

FOR ANNA GESKE

MYSTERIES OF ELEUSIS

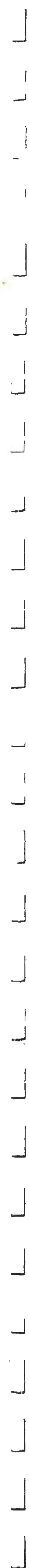
OPERA IN ONE ACT

BY

JOEL FEIGIN

LIBRETTO BY JAIME MANRIQUE AND JOEL FEIGIN

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Dramatic Personae:

Time and Place. Eleusis, legendary Greece.

Demeter, Goddess of the Harvest. soprano spinto

Persephone, her daughter, Queen of the Dead. lyric soprano

Hades, God of the Dead. bass-baritone

* Rhea, Goddess-mother of Demeter. contralto

Metanira, Queen of Eleusis. lyric soprano

Triptolemus, her son, Prince of Eleusis. lyric tenor

* Ghost of Iambe, her daughter, Princess of Eleusis. contralto

* (Rhea and the Ghost of Iambe may be sung by the same performer.)

People of Eleusis, Hell Monsters. Chorus. SATB (4-10 to a part)

Orchestra: Flute (doubling Piccolo, Alto Flute)
Oboe (doubling English Horn)
Clarinet in A (doubling Bass-Clarinet in B $\flat$)
Bassoon (doubling Contrabassoon)

2 Horns in F
Trumpet in C
Trombone
Tuba

Pianoforte

Percussion (3 players)

Pearl or Cymbals
Suspended Cymbals
2 Tam-Tams (high and very low)
Triangle
Crochets
Xylophone
Marimba
Glockenspiel
Vibraphone
Chimes

Temple Blocks

Tam-Tams
Snare Drum
Military Drum
Bass Drum
* Selnyen - a pair of high Tibetan cymbals
* Demaxen Tibetan skulladrum or Kattle
* Drillbu - Tibetan bell.

Tuned Gongs:

(If necessary, Chimes may be substituted for the higher Gongs.)

4 Timpani

Violin I

(preferably at least 10-8-6-4-2)

Violin II

Viola

Violoncello

Double-Bass

Notes: 1) The score is in C, but the Double-Bass and Contrabassoon are notated 1 octave higher than sounding. the Piccolo, Xylophone, and Crochets are notated 1 octave lower than sounding, and the Glockenspiel is notated 2 octaves lower than sounding. Double-Bass harmonics are notated at pitch.

2) All Metronome marks are approximate.

3) An almost continuous rubato is necessary, guided always by the expression of the vocal line.

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for Anna Geske

MYSTERIES

of

ELEUSIS

Libretto by Jaime Manrique and Joel Felgin

Music by Joel Felgin

Mesto (♩ = 60)

Musical score for the first system, featuring Flute, Oboe, Clarinet, and Bassoon. The Flute part includes the instruction "Solo liberamente". The Oboe part includes "p molto espress." and "pp". The Clarinet part includes "f".

Mesto (♩ = 60)

Musical score for the second system, featuring Horn I, Horn II, Trumpet, Trombone, and Tuba. The Trumpet part includes the instruction "con sord." and "f".

Mesto (♩ = 60)

Musical score for the third system, featuring Piano, Percussion I, Percussion II, Percussion III, and Timpani. The Percussion parts include the instruction "Temple Blocks fierce" and "a Tom-Tom # fierce".

Mesto (♩ = 60)

Musical score for the fourth system, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass.

②

Handwritten musical score for a symphony orchestra, page 2. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Tpt. (Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) and *pp* *cresc.* (pianissimo crescendo) in the Flute part.
- pp* (pianissimo) in the Trumpet part.
- f* (forte) in the Horn 1 and Horn 2 parts.
- pp* (pianissimo) in the Timpani part.
- pp* (pianissimo) in the Violoncello and Double Bass parts.

There are also some handwritten annotations and a small box containing the number "1" in the upper right corner of the first system.

②

15

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hrn. 1
- Hrn. 2
- Tpt.
- Perc. 1
- Perc. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- D.B.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- con sord.* (con sordina)
- p molto espress.* (p molto espressivo)
- p molto legg.* (p molto leggiero)
- Arco* (arco)

4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hrn.
- Tpt.
- Pff.
- Pan.
- Timp.
- Vln.
- Vla.
- Vcl.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Solo.* (written above the Tpt. staff)
- Con And.* (written above the Tpt. staff)
- Allegretto* (written below the Hrns. staff)
- Rehearsal marks with numbers 4 and 3.

The score is divided into measures by vertical bar lines. The notation is in a standard musical format, with notes, rests, and other symbols indicating the musical composition.

4

77

Rehearsal *Acad*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Pft.

Perc.

Timp.

Rehearsal *Acad 2*

Vln.

Vla.

Vcl.

P.A.

f *poss. bit*

37

ff *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Fl. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Ob. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Cl. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Bsn. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Hrn. 1 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Hrn. 2 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Trp. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

PHe *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Perc. 1 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Perc. 2 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Timp. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Vln. 1 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Vln. 2 *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Vla. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Vlc. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

DB. *ff* *molto* *Tempo (♩=10)* *Passo* *Ritornello*

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is heavily crossed out with diagonal lines, indicating a revised or discarded version. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The title "Tango (Largo)" is written at the top. The score is divided into two main sections, each marked with a large "X" and the word "Tango" above it. The first section is marked "Tango (Largo)" and the second section is marked "Tango (Largo)". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Percussion (Pft.), Cello (Cello), and Double Bass (D.B.). The score is written on a system of staves, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, indicating a revised or discarded version. The title "Tango (Largo)" is written at the top. The score is divided into two main sections, each marked with a large "X" and the word "Tango" above it. The first section is marked "Tango (Largo)" and the second section is marked "Tango (Largo)". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Percussion (Pft.), Cello (Cello), and Double Bass (D.B.). The score is written on a system of staves, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, indicating a revised or discarded version.

(1 measure)

PI. *pp* *Accel* *rit. u. l.*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Tsu. *pp* *pp* *pp*

Hrn. 1 *pp* *pp* *pp*

Hrn. 2 *pp* *pp* *pp*

Tpt. *pp* *pp* *pp*

Pft. *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

Tim. *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Pb. *pp* *pp* *pp*

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tr), Percussion (Perc), Timpani (Timp), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo is marked *Presto* (♩. = 76). The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and includes many accidentals and slurs. There are also some handwritten annotations and markings on the staves, such as "A.A." and "P.A.A.".

Handwritten musical score for "Marche (1-10)". The score is written on multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Percussion (Pfte.), Snare Drum (Sn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (DB.). The score features complex musical notation, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, such as "Marche (1-10)" written above the first staff, "Marche (1-10)" written below the percussion staff, and "Marche (1-10)" written below the double bass staff. The score is written in a clear, legible hand, and the notation is well-organized.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tpt.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations, including "Solo" and "Simple R.", and some staves are crossed out with large X's.

Empty musical staves at the top of the page.

76

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Piano (Pfc.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- FL (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Pfte (Piano Forte)
- plac (Piano)
- Timp (Timpani)
- 1 (Violin 1)
- 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- Db (Double Bass)

Rehearsal mark [5] appears at the beginning of the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings like *meno forte* and *lento*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Bsn.
- Hr. 1
- Hr. 2
- Tpt.
- Phe.
- Ac.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- D.B.

