to Celesta

to Sus. Cym.

(enter Olivia attended by Maria)

3

Taste my legs?

your legs.

En - ter.

arco Soli

pizz.

Soli arco

90

Ob.

Bsn. 1

Hn. 1

Hn. 2

90

(Toby & Andrew scurry around to avoid being seen.)

(They trip over each other and exit.)

Vln. I

pizz.

Vln. II

non vibr.

Vla.

arco

non vibr.

Andante

(♩ = 66)

100

Ob.

B♭ Cl. 1

Bsn. 1

(enter Viola attended by Maria)

(exit Maria)

(to Viola)

Ol.

Let the gar - den door be shut, and leave me to my hear ing. Your hand, sir.

(bowing)

V.

My

Andante

(♩ = 66)

100

1. Solo

Vln. I

molto p, dolciss.

Vln. II

Vla.

arco

Vc.

molto p, un poco vibr.

recit. a piacare

colla voce

a tempo

101 102 103 104

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

p f pp

recit. a piacare

Ol.

V.

What is your name?

You are

du - ty, Ma - dame, and most hum - ble ser - vice.

Ce - sar - i - o, your ser - vant.

p

3

a tempo

colla voce

pizz.
tutti

Vln. I

Vln. II

Vla.

f

110

105 106 107 108 109 110

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Ol.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

poco agitato

ser - vant to the Count Or - si - no, youth.

I think not on him.

And he is yours.

Ma - dame, I come to whet your

110

Allegretto (♩ = c.69-72)

(3+2)

111 112 113 114 115

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.

p *pp* *dim.* *Solo* *n.*

p un poco passionato –

p dolciss.

I pray you, I pray you, ne - ver speak of him. But un-der-take an -

gen-tle thoughts on his be - half.

Allegretto (♩ = c.69-72)

(3+2)

111 112 113 114 115

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. *arco*

120

116 117 118 119 120

Fl. 1 — *p dolciss.* — *pp* — 3

Fl. 2 — *pp* — 3

Ob. — *pp*

B♭ Cl. 1 — *p dolciss.* — 6 — *pp* — 3

B♭ Cl. 2 — *p dolciss.* — *pp* — 3

Bsn. 1

Bsn. 2

Perc. — *Sus. Cym.* — *to Triangle* — *p*

Ol. — oth - er suit, I'd hear it as mus - ic of the spheres.

120

116 117 118 119 120

Vln. I — *p* — *p* — *p* — 3

Vln. II — *p* — *p* — *p*

Vla. — *p* — *p*

Vc.

D.B. — *arco* — *pizz.*

121 122 123 124

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hp.
Pno.
Perc.
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *pp* *dolciss.* *marcato* *n.* *Celesta* *Triangle* *to Glock.* *Glock.* *to Chimes* *harm.* *arco* *harm. (at pitch)*

Af - ter your last en - chant - ment I sent a ring in chase of you.

125 126 127 128 129

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Pno.
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

rit.

senza vibr. *pp* *n.*

pp senza vibr. *n.*

pp senza vibr. *n.*

Celesta *trem.* *sempre pp*

So did I a - buse my - self, my ser - vant, and I fear me,

sul pont. senza vibr. *trem.* *pp* *n.*

trem. sul pont. *n.*

trem. sul pont. *n.*

pizz. *p*

pizz. *p*

130

a tempo

130 131 132 133 134

Fl. 1

ppp legg. *f sub.*

Fl. 2

ppp legg. *f sub.*

B♭ Cl. 1

ppp legg. *f sub.*

Ol.

pp you. *pp* E -

130

a tempo

130 131 132 133 134

Vln. I

ppp sempre

Vln. II

ppp sempre

Vla.

ppp sempre

Vc.

f *p* *pp*

D.B.

f *p* *pp*

135 136 137

B♭ Cl. 1

1. Solo

p

5

Ol.

nough is shown. Let me hear you speak.

p

I

135 136 137

Vln. I

trem. pont. *ppp*

Vln. II

trem. pont. *ppp*

Vla.

trem. pont. *ppp*

Vc.

p

D.B.

p

140

138 139 140 141

Fl. 1

f *p*

Fl. 2

f *n.*

B♭ Cl. 1

7

pp *ff*

Hn. 1

con sord.

pp

Ol.

3

That's a de - gree to love.

V.

p

3

pi - ty you. No, ve - ry oft we pi - ty

140

138 139 140 141

Vln. I

pizz.

ppp *ff*

Vln. II

pizz.

ppp *ff*

Vla.

pizz.

ppp *ff*

Vc.

1. Solo
sul pont.

tutti
pizz.

ppp *ff*

D.B.

ff

Meno Mosso (♩ = 50-54)

142 143 144 145 146

Fl. 1
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp dolciss. *pp dolciss.* *pp dolciss.* *pp dolce* *pp dolce* *pp dolce*

Ol.
V.

sempre piano, semplice, ma molto espressivo

'Tis time to smile a - gain

en - e - mies.

Meno Mosso (♩ = 50-54)

142 143 144 145 146

Vln. I
Vln. II
Vla.

arco ord. *pp misterioso* *n.*

147 148 149

accel.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.

mf *mf dolciss.* *p* *pp* *senza sord.* *n.*

Be not a - fraid, good youth.

accel.

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. *arco*

150

Allegretto
(♩ = 69)

150 151 152

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.

I will not have you, and yet, your wife will

150

Allegretto
(♩ = 69)

150 151 152

Vln. I
Vln. II
Vla.
Vc.
D.B.

153 154 155

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(Olivia desperately tries to embrace Viola)

reap a pro - per man.

pizz. *arco* *sempre stacc.*

156 157 158

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

160

rit.

a tempo

159 160 161 162

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chimes

non vibr.

2 Soli

harm.

1. Solo

harm.

colla voce

163 164 165 166 167 168

B♭ Cl. 1

B♭ Cl. 2

n.

Celesta

Pno.

p

Ped.

Chm.

(attach cym. to bass drm.)

Ped.

Ol.

The clock up - braids me. There lies your way, due west.

V.

f

Then west - ward, ho!

trem.

colla voce

Vln. I

Vln. II

1. Solo

Vc.

Meno Mosso

(♩ = c.56)

170

169 170 171 172 173 174

Ob.

p cantabile e mesto

B♭ Cl. 1

p misterioso

B♭ Cl. 2

p misterioso

Bsn. 1

p misterioso

Hn. 1

p misterioso

Hn. 2

p misterioso

Timp.

p

Ol.

p

Stay.

(turns to leave, but then turns and faces Olivia)

V.

p

You'll no-thing, Ma - dame, to my lord by me?

170

169 170 171 172 173 174

Vla.

p misterioso

n.

tutti

Vc.

p misterioso

D.B.

p misterioso

poco rit.

a tempo
(♩ = c.66)

175 176 177 178

Fl. 1
misterioso
molto p
pp dolciss.

Fl. 2
misterioso
molto p
pp dolciss.

Ob.
pp dolciss.

B♭ Cl. 1
p mesto

B♭ Cl. 2
p espress.
p mesto

Bsn. 1

Bsn. 2
mp espress.

Hn. 1
pp

Hn. 2
pp

Hp.
p dolciss.
harm.

Ol.
p
Tell
me

poco rit.

a tempo
(♩ = c.66)

175 176 177 178

Vln. I
tutti
p misterioso
pp

Vln. II
tutti
p misterioso
pp

Vla.
pp

Vc.
pp

D.B.
pizz.
arco
pp

180

179 180 181 182 183

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Pno.
Chm.
Ol.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp dolciss.
harm.
Celesta
to Piano
Ped.
Sus. Cym.
what thou thinks't of me
I think the same of you.
You think you are not what you are.
Then think you right.
I am
trem. harm.
trem. pont.
1. Solo non vibr.
n.

Allegretto come prima (♩ = 69)

184 185 186 187

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.

Solo

What a deal of scorn looks beau - ti - ful in the con - tempt and

not what I am, and now I am your fool.

Allegretto come prima (♩ = 69)

184 185 186 187

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. arco tutti cantabile

190

188 189 190 191 192

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Ol.

an - ger of his lip. Ce - sar - i - o by the ro - ses of spring, by maid - en-hood, hon - or,

190

188 189 190 191 192

Vln. I
Vln. II
Vla.
Vc.
D.B.

193 194 195 196

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ol.: truth and ev - 'ry - thing, I love thee so.

V.: I have but one

pizz. arco

200

197 198 199 200

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

V.

heart, one bo - som, one truth, and that no

200

197 198 199 200

Vln. I

Vln. II

Vla.

Vc.

D.B.

201 202 203 204

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

wo - man has save I a - lone and

piu mosso, agitato (♩ = c.84)

205 206 207 208

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 — *p* — *mf*

Bsn. 2 — *mf*

Hn. 1 — *mf*

Hn. 2 — *mf*

Ol. — Yet come a - gain. — Oh, I have said too much. — Ma - ri - a,

V. — so a - dieu. *(exit)*

piu mosso, agitato (♩ = c.84)

205 206 207 208

Vln. I — *fpp agitato* — *sf* *mfp*

Vln. II — *fpp agitato* — *sf* *mfp*

Vla. — *pp* — *pizz.* *f*

Vc. — *pizz.* *f*

D.B. — *ff*

210

209 210 211 212

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(enter Maria quickly)

come. Ma-ri - a come. How can I feast him? What be-stow?

210

209 210 211 212

Largamente (♩ = c. 50)

213 214 215 216

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Cym.
Timp.
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Piano
Sus. Cym.
w/o cymbal attachment
to Xylo.
Bs. Dr.
pizz.
Where's Mal-vo - li

rit.

217 218 219

Ob. — *mf* *dim.*

B♭ Cl. 1 — *mf* *dim.*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — *mf* *dim.*

Hn. 2 — *mf* *dim.*

M.

Ol. — o? He is sad and ci - vil.

217 218

Vc. — *p*

D.B. — *arco* *p*

220 **Allegro vivace** (♩ = 92-96)

220 221 222 223 224

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
M.

Xylo.

He's com - ing Ma - dame, pos - essed.

220 **Allegro vivace** (♩ = 92-96)

220 221 222 223 224

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco *pizz.* *L.H. pizz.*

225 226 227 228

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
M.
Ol.
Vln. I
Vln. II
Vla.
Vc.

sff *ff* *f* *sf* *fff* *ffp*

(8va)

8va

loco

pizz.

arco

tr

to Triangle

Ped. *

Does he rave?

He

Andante, largamente
(♩ = 63-66)

230

229 230 231

Fl. 1 — *ff* *dim.* — *mp*

Fl. 2 — *ff* — *mf* — *p*

Ob. — *ff* *dim.* — *pp*

B♭ Cl. 1 — *ff* — *mf* — *p*

B♭ Cl. 2 — *ff*

Bsn. 1 — *ff* *dim.* — *p*

Bsn. 2 — *ff* *dim.* — *pp*

Hn. 1 — *ff* *dim.* — *pp*

Hn. 2 — *ff* *dim.* — *pp*

M. — *(enter Malvolio in yellow stockings and cross-gartered)* — smiles.

Andante, largamente
(♩ = 63-66)

230

229 230 231

Vln. I — *sff* — *ff espress.* — *dim.* — 6 — 3

Vln. II — *sff* — *ff espress.* — *dim.* — 6 — 3

Vla. — *sff* — *ff espress.* — *ff espress.* — *dim.* — 3

Vc. — *ff vibr.* — *dim.*

D.B. — *ff vibr.* — *dim.*

rit.

232 233 234

Fl. 1 — *p dolce* — *p dolce*

Fl. 2 — *p dolce*

Ob. — *p dolce* — *tr* — *pp*

B♭ Cl. 1 — *n.* — *tr* — *pp*

B♭ Cl. 2 — *n.* — *tr* — *pp*

Bsn. 1 — *p dolce* — *tr* — *pp*

Bsn. 2 — *n.* — *p dolce*

Hn. 2 — *rit.*

232 233 234

Vln. I — *n.*

Vln. II — *n.*

Vla. — *n.*

Vc. — *pp*

D.B. — *pp*

Allegretto grazioso (♩ = 88)

235 236 237 238

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

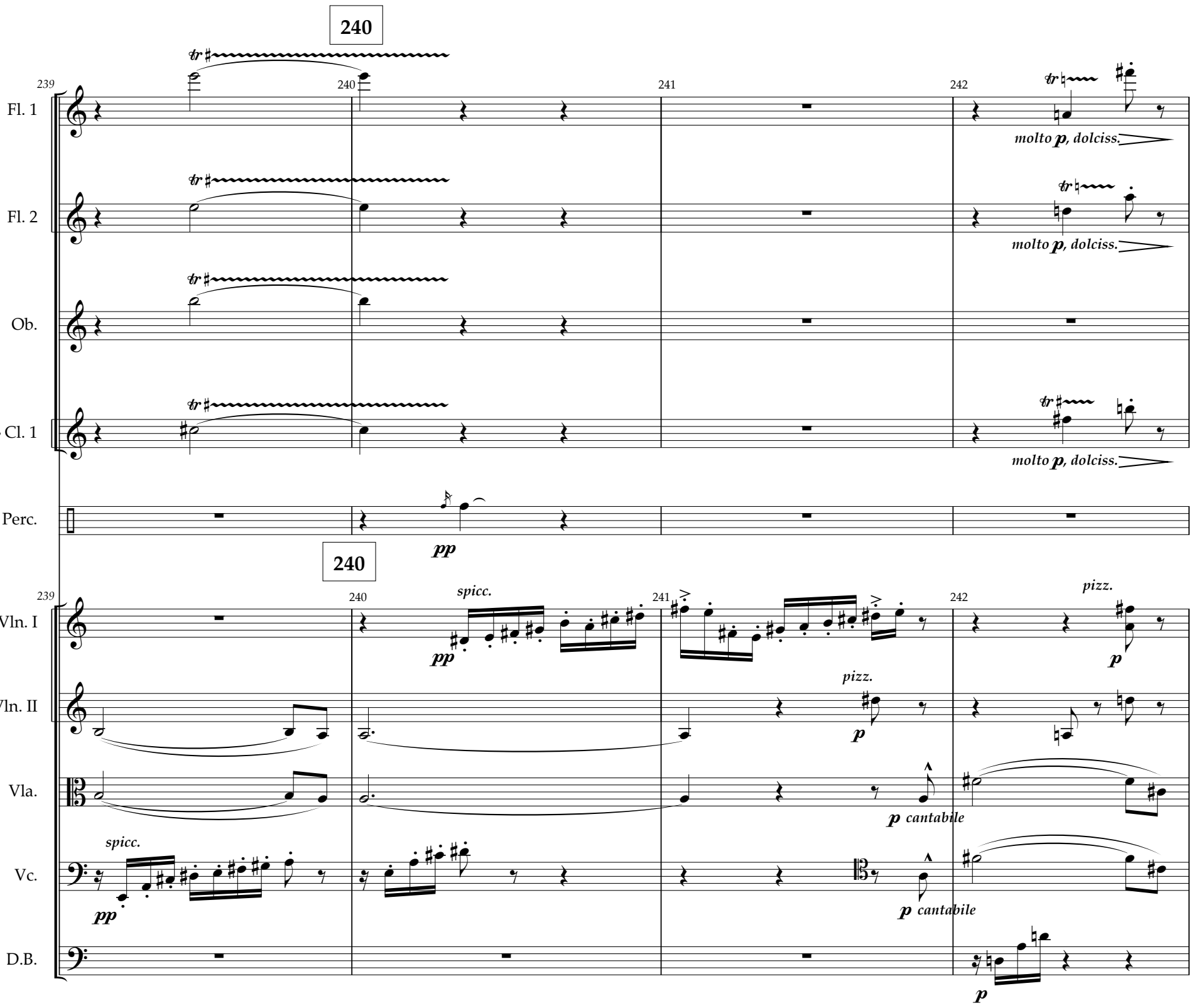
pp dolciss.

Triangle

pizz.

p

arco

p cantabile

240
239
240
241
242
Fl. 1
molto p, dolciss.
Fl. 2
molto p, dolciss.
Ob.
B♭ Cl. 1
molto p, dolciss.
Perc.
pp
240
239
240
241
242
Vln. I
spicc.
pp
pizz.
p
Vln. II
pizz.
p
Vla.
p cantabile
Vc.
spicc.
pp
p cantabile
D.B.
p

243 244 245 246

Fl. 1

Fl. 2

B♭ Cl. 1

Hp.

Ol.

Malv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sons éttouffés

p

Mal - vo - li - o

Sweet la -

arco

p cantabile

spicc.

pp

pizz.

ritenuto

247 248 249

Fl. 1

pp *f*

11

Hp.

Pno.

8va

ff

Malv.

dy. ho, ho

ritenuto

247 248 249

Vln. I

f *sf*

Vln. II

arco *f* *sf*

pizz. *p*

Vla.

Vc.

250

a tempo

poco rit.

250 251 252 253

Fl. 1

molto ***p***

Fl. 2

molto ***p***

B♭ Cl. 1

molto ***p***

Perc.

Triangle *to Xylo.*

pp

Ol.

Smil - est? I sent for thee on a sad oc - cas - sion.

Malv.

250

a tempo

poco rit.

250 251 252 253

Vln. I

pizz. ***p*** ***mf*** ***f*** *arco* ***f*** *cantabile*

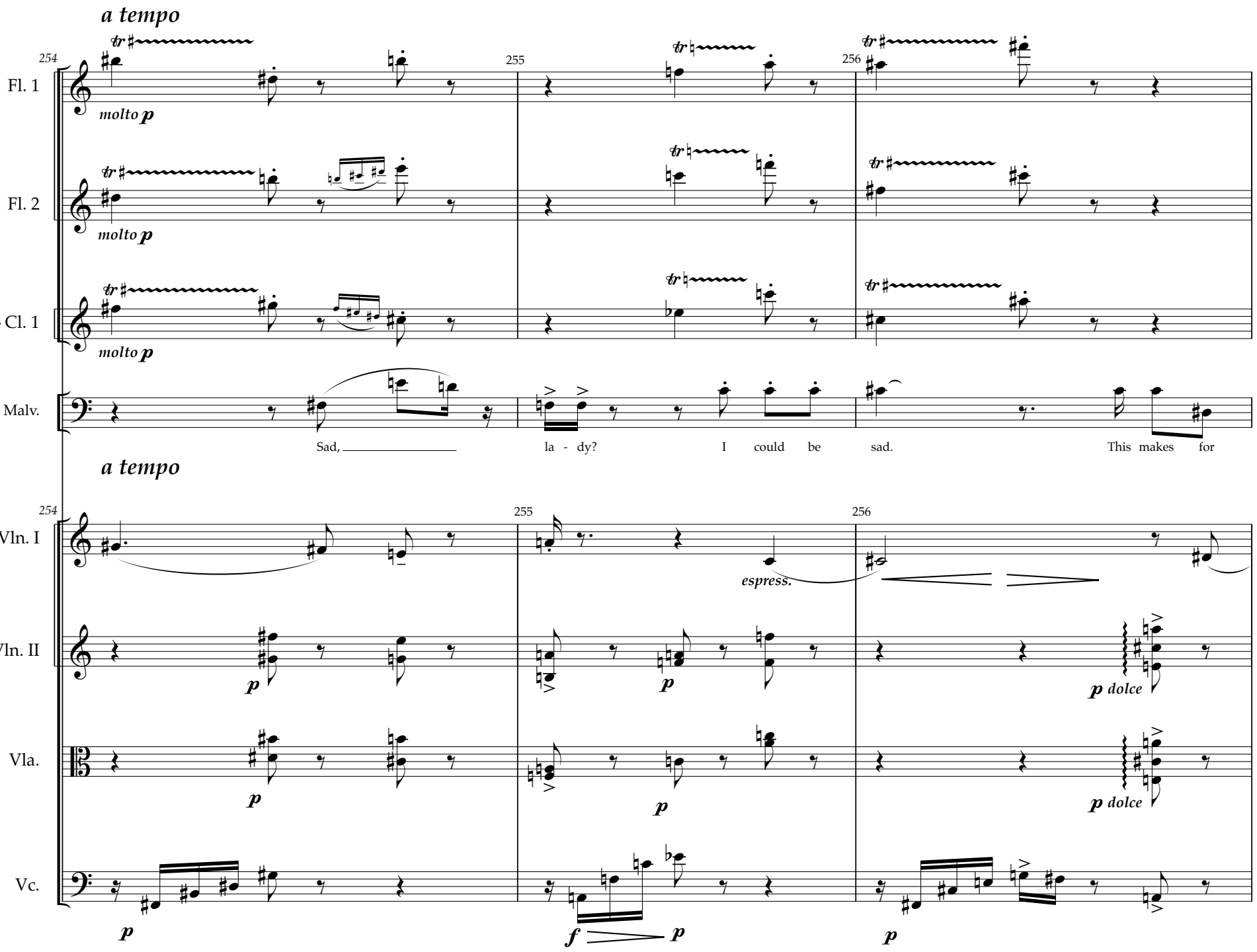
Vln. II

pizz. ***p*** ***mf*** ***f*** ***ff***

Vla.

f ***sf*** ***mf*** ***f*** ***p*** ***ff*** ***ff***

Vc.

f ***mp*** ***f*** ***p*** ***ff***

a tempo
254
255
256
Fl. 1
molto p
Fl. 2
molto p
B♭ Cl. 1
molto p
Malv.
Sad, _____
la - dy?
I could be
sad.
This makes for
a tempo
254
255
256
Vln. I
espress.
Vln. II
p
p
p dolce
Vla.
p
p
p dolce
Vc.
p
f
p
p

257

258

Fl. 1

Fl. 2

B♭ Cl. 1

Bsn. 1

Malv.

some ob - struc - tion, this cross - gart - er - ing.

Vln. I

Vln. II

Vla.

Vc.

260

259 260 261 262 263

a tempo

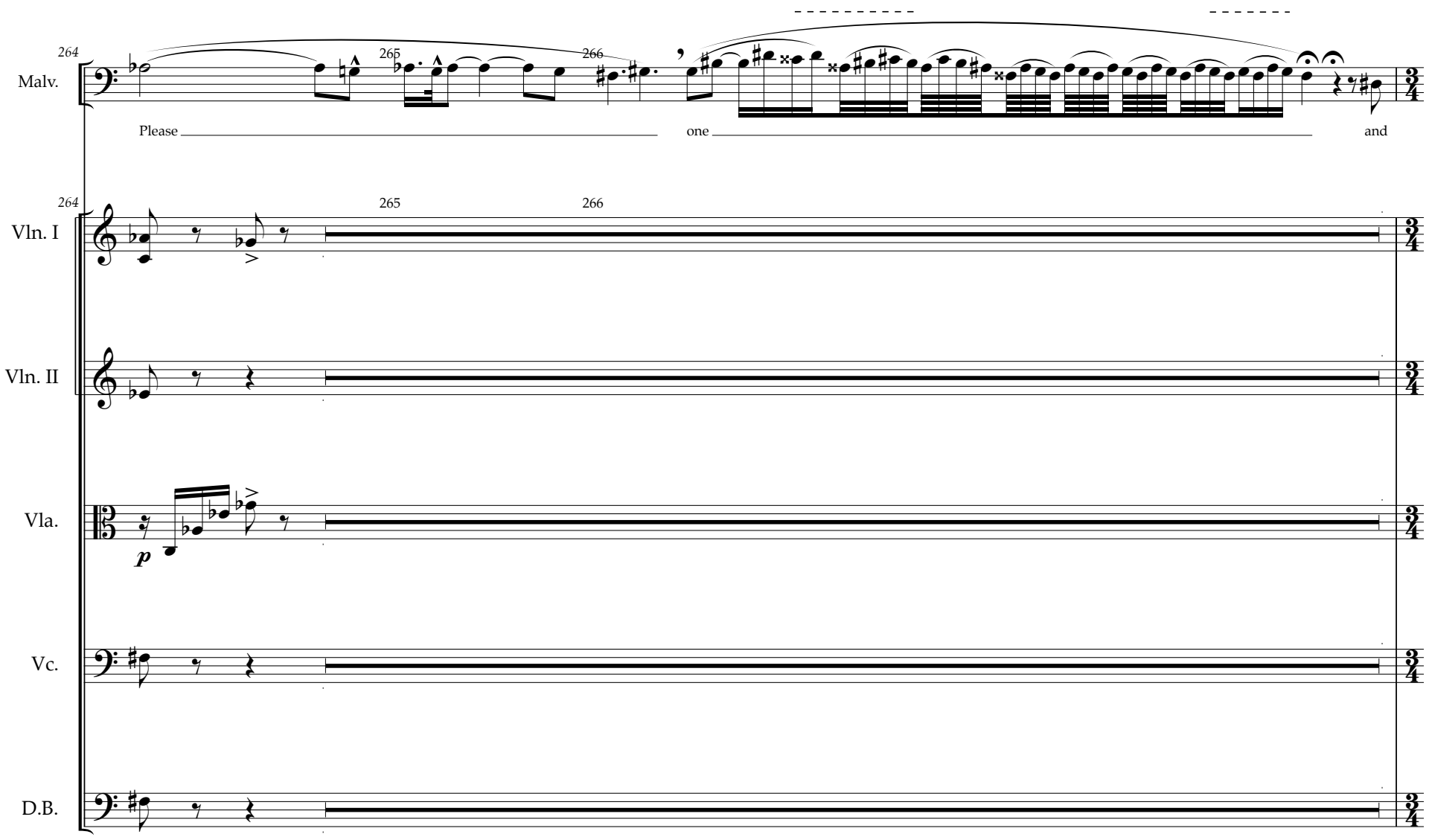
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Xylo.
to Triangle
Malv.
But what of that?
Please,

260

259 260 261 262 263

a tempo

Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
cresc.
pizz.


264
265
266
Malv.
Please
one
and
Vln. I
Vln. II
Vla.
p
Vc.
D.B.

a tempo

267

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Ol.
Malv.

ff *p* *ppp* *n.* *pp dolciss.*

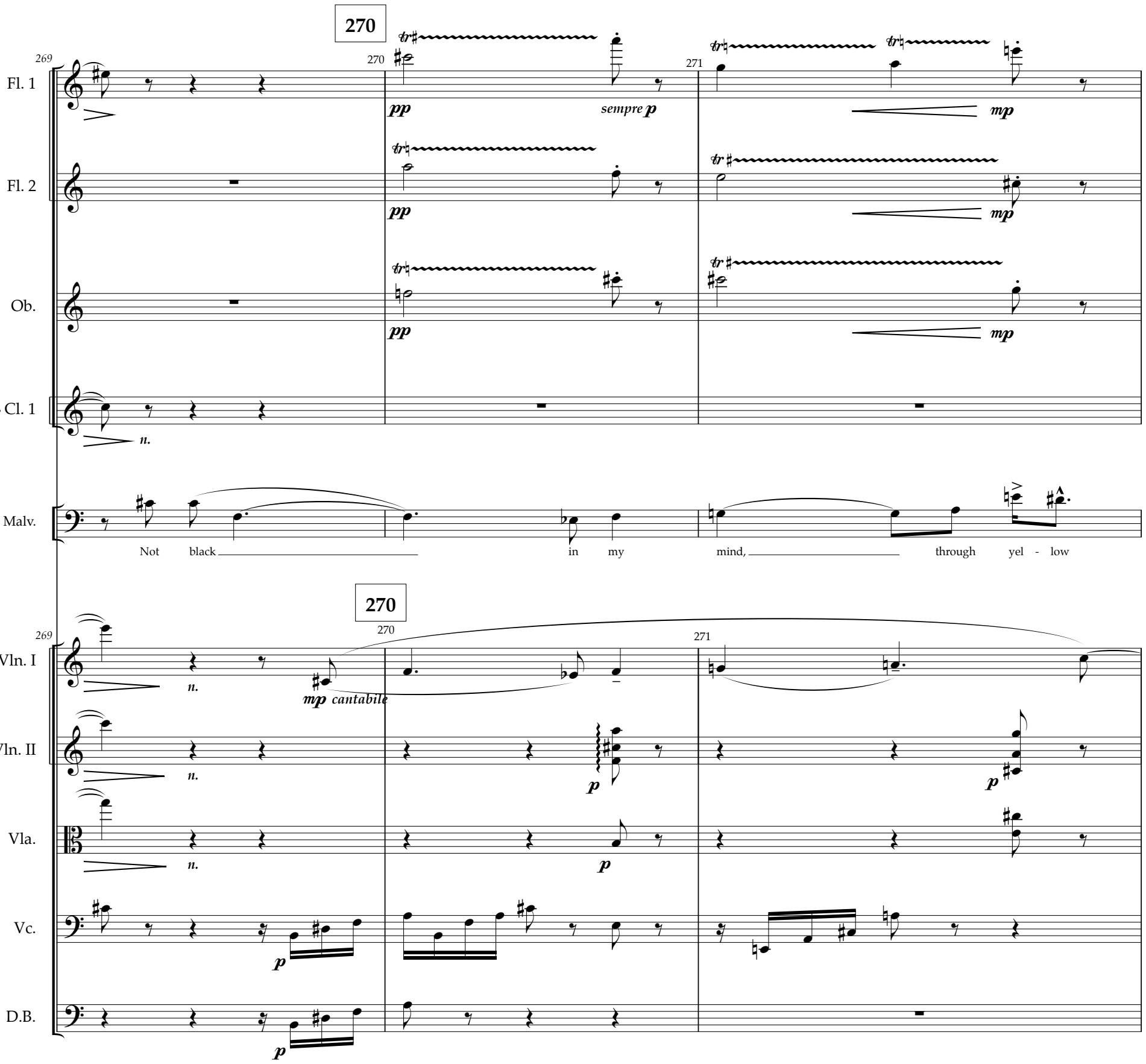
Why, how dost thou, man?

please all.

a tempo

267

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco *ff* *sf* *p* *ppp dolciss.*

270
269
270
271
Fl. 1
pp
sempre p
mp
Fl. 2
pp
mp
Ob.
pp
mp
B♭ Cl. 1
n.
Malv.
Not black in my mind, through yel - low
270
269
270
271
Vln. I
n.
mp cantabile
Vln. II
n.
p
p
Vla.
n.
p
Vc.
p
D.B.
p

272 273 274 275

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hp.
Pno.
Xyl.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *sons éttouffés* *Xylo.* *(he falls)*

in my legs. It did come

f *cantabile* *mf* *mp* *p* *sf*

276 277 278 279

Fl. 1 — molto p — f — sf
Fl. 2 — f — sf
Ob. — f — p
B♭ Cl. 1 — f — p
B♭ Cl. 2
Bsn. 1 — f — pp
Bsn. 2 — f — pp
Hn. 1 — mf — p — pp
Hn. 2 — mf — p — pp
Timp. — p — mf
Malv. — p — to his hands. — And ome - mands, — com -

276 277 278 279

Vln. I — f cant. e espress. — mp
Vln. II — mf — pizz. — mf — arco — f cant. e espress. — mp
Vla. — mf — spicc. — mf — pizz. — f — arco — f — ppp
Vc. — cresc. — spicc. — mf — pizz. — f — arco — f — ppp
D.B. — tutti arco

280 *a tempo*

280 281 282 283

Fl. 1 — p | p | mf

Fl. 2 — p | p | p | mf

Ob. — mf

B♭ Cl. 1 — p | p | p | mf

B♭ Cl. 2 — p | p | mf

Bsn. 1 — p | mf

Hn. 1

Hn. 2

Malv. — mands shall be ex - e - cut - ed, we do know the sweet

280 *a tempo*

280 281 282 283

Vln. I — pizz. p | sf | p f

Vln. II — pizz. p | sf | p f

Vla. — pizz. p | f

Vc. — pizz. p | sf

D.B. — sf | sf

colla voce

accel.

284 285 286 287

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

ten.

Malv.

Ro - man hand.

colla voce

accel.

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cantabile *sf* *p agitato* *trem.*

mp *pp cresc.*

arco *mf cantabile* *sf* *p agitato*

f *p* *mp* *sf*

mp

290

288 289 290 291

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Ol.

Wilt thou go to bed? Mal - vo - li - o?

290

288 289 290 291

Vln. I
Vln. II
Vla.
Vc.
D.B.

molto vibr.
molto vibr.

Andante

(♩ = 69)

rit.

292 293 294 295

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 2

Malv.

Vla.

Vc.

p ***scherzando***

n.

pp

To bed?

3

arco trem.

colla voce

296 297 298 299

B♭ Cl. 1

ppp *n.*

pp *ritenuto a piacere*

Malv.

Ay sweet heart I'll come to thee.

colla voce

296 297 298 299

trem.

Vln. I

pp *n.*

arco trem.

Vln. II

pp *n.*

Vla.

n.

Vc.

n.

a tempo

300

300 301 302 303 304

a tempo, Moderato
(♩ = c.84)

M.

How do you, Mal - vo - li - o?

Ol.

p

God com - fort thee. Why do you smile so, and kiss thy hand so oft?

p cantabile

Malv.

"Be

305 306 307 308

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Ol.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp dolciss.
p
pp
Mal - vo - li - o?
_____ not a - fraid _____ of great - ness." "Some are born _____
arco
harm. (at pitch)
pizz.
molto p
mp

310

309 310 311

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Ol.
Malv.

mp *n.* *p* *f* *marcato* *Triangle* Ped. Ha? "some a - chieve great - great," "some a - chieve great -

310

309 310 311

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *n.* *L.H. pizz.* *arco* *sf* *mp* *p* *f*

312 313 314

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Ol.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *p* *sf* *mf* *sfp*

f passionato

8va

Ped. Ped.

What?

- ness," "and some have great - ness thrust u -

pizz. *arco*

a tempo

315 316 317 318

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Ol.
Malv.

sf *mp* *ff* *molto p, scherz.* *to Piccolo* *molto f_mp* *ppp* *p* *f* *Triangle* *to Xylo.*

"pon them." "Re-mem-ber who com-mend-ed thy yel-low stock-ings" Hea-vens. Yel-low stock-ings?

a tempo

Vln. I
Vln. II
Vla.
Vc.
D.B.

trem. *molto f* *pp* *pizz.* *mf*

320

319 320 321 322

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Ol.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Cross - gar - ted?
Am I
and wished to see thee cross - gart - ered.
Thou art made, if thou de - sir - est."

arco
pizz.
p sub.

323 324 325 326 327

Fl. 1
Picc. — *Piccolo*
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno. — *8va*
Perc. — *Xylo.* — *to Bs. Drm. (no Cym. attachment)*
Ol. — made? — I come. — Ma - ri - a, let this fel - low be
Malv. — If not let me see you a ser-vant still.
Servant — *(enter Servant)* — Ma-dame, the Count's gen - tle-man. — *(exit Servant)*
Vln. I — *pizz.*
Vln. II — *pizz.*
Vla. — *tr*
Vc. — *cant.*
D.B. — *arco*

330

piu allegro
(♩ = 96)

328 329 330 331

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Ol.

f *mp*

(exit quickly)

looked to. Where's To - by? Have a spe-cial care of him.

330

piu allegro
(♩ = 96)

328 329 330 331

Vln. I
Vln. II
Vla.
Vc.

arco *fp* *cresc.* *sf*

332 333 334 335

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ev - 'ry thing, ev - 'ry thing ad - heres to - geth - er. No

336 337 338 339

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fltg.
loco
Bs. Dr.
to Sus. Cym.
Sus. Cym.
to Triangle
pizz.

scru - ple, no ob - sta - cle, no - thing. no - thing can come

340

340 341 342

a tempo, Moderato
(♩. = c.84)

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Malv.

ff *molto f*

be - tween me

and my hopes.

340

a tempo, Moderato
(♩. = c.84)

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp cresc. *ff* *pizz.* *arco*

rit. tempo

343 344 345 346 347 348

Fl. 1
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Malv.

Jove, not I, is the do - er of this,

rit. tempo

Vln. I
Vln. II
Vla.
Vc.
D.B.

350

349 350 351 352

Fl. 1 — *p* — *cresc.* — *f*

Picc. — *p* — *cresc.* — *f*

Ob. — *p* — *cresc.* — *f*

B♭ Cl. 1 — *p* — *cresc.* — *f*

B♭ Cl. 2 — *f*

Bsn. 1 — *molto p* — *cresc.* — *mp* *cresc.* — *f*

Bsn. 2 — *molto p* — *mp* *cresc.* — *f*

Hn. 1 — *cresc.* — *mp* *cresc.* — *f*

Hn. 2 — *mp* *cresc.* — *f*

Perc. — *Triangle* — *to Sus. Cym.* — *pp*

Malv. — *enter Toby, Fabian and Maria)*

and he — is to be thanked.

350

349 350 351 352

Vln. I — *molto p* — *cresc.* — *f*

Vln. II — *molto p* — *cresc.* — *f*

Vla. — *molto p* — *cresc.* — *f*

Vc. — *molto p* — *cresc.* — *f*

D.B. — *arco* — *molto p* — *cresc.* — *f*

Vivace (♩ = 92-100)

353 354 355 356

Fl. 1 — ff | f | p
Picc. — ff | f
Ob. — ff | f | p
B♭ Cl. 1 — ff | p | f
B♭ Cl. 2 — ff | f
Bsn. 1 — ff | f | p
Bsn. 2 — ff
Hn. 1 — ff | mf
Hn. 2 — ff | mf
Pno. — 8va, ff, 8vb
Sus. Cym. / to Bs. Drm. — Cym. — ff
Malv. — f — Go off, I dis -
T. — f — Where is he?

Vivace (♩ = 92-100)

353 354 355 356

Vln. I — pizz. ff | arco p | fp | sf
Vln. II — pizz. ff | f | sfff
Vla. — pizz. ff | f | f p
Vc. — ff | p | pizz. f p
D.B. — pizz. ff | f

360

357 358 359 360

Fl. 1 *f*

Picc. *f*

Ob. *f* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Malv. card you. Let me en - joy my

Fab. How is it with you? How is it with

T. How is it with you? How is it with you?

360

357 358 359 360

Vln. I *pizz.* *f* *arco* *p* *sf* *pizz.* *p* *arco* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *f* *arco* *p*

Vc. *arco* *fp* *f*

D.B. *f* *f*

361 362 363 364

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Malv.
Fab.
T.

Sir To - by, my la - dy prays you have a care for him.
pri - vate.
you?
A - ha
Gent -

361 362 363 364

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
arco

365 366 367 368

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
M.
Malv.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Pray God he be not be - witched!

Car - ry his wa - ter to the

- ly,

arco pizz.

370

369 370 371 372 373

Fl. 1 — *f* | *f* | *f*

Picc. — *f* | *f* | *f*

Ob. — *f* | *fmp* 6 | *f*

B♭ Cl. 1 — 6 | 6 *sf* | *fmp* 6 | *f*

B♭ Cl. 2 — *f* | *fmp* 6 | *f*

Bsn. 1 — *fp* | *p* 6 *f* | *ff*

Bsn. 2 — *f* | *p* 6 *f* | *ff*

Hn. 1 — *mf* | *mf* | *f*

Hn. 2 — *mf* | *mf* | *f*

M. — Pray | God.

Malv. — I dis - card | you, I dis - card you!