Handwritten Annotations:

- Accl.* (Accelerando) written above the first staff.
- Ret.* (Ritardando) written above the first staff.
- Piu Mosso (Lento)* written above the first staff.
- Accl.* (Accelerando) written above the first staff.
- Ret.* (Ritardando) written above the first staff.
- 3 Piu Mosso (Lento)* written above the first staff.

Measure Numbers: The score is divided into measures, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

15

Handwritten musical score for orchestra and strings, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Violins, Violas, and Double Basses. The music is in 3/4 time and features various melodic lines and dynamic markings.

15

94

Handwritten musical score for a symphony orchestra, page 16. The score is written on 20 staves, organized into five systems of four staves each. The instruments are labeled on the left side of each staff:

- System 1: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon)
- System 2: Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Tpt. (Trumpet)
- System 3: P.Hr. (Percussion), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Tmp. (Timpani)
- System 4: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), D.B. (Double Bass)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Some specific markings include "sf" (sforzando), "cresc." (crescendo), "decresc." (decrescendo), "f" (forte), "p" (piano), and "Ario" (Arioso). The score is written in a cursive, handwritten style.

16

(17)

ASTEC **XX-34R**

17

NB. These 2 measures
used only for "Avalanche"
and "Scum"

122

Continue here for complete opera

♩ = 50

Fl. *pp* **)* *same tempo, colla voce*

Ob. *pp* **)*

Cl. *pp* **)*

Bsn. *pp*

Hrn. *pp* **)*

Tpt. *pp*

♩ = 50

Pfte. *pp* *3* *same tempo, colla voce*

Pucc. *pp* *2*

Timp. *pp*

(Triptolemus and a group of ragged starving men are discovered on the stage. Off-stage they hear a chorus of women.)

(pointing toward the off-stage voices)

same tempo, colla voce
lento, a piacere

♩ = 50

Tript. *pp*

S. *pp* *My mother arrives. Melanore*

A. *pp* *De-meter killed you.*

pp *De-meter killed you.*

CORO (off-stage)

♩ = 50

Vln. 1 *pp* *3* *same tempo, colla voce*

Vln. 2 *pp* *3*

Vla. *pp* *3*

Vlc. *pp* *3*

D.B. *pp* *3*

*) Flute and Clarinet play only if the off-stage chorus needs help in situation)

Peru

Tina

Handwritten musical score for the song "Hades" by The Beatles. The score is written on five staves. The top staff is the vocal line, with lyrics: "Her daughter - Per-se-phon-e de-sected her to join Ha-des be-low and". The tempo is marked "Andante, a piacere" and the time signature is "12/46". The second staff is the piano accompaniment, with the tempo marked "Sotto voce, colla voce". The third staff is the bass drum part, with the tempo marked "Sotto voce, colla voce". The fourth staff is the snare drum part, with the tempo marked "Sotto voce, colla voce". The fifth staff is the timpani part, with the tempo marked "Sotto voce, colla voce". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo).

Handwritten musical score for "The Star-Spangled Banner". The score is written on five staves. The top staff is for the vocal melody, with lyrics: "now - De-mo-tor bound (w) mother of har - vest de-nies her gifts. and we starve." Above the staff, there are markings: "meter 4/4", "(1=46)", "A. C. C.", and "Tempo (1=46)". The second staff is for the piano accompaniment, with the label "Pia" on the left. The third staff is for the snare drum, with the label "Snare Drum" above it. The fourth staff is for the timpani, with the label "Timp" on the left. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Piano, Timpani), strings (Violin, Viola, Violoncello, Double Bass), and a four-part choir (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "con sul", "ch. cord.", "pizz", "Arco", "non div"). The choir parts have lyrics written below the notes, including phrases like "We bring you my sister, express my I-am", "we bring you my sister, express my I-am", "we bring you my sister, express my I-am", and "we bring you my sister, express my I-am". The score is marked with "156" at the top left and "157" at the bottom right. The page number "30" is circled in the top left corner.

[illegible]

*1) Like all pitches in D.C. harmonics are noticed as being higher than the intended sound.

166

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *pp*, and *ff*. There are also handwritten annotations like "collo voce" and "div pier".

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Tpt. (Trumpet)
- Pfk. (Percussion)
- Tim. (Timpani)
- M. (Mellophone)
- T. (Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- V. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- DA. (Double Bass)

Vocal Parts:

- Chorus 1 (CORO 1)
- Chorus 2 (CORO 2)

Lyrics:

daugh
bring young sister, I - am - be
names.
names
bring you - our I - am - be
bring you - our I - am - be

*1) Vln 4 and vln. 1 only if needed
for Chorus interaction.

[illegible]

McDainara, Triptolemus and Chorus 2
etc. and come forward.
4 Soldiers remain with the bier.

1. Solo Ario

[illegible]

Heart

Allegro ($\frac{1}{2} = 28$)

13

Acce

And... back to the pier.

Alegro No 88

三

Answer: *Acute*

Allegre (late)

13

Δztec^o XX-34A

Δstec⁺ XX-34n

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute (Fl):** Staff 1, measures 1-4.
- Oboe (Ob):** Staff 2, measures 1-4.
- Clarinet (Cl):** Staff 3, measures 1-4.
- Bassoon (Bsn):** Staff 4, measures 1-4.
- Horn 1 (Hrn 1):** Staff 5, measures 1-4.
- Horn 2 (Hrn 2):** Staff 6, measures 1-4.
- Trumpet (Tpt):** Staff 7, measures 1-4.
- Piano (Pfc):** Staff 8, measures 1-4.
- Percussion (Perc):** Staff 9, measures 1-4.
- Timpani (Timp):** Staff 10, measures 1-4.
- Mellophone (M):** Staff 11, measures 1-4.
- Violin 1 (Vln 1):** Staff 12, measures 1-4.
- Violin 2 (Vln 2):** Staff 13, measures 1-4.
- Viola (Vla):** Staff 14, measures 1-4.
- Cello (Vcl):** Staff 15, measures 1-4.
- Double Bass (DB):** Staff 16, measures 1-4.

Vocal Soloist (S):

Measures 1-4 contain the vocal soloist's part with lyrics: "We must a-wake - en - the Goddess!"

Measures 5-8 contain the vocal soloist's part with lyrics: "We must a-wake the Goddess or die! When most live!"

Measures 9-12 contain the vocal soloist's part with lyrics: "She will not re-lent! De-mo-nic!"

Measures 13-16 contain the vocal soloist's part with lyrics: "She will not re-lent! De-mo-nic!"

Handwritten musical notation on five staves, including a large '221' and a boxed '114'.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Includes handwritten notes like 'poco' and 'Poco'.

Musical staves for Horns (Hrns.) and Trumpets (Tpt.).

Musical staves for Percussion (Perc.), Timpani (Timp.), and other instruments. Includes handwritten notes like 'Tutti blocks'.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Includes lyrics: 'Come forth', 'You griev - ing Goddess', 'You griev - ing Goddess separate full', 'Come forth you griev - ing, griev - ing', 'You griev - ing'.

CORO 1, 2

Musical staves for Violins (Vln.), Violas (Vla.), and other instruments. Includes handwritten notes like '1. Solo', '2. Solo', 'f', 'p', 'cresc', 'dim', 'rit', 'Alto'.

215

This is a handwritten musical score for the opera 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on multiple staves, including vocal parts and orchestration. The vocal parts are labeled 'M' (Male), 'T' (Tenor), 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bass). The orchestration includes 'Fl.' (Flute), 'Ob.' (Oboe), 'Cl.' (Clarinet), 'Bsn.' (Bassoon), 'Hrn.' (Horn), 'Tpt.' (Trumpet), 'P.Hr.' (Percussion), 'Perc.' (Percussion), 'Timp.' (Timpani), 'Vln.' (Violin), 'Vla.' (Viola), 'Vcl.' (Violoncello), and 'Cb.' (Cello). The score is written in a handwritten style, with many annotations and markings. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's sketch.