Fab. — wise wo - man.

T. — *p* gent - ly gent - ly.

370

369 370 371 372 373

Vln. I — *f* | *f*

Vln. II — *f* | *arco* *fp* | *pizz.*

Vla. — *f* | *arco* 6 6 | *pizz.*

Vc. — *fp* | *f* | *pizz.* *ff*

D.B. — *f* *f* | *ff*

374 375 376 377

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Malv.
Fab.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sf Pray God he be not be - witched. Get him to
Go.
Car - ry his wa - ter to the wise wo - man.

380

378 379 380 381 382

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Malv.
Fab.
T.

pray, Sir To - by. Get him to pray. Get him to pray.

Go hang your-selves, i - dle shal - low things. I am

gent - ly, gent - ly,

380

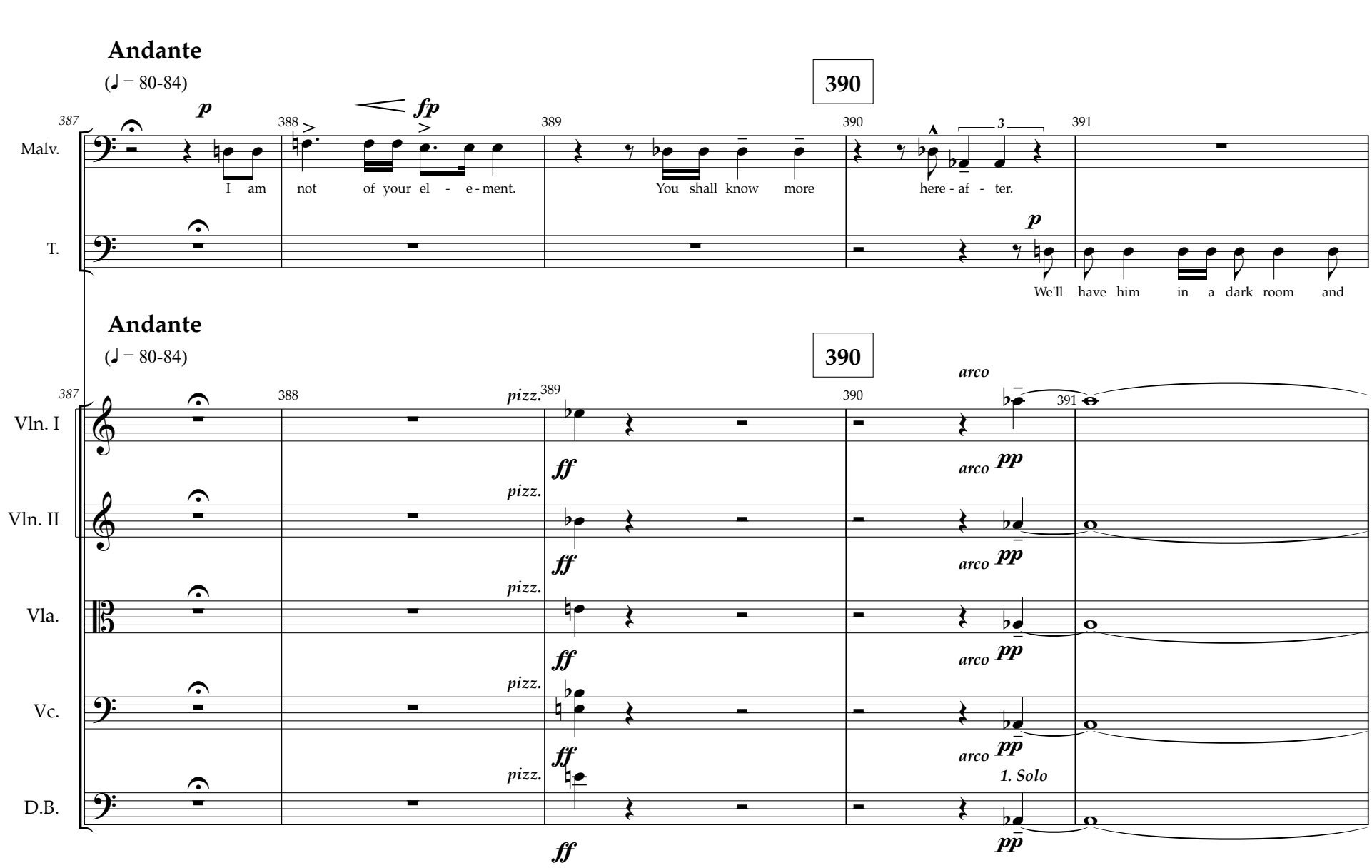
378 379 380 381 382

Vln. I
Vln. II
Vla.
Vc.
D.B.

383 384 385 386

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Malv.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Get him to pray.
not,
Car - ry his wa - ter, car - ry his wo - man.
gent - ly, gent - ly!

pizz.
arco
molto f

Andante
(♩ = 80-84)
390
387
388
389
390
391
Malv.
T.
I am not of your el - e - ment.
You shall know more here - af - ter.
We'll have him in a dark room and
p
fp
3
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
ff
pp
1. Solo

Allegro come prima (♩ = 80-84)

392 393 394 395 396

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
M.
And.
T.

The house will be qui - et - er.
bound.
My niece be-lieves he's mad.
(enter Sir Andrew)
I'll not stay.
Your niece did

Allegro come prima (♩ = 80-84)

392 393 394 395 396

Vln. I
Vln. II
Vla.
Vc.
D.B.

400

397 398 399 400

Fl. 1 — ff

Picc. — ff

Ob. — ff

B♭ Cl. 1 — ff

B♭ Cl. 2 — ff

Bsn. 1 — Solo — ff — p

Bsn. 2 — ff

Hn. 1 — f

Hn. 2 — f

And. — f

8 more fav - or to the Count's ser - vant than to me.

400

397 398 399 400

Vln. I — f — p — f — ff

Vln. II — f — p — f — ff

Vla. — mf — p — mf — p — pizz. — ff

Vc. — f — p — f — arco — p — pizz. — ff

D.B. — f — f — ff

401 402 403 404

Fl. 1
Solo
p
ff
meno mosso
(♩ = c.66)

Picc.
ff

Ob.
Solo
p
ff

B♭ Cl. 1
ff

B♭ Cl. 2
ff

Bsn. 1
ff
p scherzando

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

Pno.
highest possible chromatic cluster
RH with palm
LH with forearm, but with no pitches
below approximately C above middle C
ff

Perc.
Bs. Dr.
to Xylo.
ff

Timp.
ff

Fab.
She fav - ored the

401 402 403 404

Vln. I
arco
meno mosso
(♩ = c.66)
ff
p scherzando

Vln. II
arco
ff
p scherzando

Vla.
arco
ff
p scherzando

Vc.
arco
ff
p scherzando

D.B.
arco
ff

a tempo (♩ = 80-84)

405 406 407 408

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Fab.
T.

Xylo.

youth to a - wake your val - or. Re - deem your -

You should then have ac - cost - ed him.

a tempo (♩ = 80-84)

405 406 407 408

Vln. I
Vln. II
Vla.
Vc.
D.B.

410

409 410 411 412 413

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Fab.
T.

f *ff*

self. There is no way but this, Sir An - drew.

Chal - lenge the Count's youth.

410

409 410 411 412 413

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco pizz. *p* *ff*

414 415 416 417 418

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
And.
T.
Vla.
Vc.
D.B.

f

6

ff

8va

p

Will you chal - lenge him for me?

3

Ay, Go!

pizz.

arco

mf non legato

419 420 421 422 423

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Xyl.

Ol.

V.

Oh heart of stone! What can I grant? Your true love for my mas - ter.

420

Vln. I

Vln. II

Vla.

Vc.

D.B.

424 425 426 427

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff ffp f sff sf

6

tr

It is yours.

I'll for-give you.

Fiend!

(Olivia goes back into the house.)

(Viola leaves)

arco

pizz.

430

colla voce **Allegretto scherzando e un poco grazioso**

(♩ = 63-69)

428 429 430 431 432 433

Fl. 1 — *ffmp* | *sff* | *Solo* *p scherzando*

Picc. — *ffmp* | *sff* *to Fl. 2*

Ob. — *ffmp* | *sff* | *Solo* *p scherzando*

B♭ Cl. 1 — *ffmp* | *sff* | *Solo* *f* *sf* | *p* 6 | *sf* | 6 *p*

B♭ Cl. 2 — *ffmp* | *sff* | *sf* | *sf*

Bsn. 1 — *sf* | *Solo* *p scherzando*

Bsn. 2 — *sf*

Hn. 1 — *mf*

Pno. — *ff* *a.f.a.p.* | *sff* | Ped. 6

Xyl. — 8 | *Sus. Cym.* | *to Triangle* *f*

T. — *f* *a piacere* | 3 | *(to Viola)* | Pre - pare ___ thy de - fense.

430

colla voce **Allegretto scherzando e un poco grazioso**

(♩ = 63-69)

428 429 430 431 432 433

Vln. I — *tr* | *sfffp* | *sff* | *pizz.* *f* | *p*

Vln. II — *tr* | *sfffp* | *sff* | *pizz.* *f* | *p*

Vla. — *tr* | *sfffp* | *sff* | *pizz.* *f* | *p*

Vc. — *f* | *p*

D.B. — *f* | *p*

434 435 436 437 438

Ob. — *Solo* — *sf*

B♭ Cl. 1 — 6 — *p* — *sf*

B♭ Cl. 2

Bsn. 1

V. — No man hath a quar - rel with me.

T. — You'll find it o - ther - wise. — *sempre stacc.* — Thy in - ter - cep - tor at - tends thee,

434 435 436 437 438

Vln. I — *arco* — *p scherzando e legg.*

Vln. II — *arco* — *p scherzando e legg.*

Vla. — *arco* — *p scherzando e legg.*

Vc. — *arco* — *p scherzando e legg.*

440

439 440 441 442 443

Fl. 1

Fl. 2

Ob.

B♭ Cl. 2

Bsn. 1

V.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 2

Solo

Solo

Solo

(Toby crosses over to Andrew, Fabian to Viola)

I will re-turn to the house.

What's my of - fense?

quick, skill-ful, and dead-ly!

Sir, no.

p *f*

p *scherzando*

f *sf*

f *p scherzando*

sempre stacc.

pizz.

arco

(sempre pizz.)

444 445 446 447

Fl. 1
p scherzando e legg.

Fl. 2
p scherzando e legg.

Ob.
p scherzando e legg.

Bsn. 1
sf

Pno.
8va
Ped. Ped.

Perc.
Triangle
p

V.
I'll not fight.

Fab.
(to Viola)
The knight is in-censed a - gainst you.

T.
(to Andrew)
The boy is in - censed a -

444 445 446 447

Vln. I
pizz. *arco*
p

Vln. II
pizz. *arco*
p

Vla.
pizz. *arco*
p

Vc.
pizz.
p

D.B.
p

450

448 449 450 451

Fl. 1 — *p*

Fl. 2 — *p*

Ob. — *p*

Bsn. 1 — *p*

Hn. 1 — *p*

Hn. 2 — *p*

Pno. — 8va — *p* — 8va — Ped.

Perc. — *p*

V. — I'll not fight, I'll not

And. — I'll not med - dle. — I'll not med - dle, I'll not

Fab. — The knight is in-censed a-gainst you. — The knight is in-

T. — gainst you. The boy is in-censed a-gainst you. — The knight is in-

450

448 449 450 451

Vln. I — *p sempre stacc.*

Vln. II — *p sempre stacc.*

Vla. — *p sempre stacc.* — *pizz.* *p*

Vc. — *sf* — *sf*

D.B. — *sf* — *sf*

452 453 454 455 456

Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
Hn. 1
Pno.
Perc.
V.
And.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *sempre stacc.* *sf* *arco*

8va

fight. Let the mat - ter slip, let the mat - ter slip, let it slip.

med - dle. Let the mat - ter slip, let the mat - ter slip, let it slip.

censed a - gainst you, To - by can scarce hold him yon - der. I'll make

censed a - gainst you. Fa - bi - an can scarce hold him yon - der n I'll make

460

457 458 459 460

Fl. 1 — *p*

Fl. 2 — *p*

Ob.

Bsn. 1

Hn. 1 — *p*

Triangle

Perc. — *p* — *pp*

V. — Let the mat - ter slip, let the mat - ter slip, let it slip. Let the mat - ter slip! Let the mat - ter slip!

And. — Let the mat - ter slip, let the mat - ter slip, let it slip. Let the mat - ter slip! Let the mat - ter slip!

Fab. — peace if I can. I'll make peace if I can. I'll make peace if I

T. — peace if I can. I'll make peace if I can. I'll make peace if I

460

457 458 459 460

Vln. I — *p sempre stacc.*

Vln. II — *p sempre stacc.*

Vla. — *p sempre stacc.*

Vc. — *sf*

D.B. — *sf*

461 462 463 464

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Perc.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f 6 *sfp scherzando*
p scherzando
p scherz. *f* *p*
Bsn. 1
(Toby goes to Viola, Fabian to Andrew)
can.
pizz. *sf*
arco *p scherz.*
mf

465 466 467 468

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Perc.
V.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *p scherz.* *p*

Triangle

(aside)
A lit - tle thing would make me tell them how much I lack of a man.

(to Andrew)
There's no re - me - dy. He will fight but not

(to Viola)
There's no re - me - dy. He will fight.

pizz. *arco* *arco.*

470

469 470 471 472

Fl. 1

Fl. 2

Ob. — *fp* *f*

B♭ Cl. 1 — *fp* *f*

Bsn. 1 — *fp* *f*

Bsn. 2 — *fp* *f*

V. — *p* A lit - le thing would make me tell them how much I lack of a man. *f* *p* Yes, a lit - tle thing would

And. — *p* Pray God he keep his oath.

Fab. — hurt you. He will fight but not hurt you.

T. — He will fight but not hurt you.

470

469 470 471 472

Vln. I — *p* *f* *f* *p*

Vln. II — *p* *f* *f* *p*

Vla. — *p* *f* *f* *p*

Vc. — *f* *arco* *p*

D.B. — *f* *p* *sf*

473 474 475 476

Ob. — *p* | *p* | *mf* *f* *p*

B♭ Cl. 1 — *p* | *p* | *mf* *f* *p*

Bsn. 1 — *p* | *p* | *mf* *f* *p*

Hn. 1 — *p* | *p* | *mf* *f* *p*

Perc. — *Triangle* — *to Xylo.* — *p* *mf*

V. — make me tell them how much I lack of a | man. A lit-tle thing | would make me tell them how | much I lack of a man, how

And. — Pray | God he keeps his oath. | Pray God

Fab. — He will fight but not | hurt you, he will fight but not | hurt you, he will fight.

T. — He will fight but not hurt you, | he will fight but not hurt you. | He will fight

473 474 475 476

Vln. I — *f* | *f* | *f* *sf* *p*

Vln. II — *f* | *f* | *f* *sf* *p*

Vla. — *f* | *f* | *f* *sf* *p*

Vc. — *f* | *f* | *f* *p*

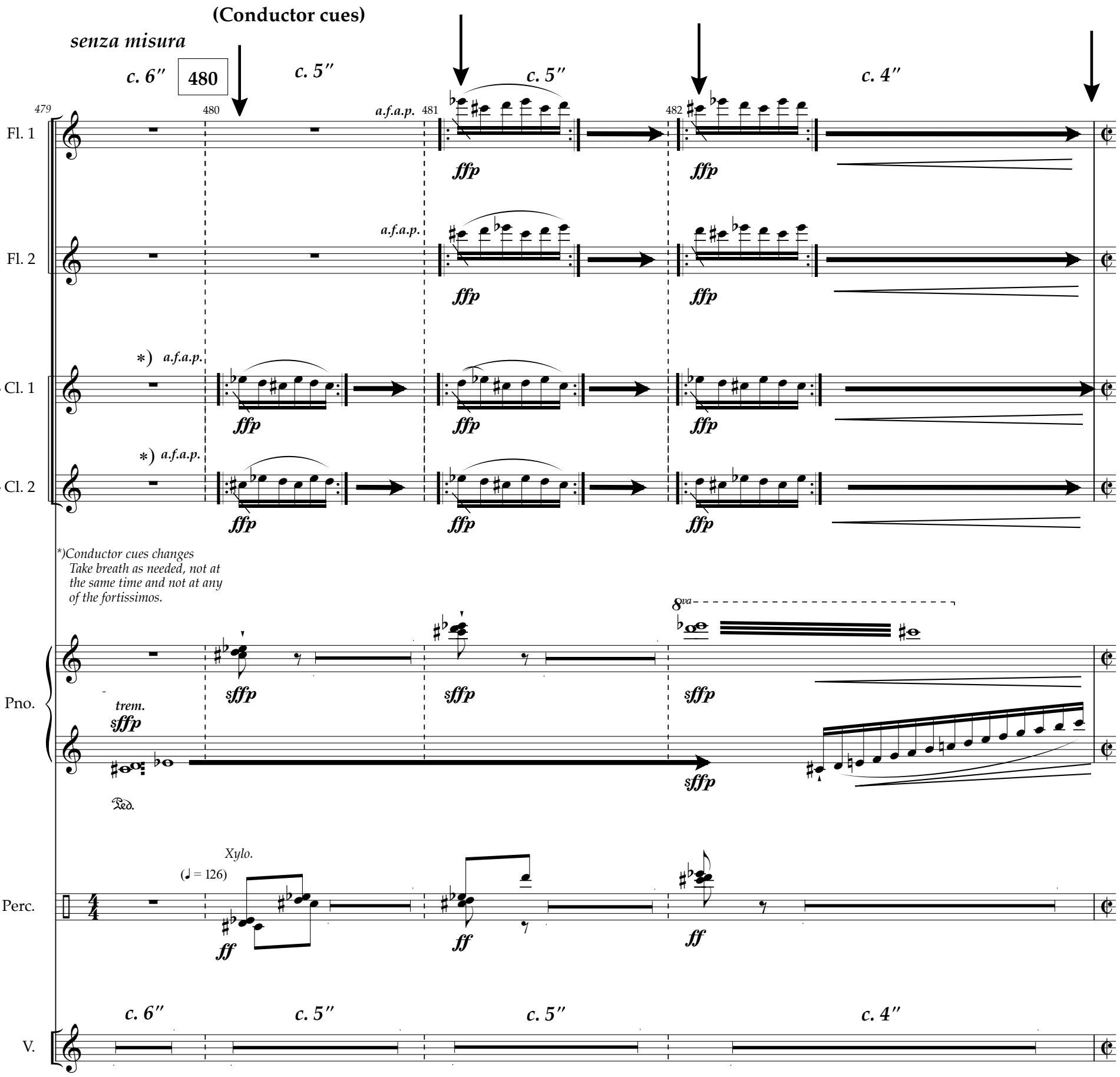
D.B. — *mp* *f* | | *mf* *f* *p*

477 478

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
V.
And.
Fab.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc.
sff
f
loco
sffp
trem.
Ped.

much I lack, how much I lack, how much I lack of a man. *(they duel.)*
he keeps his oath. Oh, God! *(cracks)*
but not hurt you. He'll not hurt you.
but not hurt you. He'll not hurt you.


(Conductor cues)
senza misura
c. 6″
480
c. 5″
c. 5″
c. 4″
479
480
481
482
a.f.a.p.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Pno.
Perc.
V.
ffp
sffp
ff
trem.
Ped.
8va
Xylo.
(♩ = 126)
*) a.f.a.p.
*)Conductor cues changes
Take breath as needed, not at
the same time and not at any
of the fortissimos.