217

Fl.
Ob.
Cl.
Bsn.

Hrn.
Tpt.

Pfk.
Perc.
Timp.

M.
T.
S.
A.
T.
B.

Sec.
Ab.
Sec.
Willows
Saw on sheep's carcass!
Sec!
Sec!
Corpse rot!

Are you proud
of all this Death?
Are you proud
of all this Death?
Are you proud
of all this Death?
Are you proud
of all this Death?
Are you proud
of all this Death?
Are you proud
of all this Death?

Vn.
Vc.
Vic.
D.C.

12
12
12
12

C.O.R.O.
12

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms), and a vocal soloist (Soprano). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, molto p, molto f), and articulation marks. The vocal soloist part is written in a separate staff, with lyrics in Italian. The score is marked with a large number '16' in the upper left corner, indicating a specific measure or section. The overall style is that of a handwritten musical manuscript.

220

Fl.

Ob.

Cl.

Bsn.

Hrn.

2

Tpt.

Pfic.

Forc.

Timp.

D.

which seems and seeds all is barren now. You ask for grain, but who

Vln.

2

Vla.

Vcl.

1: DB

237

CORO
1, 2

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with a large section crossed out by a diagonal line. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn 1, 2), Trumpets (Tpt), Percussion (Perc 1, 2), Timpani (Timp), Double Bass (D), Trombones (Tbn 1, 2, 3), Saxophones (Sax 1, 2), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violins (Vln 1, 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "A Tempo" with a metronome marking of 116. The score is divided into sections, with the first section labeled "col voce" and the second section labeled "col voce" and "A Tempo". The third section is labeled "col voce" and "A Tempo". The fourth section is labeled "col voce" and "A Tempo". The fifth section is labeled "col voce" and "A Tempo". The sixth section is labeled "col voce" and "A Tempo". The seventh section is labeled "col voce" and "A Tempo". The eighth section is labeled "col voce" and "A Tempo". The ninth section is labeled "col voce" and "A Tempo". The tenth section is labeled "col voce" and "A Tempo". The eleventh section is labeled "col voce" and "A Tempo". The twelfth section is labeled "col voce" and "A Tempo". The thirteenth section is labeled "col voce" and "A Tempo". The fourteenth section is labeled "col voce" and "A Tempo". The fifteenth section is labeled "col voce" and "A Tempo". The sixteenth section is labeled "col voce" and "A Tempo". The seventeenth section is labeled "col voce" and "A Tempo". The eighteenth section is labeled "col voce" and "A Tempo". The nineteenth section is labeled "col voce" and "A Tempo". The twentieth section is labeled "col voce" and "A Tempo". The twenty-first section is labeled "col voce" and "A Tempo". The twenty-second section is labeled "col voce" and "A Tempo". The twenty-third section is labeled "col voce" and "A Tempo". The twenty-fourth section is labeled "col voce" and "A Tempo". The twenty-fifth section is labeled "col voce" and "A Tempo". The twenty-sixth section is labeled "col voce" and "A Tempo". The twenty-seventh section is labeled "col voce" and "A Tempo". The twenty-eighth section is labeled "col voce" and "A Tempo". The twenty-ninth section is labeled "col voce" and "A Tempo". The thirtieth section is labeled "col voce" and "A Tempo". The thirty-first section is labeled "col voce" and "A Tempo". The thirty-second section is labeled "col voce" and "A Tempo". The thirty-third section is labeled "col voce" and "A Tempo". The thirty-fourth section is labeled "col voce" and "A Tempo". The thirty-fifth section is labeled "col voce" and "A Tempo". The thirty-sixth section is labeled "col voce" and "A Tempo". The thirty-seventh section is labeled "col voce" and "A Tempo". The thirty-eighth section is labeled "col voce" and "A Tempo". The thirty-ninth section is labeled "col voce" and "A Tempo". The fortieth section is labeled "col voce" and "A Tempo". The forty-first section is labeled "col voce" and "A Tempo". The forty-second section is labeled "col voce" and "A Tempo". The forty-third section is labeled "col voce" and "A Tempo". The forty-fourth section is labeled "col voce" and "A Tempo". The forty-fifth section is labeled "col voce" and "A Tempo". The forty-sixth section is labeled "col voce" and "A Tempo". The forty-seventh section is labeled "col voce" and "A Tempo". The forty-eighth section is labeled "col voce" and "A Tempo". The forty-ninth section is labeled "col voce" and "A Tempo". The fiftieth section is labeled "col voce" and "A Tempo".

ΔTEC[®] XX-34M

[illegible]

Astac® XX-34R

[illegible]

Ossia

if only an
upright piano
is available;
Flute, Percussion,
Viola, and Double
Bass parts remain
unchanged

Handwritten musical notation for the Ossia section, featuring staves for Piano (P), Violin 1 (Vln 1), and Violin 2 (Vln 2). The notation includes dynamic markings such as *pp* and *pp espress*, and includes a 5/8 time signature with a $(2+3)$ grouping.

277

Ad Tempo; Molto Ad

Main musical score section starting at measure 277. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tp), Percussion (Perc), and Double Bass (DB). It features complex rhythmic patterns, including 5/8 and 3/4 time signatures with $(2+3)$ groupings. The percussion part includes a section labeled "The sun sinks beneath the horizon". The double bass part includes a section labeled "The sun sinks beneath the horizon". The score also includes dynamic markings such as *pp* and *pp espress*, and includes a 5/8 time signature with a $(2+3)$ grouping.

291

colla voce

Fl.

Ob.

Cl.

Bsn.

colla voce

Hrn.

Tpt.

colla voce

Pfte.

3/4

Per.

Trng.

Bass. Drum

(without turning her back)

(Metainwa leaves)

D

Light the torches of the Temple

Per - se - phone, Per - se - phone

colla voce

Vln.

Vln.

Vlc.

Db.

(Solo)

(Solo)

f.s.p.

p

297

303

20

Allegro, molto agitato (♩ = 96)

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Tpt.

Hr.

Luc.

Timp.

20

Allegro, molto agitato (♩ = 96)

D.

Vln. 1

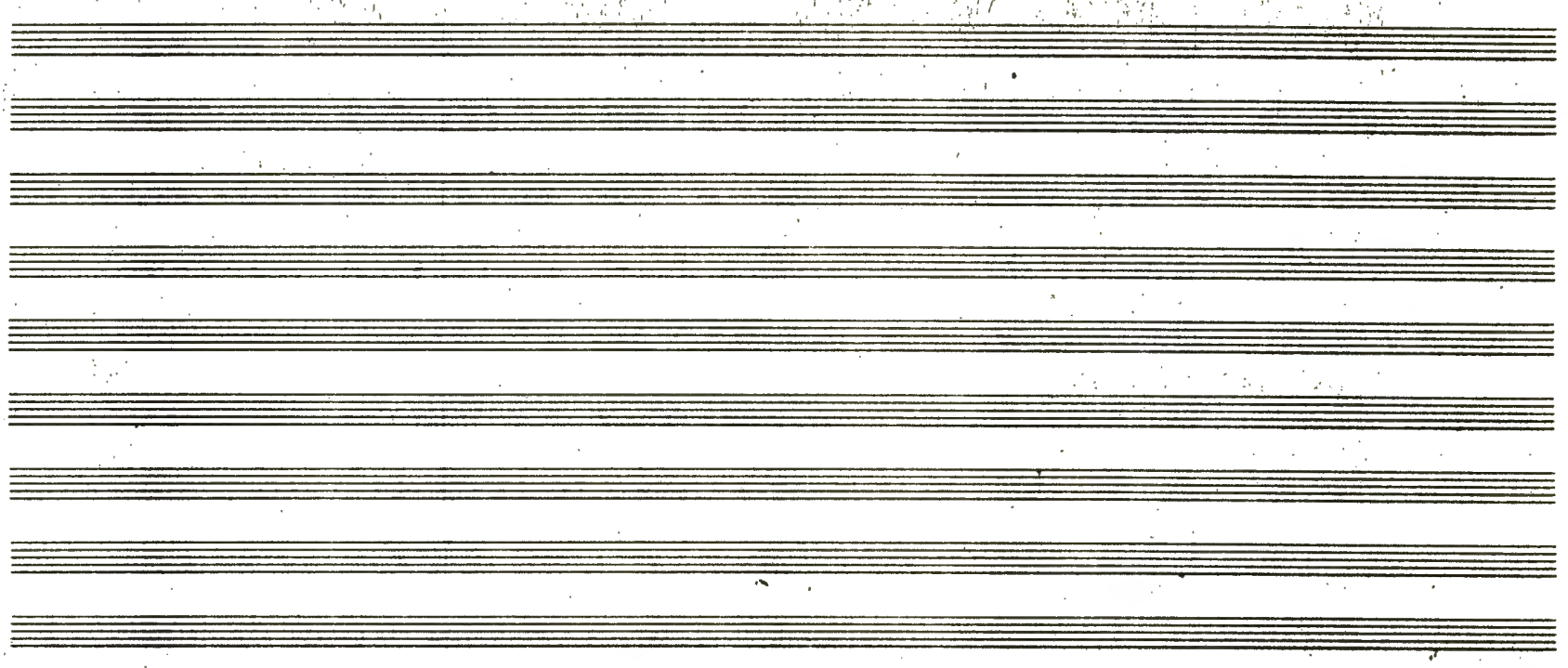
Vln. 2

Vla.

Vlc.

DB.

flowers with the daughters of O - cean? No! Not a - gain A - gain 3 and a - gain 4



308

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Tpts.), Percussion (Perc.), Timpani (Timp.), and Voice (V.). The music is written in a handwritten style with various notes, rests, and dynamic markings. The lyrics for the voice part are: "I am tor-tured by this rape. O hor-ror, O hor-ror." The score is numbered 308 at the top left and 60 at the bottom left.

Fl.

Ob.

Cl.

Bsn.

Hrns.

Tpts.

Perc.

Timp.

V.

Vln.

Vla.

Vlc.

D.B.

308

60

I am tor-tured by this rape. O hor-ror, O hor-ror.

314

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trp.

P.H.C.

Rev.

Tim.

D.

Vln.

Vla.

Vcl.

DB.

(6)

62

Handwritten musical score for "The Death of Beethoven" by John Adams. The score is for a full orchestra and includes vocal parts for soprano, alto, and tenor. The music is in 4/4 time and features complex rhythmic patterns, including syncopation and triplets. The score is marked with "ff" (fortissimo) and "p" (piano) dynamics. The lyrics "You cry a loud You weep" are written under the vocal parts. The score is numbered 121 and 122.

328

colta voce
//

FL
Ob
Cl
Bsn

colta voce
//

1 Hrn
2 Hrn
Tpt

colta voce
//

Pfte
1 Perc
2 Perc
Timp

D

colta voce
//

1 Vln
2 Vln
Vla
Vlc
DB

336

un poco meno mosso (♩=72)

FL
Ob
Cl
Bsn

un poco meno mosso (♩=72)

Hrn
Tpt

un poco meno mosso (♩=72)

Pfte.
Pnc
Timp

un poco meno mosso (♩=72)

D

for the last time you drink in the Earth and Sky and Swift-flowing Sea and the glori-

un poco meno mosso (♩=72)

Vln
Vla
Vlc
D.B.

742
Accel - - - d=92
[22]

Fl.
Ob.
Cl.
Bsn.

Accel - - - d=92

Hrn.
Tpt.

Accel - - - d=92

PHe.
Perc.
Timp.

Accel [23] - - - d=92

D.
-ry of the Sun - You scream, you call on Earth your tu-prance omnipotent

Accel. [22] - - - d=92 non din.

Vln.
Vla.
Vlc.
DB.

65

Empty musical staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets.

349

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

Musical staves for Horns (Hrn. 1, 2) and Trumpets (Tpt.).

Musical staves for Percussion (Perc. 1, 2) and Timpani (Timp.).

Vocal staff (D) with lyrics: "No one hears your cries / Nature has ears of stone / And none..."

Musical staves for Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Handwritten musical score on page 67. The score includes staves for various instruments and vocal parts, with musical notation and lyrics.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn, 1 and 2)
- Tpt.** (Trumpet)
- Pfk.** (Piano)
- Pen.** (Percussion, 1 and 2)
- Timp.** (Timpani)
- D.** (Drum)
- Vln.** (Violin, 1 and 2)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- DB.** (Double Bass)

Vocal Parts:

- Chorus** (indicated by "p" and "dolo" markings)

Tempo and Performance Markings:

- Mesto (1-60)* (written twice)
- pp* (pianissimo)
- molto p. gli altri* (very soft for the others)
- al nate*

Lyrics:

No ... of the Gods felt compassion for your an ... gish

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Pfte.** (Piano)
- Pnc.** (Percussion)
- Timp.** (Timpani)
- D.** (Drum)
- Vln.** (Violin)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- DB.** (Double Bass)

Vocal Part:

- Soloist:** The vocal line includes lyrics: "For-giv-ing, my child -", "Oh, be-fore the horn of time", and "T.M. Prog".

Handwritten Annotations and Markings:

- 3/8** (written above the first staff)
- 23** (written in a box above the Fl. staff)
- 3** and **4** (written below the Bsn. staff)
- 3** and **4** (written below the Tpt. staff)
- 3** and **4** (written below the Pfte. staff)
- 3** and **4** (written below the D. staff)
- 3** and **4** (written below the Vln. staff)
- 3** and **4** (written below the Vla. staff)
- 3** and **4** (written below the Vlc. staff)
- 3** and **4** (written below the DB. staff)
- 3** and **4** (written below the Soloist staff)
- 3** and **4** (written below the Vln. staff)
- 3** and **4** (written below the Vla. staff)
- 3** and **4** (written below the Vlc. staff)
- 3** and **4** (written below the DB. staff)
- 3** and **4** (written below the Soloist staff)

Dynamic Markings:

- pp** (pianissimo)
- p** (piano)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- ppp** (pianississimo)
- fff** (fortississimo)

Other Markings:

- 1. Solo** (written above the Vln. staff)
- 2. Solo** (written above the Vln. staff)
- 3. Solo** (written above the Vln. staff)
- 4. Solo** (written above the Vln. staff)
- 5. Solo** (written above the Vln. staff)
- 6. Solo** (written above the Vln. staff)
- 7. Solo** (written above the Vln. staff)
- 8. Solo** (written above the Vln. staff)
- 9. Solo** (written above the Vln. staff)
- 10. Solo** (written above the Vln. staff)
- 11. Solo** (written above the Vln. staff)
- 12. Solo** (written above the Vln. staff)
- 13. Solo** (written above the Vln. staff)
- 14. Solo** (written above the Vln. staff)
- 15. Solo** (written above the Vln. staff)
- 16. Solo** (written above the Vln. staff)
- 17. Solo** (written above the Vln. staff)
- 18. Solo** (written above the Vln. staff)
- 19. Solo** (written above the Vln. staff)
- 20. Solo** (written above the Vln. staff)

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves, including woodwinds, brass, strings, and vocal parts. The tempo is marked "Allegro" and the key signature has one flat. The lyrics are written below the vocal staves.