Allegro (♩ = c.80)

483 484

Fl. 1 — *sff*

Fl. 2 — *sff*

Ob. — *sff*

B♭ Cl. 1 — *sff*

B♭ Cl. 2 — *sff*

Bsn. 1 — *sff*

Bsn. 2 — *sff*

Hn. 1 — *sff*

Hn. 2 — *sff*

Pno. — 8va — *sff*

Perc. — *sff*

to Sus. Cym. / Tam-tam / Bs. Drm.

LH med. soft mallet
bass drum beater
RH bass drum beater

Allegro (♩ = c.80)

(enter Antonio, who tries to separate Viola and Andrew.)

483 484

Vln. I — *ffp*

Vln. II — *sffp* — *ffp*

Vla. — *ff* — *sff* *p* — *ffp*

Vc. — *ff* — *sff*

485 486 487

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ant.
Officer 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *sfp* *sff* *f* *mf* *ffp* *sfp*

(to Viola)

Hold! Be of

(enter Officer, grabbing Antonio)

An - to - ni - o! I ar - rest thee!

gliss. *trem.* *pizz.*

490

488 489 490

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
V.
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Mon - ey?

com - fort. I must en - treat that mon - ey.

490

488 489 490

491 492 493 494 495

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp
p
f
ff
ppp
sff
molto f
quasi pont.
ord.
trem. quasi pont.
pizz.
arco

You are kind. Here's half my cof - fer.
Is it pos - si - ble? Oh hea - vens! Se -

500

496 497 498 499 500

Fl. 1 — ff p — f

Fl. 2 — ff p — f

Ob. — ff p — f

B♭ Cl. 1 — ff p — f

B♭ Cl. 2 — ff p — f

Bsn. 1 — ff p — f

Bsn. 2 — ff p

Hn. 1 — ff p — f

Hn. 2 — ff p — f

Pno. — ff

Perc. — Sus. Cym. ff — Tam-tam (w/ bass drum beater) p — Bs. Dr. pp

Timp. — ff–f p — cresc.

Ant. — ff mf ff — (exit Antonio as prisoner of the officers, followed by Fabian, Andrew, and Toby)

bas - tian, you have done good fea - ture shame.

500

496 497 498 499 500

Vln. I — ff — f cantabile

Vln. II — ff — f cantabile

Vla. — ff arco 1. Solo — f cantabile

Vc. — ff gli 'altri — arco 1. Solo p — f

D.B. — ff gli 'altri p — p

Passionato (♩ = 66)

501 502 503 504 505

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f cantabile *sfp* *sff* *ff* *p*
sf *f cant.* *sf* *f* *cant.* *sff* *ff* *p*
mp *ten.* *f*
tutti
My bro - ther lives. He

506 507 508 509

Fl. 1 — *p cantabile* — *p marcato*

Fl. 2 — *p marcato*

Ob. — *p cantabile* — *p marcato*

B♭ Cl. 1 — *p* — *p*

B♭ Cl. 2 — *p* — *p*

Bsn. 1 — *p* — *p marcato* — *p cant.*

Bsn. 2 — *p* — *p marcato*

Hn. 1 — *p marcato*

Hn. 2 — *p marcato*

Timp. — *tr* — *p* — *fp*

V. — named Se - bas - tian. My bro - ther, liv - ing

Vln. I — *pizz.* — *arco* — *pizz.* — *sf* — *fp* — *sf* — *f* — *f*

Vln. II — *pp* — *fp* — *sf* — *f* — *f*

Vla. — *pp* — *fp* — *sf* — *f* — *f*

Vc. — *p* — *fp* — *fmp cantabile e marcato*

D.B. — *p* — *fp* — *f*

510

510 511 512 513

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.

in my glass. If it prove true, tem - pests are kind.

510

510 511 512 513

Vln. I
Vln. II
Vla.
Vc.
D.B.

514 515 516

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp marcato *fp* *f* *p* *mf* *marcato* *cant.* *sf*

And salt waves are fresh

520

517 518 519 520 521

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Bs. Dr.
to Xylo.
(exit)
in love.

520

517 518 519 520 521

522 523 524 525 526

Fl. 1
molto ***p****, dolciss.*

Ob.
dim. *molto* ***p****, dolciss.*

B♭ Cl. 1
dim. *molto* ***p****, dolciss.*

B♭ Cl. 2
dim.

Bsn. 1
dim.

Timp.

522 523 524 525 526

Vln. I
molto ***p****, dolciss.*

Vln. II
molto ***p****, dolciss.*

Vla.
molto ***p****, dolciss.*

Vc.
molto ***p****, dolciss.*

D.B.
harm. (at pitch)

rit.

530

a tempo, meno mosso

527 528 529 530 531

Fl. 1

Fl. 2

to Piccolo

Ob.

molto ***p*** *, espress.*

B♭ Cl. 1

B♭ Cl. 2

pp

rit.

a tempo, meno mosso

530

527 528 529 530 531

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo, ancora meno mosso
(♩ = 52)

532 533 534 535 536 537

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Piccolo

molto p, dolciss.
molto p
pp espress.
n.
p
pp
8vb

540 **Vivace**
(♩ = c.92)

538 539 540 541 542

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

Solo
pizz.

543 544 545 546

Picc.

Ob. Solo

B♭ Cl. 1 sf

B♭ Cl. 2 sf

Bsn. 1 3 f

Bsn. 2 3 f

Solo p mf

543 544 545 546

Vln. I arco 6 p

Vln. II arco 6 p

Vla. arco 6 p

Vc. ff

D.B. ff

547 548 549

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
S.
Feste

I do not know you.

Your name is not Ce -

547 548 549

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. arco

550

550 551 552 553

Fl. 1 — *f*

Ob. — *f*

B♭ Cl. 1 — *f*

B♭ Cl. 2 — *f*

Bsn. 1 — *p* *sf* *p*

Hn. 1 — *f*

Hn. 2 — *f*

S. — La - dy!

Feste — sar - i - o. I am not sent for by my la - dy. And this is

550

550 551 552 553

Vln. I — *f* *f* *p* *ff* *f*

Vln. II — *f* *f* *p* *ff* *f*

Vla. — *f* *f* *p* *ff* *f*

Vc. — *pizz.* *f* *f* *p* *ff* *arco* *pp*

554 555 556 557

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Feste
Vln. I
Vln. II
Vla.
Vc.
D.B.

to Celesta

not my nose. No - thing that is, is.

arco *pizz.* *pizz.* *arco*

560

558 559 560 561

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.

Vent thy fol - ly some - where else.

Feste

Fol - ly! Fol -

560

558 559 560 561

Vln. I

Vln. II

Vla.

Vc.

D.B.

562 563 564 565

Fl. 1 — f | sf | p
Picc. — f | sf | p
Ob. — f | sf | p
B♭ Cl. 1 — sf | p
B♭ Cl. 2 — sf | p
Bsn. 1 — f | sf
Bsn. 2 — f | sf
Hn. 1 — sf | p
Hn. 2 — sf | p
Perc. — Xylo. — mf | sf
Feste — -ly! He heard the word of a great man and ap-

562 563 564 565

Vln. I — mf | pizz. f | sff
Vln. II — mf | pizz. f | sff
Vla. — mf | pizz. f | sff
Vc. — pizz. f | sff – f marcato
D.B.

566 567 568 569

Fl. 1 — p | mf f | sf
Picc. — p | f | sf
Ob. — p | f mp | f | sf
B♭ Cl. 1 — p | f mp | f | sf
B♭ Cl. 2 — p | f mp | f | sf
Bsn. 1 — p | f | f | sf
Hn. 1 — p | mf mp | mf | sf
Hn. 2 — p | mf | mp mf | sf

(enter Toby and Andrew; Andrew strikes Sebastian) (enter Olivia)

And. — 8
S. — 8 — (strikes Sir Andrew) — De - part! — There, — there and there.
Feste — (exit Fool) — plies it to a fool.

566 567 568 569

Vln. I — arco — f | sf sff
Vln. II — arco — f | sf sff
Vla. — arco — f | sf | f
Vc. — arco — f
D.B. — f

570

570 571 572 573

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff

Out!

sff

pizz.

arco

rit.

Andante amoroso
(♩ = 88)

574 575 576 577 578

B♭ Cl. 1
Solo
***p** scherzando*
***pp** dolciss.*

Bsn. 1
***pp** dolciss.*

Bsn. 2
***pp** dolciss.*

Hn. 1
***pp** dolciss.*

Hn. 2
***pp** dolciss.*

Hp.
***pp** dolciss.*

Pno.
Celesta
***pp** dolciss.*

Xyl.
Solo *to Glock.*
p

Ol.
(turning to Sebastian)
p

rit.

Andante amoroso
(♩ = 88)

574 575 576 577 578

Vln. I
1. Solo ***sul tasto***
harm. ***trem.***
gli 'altri
***pp** misterioso*

Vln. II
arco
trem.
sul tasto
***pp** misterioso*

Vla.
trem.
sul tasto
***pp** misterioso*

Vc.
trem.
sul tasto
***pp** misterioso*

D.B.
1. Solo
sul tasto
***pp** dolciss.*

580

579 580 581 582

Fl. 1 — pp dolciss.

Picc. — pp dolciss.

B♭ Cl. 1 — pp n. — pp dolciss.

Bsn. 1

Bsn. 2

Hn. 1 — n.

Hn. 2 — n.

Pno. — pp

Ol. — gen - tle friend, come, come with me. I

580

579 580 581 582

Vln. I — n. — p dolciss.

Vln. II — pp n. — p dolciss.

Vla. — n. — p dolciss. — n.

Vc. — n. — p dolciss. — n.

D.B. — p dolciss.

tutti

583 584 585 586

Fl. 1
pp 3 pp 3

Picc.
pp 3 ppp

B♭ Cl. 1
n. 3 6
pp dolce ed un poco espress.

Bsn. 1
pp

Hp.
pp dolciss.

Pno.
to Piano

Ol.
pray thee, be ruled by me.

S.
p
Ma - dame, I

583 584 585 586

Vln. I
mesto n. n. pp 3

Vln. II
mesto pp

Vla.
pp 3

Vc.
pp mesto pp espress.

D.B.
pp mesto pp

590 *accel.*

Allegro (♩ = c.112)

587 588 589 590 591

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Xyl.
Ol.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Glock.
(attach cym. to bass drm.)
(exit Olivia, Sebastian)
(enter Toby, Maria, Feste dressed as a curate)

Oh, say so and so be.
will.

cresc.

accel. a tempo

592 593 594 595 596

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
M.
Feste
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Piano

To him, Sir To - pas, the cur - ate!

Peace

non legato

tutti

Andante e mesto
(♩ = 56)
very freely

597 598 599 600

Malv.
Feste

a piacere *marcato* *a piacere*
p
Who call?
in this pri - son.

601 602 603 604 605

Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Malv.
Feste
Vc.
D.B.

pp *n.*
f *sf* *fp*
Sir To - pas, good Sire To - pas,
Sir To - pas, the cur - rate, vi - sits Mal - vo - li - o the lun - a - tic.

606 607 608 609 610

Malv.
Feste

pp *f* *p* *sfp*
go to my la - dy.
Sir To - pas, nev - er was man so wronged.
Talk - est thou no - thing but la - dies?

611 612 613 614

Malv.

f *p* *pp*
Do not think I am mad, Sir To - pas. They have laid me here in hi - de - ous dark - ness.

615 616 617 618

Malv.
Feste

p *cantabile*
As Hell, Sir To - pas!
Say'st thou that house is dark? Why it hath bay win - dows, cler -

619 620 621 622 623

Malv.
Feste

f *p*
I am not mad, Sir To - pas. This house is dark.
est - or - ies; yet com - plain - est thou of ob - struc - tion?

624 625 626 627 628

Feste

p *sfp*
Mad - man, thou er - rest. There is no dark - ness but ig - nor - ance. Thou art puz - zled, in a fog.

630

Malv. 629 630 631 632

f *p*

There was ne - ver man thus a - bused. I am no more mad than you.

Feste 633 634 635 636

pp

Fare thee well. Re - main thou still in dark - ness.

640

un poco meno mosso
(♩ = c. 50)

(Fool takes off his Sir Topas disguise and sings)

Feste 637 638 639 640 641 642

(to Fool) *pp* *(to Maria)* *p* *(exit Toby and Maria)* *p*

Hi Ro - bin, jol - ly Ro - bin, tell me

T.

Use thine own voice. I would we were rid of this knav - er - y.

Vln. II *pont. trem.* *ppp*

Vla. *pont. trem.* *ppp*

Vc. *pont. trem.* *ppp*

D.B. *pont. trem.* *ppp*

Malv. 643 644 645 646 647 648

p

Fool.

Fool.

Feste

how thy la - dy does. "My la - dy's un - kind per - die."

650

molto ritenuto
(♪ = 80)

a tempo
(♩. = 50)

Malv. 649 650 651 652 653 654

Fool, I say.

Feste *pp* *f*

"A - las, why is she so?" "She loves an - oth - er." Who calls?

Malv. 655 656 657 658

p

Good Fool, help me to a can - dle, and pen, ink and

660

Malv. 659 660 661 662 663 664

f *p* *f*

pa - per. Fool, there was nev - er man so no -

Feste *p*

A - las, sir, how fell you be - sides you five wits?

agitato

ff

Malv.

665 666 667 668

tor - i - ous - ly a - bused. I am as well in my wits, Fool, as

f

670

669 670 671 672 673

f passionato

Malv.

thou art.

Fool, fool,

p scherzando

Feste

You are mad, in-deed if you be no bet - ter in your wits than a fool.

gliss.

674 675 676 677 678 679

Malv.

fool, I say! I am as well in my wits as an - y man in Il - ly - ri - a.

680

ritenuto

a tempo

(♩ = c.56)

680 681 682 683 684 685

Malv.

p

Good fool, some ink, pa - per, and light;

p cantabile

Feste

Well - a - day if you were, sir.

686 687 688 689 690

molto ritenuto

690

a tempo

(♩ = c.56)

Malv.

and con - vey a let - ter to my la - dy. Fool, I'll re -

B.

p cantabile

I will help you to't.

691 692 693 694

Malv.

f p ff

quite it in the high - est de - gree. Be - gone.

ritenuto

accel.

allegretto

(♩ = 72)

695 696 697 698

Feste

p

I'll be gone, sir, and a - non, sir, I'll be with you a - gain. In a

700

699 700 701 702

Feste

p

trice, in a trice, like to thee old Vice, you need to sus -

Allegro
(♩ = 92)

703 704 705 706

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
S.
Feste

mf *f* *p* *fp* *fp* *cant.* *mp* *cresc.* *fp* *f* *fp* *cresc.* *mfp* *cresc.* *f* *fp* *(exit Fool, lights down on Malvolio; enter Sebastian.)* This is the tain.

Allegro
(♩ = 92)

703 704 705 706

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *sf* *ff* *fp* *molto f* *tr* *fp* *cresc.* *pizz.* *arco*

710

707 708 709 710

Fl. 1 — p f | p sf
Picc. — p | p sf
Ob. — 3
B♭ Cl. 1 — 6 | p fp | p sf
B♭ Cl. 2 — sf fp | p sf
Bsn. 1 — mfp
Bsn. 2 — mfp
Hn. 1 — mfp
Hn. 2 — mfp | p
Perc. — Glock. | to Sus. Cym. | p
S. — air, that is the glor - 3 - ous sun. This pearl
Vln. I — f p | p | mp f p
Vln. II — f p | p | p
Vla. — arco | f p | p | p
Vc. — mp fp | p | pizz. f
D.B. — arco fp | pizz. p | arco p cresc. | f

710

707 708 709 710

711 712 713 714

Fl. 1
Picc.
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

she gave me, I feel it, and see it, 'tis won - der that en - wraps me

p *legg.* *mf* *pp* *arco* *pizz.* *tr*

715 716 717 718

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
S.
thus, but not mad - ness.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz. arco marcato molto

720

719 720 721 722 723 724 725

Adagio

(♩ = 54)

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *pp*

3

(enter Olivia with a Priest)

I am mad or else the la - dy's mad

720

Adagio

(♩ = 54)

719 720 721 722 723 724 725

pp *dolce ed un poco espress.*

1. Solo

n.

accel. molto

doppio tempo

(♩ = 108)

726 727 728 729

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Pno.

Cym.

Ol.

3 Sus. Cym.

to Fl. 2

chromatic cluster

to Glock. / Triangle

Blame not this haste. Come and plight your

accel. molto

doppio tempo

(♩ = 108)

Vln. I

Vln. II

Vla.

Vc.

2 Soli

1. Solo

730

730 731 732 733

rit.

Adagio

(♩ = 54)

B♭ Cl. 1

molto ***p***

Bsn. 1

f espress. *n.*

Hn. 1

mf espress. *n.*

Hn. 2

mf espress. *n.*

f

Ol.

faith.

p espress.

S.

I'll go with you and hav - ing sworn truth

rit.

Adagio

(♩ = 54)

730

730 731 732 733

Vln. I

tutti

f espress. *n.*

molto p

Vln. II

tutti

f espress. *n.*

molto p

Vla.

tutti

f espress. *n.*

molto p

Vc.

tutti

f espress.

molto p

n.

D.B.

1. Solo

molto p

740

734 735 736 737 738 739 740 741

Fl. 1 — pp dolciss. | p
Fl. 2 — Fl. 2 — pp dolciss. | p
Ob. — pp dolciss. | p
B♭ Cl. 1 — pp | n. | p
B♭ Cl. 2 — molto p | n. | pp | n. | p
Bsn. 1 — molto p | n. | pp
Bsn. 2 — molto p | n. | pp
Hn. 1 — molto p | n. | pp
Hn. 2 — molto p | n. | pp
Cym. — Glock. | Triangle | to Glock. — pp | pp
Ol. — Heav - ens shine, O gen - tle friend. Come
S. — 8 ev - er will be true.

740

Solo Vln. 1 — mp dolce — gli 'altri
Vln. I — molto p | pp | n. | p
Vln. II — pp | n. | p
Vla. — pp | n. | p
Vc. — pp | n. | p
D.B. — n. | pizz. p

742 743 744

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Glk.
Ol.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *pp* *p* *mf*

p espress.

molto p, cantabile

Glock.

O come with

p cantabile
1. Solo
gli 'altri

molto p, espress.

arco
pizz.

745 746 747 748

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Ol.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Solo
tutti

pp molto p p n. 3

me.

I'll go with you my gen - tle love, and

750

749 750 751 752

Fl. 1 — Solo — p

Ob. — f espress. — 3 — p

B♭ Cl. 1 — f — 3 — p — p

B♭ Cl. 2 — p

Bsn. 1 — f — 3 — p — p

Bsn. 2 — p — p

Hn. 1 — f espress. — 3 — p

Hn. 2 — p

Ol. — f — Heav -

S. — 3 — 3 — 8 hav - ing sworn truth, ev - er will be true.

750

749 750 751 752

Vln. I — f — p — 1. Solo — p espress. — 3 — 3 — gli 'altri

Vln. II — f — p

Vla. — f — p

Vc. — f — 3 — p — 3 molto espress.

D.B. — arco — f — 3 — p — pizz.

753 754 755 756

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Pno.
Ol.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p dolce
n.
f sub.
pp
rf
chromatic cluster
8vb
ens shine, my gen - tle friend. Come
Heav - ens shine, my gen - tle friend.
tr
p cantabile
p espress.
tutti arco

760

757 758 759 760

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ol.

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto ***p***

molto ***p***

p *dolciss.*

molto ***p***

p *dolciss.*

p *dolciss.*

p *dolciss.*

molto ***p***

p *dolciss.*

(enter Fool at side)

my gen - tle friend

Come my gen - tle friend.