Lyrics:

We gave — and re-ceived — such com — fort from each o — ther. Now, — who will soothe my brow? — who will

Handwritten Annotations:

- Flute (Fl.):** *p*, *f*, *pp*, *sf*
- Oboe (Ob.):** *p*, *f*, *pp*, *sf*
- Clarinet (Cl.):** *p*, *f*, *pp*, *sf*
- Double Bass (Dbl.):** *p*, *f*, *pp*, *sf*
- Horn (Hrn.):** *p*, *f*, *pp*, *sf*
- Trumpet (Tpt.):** *p*, *f*, *pp*, *sf*
- Piano (Pft.):** *p*, *f*, *pp*, *sf*
- Violin (Vln.):** *p*, *f*, *pp*, *sf*
- Viola (Vla.):** *p*, *f*, *pp*, *sf*
- Violoncello (Vcl.):** *p*, *f*, *pp*, *sf*
- Double Bass (Dbl.):** *p*, *f*, *pp*, *sf*

70

386

sub. to molto agitato rit

♩=60

24

col canto

molto piano

Fl.

Ob.

Cl.

Bsn.

sub. to molto agitato rit

♩=60

Hrn 1

Hrn 2

Tpt.

sub. to molto agitato rit

♩=60

Pfte

Perc 1

Perc 2

Tim

sub. to molto agitato

rit.

♩=60

24

f (leggero)

D

For Death has plucked my flower - er, my flower and now I sing

sub. to molto agitato rit

♩=60

Vn 1

Vn 2

Vla.

Vcl.

D.B.

294

FL. *pp discuss*

Ob. *pp discuss*

Cl. *pp discuss*

Bsn.

1 *con sord.*
Hrn. *pp*

2

Tpt. *con sord.*
pp

Pfc.

1

2

Timp.

D. *pp discuss*
loss I sing my loss. my life,

Vn. *con sord. Solo*
pp

Vla. *con sord. Solo*
pp

Vlc. *con sord. Solo*
pp

Pb. *con sord. Solo*
pp

72
pp
Actual pitch

Nov 18 1898

Avinto accel ——— Tempo (1560)

Asst

Handwritten musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is written on four staves. The Flute part has a treble clef and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts also have treble clefs. The Bassoon part has a bass clef. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in the margins, including "as piccolo" and "as clarinet".

PHC

multo r. bato

Accel

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with lyrics written below the staff: "my star my joy". Above the staff, there is a handwritten note: "The 1st & 2nd - The 3rd & 4th".

[illegible]

Empty musical staves for various instruments.

25

Musical score for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, and Timpani. Includes tempo markings like *f=80* and *Allegro*, and dynamic markings like *f* and *sf*.

25

Musical score for Violins, Violas, Cellos, and Double Basses. Includes tempo markings like *f=80* and *Allegro*, and dynamic markings like *f* and *sf*.

413

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Percussion (Perc.), Timpani (Timp.), and Voice (V.). The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics for the voice part are: "I cried for help! I followed your cries! I roamed my fields, climbed the mountainside." The score features various musical notations, including dynamics (f, p, sf, fff), articulation (accents, slurs), and performance instructions (e.g., "cresc.", "dim.", "pizz.", "trill"). The page number 413 is written in the upper left margin, and the page number 75 is circled in the upper right corner.

[illegible]

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a mix of ink and pencil, with some parts in red ink. The tempo markings are "Molto Rit." and "Molto (Largo)". The score includes a vocal line with lyrics: "phon-e, my search was in vain, For only you no - ther Heed - 'you". The score is numbered 26 in the top right corner. The bottom left corner has a circled number 22.

ΔZTEC[®] XX-34N

457

(D=C.50)

Ed. A Tempo (L.250)

Fl.

Ob.

Cl.

Bsn.

(D=C.50)

Hrn.

Trp.

(D=C.50)

Pfte.

Pac.

Timp.

Ed. A Tempo (L.250)

(D=C.50)

D.

Ed. A Tempo (L.250)

(D=C.50)

Vln.

Vla.

Vlc.

D.B.

1. Solo

2. Solo

3. Solo

4. Solo

5. Solo

6. Solo

7. Solo

8. Solo

9. Solo

10. Solo

11. Solo

12. Solo

13. Solo

14. Solo

15. Solo

16. Solo

17. Solo

18. Solo

19. Solo

20. Solo

21. Solo

22. Solo

23. Solo

24. Solo

25. Solo

26. Solo

27. Solo

28. Solo

29. Solo

30. Solo

31. Solo

32. Solo

33. Solo

34. Solo

35. Solo

36. Solo

37. Solo

38. Solo

39. Solo

40. Solo

41. Solo

42. Solo

43. Solo

44. Solo

45. Solo

46. Solo

47. Solo

48. Solo

49. Solo

50. Solo

51. Solo

52. Solo

53. Solo

54. Solo

55. Solo

56. Solo

57. Solo

58. Solo

59. Solo

60. Solo

61. Solo

62. Solo

63. Solo

64. Solo

65. Solo

66. Solo

67. Solo

68. Solo

69. Solo

70. Solo

71. Solo

72. Solo

73. Solo

74. Solo

75. Solo

76. Solo

77. Solo

78. Solo

79. Solo

80. Solo

81. Solo

82. Solo

83. Solo

84. Solo

85. Solo

86. Solo

87. Solo

88. Solo

89. Solo

90. Solo

91. Solo

92. Solo

93. Solo

94. Solo

95. Solo

96. Solo

97. Solo

98. Solo

99. Solo

100. Solo

943

Handwritten musical score for various instruments and voice. The score is divided into systems, with some sections crossed out with large 'X' marks.

System 1: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn). The first two measures are crossed out.

System 2: Horns (Hrn 1, 2), Trumpet (Tpt). The first two measures are crossed out.

System 3: Piano (Pfte), Percussion (Perc 1, 2), Timpani (Timp). The first two measures are crossed out. The percussion part includes handwritten notes: "BASS Drum", "snare", and "pp".

System 4: Voice (V). The first two measures are crossed out. The vocal line includes the lyrics: "For my daughter who is gone.".

System 5: Violin (Vln 1, 2), Viola (Vla), Violoncello (Vlc), Double Bass (DB). The first two measures are crossed out. The string parts include handwritten notes: "T.M.", "P", "1. Solo", and "pp".

Handwritten musical score for "Mother of Life" by John Williams. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is in a major key with a B-flat in the key signature. The score is handwritten and includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is in a major key with a B-flat in the key signature. The score is handwritten and includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings.

458

FL.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Pfte.

Tim.

D.
Per-haps - He can com - fort me. Bring her.

M.

Vla.

Vla.

Vla.

D.O.

(Handwritten notes and markings are present throughout the score, including "ff", "p", and "f".)

462

28
♩ = 60

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpet (Tpt), Piano (Pte), Percussion (Pca), Timpani (Timp), Drums (D), and various string instruments (Violins I & II, Viola, Violoncello, Double Bass). The music is written in 4/4 time, with tempo markings of 60 and 66. The score includes lyrics for the vocal parts, such as "My daughter is dead! You killed her!", "Fen - ice stole you, my delicate child", and "My love - ly princess I am". The score also includes performance instructions like "Tutti-Tutti", "Alto", "Pizz", "Arco", and "pp".

Empty musical staves for woodwinds and brass.

Musical staves for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Tp), Piano (Pfte), Percussion (Perc), and Timpani (Timp).

Vocal staves for Soprano (S) and Tenor (T) with lyrics: "I am the innocent victim of my fury, I loved you, I loved you, I loved you, my darling daughter, my darling daughter." Includes piano accompaniment for Violins (Vln), Violas (Vla), Violoncellos (Vlc), and Double Basses (DB).

as actual pitch

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Percussion (Perc.), Timpani (Timp.), Double Basses (D.B.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Basses (D.C.).

The tempo/mood markings are:

- Rit. Allegro misterioso e agitato (!=100)
- Rit. Allegro misterioso e agitato (!=100)
- Rit. Allegro misterioso e agitato (!=100)
- Rit. Allegro misterioso e agitato (!=100)

The lyrics for the vocal parts are:

I meant no harm to you. I had you - I meant no harm to you.
- thy - my com-fort, my com-fort. Re-turn to me.

A stage direction at the bottom reads: "Ghost of Inaba appears; Demeter and Persephone are at first oblivious."

29

Rit ————— Tempo. ($\delta = 100$)

Handwritten musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is written on four staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon staves have treble clefs and a key signature of one sharp (F#). The Bassoon staff has a bass clef. The score is divided into measures by vertical bar lines. The Flute part has a few notes in the first measure. The Oboe part has a few notes in the first measure. The Clarinet part has a few notes in the first measure. The Bassoon part has a few notes in the first measure. The score is handwritten and appears to be a draft or a working manuscript.

Rit ————— Tempo (12/100)

1. Her
2. Tpt

con sord.
f
con sord.
f
con sord.
f

Handwritten musical score for three parts: Her (Horn), Tpt (Trumpet), and Tpt (Trumpet). The score is written on three staves. The first staff is for Her (Horn), the second for Tpt (Trumpet), and the third for Tpt (Trumpet). The notation includes notes, rests, and dynamic markings (f, con sord.).

Rit. — — — Tempo (♩ = 100)

Handwritten musical score for "The Rose Tree" featuring three parts: PHe (Piano/Harp), Arc (Arco), and Timb (Timpani). The score is written on three staves. The PHe part has a treble clef and a key signature of one sharp (F#). The Arc part has a bass clef and a key signature of one sharp (F#). The Timb part has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *pp*. The Arc part has a long horizontal line indicating a sustained note. The Timb part has a long horizontal line indicating a sustained note. The score is written in a handwritten style with some corrections and annotations.

29

Tempo ($\text{♩} = 100$)

D *My be- loved 3 - am - be! (to Iambi)*

M *My laugh - ter! (to Donata) I-am-be!*

I *De-me-tar! Don't you loved me. Now I am dead. I was a shade. I come to.*

7

Handwritten musical score for five instruments: Vln 1, Vln 2, Vla, Vcl, and DB. The score is written on five staves. Vln 1 and Vln 2 are in treble clef, Vla is in alto clef, Vcl is in bass clef, and DB is in bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and corrections.

497

Rit - - - - - colla voce Tempo (♩=100)

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Rit - - - - - colla voce Tempo (♩=100)

Pfte.

Bsn.

Tim.

Rit - - - - - colla voce Tempo (♩=100)

D.

M.

I.

haint you, and no long - er to com - sole - you! You killed old Mon -

Rit - - - - - colla voce Tempo (♩=100)

Vln.

Vla.

Vcl.

D.B.

49

Fl

Ob

Cl

Bsn

Hr

Tr

Pno

Vln

Vla

Vlc

D.B.

Desdemona

Petruchio

How dare you brave my fury?

Why should I fear you? I am beyond your powers.

Handwritten musical score for "The Rape of Helen" by T. S. Eliot. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features complex orchestration with woodwinds, brass, strings, and percussion. The lyrics are written below the vocal parts, and the score includes various musical notations such as dynamics, articulation, and performance instructions.

Empty musical staves for woodwinds and brass.

Musical score for woodwinds and brass. Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), and Trumpets (Tpt). The music is in 4/4 time and features various dynamics and articulations.

Musical score for Horns (Hrn) and Trumpets (Tpt). The Horns part includes lyrics: "same and same kind". The Trumpets part includes dynamics: *f*, *sub-p*, *perc*, *f*, *p*.

Musical score for Percussion (Perc) and Timpani (Timp). The Percussion part includes lyrics: "face of family". The Timpani part includes lyrics: "See!".

Musical score for the vocal soloist (I). The lyrics are: "Oh, Per-se-phon-e is lost (trying to embrace Ianto) for Oh my daugh-ter, Speak to me, I-anto! I-an-be! face of family. See! See!".

Musical score for strings. Includes parts for Violins (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The music is in 4/4 time and features various dynamics and articulations.

Empty musical staves for woodwinds and brass.

Fl. *f*
Ob. *f*
Cl. *f*
Bn. *f*

Hrn. *f*
Tpt. *f*

Ph. *f*
Perc. *f*
Timp. *f*

D. *f*
M. *f*
I. *f*
See the face of Fan. inc.
Eyes matted, lips shrivelled

Ha. *f*
Vla. *f*
Vlc. *f*
D.B. *f*
(take pencil)
Pizz.
ff

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various performance instructions such as 'Solo', 'pencil', 'col legno battuto', and 'Arco'. The notation includes staves with notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Pth.** (Percussion)
- Poc.** (Percussion)
- Tim.** (Timpani)
- D.** (Drum)
- H.** (Horn)
- I.** (Instrumental)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Vocal Part:

- S.** (Soloist)

Lyrics:

1. you. my dargh - ver.
dug - the juiceless grass. My teeth - gnaw - the famished land.

Handwritten Annotations:

- (take bow)**
- arco**
- div. pizz**
- stop**
- 31** (repeated in several boxes)

535

Poco
Accel.

Fl
Ob
Cl
Bsn

1
2

Hr
Tr

Pph
Rn
Timp

Poco
Accel.

D
H
I

My daughter! Hear your mother! Hear me! Oh I- ambe, I have lost you for ever!

Vln
Vla
Vlc
D.B.

Arco

Poco
Accel.

539

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute (Fl.):** Part 1, Part 2
- Oboe (Ob.):** Part 1, Part 2
- Clarinet (Cl.):** Part 1, Part 2
- Bassoon (Bsn.):** Part 1, Part 2
- Trumpet (Tpt.):** Part 1, Part 2
- French Horn (Fhn.):** Part 1, Part 2
- Timpani (Timp.):** Part 1, Part 2
- Maracas (M.):** Part 1, Part 2
- Violin (Vln.):** Part 1, Part 2
- Viola (Vla.):** Part 1, Part 2
- Violoncello (Vlc.):** Part 1, Part 2
- Double Bass (D.B.):** Part 1, Part 2

Vocal Soloist (Voc.):

- Part 1:** Soloist part, marked with "Solo" and "Voc.".
- Part 2:** Soloist part, marked with "Voc.".