760

tutti

pp

pp

p

p
pizz.

p

rit.

761 762 763

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Ol.

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp dolciss.

pp

n.

Heav - ens shine and fair - ly note this act of

1. Solo

arco

molto p, espress.

rit.

molto rit. *accel.*

764 765 766 767

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Ol.

S.

Feste

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit. *accel.*

764 765 766 767

Allegretto quasi Andantino

(♩ = 120)

770

768 769 770 771 772 773

Feste

ev - 'ry wise man's son doth know. The come ____ and

Allegretto quasi Andantino

(♩ = 120)

770

768 769 770 771 772 773

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf p

774 775 776 777 778 779

Feste

kiss me, sweet ____ and twen - ty, youth's a stuff will not en -

774 775 776 777 778 779

Vln. I

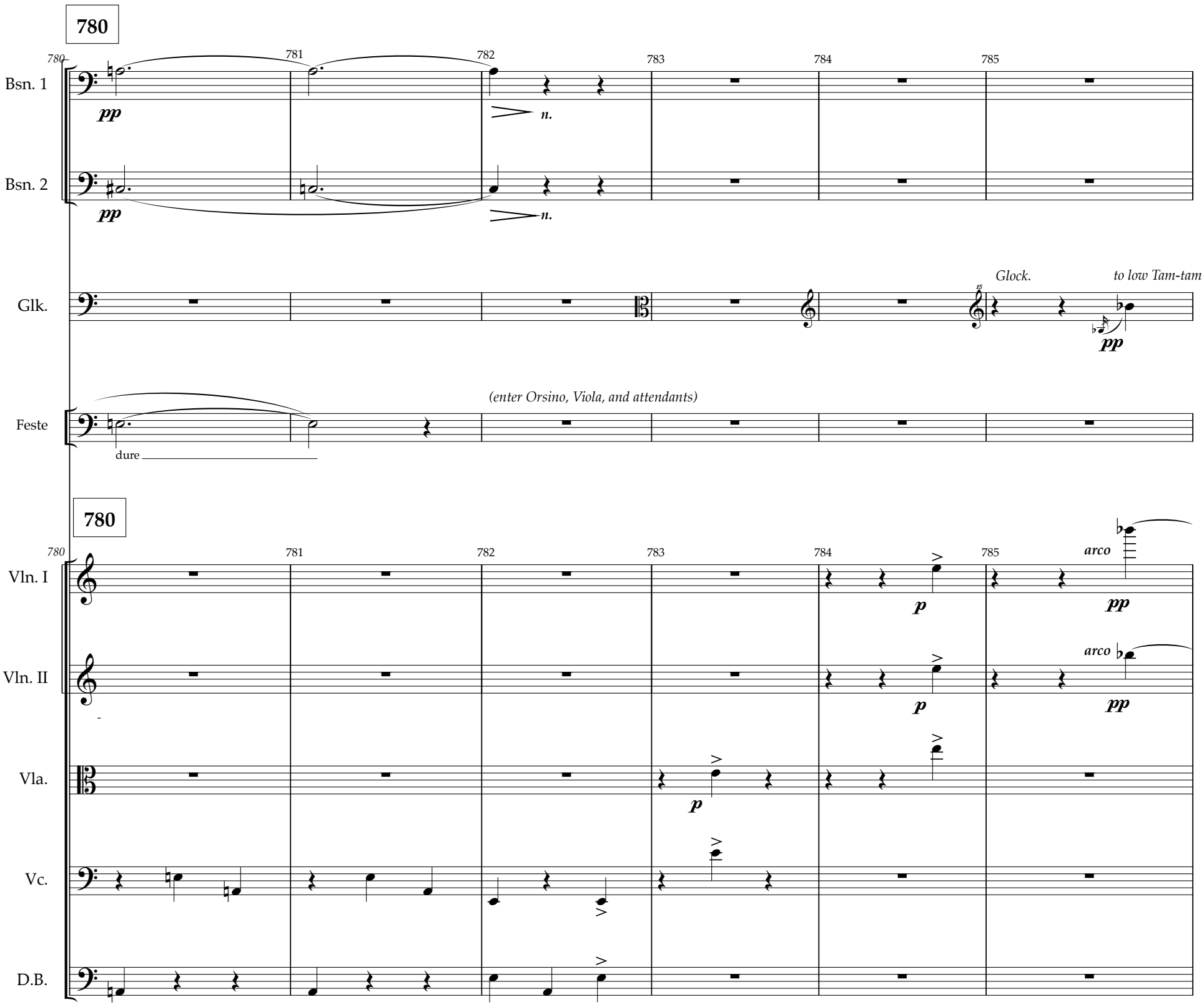
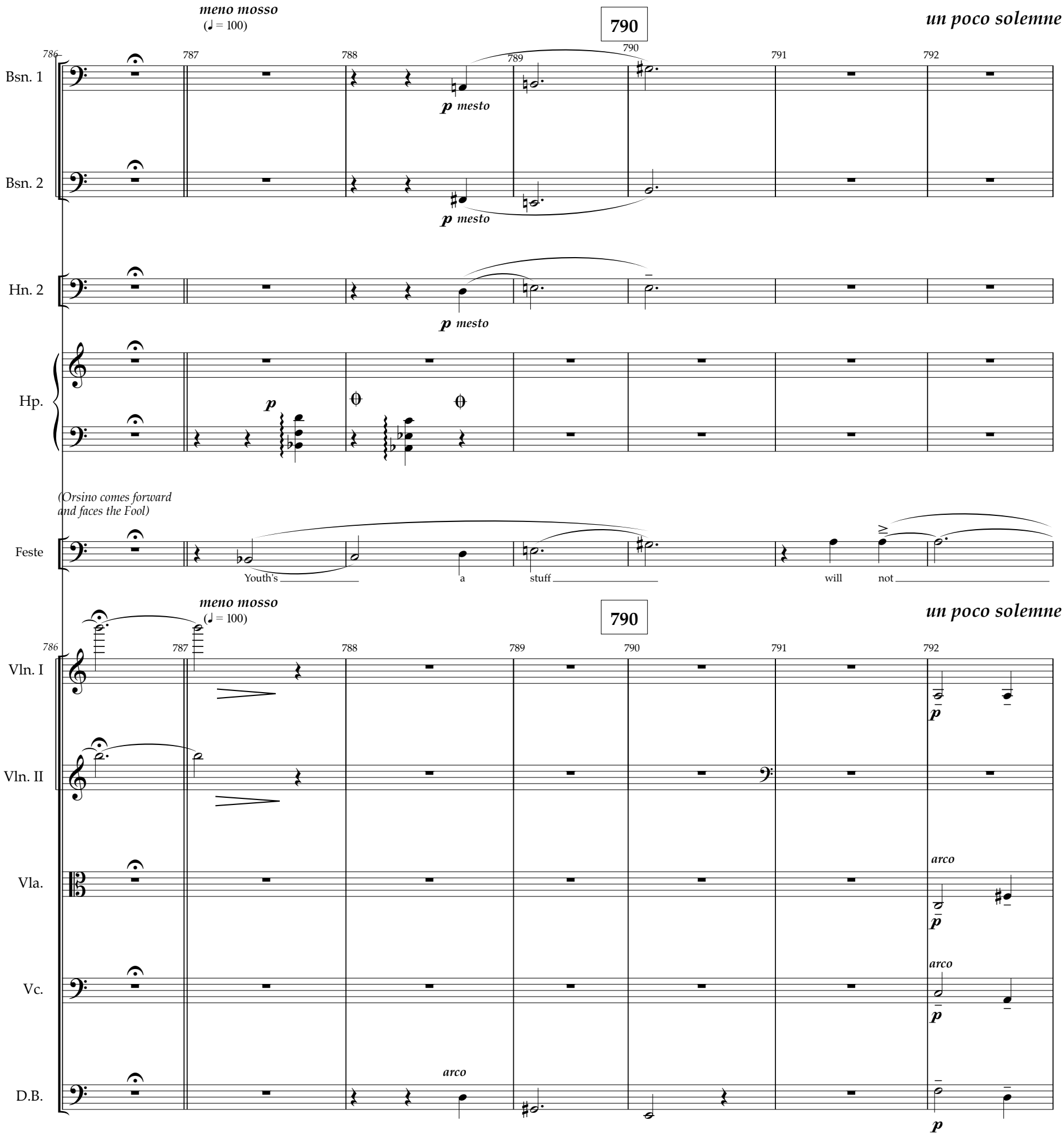
scherz.

Vln. II

Vla.

Vc.

D.B.

p dolce

780
780
781
782
783
784
785
Bsn. 1
pp
n.
Bsn. 2
pp
n.
Glk.
Glock.
to low Tam-tam
pp
Feste
(enter Orsino, Viola, and attendants)
dure
780
780
781
782
783
784
785
Vln. I
p
arco
pp
Vln. II
p
arco
pp
Vla.
p
Vc.
D.B.

meno mosso
(♩ = 100)
790
un poco solemne
786
787
788
789
790
791
792
Bsn. 1
Bsn. 2
Hn. 2
p mesto
Hp.
p
(Orsino comes forward
and faces the Fool)
Feste
Youth's
a
stuff
will
not
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
p

senza misura

rit.

(♩ = 69)

793 794 795 796 797

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

pp *n.*

Hn. 1

Hn. 2

con sord.

pp *n.*

ppp misterioso

Hp.

Pno.

p misterioso

8vb

Glk.

15

low Tam-tam *to Xylo.*

p misterioso

Or.

Feste

(hands him gold)

3

p

Good mor - row, friend. Bring your

en - dure.

rit.

senza misura

(♩ = 69)

793 794 795 796 797

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp misterioso

Solo

Allegro agitato

(♩ = 112)

800

798 799 800 801 802 803 804

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
V.
Or.
Ant.

Piccolo

trem.

(Pointing to Antonio)

Sir, the man who res - cued me.

(Enter Antonio and Officers; the Fool bows and leaves.)

la - dy.

Or - si - no, no - ble

Allegro agitato

(♩ = 112)

800

798 799 800 801 802 803 804

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.

arco

tutti pizz.

805 806 807

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sir, witch - craft drew me hith - er That in - grate - ful

arco pizz. arco

810

808 809 810

Fl. 1 — *f* | *sff*

Picc. — *sff*

Ob. — *f* | *fp* | *sff*

B♭ Cl. 1 — *fp* | *f* | *fp* | *sff*

B♭ Cl. 2 — *f* | *sff*

Bsn. 1 — *f* | *sff*

Bsn. 2 — *f*

Hn. 1 — *f*

Hn. 2 — *f*

Ant. — boy did I re - deem from the rude

810

808 809 810

Vln. I — *f* | *ff* | *sff* | *p* | *f*

Vln. II — *f* | *ff* | *sfp* | *ff* | *sff* | *fp*

Vla. — *ff* | *sfp* | *ff* | *sff* | *f*

Vc. — *p* | *sf* | *ff* | *sff*

D.B. — *f*

811 812 813 814

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Or.
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

When came he here?

sea's en - raged and foam - y mouth. To - day, my

815 816 817 818

Fl. 1 — sff
Picc. — sff
Ob. — sff
B♭ Cl. 1 — sff
B♭ Cl. 2 — sff
Bsn. 1 — sff — p
Bsn. 2 — sff
Hn. 1 — sff
Hn. 2 — sff
Pno. — sff — loco
Xyl. — Xylo. — to Sus. Cym. — sff
Timp. — sff
Ant. — lord. And for three months be - fore, both day and night
Vln. I — ff — tr — p
Vln. II — ff — tr — p
Vla. — ff — trem. — p
Vc. — arco — ff — p
D.B. — arco — ff — pizz. — p

820

819 820 821

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Or.
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp 6 f
ff
fp agitato
p agitato
to Celesta
Thy words are mad - ness! Three
did we keep com - pan - y.
(tr♯)
arco
pizz.

822 823 824 825

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fpp f sfp f sf

months this youth hath tend - ed me.

p agitato arco pizz. trem.

meno mosso
(♩ = 69)

826 827 828

Fl. 1
molto ***p****, dolciss.*
f

Picc.
f

Ob.
f

B♭ Cl. 1
f

B♭ Cl. 2
molto ***p****, dolciss.*
f

Bsn. 1
molto ***p****, dolciss.*
f

Bsn. 2
molto ***p****, dolciss.*
f

Hn. 1
f

Hn. 2
f

Hp.
l.v.
f

Ol.
(enter Olivia, with Maria, Fabian, & Priest)

meno mosso
(♩ = 69)

826 827 828

Vln. I
pp *dolciss.*
f

Vln. II
pp *dolciss.*
f

Vla.
f

Vc.
arco
f

D.B.
arco
f

830

a tempo, allegro
piu mosso
(♩ = c.80)

829 830 831 832

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Ol.
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *dolciss.* *n.*

Celesta *to Piano*

p

(to Viola) *mp marcato*

Ce - sar - i - o your

The Count - ess; now heav - en walks on Earth.

1. Solo

p *dolciss.* *n.*

p agitato

pizz.

tutti
pizz.

gli 'altri

833 834 835 836

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(Olivia tries to embrace Viola, who resists.)

pro - mise.
Ce - sar - i - o!
Howl -
Ma - dame.
My lord would speak.
Gra - cious O - li - vi - a.

8

840

ancora piu mosso
(♩ = c.88)

837 838 839 840

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
Or.

- ing af - ter mu - sic. Still so con - stant, my

Still so cruel?

840 *ancora piu mosso*
(♩ = c.88)

Vln. I
Vln. II
Vla.
Vc.
D.B.

841 842 843 844

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Ol.
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff fp f sff sf 6 ffp tr pizz. arco p agitato

lord.

(turning to Viola)

Live you the mar - ble - breast - ed ty - rant still. But this they

845 846 847 848

Fl. 1 — ff — p
Picc. — ff
Ob. — ff ff
B♭ Cl. 1 — ff — p
B♭ Cl. 2 — ff ff
Bsn. 1 — ff
Bsn. 2 — ff
Hn. 1 — f
Hn. 2 — f
Or. — 8 — min - ion whom I know you love, him will I tear out of that cruel eye

845 846 847 848

Vln. I — ff — f — arco fp
Vln. II — pizz. ff — arco fp
Vla. — p agitato — ff — arco f fp
Vc. — pizz. p agitato — ff — div. f

850

849 850 851

Fl. 1 — Fltg. — ff sff f

Picc. — Fltg. — ff sff f

Ob. — ff sff f

B♭ Cl. 1 — ff sff f

B♭ Cl. 2 — ff sff f

Bsn. 1 — ff sff f

Bsn. 2 — ff sff f

Hn. 1 — ff sf mf

Hn. 2 — ff sf mf

Pno. — Piano — ff sf

Or. — ff

where he sits crowned in his mas - ter's spite. Come, boy,

850

849 850 851

Vln. I — gliss. — ff sf fp f

Vln. II — gliss. — ff sf fp f

Vla. — ff sf ff

Vc. — tutti arco — fp ff sf pizz. ff

D.B. — pizz. div. — arco — pizz. — ff ff sf ff

852 853 854 855

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f

(following Orsino)

V.
Or.

Most will - ing - ly would I die.

with me. My thoughts are ripe for mis - chief.

852 853 854 855

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz. *arco* *trem.*

ff *fp* *ff*

856 857 858

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Ol.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sff ff fp f

6 3

Where goes Ce - sar -3 i - o?

Af - ter him I love.

De -

pizz. arco

860

859 860 861

Fl. 1 — ff

Picc. — ff

Ob. — fp 6 6 ff

B♭ Cl. 1 — ff

B♭ Cl. 2 — ff

Bsn. 1 — fp sf

Bsn. 2 — fp sf

Hn. 1 — f

Hn. 2 — f

Ol. — test - ed! Be - guiled! Ce - sar - i - o,

V. — 3 Who does you wrong?

860

859 860 861

Vln. I — tr fp ff

Vln. II — tr fp ff

Vla. — 6 6 ff p

Vc. — arco ffp sf

D.B. — arco ffp sf

862 863 864

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
Ol.
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fltg.
Fltg.
Sus. Cym.
(she gestures for the priest to come forward)
hus - band,
stay!
Hus - band?

865 866 867

8va

loco

Fl. 1

Picc.

to Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Timp.

Ol.

(to Priest)

Hus - band.

Fa - ther,

what is new - ly

V.

No!

meno mosso, ma sempre agitato
(♩ = c. 96)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

870 *ritenuto* (♩ = c.72) *a tempo* (♩ = 88)

868 869 870 871

Ob. Bb Cl. 1 Bb Cl. 2

f *fp* *f*

ten.

Ol. Or.

passed be - tween this youth and me?

Take him and

Priest

3

An e - ter - nal bond of love.

870 *ritenuto* (♩ = c.72) *a tempo* (♩ = 88)

868 869 870 871

Vln. I Vln. II Vla. Vc. D.B.

f *sf* *f* *sf* *f* *arco* *sf* *fp* *f*

872

873

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Timp.

Or.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fltg.

leave.

arco

trem.

Ped.

piu mosso
(♩ = c.80)

874 875 876 877

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.
Ol.
And.
Or.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sfff sff sf sffp ff fff p mp

8va (8vb)

to Tam-tam

pizz.

(enter Toby & Andrew, both wounded, attended by Feste)

He's hurt me.

Who?

Ce - sar - i - o!

Ce -

He's hurt me.

6

880

878 879 880 881

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Ol.
V.
And.
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *loco* *arco*

(exit Andrew & Toby, supported by Fool)

(enter Sebastian)

f

Look to them.

I nev - er hurt you.

Here he is!

lunga

sar - i - o!

880

878 879 880 881

Andante
(♩ = 56)

882 883 884 885

Fl. 1 — *pp*
Fl. 2 — *pp*
Ob. — *pp*
B♭ Cl. 1 — *pp*
B♭ Cl. 2 — *pp*
Bsn. 1 — *pp*
Bsn. 2 — *pp*
Hn. 1 — *con sord.* *pp*
Hn. 2 — *con sord.* *pp*
Hp. — *molto p*
Pno. — 8va *sff* — *to Celesta*
S. — *p* — I am sor - ry Ma - dame, I have hurt your kins - man; pard on me, sweet one, ev - en

Andante
(♩ = 56)

882 883 884 885

Vln. I — *sff* — *) *div.* *ppp*
Vln. II — *sff* — *) *div.* *ppp*
Vla. — *sff* — *) *div.* *ppp*
Vc. — *sff*
D.B. — *sff*

*) *The string divisi starting at m.897 can be taken either as divisis or by solo string, depending on the size of the string sections available, and the conductor's discretion.*

rit.

a tempo
(♩ = 56)

886 887 888 889

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hp.
Perc.
Timp.
S.
T 1
T 2
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *n.*

Tam-tam *l.v.*

p

ppp

for the vows we made each oth - er but so late a - go.

Solo *pp*

One voice, one

Solo *pp*

One face, one voice, one

Solo *pp*

One face, one voice, one

rit.

a tempo
(♩ = 56)

886 887 888 889

n.

ppp

1/2

2 Soli

ppp

890

890 891 892 893

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

Solo

Two per - sons, a nat - ur - al per - spec - tive that is, and is

hab - it,

hab - it.

hab - it.

890

890 891 892 893

n.

a tempo
(♩ = 58)

894 895 896 897

Fl. 1 — *pp*

Hn. 1 — *ppp* — *n.* — *pp* — *n.*

Hn. 2 — *ppp* — *n.* — *pp* — *pp*

Perc. — *low Tam-tam* — *p*

Timp. — *tr* — *ppp*

S. — An - ton - i - o, my dear An - ton - ni - o,

Ant. — Se - bas - tian, are you? How have you

S 1 — not.