Handwritten Annotations:

- (Accel):** Accelerando markings.
- 4, 3, 4:** Measure counts or tempo markings.
- 1-126:** Measure numbers.
- staccato:** Staccato markings.
- pp, sf, f, ff:** Dynamic markings (pianissimo, sforzando, forte, fortissimo).
- My dar - ling daugh - ter!** Lyrics for the vocal soloist.
- crashes out:** Instruction for the maracas.
- div.** Divisi (divided) markings.
- trio:** Trio markings.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- Fl.** (Flute): Solo, *pp*
- Ob.** (Oboe): *pp*
- CR** (Clarinet): *pp*
- Bsn.** (Bassoon): *pp*
- Hrn.** (Horn): *pp*
- Tpt.** (Trumpet): *pp*
- Pth.** (Piano): *pp*
- Per.** (Percussion): *pp*
- Tim.** (Timpani): *pp*
- D.** (Drum): *pp*
- Vln.** (Violin): *pp*
- Vla.** (Viola): *pp*
- DB.** (Double Bass): *pp*

The score includes lyrics for the vocal parts: "hold me, kiss me dear - est, car-ress by each". The tempo is marked "Allegro". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Allegro 1-116

Fl.

Ob.

Cl.

Bsn.

Accel. 1-116

Hrn.

2

Tpt.

Accel. 1-116

Pfte.

1

2

Trp.

Accel. 1-116

D.

M.

I.

Only He-des. can touch ne!

I was a fool

Accel. 1-116

Vln.

2

Vla.

Vlc.

D.B.

[illegible]

FL.

Ob.

Cl.

Bsn. *p* *f*

1.

Hrn. 2.

Tpt.

Pfte.

1.

Perc. 2.

Timp. *pp* *sf*

D. *f* *p*

grief Zeus — be-trayed me. Ha — del raped my daughter I searched — and, searched, in Hell.

1. *pp*

2. *pp*

Vla. *pizz* *arco*

Vlc. *pizz* *arco*

D.B. *pizz* *arco*

Handwritten musical score for "The Death of Socrates" by Beethoven. The score is written on multiple staves for various instruments and voices. The tempo markings are "Largo (♩=40)" and "Allegro (♩=116)". The lyrics are: "Famine is my only power in my de-spair" and "And I died for Hades' lust. De-". The score includes dynamic markings like "f", "pp", "ppp", "cresc", and "dim". There are also some handwritten notes and corrections.

Fl. *pp*
Ob.
Cl.
Kbn.

Rit. moto (Jazz)

Hrn.
Cor. 1
Cor. 2
Tpt.

Rit. moto (Jazz)

Ph.
Pca.
Timp.

Rit. moto (Jazz)

D.
I.

Rit. moto (Jazz)

poco f

-he-ter- We were happy to-gether. You found con-so-la-tion in my breast. God-

Vln.
Vla.
Vlc.
D.S.

Rit. moto (Jazz)

[illegible]

*1) Orchestra attacks after singer has established her note.

Haydn (Lento)

Fl. *→ Piccolo*

Ob.

Cl.

K. Bsn. *al niente*

Molto (♩ = 60)

1. Horn

2. Horn

Tpt.

Tib.

Ta.

Pfte. *(Ped) low Tom-Tom*

Per.

Temp.

Molto (♩ = 60)

D. *do not go. Come back. Is there a tendency...*

Molto (♩ = 60)

1. Vn.

2. Vn.

Vla.

Vlc.

D.B.

al niente

1. Solo

Flac.

Ob.

Cl.

K. Bsn.

4

4

1. Hrn.

2. Hrn.

Tpt.

Trb.

Tu.

4

4

Pfte.

1. Perc.

2. Perc.

Tim.

4

4

D.

for my crime? Speak. Answer me —

1. Solo

2. Solo

al niente

al niente

al niente

al niente

Empty musical staves for woodwinds and brass.

35 Allegro (♩=104)

Picc.
Ob.
Cl.
Kbn.

4 Allegro (♩=104)

Hrn.
Trp.
Tub.
Ta.

4 Allegro (♩=104)

Pft.
Drlb.
Dmarr.
Schngn.
Bs Dr.
Ting.

4 Allegro (♩=104)

35

Vln.
Vla.
Vlc.
D.B.

606 607 608 609 700 701

Handwritten musical score for orchestra, measures 35-38. The score is divided into three systems, each starting with a circled measure number (35, 36, 36).

System 1 (Measures 35-38):

- Picc:** Piccolo flute, measures 35-38.
- Ob:** Oboe, measures 35-38.
- Cl:** Clarinet, measures 35-38.
- Kbsn:** Bassoon, measures 35-38.
- Hrn:** Horns 1 and 2, measures 35-38.
- Tpt:** Trumpets, measures 35-38.
- Tib:** Trombones, measures 35-38.
- Ta:** Timpani, measures 35-38.

System 2 (Measures 36-38):

- Pfte:** Piano, measures 36-38.
- D. lbr:** Double bass, measures 36-38.
- Demer:** Drums, measures 36-38.
- Selgan:** Saxophone, measures 36-38.
- Br Dr:** Brass drums, measures 36-38.
- Timp:** Timpani, measures 36-38.

System 3 (Measures 36-38):

- Vln:** Violins 1 and 2, measures 36-38.
- Vla:** Viola, measures 36-38.
- Vcl:** Violoncello, measures 36-38.
- D.B.:** Double bass, measures 36-38.

Measure 36 is marked with a circled "36". Measure 37 contains the instruction "gradually to".

Handwritten musical score for orchestra and voice. The score is divided into systems. The first system includes Piccolo, Oboe, Clarinet, and Bassoon. The second system includes Horns (1 and 2), Trumpet, Trombone, and Tuba. The third system includes Percussion (Perc), Snare Drum, Cymbal, and Triangle. The fourth system includes Voice (D), Violin (1 and 2), Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *all. mod. f*, *cresc.*, and *ord.*. A circled number 37 is visible in the upper right corner of the first system. The bottom of the page features the number 201 and the code XX-34R.

Picc

Ob

Cl

Kb

Hr

Tr

Trb

Ta

Pic.

Drum

Snare

Selgen

Bs Dr.

Timp

Vln

Vla

Vlc

D.B.

non di

non di

Drum

f cresc.

Handwritten musical notation for various instruments including Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Piano, Snare, Cymbals, Bass Drum, Tom), Violins, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings.

715 716 717 718 719

Handwritten musical score for orchestra and percussion. The score is divided into three systems. The first system includes Piccolo, Oboe, Clarinet, and Kaban. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Percussion (Pfte, Dr. Ibu, Dancer, Selenga, Bb Dr., Timp). The fourth system includes Double Bass (D.). The fifth system includes Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The score is marked with various musical notations, including notes, rests, and dynamic markings. A circled number '38' is visible in the first system. The bottom of the page shows measure numbers 710, 711, 712, 713, 714, and 715.

Pia Nissa (Lento)

Picc.

Ob.

Cl.

Kbn.

Hrn.

Tpt.

Trb.

Ta.

Pft.

Drilbu.

Bamaru.

Selmye.

Xyl.

Timp.

Pia Nissa (Lento)

Vln.

Vlc.

Vlc.

D.B.

726 727 728 729 730 731

139

Picc *mf*
Ob
Cl
Kbn

del. 60

Hrn
Tpt
Ttr
Ta

del. 60

Pfk
Prilbr
Dance
Schnp
Bs Dr
Timp

del. 60

139

D
S
A
T
D

f del. 60
Do not rock up gun!

compagnon
De-ne
De-ne
De-ne

139

Vln
Vla
Vlc
D.B.

del. 60

C O R O

732

733

734

735

736

737

Accel - - - 140 - - -

Picc
Ob
Cl
K.Bsn

Accel

1
Hrn
2
Tpt
Tbn
Tba

Accel

Pfte
Bass Dr.
Timp

Accel - - - 140 - - -

C O R O

D
S
A
T
B

I cannot!
I am powerless!