S 2 — not.

A 1 — not.

A 2 — not.

a tempo
(♩ = 58)

894 895 896 897

Vln. I — *pp scherz. e delicatissimo* — *div.* — *pp dolciss.*

Vln. II — *div.* — *ppp* — *n.* — *trem.* — *ppp*

Vla. — *div.* — *ppp* — *ppp*

Vc. — *div.* — *ppp* — *ppp* >

D.B.

900

898 899 900 901 902 903

B♭ Cl. 1 — *pp* — 3 — *n.*

B♭ Cl. 2 — *pp* — 3 — *n.*

Bsn. 1 — *pp*

Bsn. 2 — *pp*

Hn. 1 — 3 — *n.*

Hn. 2 — *pp* — 3 — *n.*

Pno. — *Celesta* — *p* — 6 — *to Piano*

Perc. — *low Tam-tam (w/ bass drum beater)* — *to Bs. Drm.* — *p*

Timp.

Ol. — *pp dolciss.* — Most won - der-ful.

Ant. — *pp* — made di - vi - sion of your - self? — *pp* — Which ___ is Se - bas-tian? — Which is Se-

S 1 — *tutti pp* — two ___ per - sons

A 1 — *tutti pp* — two ___ per - sons

T 1 — *Solo pp* — One voice, — two ___ per - sons

T 2 — *Solo pp* — One face, one hab - it, — two ___ per - sons

B 1 — *Solo pp* — One face, one hab - it, — two ___ per - sons.

B 2 — *Solo pp* — One face, one hab - it, — two ___ per - sons.

900

898 899 900 901 902 903

Vln. I — *n.*

Vln. II — *n.*

Vla. — *n.*

Vc. — *n.* — *pp*

D.B. — **) 2 Soli* — *ppp* — *n.* — *pp*

**) If no bass with the low C♯ is available, only one solo bass should play the higher C♯*

904 905 906 907

Fl. 1 — *p dolce*

Fl. 2 — *p dolce*

Ob. — *p dolce*

B♭ Cl. 1 — *p dolce*

Bsn. 1 — *p*

Bsn. 2

Hn. 1 — *p dolce*

Hn. 2 — *p dolce*

Bs. Dr.

Perc. — *pp*

tr

Timp. — *pp*

S. — Do I stand there? I nev - er had a broth - er

Ant. — bas - tian?

904 905 906 907

Vc.

D.B.

910

908 909 910 911 912 913

Fl. 1 — *p dolce*

Fl. 2

Ob.

B♭ Cl. 1 — *p dolce*

B♭ Cl. 2 — *p dolce*

Bsn. 1 — *p*

Bsn. 2 — *p* *pp*

Hn. 1 — *pp*

Hn. 2 — *p*

Perc. — *to Xylo.*

Timp.

S. — I had a sis-ter whom the waves and sur-ges have de-voured. Of char - i - ty what kin are you to me? What coun-try? What

Ant.

910

908 909 910 911 912 913

Vc.

D.B.

914 915 916 917

V. Of Mes - sa - line;

S. name? What per - cen - tage?

920

918 919 920 921 922 923

Fl. 1 *p dolce* *p cant.*

Fl. 2 *p dolce* *p cantabile*

Ob. *p dolce e cant.* *p cantabile*

B♭ Cl. 1 *p dolce e cant.*

B♭ Cl. 2 *p dolce e cant.*

Bsn. 1 *p* *p dolce e cant.*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p* *p*

V. Se - bas - tian was my fa - ther. Such a Se - bas - tian was my bro - ther too. So went he siut - ed to his

920

pizz.

918 919 920 921 922 923

Vc. *p dolce*

pizz.

D.B. *p dolce*

924 925 926 927 928 929

Fl. 1 — *p cantabile*

Fl. 2

Ob. — *p cantabile*

B♭ Cl. 1 — *p cantabile*

B♭ Cl. 2 — *p cantabile*

Bsn. 1 — *p dolce e cant.*

Bsn. 2

Hn. 1 — *pp dolce* — *p cantabile*

Hn. 2

V. — wat - er - y tomb.

S. — Were you a wo - man as the rest goes ev - en, I should my tears let fall on your cheek and say, "Thrice

924 925 926 927 928 929

Vln. I — *tutti* — *pp dolciss.* — *pp* — *pp*

Vln. II — *pp dolciss.* — *pp*

Vla. — *pp dolciss.* — *pp* — *pp*

Vc. — *arco div.* — *p dolce*

930

930 931 932 933 934

Fl. 1 — *pp*

Fl. 2 — *pp dolciss.* — *pp*

Ob. — *pp dolciss.* — *pp cant.*

B♭ Cl. 1 — 3 — *pp*

B♭ Cl. 2 — *pp*

Bsn. 1 — *pp*

Bsn. 2 — *pp*

Hn. 2 — *senza sord.* — *pp*

V. — My fath - er had a mole on his brow. — And died that day when Vi - o - la from her birth had num - bered thir - teen

S. — wel - come drown - ed Vi - o - la. — So had mine.

930

930 931 932 933 934

Vln. I — *div. trem.* — *ppp*

Vln. II — *div.* tr♯ — tr♯ — *ppp*

Vla. — *div. trem.* — *ppp*

D.B. — *arco* — *1. Solo* *harm. (at pitch)* — *pp*

accel. poco a poco

935 936 937 938 939

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *mp* *f* *p*

senza sord.

tutti

n.

7

8

years.

O, that re - cord is live - ly in my soul!

Yes, O u - surp'd at - ti - re, O place, time,

accel. poco a poco

940

al ♩ = 92

a tempo
(♩ = 56)

940 941 942

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.
V.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *pp* *sff* *f* *tutti* *tr*

Piano
Xylo.
(attach cym. to bass drm.)

_ for - tune co - here and jump. I am _____

940

al ♩ = 92

a tempo
(♩ = 56)

940 941 942

943 944 945

Fl. 1 — ff
Fl. 2 — ff
Ob. — ff — sffp
B♭ Cl. 1 — ff
B♭ Cl. 2 — ff
Bsn. 1 — ff — sffp
Bsn. 2 — ff — sffp
Hn. 1 — ff — sffp
Hn. 2 — ff — sffp
V. — ff — Vi - o - la.
S 1 2 — Most won - der - ful
A 1 2 — Most won - der - ful
T 1 2 — Most won - der - ful
B 1 2 — Most won - der - ful
Most won - der - ful

943 944 945

Vln. I — ff — pizz. sff
Vln. II — ff — pizz. sff
Vla. — ff — pizz. sff
Vc. — ff — sfmp — pizz. sff
D.B. — ff — pizz. sff

molto rit.

946 947 948 949

Ob. — molto espress. — sf — f — molto f — p — ten. ten. — pp sub.

B♭ Cl. 1 — molto espress. — sf — f — molto f — p — ten. — pp sub.

B♭ Cl. 2 — sf — mf — molto f — p — ten. — pp sub.

Bsn. 1 — sf — f — mf — molto f — sempre espress. — ten. ten. — pp sub.

Bsn. 2 — sf — f — mf — molto f — sempre espress. — ten. — pp sub.

Hn. 1 — sf — f — molto f — p

Hn. 2 — sf — mf — molto f — p

molto rit.

946 947 948 949

Vln. I — molto espress. — arco — sf — f — molto f — p — molto espress.

Vln. II — arco — sf — f — molto f — p

Vla. — sf — mf — molto f — p

Vc. — arco — sf — pp — f — mf — molto f — sempre espress. — molto espress.

D.B. — arco — pp — f — mf — molto espress.

950

950 951 952 953 954

S. — molto p, dolciss. — Thrice wel - come

950

ten.

950 951 952 953 954

Vln. I — ppp

Vln. II — ten. — ppp

Vla. — ten. — ppp

colla voce

960

955 956 957 958 959 960

Fl. 1
pp dolciss.

Fl. 2
pp dolciss.

Ob.
mfp
f

B♭ Cl. 1
mfp
f

B♭ Cl. 2
pp dolciss.

Bsn. 1
pp dolciss.

Hn. 1
mfp
f

a piacere
rf

Ol.
Oh, mas - ter mis - tress of my pas - sion

(Olivia looks on, stupified, then with gradually dawning understanding of thwat has happened.)

V.
Thrice wel - come drown - ed Se - bas - tian.
p
The

S.
drown - ed Vi - o - la.
p
The

colla voce

960

955 956 957 958 959 960

2 Soli
Vln. I
pp dolciss.
f mp

2 Soli
Vln. II
pp dolciss.

1. Solo
Vla.
pp dolciss.
f mp

1. Solo
Vc.
pp dolciss.
f mp

poco animando

(♩ = 50)
a tempo

961 962 963 964 965

Fl. 1
p dolce

Fl. 2
p dolce

Ob.
p espress.
pp espress.

B♭ Cl. 1
p dolce

B♭ Cl. 2

Bsn. 1
p espress.
p f
pp

Bsn. 2
p dolce
3
3
pp

Hn. 1
p espress.
p dolce
3
pp

Hn. 2
p espress.
pp

V.
mat - ter mis - tress of their pas - sion.
espress.
poco f
My tears I let fall
molto p

S.
mas - ter mis - tress of their pas - sion.
espress.
poco f
My tears I let fall
molto p

Ant.
p
Oh mas - ter msi - tress of my pas - sion.

poco animando

(♩ = 50)
a tempo

961 962 963 964 965

Vln. I
tutti
f

Vln. II
tutti
f

Vla.
tutti
p
f
3
pp

Vc.
tutti
p
f
pp

D.B.
p
f
pp

poco rit.

966 967 968 969

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
S.
Or.
Ant.
S 1
A 1
T 1
B.
Vln. I
Vla.
Vc.

pp p n.

Thrice wel - come.
on your cheek.
Fare - well, oh youth, whom I re - lieved with
This
Solo
2 Soli

970

a tempo
(♩ = c. 50)

poco accel.

970 971 972 973 974

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
Ant.
S
A
T
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *n.* *ppp* *pp* *p cantabile* *tutti* *Solo* *molto p, espress.* *1. Solo molto p, espress.* *gli 'altri* *pizz.*

The gen - love.

great sea of joys drowns us with its sweet - ness.
great sea of joys drowns with its sweet - ness.
great sea of joys drowns with its sweet - ness.
great sea of joys drowns with its sweet - ness.

970

a tempo
(♩ = c. 50)

poco accel.

Andante (♩ = c.60)

975 976 977

Fl. 1 — *pp* — 3 — *pp* — 3 3 3

Fl. 2 — *pp* — 3 3 3

Ob. — *pp* — *p cantabile*

B♭ Cl. 1 — *pp* — 3

B♭ Cl. 2 — *pp* — 3 3 3

Bsn. 1 — *molto p, cantabile* — 3 — *pp* — 3 — *n.* — *pp* — *n.*

Bsn. 2 — *pp* — 3 — *n.* — *pp* — *n.*

Ol. — - tle - ness of all the gods pre - served thee. — 3

V. — *p* — The gen - tle - ness of all the gods pre -

Andante (♩ = c.60)

975 976 977

Vln. I — 3 3 3 3 — *n.* — 3 — *pp*

Vln. II — 3 3 3 3 — *n.* — *pp* — 3 — *n.*

Vla. — *tutti* — *pp espress.* — 3 — *pp*

Vc. — 3 3 3 — *n.* — *tutti* — *pp* — 3 — *p*

D.B. — *tutti* — *p* — *arco* — *p*

980

978 979 980 981

Fl. 1
molto p
molto p

Fl. 2
molto p

Ob.
dolce
molto p
pp

B♭ Cl. 1
molto p, cantabile

B♭ Cl. 2
molto p, cantabile

Bsn. 1
p dolce
molto p, cantabile

Bsn. 2
p
molto p, cantabile

Hn. 1
pp
pp

Hn. 2
pp
pp

Ol.
p cantabile
The gods pre served thee.

V.
served thee, set most rich in youth be - fore my sight. the world's fresh - est or -

S.
p cantabile
The gods pre served thee.

Or.
p cantabile
The gods

Ant.
p cantabile
The gods

980

978 979 980 981

Vln. I
pp
n.
pp

Vln. II
p espress.
n.
molto p, cantabile

Vla.
p espress.
pp
n.
pp

Vc.
p espress.
n.
molto p, cantabile

D.B.
p

982 983 984

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
S.
Or.
Ant.
Vln. I
Vln. II
Vla.
Vc.
D.B.

molto ***p***, *dolciss.*
molto ***p***
molto ***p***
molto ***p***
pp
n.
The gods pre -
- na - ment and on - ly her - ald to the gaud -
The gods per - served thee.
pre - served thee, Oh, on - ly her - ald of the
pre - served thee.
p
p *cantabile*
pp
n.

985 986 987 988

Fl. 1
molto p, dolciss. dolciss.

Fl. 2
molto p, dolciss. p cantabile

Ob.
n. molto p, dolciss. p cantabile

B♭ Cl. 1
p cantabile

B♭ Cl. 2
molto p, dolciss.

Bsn. 1
molto p p cantabile

Bsn. 2
molto p

Hn. 1
p cantabile

Hn. 2
p cantabile

Ol.
served thee. The gen - tle - ness of all the gods pre - served thee, in

V.
- y spring. The gen -

S.
The gen - tle - ness of all the gods pre - served thee, in

Or.
gaud - y spring. The gen -

985 986 987 988

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp p espress.

D.B.
pizz. p arco p

990

989 990 991

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
S.
Or.
Ant.

p cantabile
f
mf

this thy gold - en time,
- tle - ness of all the gods pre - served thee, this great sea of
this thy gold - en time, this great sea of
- tle - ness of all the gods pre - served thee, this great
Mas - ter mis - tress,

990

989 990 991

Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc.
sf
f
mf
pizz.

992 993 994 995

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

to Piccolo

f espress.

Hn. 1
Hn. 2

Ol.
V.
S.
Or.

This great sea of joys drowns us drowns
joys.
This sea drowns us drowns
joys
This sea drowns us drowns
joys
This sea downs us

992 993 994 995

Vln. I
Vln. II
Vla.
Vc.
D.B.

rit. e dim.

colla voce

996 997 998 999

Fl. 1

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Ol.

V.

S.

Or.

Vln. I

Vln. II

Vla.

Vc.

pp

n.

p

a piacere

pp dolciss.

3

us, drowns us with its

drowns us,

pizz.

f *sf* *mf* *p*

1000

a tempo

Fl. 1
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
V.
S.
Or.
Ant.
S 2
A 2
T 2
B 2
Vln. I
Vln. II
Vla.
Vc.

pp dolciss.
molto p, espress.
p dolciss.
mp
p
sf
sweet - ness.
Oh mas - ter mis - tress
The mas - ter
Oh, mas - ter mis - tress
This great sea of joys drowns
drowns us,
drowns,
arco
pp
sfp
pp dolciss.

1000

a tempo

rit.

1004 1005 1006 1007 1008

Fl. 1
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

f dim. *pp* *molto p* *n.*

(enter Feste, who looks on)

*Olivia signals for Maria, Fabin, Priest and Attendants to leave.**

Ol. — of my pas - sion.
V. — mis - tress of their pas - sion, their pas - sion.
S. — of their pas - sion.
Or. — mis - tress of my pas - sion, my pas - sion.
Ant. — of my pas - sion, my pas -

S — us with its sweet - ness.
A — us with its sweet - ness.
T — drowns us with its sweet - ness.
B. — us with its sweet - ness.

rit.

1004 1005 1006 1007 1008

Vln. I
Vln. II
Vla.
Vc.
D.B.

div. *f dim.* *pp un poco piu vibr.* *arco 1. Solo*

1010 **Poco Andante**
(♩ = c. 50)

V.
Ant.

1009 1010 1011

p

3

My for - tunes since we part - ed have been be - tween this la - dy and this lord.

sion.

1010 **Poco Andante**
(♩ = c. 50)

Vln. I
Vln. II
Vla.
Vc.
D.B.

1009 1010 1011

pizz.

pp

1. Solo

n.

tutti
pizz.

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1

1012 1013 1014

Piccolo

p cantabile

S.
Or.

La - dy, you have been mis - took. You are be - troth - ed both to a maid and man.

Boy

arco

espress.

1015 1016 1017 1018

B♭ Cl. 1

Bsn. 1

p espress.

Bsn. 2

Hn. 1

Hn. 2

Hp.

V.

Or.

And all those say - ings, will I ov - ver -

thou hast said thou nev - er should'st love wo - man like to me.

Vln. I

Vln. II

Vla.

1. Solo

p espress.

tutti

1. Solo *p* *molto espress.*

Vc.

gli 'altri

D.B.

1020

1019 1020 1021 1022

Fl. 1
Picc.
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
V.
Or.

mf *mf* *p* *mf* *mf* *p* *p* *p* *Solo* *mf espress.* *p* *p* swear, and all those swear - ings ev - er keep true. Let me see thee in thy wo - man's

1020

1019 1020 1021 1022

Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti

mf *pp* *p molto espress.* *ppp* *p* *mf* *f* *p*

senza misura

1023 1024 1025

B♭ Cl. 1 — ***ppp sub.***

B♭ Cl. 2 — ***ppp sub.***

Hn. 1 — ***ppp sub.***

Hn. 2 — ***ppp sub.***

Timp. — *tr* — ***ppp sub.***

Ol. — ***f*** ***sf*** — Fetch Mal-vo - li-o. Yet a-las, poor gen-tle-man, he's much dis-tract. — *(to Feste)* How is he, sir-rah?

V. — ***p*** — The Cap-tain has my gar-ments He is held a Mal - vo - li-o's suit.

Or. — weeds.

Feste — *(hands the letter to Olivia)* He's here writ a let-ter to you.

Vc. — *harm.* *trem.* — ***ppp sub.***

1. Solo D.B. — *trem.* — ***ppp sub.***

1030

1026 1027 1028 1029 1030

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Xyl.

Ol.

Vln. I

Vln. II

Vla.

Vc.

molto agitato

pizz.

arco, trem. sul pont.

Xylo.

to Glock.

(to Feste)

(Feste exits)

See him de - liv - ered, Fes - te..

sff *f* *p*

1031 1032 1033

Fl. 1
pp dolce

Picc.
pp dolce

B♭ Cl. 1
pp dolce

B♭ Cl. 2
pp dolce

Bsn. 1
pp dolce

Hn. 1
pp dolciss.

Hn. 2
pp dolciss.

Ol.
p
My lord, so please you, to think me a sis - ter, not a

1031 1032 1033

Vln. II
arco
pp dolce

Vla.
arco
pp dolce

Vc.
p

1034 1035 1036 1037

Fl. 1

Picc.

Ob. — *p espress.*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Xyl. — *Glock.* — *p dolciss.*

Ol. — *(to Viola)* *p* — wife. — A

Or. — *(to Viola)* — *n.* — I em - brace your of - fer. Here is my hand. Be your mas - ter's mis - tress.

1034 1035 1036 1037

Vln. I — *espress.* — *rf mp* — *molto p pp* — *harm.* *p*

Vln. II — *espress.* — *rf mp* — *molto p pp* — *harm.* *p*

Vla. — *espress.* — *rf mp* — *molto p pp* — *p*

Vc. — *div.* — *espress.* — *arco* — *rf mp* — *molto p pp* — *p*

D.B. — *arco* — *rf mp* — *molto p pp*

1040 *accel.*

1038 1039 1040 1041 1042

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

Glk.

Ol.

V.

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *p* *dolciss.* *f* *ff* *sff* *mf* *pizz.* *tutti*

sis - ter you are she.

(to Olivia)

My sis - ter.

Thrice wel - come drown-ed Vi - o - la.

Allegro molto agitato
(♩ = c.84)

1043 1044 1045 1046 1047 1048

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Glk.
Timp.
Malv.

Bs. Dr.

Ma - dam, you have done me wrong, no - tor - i-ous

Allegro molto agitato
(♩ = c.84)

1043 1044 1045 1046 1047 1048

Vln. I
Vln. II
Vla.
Vc.
D.B.

1050

1049 1050 1051

B♭ Cl. 1 — ppp

B♭ Cl. 2 — ppp

Bsn. 1 — mf marcato; f

Bsn. 2 — f

Hn. 1 — ppp

Malv. — wrong. Per - use that let - ter. It is in your

1050

1049 1050 1051

Vln. I — pizz. ff

Vln. II — pizz. p; arco pont. pp

Vla. — pizz. p; arco pont. pp

Vc. — pizz. p; arco pont. pp

D.B. — ppp

1052 1053 1054

Ob.

B♭ Cl. 1

Timp.

Malv.

hand. Tell me whay, why you bade me

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

1055 1056 1057

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Malv.
Vln. I
Vln. II
Vla.
Vc.
D.B.

come smil - ing cross - gar - tered, in yel - low stock - ings, and why you have im -

1060

1058 1059 1060 1061 1062

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Malv.

Malv. lyrics: pris - oned me, made me the most no - tor - i - ous geek and gull that e'er in - ven - tiion played on. Tell my why.

1060

Vln. I
Vln. II
Vla.
Vc.
D.B.

Andante ansioso

(♩ = 76)

1063 1064 1065 1066 1067 1068

Picc. — G.P. — *pp* — *p*

Ob. — G.P. — *pp espress.* — *p*

B♭ Cl. 1 — G.P. — *pp* — *p espress.*

Bsn. 1 — G.P. — *p*

Bsn. 2 — G.P.

Hn. 1 — G.P. — *p* — *pp*

Hn. 2 — G.P. — *pp*

Ol. — G.P. — *p* — A - las ____ — Mal - vo - li - o,

Andante ansioso

(♩ = 76)

1063 1064 1065 1066 1067 1068

Vln. I — G.P. — *pizz.* — *ff* — *ff* 3

Vln. II — G.P. — *pizz.* — *ff* — *ff* 3

Vla. — G.P. — *pizz.* — *p*

Vc. — G.P. — *pizz.* — *p*

1070

1069 1070 1071 1072 1073

Fl. 1 — *p espress.* — *pp*

Ob. — *fp* *mf*

B♭ Cl. 1 — *p* — *pp*

B♭ Cl. 2 — *p* — *pp*

Bsn. 1 — *p* — *pp*

Bsn. 2 — *p*

Hn. 1 — *fp* *mf*

Ol. — *f* — *p* 3

this is not my hand. 'Tis Ma - ri - a's hand. Be con -

1070

1069 1070 1071 1072 1073

Vln. I — *sff* — *mp* — *ff* *mp* — *p*

Vln. II — *sff* — *mp* — *ff* *mp* — *p*

Vla. — *sff*

Vc. — *sff*

1074 1075 1076 1077

Fl. 1
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Ol.
Fab.
Vln. I
Vln. II
Vla.
Vc.
D.B.

tent. Both plain - tiff and judge of thine own cause.

Good

pizz.

1080

1078 1079 1080 1081

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Fab.

p n. p n.

p n. p n.

p n. p n.

p n. p n.

p n. p n.

3 sf

Ma - dam, let no quar - rel taint this ho - ur. My - self and To - by

1082 1083 1084 1085

Fl. 1
Picc.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Fab.
Vln. I
Vln. II

p senza vibr. n. p sf

p n. p sf

3 p n.

3 p n.

p senza vibr. n.

3 3

set this de - vice. Ma - ri - a writ the let - ter, and in re - com - pense Sir To - by hath

1082 1083 1084 1085

mp mp

1086 1087 1088 1089 **1090** 1091 *rit.*

Fl. 1 — *p*

Picc. — *p*

Ob. — *p*; *1. Solo* — ***p*** ***molto espress.***

B♭ Cl. 1 — *p*

B♭ Cl. 2 — *p*

Bsn. 1 — *p*

Ol. — ***pp*** — A - las poor fool.

Feste — *(stepping forward)* ***pp*** — Re -

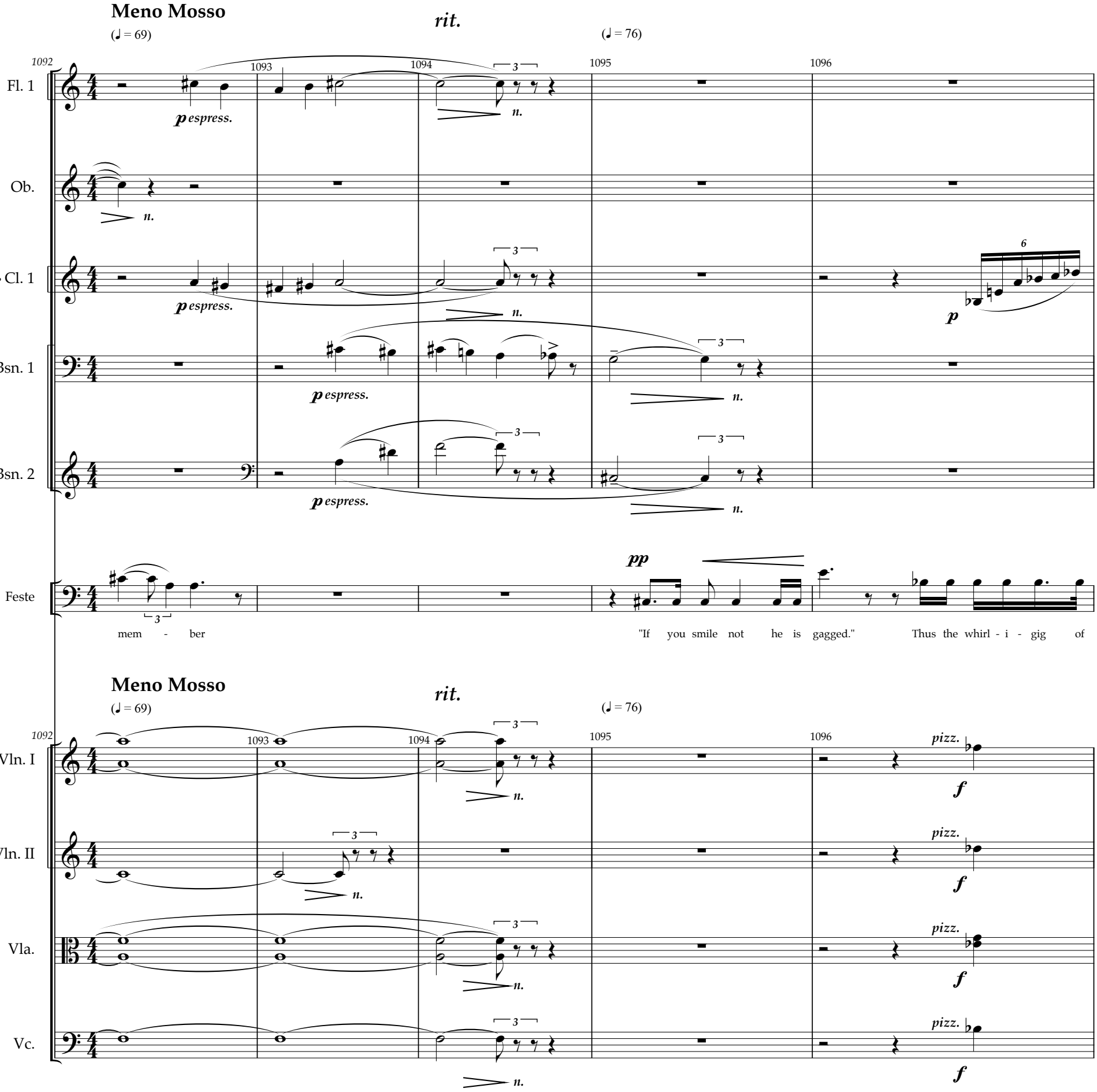
Fab. — mar - ried her.

1086 1087 1088 1089 **1090** 1091 *rit.*

Vln. I — *arco* ***pp***

Vln. II — *arco* ***pp***

Vla. — *arco* ***pp***

Vc. — *arco* ***pp***

Meno Mosso
(♩ = 69)
rit.
(♩ = 76)
1092
1093
1094
1095
1096
Fl. 1
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Feste
Vln. I
Vln. II
Vla.
Vc.
p espress.
n.
pp
p
f
pizz.
mem - ber
"If you smile not he is gagged."
Thus the whirl - i - gig of

senza misura

1097 1098

Fl. 1 — *f* 5 *sff* | *ff*

Picc. — *f* *sff* | *ff*

Ob. — tr *f* *sff* | *ff*

B♭ Cl. 1 — tr *f* *sff* | *ff*

B♭ Cl. 2 — tr *f* *sff* | *ff*

Bsn. 1 | *ff*

Bsn. 2 | *ff*

Hn. 1 | *ff*

Hn. 2 | *ff*

Pno. — *ff* | 8va *ff*

Perc. — *Bs. Dr.* | *to Xylo.* *ff*

Timp. | *ff*

Malv. — *ff* | *(shouting)* *(exit noisily)*

I'll be re-venged on the whole pack of you.

Feste

time brings his re-day. ven-

1097 1098 *arco*

Vc. | *ff*

arco

D.B. | *ff*

Poco Andante

(♩ = c.56)

1100

1099 1100 1101 1102

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hp.

Ol.

Or.

He hath been most no - tor - i - ous - ly a - bused.

Pur - sue him, and en - treat him to a peace. He hath not told us a - bout the Cap - tain, yet.

Poco Andante

(♩ = c.56)

1100

1099 1100 1101 1102

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco pizz.

rit.

1103 1104 1105 1106

B♭ Cl. 1 — *p* — *pp sub.*

Bsn. 1 — *p*

Bsn. 2 — *p* — *pp sub.*

Hn. 1 — *p cantabile* — *pp sub.*

Hn. 2 — *p* — *pp sub.*

Or. — When that is known and the gol - den time con - vents a sol - emn com - bin - a - tion shall be made of our

rit.

1103 1104 1105 1106

Vln. I — *p*

Vln. II — *p*

Vla. — *tr* — *p*

Vc. — *p*

D.B. — *pizz.* — *p* — *arco* — *mp*

a tempo *accel.*

1110

1107 1108 1109 1110

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Or.
Vln. I
Vln. II
Vla.
Vc.
D.B.

espress.

dear souls. Ce - sar - i - o, come, for so you shall be while a man, but when in oth - er ha - bits your are

a tempo *accel.*

1110

pizz. *arco*

rit.

Lento
(♩ = 50-54)

1111 1112 1113 1114

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Or.

to Celesta

to Bs. Drm.

Xylo.

(all leave but Feste)

seen, Or - si - no's mis - tress and his fan - cy's Queen.

Lento
(♩ = 50-54)

rit.

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco

marcato

poss.

harm. (at pitch)

1115 1116 1117 1118

Ob.
rit.
sf molto espress.
3
molto ***f***
B♭ Cl. 2
pp *dolce*
Bsn. 1
fp
Bsn. 2
f
fp
Hn. 1
fp
Hn. 2
fp
rit.
trem.
Vln. I
f ***sf*** ***pp***
Vln. II
pp
trem.
f ***sf*** ***pp***
Vla.
trem.
f ***sf*** ***pp***
Vc.
pizz.
mf
arco
f ***pp***
D.B.
f ***pp***

1120

Lento
(♩ = 60)
Solo

1119 1120 1121 1122 1123

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.

pp *p espress.* *n.*

espress. *sul tasto* *trem.*

a tempo

1124 1125 1126 1127 1128

Fl. 1

3 *n.*

3 *molto* ***p*** *n.*

Picc.

3 *molto* ***p*** *n.*

Ob.

Solo

p *dolciss.* 3 *n.*

B♭ Cl. 1

Solo

p *dolciss.* 3 3 3

B♭ Cl. 2

Solo

p 3 *molto* ***p*** *n.*

Bsn. 1

Solo

p ***p*** *molto* ***p****, dolciss.*

Bsn. 2

p ***p***

Hn. 1

p ***p***

Hn. 2

p

a tempo

sul D

1124 1125 1126 1127 1128

Vln. I

n.

6 6 6

ppp *dolciss.*

Vln. II

n.

ord. 6

ppp *dolciss.*

Vla.

n.

rit. *a tempo* *rit.*

(♩ = 60)

1130

1129 1130 1131 1132

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Xyl.

Bs. Dr.

Timp.

rit. *a tempo* *rit.*

(♩ = 60)

1130

1129 1130 1131 1132

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp dolciss.

Allegro risoluto

(♩ = 80)

1133 1134 1135 1136 1137

Fl. 1
Picc.
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.

Celesta *to Piano* *quasi pizz. e staccatissimo* *poco f* *Triangle* *Snare drum*

Allegro risoluto

(♩ = 80)

1133 1134 1135 1136 1137

Vln. I
Vln. II
Vla.
Vc.
D.B.

1. Solo sul tasto *gli 'altri* *non vibr.* *pizz.* *tutti*

1140

1138 1139 1140 1141

Fl. 1 — *sf*

Picc. — *sf*

Ob. — *sf*

B♭ Cl. 1 — *sf*

Pno. — *pp legg.*

Snare drum

Perc. — *pp* — *p* 3

Timp.

Feste — *f*

When that I was and a lit - tle ti - ny boy, with a heigh - ho, the wind ___ and the rain, a

1140

1138 1139 1140 1141

Vln. I — *sff*

Vln. II — *sff*

Vla. — *sff*

Vc. — *sff*

D.B. — *sff*

1142 1143 1144 1145 1146

Fl. 1

Pno.

2 Snare drums

Perc.

Feste

fool - ish thing was but a toy. For the rain, it rain - eth ev - 'ry day, with heigh - ho, the

1142 1143 1144 1145 1146

Vln. I

Vln. II

Vla.

Vc.

D.B.

1150

1147 1148 1149 1150 1151

Fl. 1

f

Pno.

f *f* *ff* *f*

Perc.

p 3 *p* *f* *sf*

Timp.

mf *sf*

Feste

wind and the rain, for the rain, it rain - eth ev - 'ry day. But when I came to man's es - tate, with

1150

1147 1148 1149 1150 1151

Vln. I

ff *sff*

Vln. II

ff *sff*

Vla.

ff *sff*

Vc.

ff *sff*

D.B.

ff *sff*

1152 1153 1154 1155 1156

Fl. 1 — *f*

Picc. — *f*

Ob. — *f*

B♭ Cl. 1 — *f*

Pno. — *f* *f* *f* 8va *sf*

Perc. — *f* *p* 3 3 6 *Military drum*

Feste — heigh - ho, the wind and the rain, gainst knaves and thives men lock their gate, for the rain it rain - eth

1152 1153 1154 1155 1156

Vln. I — *pizz.* *ff*

Vln. II — *pizz.* *ff*

Vla. — *pizz.* *ff*

Vc. — *pizz.* *ff*

D.B. — *pizz.* *ff*

1157 1158 1159 1160

1160

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

f *sf* *sf* *sf* *sf*

Pno.

8va

Piano

f

Perc.

2 Snare drums

mf 3

Feste

ev - 'ry day, with heigh - ho, the wind and the rain, for the rain it rain - eth

1157 1158 1159 1160

1160

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

1161 1162 1163 1164

Fl. 1 — *f* | *pp*

Picc. — *f*

Ob. — *f*

B♭ Cl. 1 — *f*

B♭ Cl. 2 — *f*

Pno. — *f* | *sf* *p* | *p* | *p*

Perc. — *mf* *p* | *p* 3

Timp. — *f* | *sf*

Feste — ev - 'ry day. But when I came a - las to wive, with

1161 1162 1163 1164

Vln. I — *ff* | *sff* *mp*

Vln. II — *ff* | *sff* *mp*

Vla. — *ff* | *sff* *mp*

Vc. — *ff* | *sff* *mp*

D.B. — *ff* | *sff*

1165 1166 1167 1168

Fl. 1 — p | f | sf
Picc. — f | sf
Ob. — f | sf
B♭ Cl. 1 — f | sf
B♭ Cl. 2 — f | sf
Org — 8va
Pno. — p | ff | f | sf
Perc. — p | f | sf
Feste — heigh - ho, the wind and the rain, by swag - g'ring could I nev - er thrive, for the
Vln. I — mp
Vln. II — mp
Vla. — mp
Vc. — mp
D.B. — mp

1170

1169 1170 1171 1172

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Feste

(8va)

loco

rain it rain - eth ev - 'ry ____ day, with heigh - ho, the wind and the rain, for the

1170

1169 1170 1171 1172

Vln. I
Vln. II
Vla.
Vc.
D.B.

sim.

1173 1174 1175 1176 1177

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Feste
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *sim.* *3*

rain it rain - eth ev - 'ry___ day, with heigh - ho, the wind and the rain, for the rain it rain - eth,,

1180

1178 1179 1180 1181 1182 1183

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 — *sf*

Hn. 2 — *sf*

Pno. — *sf*

Perc. — *to Bs. Drm.* — *sf*

Feste — , ***p*** ***legg.***

rain it rain - eth, rain it rain - eth ev - 'ry ___ day. A great while a - go the world be - gun, with heigh - ho, the

1180

1178 1179 1180 1181 1182 1183

Vln. I — *arco* — ***sff*** ***p*** ***legg.***

Vln. II — *arco* — ***sff*** ***p*** ***legg.***

Vla. — *arco* — ***sff*** ***p*** ***legg.***

Vc. — *arco* — ***sff*** ***p*** ***legg.***

D.B. — ***sff***

1184 1185 1186 1187 1188

Feste: wind and rain, but that's all one our play is done, we'll strive to please you ev - 'ry day, we'll

Vln. I

Vln. II

Vla.

Vc.

1190

1189 1190 1191 1192 1193

Ob. *molto p* *cresc.*

B♭ Cl. 1 *molto p* *cresc.*

B♭ Cl. 2 *molto p* *cresc.*

Bsn. 1 *molto p* *cresc.*

Hn. 1 *molto p* *cresc.*

Feste: strive to please you ev - 'ry day, we'll strive to please you ev - 'ry day.

1190

1189 1190 1191 1192 1193

Vln. I *mp*

Vln. II *mp* *non legato* *mf* *cresc.*

Vla. *non legato* *mp* *cresc.* *mf*

Vc. *non legato* *mp* *cresc.* *mf*

D.B. *f*

al

Allegro vivace

(♩ = 88)

1194 1195 1196 1197 1198

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.
V.
Feste
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff* *mf* *pp* *sff* *p*

tr

8va

Bs. Dr.

(attach cym. to bass drm.)

(enter Viola & Orsino, Olivia and Sebastan)

A great while a - go the world be - gun, with

pizz.

arco

al

Allegro vivace

(♩ = 88)

1194 1195 1196 1197 1198

1200

1199 | 1200 | 1201 | 1202

Hn. 1

Hn. 2

Pno.

loco *8va*

p

Timp.

V. great while a - go, the world be - gun, with heigh - ho, the wind and the rain, a

Or. *f* A great while a - go the

Feste heigh - ho, the wind and the rain, a great while a - go, the world be - gun

1200

1199 | 1200 | 1201 | 1202

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *ff*

Vc.

D.B.

1203 1204 1205 1206

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
Ol.
V.
S.
Or.
Feste
Vln. I
Vln. II
Vla.
Vc.
D.B.

tr
p
pp
ff
sfp
loco
f
A great while a - go the world be - gun, with
great while a - go the world be - gun. Heigh -
A great while a - go the world be -
world be - gun with heigh - ho, the wind and the rain.
with heigh - ho the wind and the rain.
pizz.
sff
harm. (at pitch)

1210

1207 1208 1209 1210

Fl. 1

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Pno.

Ol.

V.

S.

Or.

Feste

Vc.

D.B.

(tr)

tr

mf

f

8va

heigh - ho, the wind and the rain

ho.

gun with heigh - ho the wind and the rain. A great while a - go

with

Heigh - ho, the wind and the rain

Heigh - ho, the wind and the rain, with the wind and the rain,

arco

ff

pp

1. Solo

1210

1207 1208 1209 1210

1211 1212 1213

Fl. 1 — *f* — *p scherz. e legg.*

Picc. — *mf*

Ob. — *f*

B♭ Cl. 1 — *p scherz. e legg.*

B♭ Cl. 2 — *p scherz. e legg.*

Bsn. 1 — *f* — *p scherz. e legg.*

Bsn. 2 — *f*

Hn. 1

Hn. 2 — *mf*

Ol. — *p* — heigh - ho the wind and rain, but that's all one, our

V. — *p* — the world be - gun, but that's all one, our

S. — *p* — the world be - gun, but that's all one, our

Or. — *p* — with heigh - ho, the wind and rain, but

Feste — *p* — with heigh - ho, the wind and rain, but

1211 1212 1213

Vln. I — *f* — *p scherz.*

Vln. II — *f* — *p scherz.*

Vla. — *arco* *ppp* — *pizz.* *f* — *f* — *p scherz.*

Vc. — *pizz.* *f* — *p scherz.*

D.B. — *pizz.* *f* — *p scherz.*

1214 1215 1216 1217

Fl. 1
p

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2
p scherz. e legg.

Hn. 1
p scherz. e legg.

Hn. 2
p scherz. e legg.

Ol.
play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

V.
play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

S.
play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

Or.
that's all one, our play is done, we'll strive to please you, strive to please you

Feste
that's all one, our play is done, we'll strive to please you, strive to please you

1214 1215 1216 1217

Vln. I

Vln. II

Vla.

Vc.

D.B.

1220

1218 1219 1220 1221

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Timp.

(enter Maria, Toby, Andrew, Fabian, Antonio.)

M.
Ol.
V.
And.
S.
Or.
Feste
Ant.
T.

ev - 'ry day.

A great while a - go the

A great while a -

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sus. Cym.

arco *pizz.* *molto*

1220

1222 1223 1224 1225

Fl. 1
Picc.
Ob.
sfp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
sfp
Bsn. 2
sfp mf
Hn. 1
mf
Hn. 2
mf
Timp.
tr
p
M.
world be - gun with a heigh - ho the wind and the rain.
And.
great while a - go, the world be - gun, a great while a - go the world be - gun with
Fab.
f
A great while a - go the world be - gun, with
Ant.
great while a - go, the world be - gun, a great while a - go, the world be - gun, with
T.
go the world be - gun, a great while a - go the world be - gun, with

1222 1223 1224 1225

Vln. I
pizz.
f
ff sf
Vln. II
pizz.
f
ff sf
Vla.
ff sf
Vc.
sff
D.B.
sff

1226 1227 1228

Fl. 1 — p
Picc. — p
Ob. — pp
B♭ Cl. 1 — pp
B♭ Cl. 2 — pp
Bsn. 1 — pp
Bsn. 2 — pp
Hn. 1 — p pp f
Hn. 2 — p pp
Perc. — Triangle p
Ol. — p The wind and the rain.
V. — pp The wind and the rain,
And. — p 8 heigh - ho the wind and the rain.
S. — p The wind and rain, the wind and the
Or. — p 8 The wind and rain,
Feste — f But
Fab. — p heigh - ho, the wind and the rain.
Ant. — p heigh - ho, the wind and the rain.
T. — p heigh - ho, the wind and the rain.

1226 1227 1228

Vln. I — arco p pp
Vln. II — arco p pp
Vla. — arco p pp
Vc. — pizz. p arco pp
D.B. — pizz. p arco pp

1230

1229 1230 1231 1232

Fl. 1 — *f*

Picc. — *f*

Ob. — *f*

B♭ Cl. 1 — *fp* | *f*

B♭ Cl. 2 — *fp* | *f*

Bsn. 1 — *fp* | *f*

Bsn. 2 — *f* | *f mf* | *f*

Hn. 1 — *mf* | *f* | *mf*

Hn. 2 — *mf* | *f* | *mf*

M. — *f* But that's all one.

Ol. — *f* But that's all one,

S. — rain. *f* But that's all one,

Or. — That's all

Feste — that's all one.

Fab. — *f* But that's all

Ant. — *f* But that's all one.

T. — *f* But that's all one,

1230

1229 1230 1231 1232

Vln. I — *fpp*

Vln. II — *fpp*

Vla. — *f*

Vc. — *fp* | *f* | *rfp* | *f* | *sf*

D.B. — *fp* *cresc.* | *pizz.* *ff*

1233 1234 1235 1236

Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Perc.
Ol.
V.
And.
Or.
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

8va

ff sfp pp fp f fpp sff p mf sf ff marcato arco

that's all one, heigh - ho, but that's all one. one, but that's all one, heigh - ho

1240

1237 1238 1239 1240

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

sff *mp* *f marcato* *f* *tr* *Sus. Cym.*

all one. but that's all one. A great while a - go, the world be - gun, with a

1240

1241 1242 1243 1244 1245

Fl. 1 — *f*
Picc. — *f*
Ob. — tr
B♭ Cl. 1 — tr
Bsn. 1 — *f*
Bsn. 2 — *f*
Hn. 1 — *f*
Hn. 2
Pno. — *poco f* / *loco*
Ol. — *f marcato* — A
V. — great while a - go the world be - gun, with heigh - ho, the wind and the rain, a great while a go
Or. — *f marcato* — A great while a - go the world be - gun with
Feste — heigh - ho, the wind and the rain, a great while a - go the world be -
Vln. I — *pizz.* *f* — *sf*
Vln. II — *pizz.* *f* — *sf*
Vla. — *pizz.* *f* — *sf*
Vc.
D.B.

1246 1247 1248 1249 **1250**

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

tr *sf* *f* *marcato* *mf* *fmarcato* *fpp* *fp* *arco* *pizz.* *8va*

The wind and the rain,
great while a - go
the world be - gun with the wind and the rain,
A great while a - go the world be - gun,
A great while a - go
heigh - ho,
gun with the wind and the rain. But that's all one,
The wind and the rain.
The wind and the rain.
But that's all
The wind and the rain.

1251 1252 1253 1254

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *p* *fp* *sf* *mf*

but that's all
one
one,
that's all
But that's all
one, but that's all
pizz. arco

1255 1256 1257 1258

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
M.
Ol.
V.
S.
Or.
Feste
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf cresc. f
p sf
sfp sfpp sfp
heigh - ho, heigh - ho, heigh -
one, heigh - ho heigh - ho.
all one,
that's all one,
one.
but that's all one, but that's all
pizz. arco
ff

1260

1259 1260 1261 1262 1263

Fl. 1 — *molto* **f** | **ff** | **f**

Picc. — **ff** | **f**

Ob. — **f** | **sff** | **f**

B♭ Cl. 1 — **f** | **sff** | **f** | **f**

B♭ Cl. 2 — **f** | **sff** | **f**

Bsn. 1 — **f** | **sff–f** | **f**

Bsn. 2 — **f** | **ff** | **p**

Hn. 1 — **f** | **sff** | **p**

Hn. 2 — **f** | **sff** | **p**

M. — **f** — ho, heigh - ho.

Ol. — heigh - ho.

V. — That's all one heigh - ho.

And. — heigh - ho.

S. — heigh - ho, heigh - ho.

Or. — heigh - ho heigh - ho, heigh - ho.

Feste — heigh - ho.

Fab. — one, heigh - ho.

Ant. — all one.

T. — one, all one.

1260

1259 1260 1261 1262 1263

Vln. I — **sf** **sf** | **sff** | **p** | **f** 5 | **sf**

Vln. II — **sff** | **p** | **f** 5 | 5

Vla. — **f** 5 | 5 | 5

Vc. — *pizz.* **ff** | *arco* | **f** 5 | **sf**

D.B. — **sff** | *arco* **ff** | **p** | *pizz.* **ff**

1264 1265 1266 1267

Fl. 1 — sff
Picc. — sff
Ob. — sff
B♭ Cl. 1 — sff
B♭ Cl. 2 — p scherzando e legg.
Bsn. 1 — p scherzando e legg.
Bsn. 2 — p scherzando e legg.
Hn. 1 — p scherzando e legg.
Hn. 2 — p scherzando e legg.
Pno. — ff
Xyl. — Xylo. — ff
M. — p — Our play is done, our play is done, our play is done,
Ol. — p — Our play is done, our play is done, our play is done,
V. — p — Our play is done, our play is done, our play is
And. — Our play is done, our play is done,
S. — p — Our play is done, our play is done, our play is done,
Or. — p — Our play is done, our play is done, our play is done,
Feste — Our play is done, our play is done, our play is done,
Fab. — Our play is done, our play is done, our play is done,
Ant. — p — Our play is done, our play is done, our play is done,
T. — Our play is done, our play is done, our play is done,

1264 1265 1266 1267

Vln. I — sff — p scherzando e legg.
Vln. II — sff — p scherzando e legg.
Vla. — sff — p scherzando e legg.
Vc. — p scherzando e legg.
D.B. — arco — p scherzando e legg.

1270

1268 1269 1270 1271

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S/A
T/B
Vln. I
Vln. II
Vla.
Vc.
D.B.

f

8va

hard sticks

done, we'll strive to please you ev - 'ry day.

we'll strive to please you ev - 'ry day.

f scherz.

we'll strive to please you ev - 'ry

p

day, we'll strive to please you ev - 'ry

We'll strive to please you ev - 'ry day.

1270

1268 1269 1270 1271

1272 1273 1274 1275

Picc.
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 2
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

molto ***p****, scherz.*

p *scherzando*

We'll strive to please you ev - 'ry day, we'll strive to please you ev - 'ry

day.

We'll strive to please you ev - 'ry day.

pizz.

1276 1277 1278 1279

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S/A
T/B
Vln. I
Vln. II
Vla.
Vc.
D.B.

f sf ff-f ff f sfp cantabile 8va pizz.

day. we'll strive to please you ev - 'ry day. We'll day, you.

1280

1280 1281 1282 1283 1284 1285

Fl. 1 — ff | p | f
Picc. — ff | f
Ob. — ff | p | f
B♭ Cl. 1 — ff | p | f
B♭ Cl. 2 — ff | f
Bsn. 1 — p scherz. | f
Bsn. 2 — f
Hn. 1 — f
Hn. 2 — f
Pno. — (8va) ff | loco f

M. — (Feste starts looking for Malvolio) p: But that's all | one, | that's all | one, our play is | done, (exit Feste) | 8vb f: we'll strive to
Ol. — p: you, | our play is | done, | our play is | done, | f: we'll strive to
V. — p: you, | our play is | done, that's all | one, our play is | done, | f: we'll strive to
And. — p: But that's all | one, | that's all | one, | that's all | f: one we'll strive to
S. — p: Our play is | done, | our play is | done, | f: we'll strive to
Or. — p: that's all | one, | f: we'll strive to
Feste — f: We'll strive to
Fab. — p: But that's all | one, | that's all | one, we'll stive to
Ant. — p: Our play | is done, | f: we'll strive to
T. — p: But that's all | one, | that all | one, we'll strive to
S/A — We'll strive to
T/B — We'll strive to

1280

1280 1281 1282 1283 1284 1285

Vln. I — p | f
Vln. II — p | f
Vla. — p | f
Vc. — pizz. p | arco | pizz. p | arco f
D.B. — p | f

1290

1286 1287 1288 1289 1290

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S/A
T/B
Vln. I
Vln. II
Vla.
Vc.
D.B.

(8vb)

Sus. Cym. to Triangle
Bs. Dr.

please you ev - 'ry day.
please you heigh heigh.
please you heigh, heigh.
please you ev - ry day.

ossia

(Feste stops the singing and comes forward)

Andante (♩ = 60)

poco a poco accel.

1291 1292 1293 1294 1295 1296

Feste — *ten.* ***p***

A great while a - go the world be - gun, with heigh - ho, the wind and the rain, but

Andante (♩ = 60)

poco a poco accel.

1291 1292 1293 1294 1295 1296

Vln. I — ***pizz.*** ***p*** — ***arco*** — ***sim.***

Vln. II — ***pizz.*** ***p*** — ***arco*** — ***sim.***

Vla. — ***pizz.*** ***p*** — ***arco*** — ***sim.***

Vc. — ***pizz.*** — ***arco*** — ***sim.***

Allegro vivace (♩ = 88)

1300

1297 1298 1299 1300 1301

Fl. 1 — ***p***

Picc. — ***p***

Ob. — ***p***

And. — ***f*** We'll

Feste — ***p*** that's all one, our play is done, and we'll strive to please you ev - 'ry day, we'll strive to please you

Fab. — ***f*** We'll ***p*** strive to please you

Ant. — ***f*** day. We'll

Allegro vivace (♩ = 88)

1300

1297 1298 1299 1300 1301

Vln. I — ***pizz.*** ***sf*** — ***arco*** ***p***

Vln. II — ***pizz.*** ***sf*** — ***arco*** ***p***

Vla. — ***pizz.*** ***sf*** — ***arco*** ***p***

Vc. — ***pizz.*** ***sf*** — ***arco*** ***p***

1302 1303 1304 1305

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

M. — We'll strive to please you | ev - 'ry day we'll
Ol. — We'll strive to please you | ev - 'ry day, we'll
V. — We'll strive to please you | ev - 'ry day, we'll
And. — strive to please you | ev - 'ry day we'll | strive to please we'll | strive to please you
S. — We'll | strive to please you
Or. — We'll | strive to please you
Feste — ev - 'ry day, we'll | strive to please you | ev - 'ry day, | we'll strive, we'll
Fab. — ev - 'ry day, we'll | strive to please you | ev - 'ry day, | we'll strive, we'll
Ant. — strive to please you, we'll | strive to please | you ev - 'ry day, we'll | strive to please you,
T. — We'll strive to please you | ev - 'ry day, we'll | strive to please you,

S 1
A 1 — We'll
T 1 — strive to please, we'll
B 1 — strive to please you, | We'll strive to please you,

1302 1303 1304 1305

Vln. I — cresc. | ff
Vln. II — cresc. | ff
Vla. — cresc. | ff
Vc. — pizz. | cresc. | arco | ff
D.B. — pizz. | cresc. | mp | arco | ff

Presto (♩ = 66; ♩ = 132)

1310

1306 1307 1308 1309 1310 1311

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S 1
A 1
T 1
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

strive to please you, strive to please you ev - 'ry day, we'll try to please you ev - 'ry day,

strive to please, strive to please you ev - 'ry day, ev - 'ry day.

8va loco

pizz. arco

1312 1313 1314 1315 1316 1317

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S 1
A 1
T 1
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

Triangle

to Xylo.

ev - 'ry day, we'll try to please you ev - 'ry day, ev - 'ry day,

We'll strive to please you ev - ry day.

loco *pizz.* *arco*

1320

1318 1319 1320 1321

Fl. 1 — *f*
Picc. — *f*
Ob. — *f*
B♭ Cl. 1 — *f*
B♭ Cl. 2 — *f*
Bsn. 1 — *f*
Bsn. 2 — *f*
Hn. 1 — *f*
Hn. 2 — *f*
Timp.

M. — *f* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
Ol. — *f* day ev - 'ry day ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
V. — *f* day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
And. — *f* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
S. — *f* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
Or. — *f* day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
Feste — *f* day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
Fab. — *f* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
Ant. — *f* day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev -
T. — *f* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

S 1 — ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
A 1 — ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
T 1 — ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry
B 1 — ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

1320

1318 1319 1320 1321

Vln. I — *pp* *cresc.* — *f* — *ff*
Vln. II — *pp* *cresc.* — *f*
Vla. — *cresc.* — *f*
Vc. — *cresc.* — *f*
D.B. — *cresc.* — *ff*

1322 1323 1324 1325

Fl. 1 — ff–f | ff
Picc. — ff–f | tr | ff
Ob. — ff–f | ff | ff
B♭ Cl. 1 — ff–f | ff
B♭ Cl. 2 — ff–f | ff | ff
Bsn. 1 — ff–f | ff
Bsn. 2 — ff–f | ff
Hn. 1 — ff–f | ff | ff | sf
Hn. 2 — ff | ff | ff | sf
Timp. — ff | ff | ff–f | sf | sf
M. — day | day | day | day
Ol. — day. | day. | day. | day.
V. — day. | day. | day. | day.
And. — day, | day, | ev - 'ry | day.
S. — day | day | ev - 'ry | day.
Or. — day | day | ev - 'ry | day.
Feste — day
Fab. — day. | day. | day. | day.
Ant. — 'ry | day.
T. — day. | day. | day. | day.
S 1 — day, | day, | day, | day,
A 1 — day, | day, | day, | day,
T 1 — day, | day, | day, | day,
B 1 — day, | day, | day, | day,
Vln. I — ff–f | f | f | f
Vln. II — ff–f | f | f | f
Vla. — ff | f | f | f
Vc. — ff | f | f | f
D.B. — arco ff–f

1330

1326 1327 1328 1329 1330

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S 1
A 1
T 1
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

Xylo. *to Triangle*

We'll strive to please you ev - 'ry day, we'll strive to please you,

1330

1331 1332 1333 1334

Fl. 1
Picc.
Ob. — molto f | ff | cant. | ff
B♭ Cl. 1 — molto f | ff | cant. | ff
B♭ Cl. 2 — molto f | ff | cant. | ff
Bsn. 1 — sf | sf | sf | sf | ff
Bsn. 2 — sf | sf | sf | sf | ff
Hn. 1 — molto f | cant. | ff
Hn. 2 — molto f | cant. | ff
Pno. — loco | ff
Xyl. — Triangle | ff cresc.
Timp. — ff | sfffp cresc.
M. — we'll strive to | please you | ev - 'ry | day.
Ol. — we'll strive to | please you | ev - 'ry | day.
V. — we'll strive to | please you | ev - 'ry | day.
And. — we'll strive to | please you | ev - 'ry | day.
S. — we'll strive to | please you | ev - 'ry | day.
Or. — we'll strive to | please you | ev - 'ry | day.
Feste — we'll strive to | please you | ev - 'ry | day.
Fab. — we'll strive to | please you | ev - 'ry | day.
Ant. — we'll strive to | please you | ev - 'ry | day.
T. — we'll strive to | please you | ev - 'ry | day.
S 1 — we'll strive to | please you | ev - 'ry | day.
A 1 — we'll strive to | please you | ev - 'ry | day.
T 1 — we'll strive to | please you | ev - 'ry | day.
B 1 — we'll strive to | please you | ev - 'ry | day.

1331 1332 1333 1334

Vln. I — sf | sf | sf | sf | ff
Vln. II — sf | sf | sf | sf | ff
Vla. — sf | sf | sf | sf | ff
Vc. — sf | sf | sf | ff
D.B. — sf | sf | ff

1340

1335 1336 1337 1338 1339 1340 1341

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Xyl.
Timp.
M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S 1
A 1
T 1
B 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

to Bs. Drm./Cym

cym.

Bs. Dr.

1340

1335 1336 1337 1338 1339 1340 1341