- - - you - are de - stroying all life on Earth.
- - - too, you - are de - stroying all life on Earth

f Answer us!
Answer us!

You are dying! Life is dying -
You are dying. Life is dying.

Answer us!
Answer us!

Accel - - - 140 - - -

1
Vln
2
Vln
Vla
Vlc
D.B.

Pizz
Pizz
arco
arco
arco
arco

Tempo (♩=60) Più Mosso (♩=72)

Picc
Ob
Cl
Kbn

Tempo (♩=60) Più Mosso (♩=72)

Hrn
Tpt
Trb
Tn

Tempo (♩=60) Più Mosso (♩=72)

Pfk
Drum
Dmcr
Xyl
Bs Dr
Timp

Tempo (♩=60) Più Mosso (♩=72)

D
S
A
Ti
B

I am only a mother, search for my lost child I cannot
Answer our charge! We ac-cuse you of de-stroying all life.
Answer our charge! We ac-cuse you of de-stroying all life.
Answer our charge! We ac-cuse you of de-stroying all life.
Answer our charge! We ac-cuse you of de-stroying all life.

Tempo (♩=60) Più Mosso (♩=72)

Vln
Vln
Vla
Vlc
DB

arco
arco
arco
arco
arco

74 75 76 77 78

[41] *Allegro (♩=144)*

Picc. *Allegro (♩=144)*

Ob.

Cl.

Kbn.

Allegro (♩=144)

Hrn.

Tpt.

Tib.

Tu.

Allegro (♩=144)

Pf.

Drum.

Dem.

Sol.

B.Dr.

Ting.

[41] *Allegro (♩=144)*

Dem. can go on

D.

S.

A.

T.

B.

[41] *Allegro (♩=144)*

Vln.

Vla.

Vlc.

P.B.

747 748 749 750 751

754 755 756 757 758

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems, each starting with a boxed measure number '42'.

First System (Measures 751-764):

- Woodwinds:** Piccolo (Pic), Oboe (Ob), Clarinet (Cl), and Bassoon (Kbn) are present. The Oboe and Clarinet parts have handwritten notes like 'f' and 'ff'.
- Brass:** Horns (Hrn 1, 2), Trumpet (Tpt), Trombone (Tub), and Tuba (Ta) are present. The Tuba part has a handwritten 'ff'.
- Percussion:** Pflte (Pflte), Drums (Drum), and various other percussion instruments (Bells, Snare, etc.) are present. The Snare part has a handwritten 'ff'.
- Vocal Soloist:** A vocal line is present with lyrics: "oh help me! Save me!"

Second System (Measures 765-767):

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Kbn) are present. The Flute part has a handwritten 'ff'.
- Brass:** Horns (Hrn 1, 2), Trumpet (Tpt), Trombone (Tub), and Tuba (Ta) are present. The Tuba part has a handwritten 'ff'.
- Percussion:** Pflte (Pflte), Drums (Drum), and various other percussion instruments (Bells, Snare, etc.) are present. The Snare part has a handwritten 'ff'.
- Vocal Soloist:** A vocal line is present with lyrics: "oh help me! Save me!"

143

Allegro (♩ = 60)

Flute

Oboe

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Percussion

Drum

Bass Drum

Timpani

2 4 Allegro (♩ = 60) 4 143

D

Vin

Vla

Vlc

P.B.

765 766 767 768 769 770

Picc
 Ob
 Cl
 Kbn
 Hrns 1 & 2
 Tpt
 Trb
 Tn
 Flts
 Drums
 Perc
 Sngn
 Bs Dr
 Timp
 D
 Vln 1 & 2
 Vla
 Vlc
 DB

I need — you. I am only a mother, search — ing for my lost child. Help — me find her.

771 772 773 774 775 776

44

♩ = 116 per min.

♩ = 88

Picc

Ob

Cl

Kbss

♩ = 116

Accel.

♩ = 88

Hrn

Tpt

Tib

Ta

(♩ = 116)

Accel.

♩ = 88

Pfte

Drum

Damaru

Selnyen

Bs Dr.

Timb

44

♩ = 116 per min.

♩ = 88

D

Help me! I need — you. Don't go.

More — you?

44 ord.

Vln

Vla

Vlc

D.B.

777

778

779

780

781

Handwritten musical score for various instruments including Picc, Ob, Cl, Kbn, Hrn, Tpt, Trb, Ta, P.Hr., Schyn, Snr Cym, Tmp, D, Vln, Vla, Vlc, and D.B. The score includes tempo markings such as *Meno Mosso* and *Molto Mosso*, and a boxed measure number **45**. The bottom of the page features measure numbers 782 through 790.

791	792	793	794	795	796
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Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Kbn.** (Kb. Bass)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Tib.** (Trombone)
- Tu.** (Tuba)
- Pf.** (Piano)
- Per.** (Percussion)
- Tr.** (Trombone)
- Vln.** (Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- DB.** (Double Bass)

The score includes lyrics for the vocal parts:

My womb bore fruit for you.

Why did you sanction the rape of our child?

The score is written in a handwritten style, with various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The lyrics are written below the vocal staves.

Empty musical staves for percussion and woodwinds.

47

Musical score for measures 47-52. Includes parts for Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Tuba, Percussion (Pfk), Harp, and Timpani. The Harp part includes the text "Harp" and "Selenia".

48

Musical score for measures 49-54. Includes parts for Violin I, Violin II, Viola, and Double Bass. The Violin I part includes the text "Your Great Work is finished".

1st 2nd 3rd 4th 5th 6th 7th 8th

48

Pic
Ob
Cl
Kln

Hrn
Tpt
Tib
Tn

Pf
Perc
Timp

48

D
crushed,
lost -ed.
our child is dead.
oh! Hades, what a terrible death

48

Vln
Vla
Vlc
Pb

P12 P13 P14 P15 P16 P17 P18

Handwritten musical score for a symphony orchestra, page 49. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Picc.
- Ob.
- Cl.
- Xbssn.
- Hrn. 1
- Hrn. 2
- Tpt.
- Tib.
- Ta.
- Pte.
- Delbu.
- Dance.
- Selngan.
- Bi Dr.
- Timp.

The score is marked with a large number "49" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Picc.
- Ob.
- Cl.
- Xbssn.
- Hrn. 1
- Hrn. 2
- Tpt.
- Tib.
- Ta.
- Pte.
- Delbu.
- Dance.
- Selngan.
- Bi Dr.
- Timp.

Handwritten musical score for "The Song of the Shirt". The score is written on ten staves. The top two staves are for the vocal parts, labeled 'D' (Soprano) and 'H' (Alto). The bottom eight staves are for the piano accompaniment, labeled 'Vln 1', 'Vln 2', 'Vla', 'Vcl', 'DB', and 'C' (Cello). The music is in 2/4 time and G major. The lyrics are written below the vocal staves. The score includes a key signature change to one sharp (F#) and a tempo change to 'Andante'. The piece ends with a double bar line and the word 'Fin'.

Vocal Lyrics:

D: Approach! Face my An-ger!— Approach! You raped my child! An-swer me!
H: (singing) A-way!

Piano Accompaniment:

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a sense of movement and urgency. The bass line provides a steady accompaniment with chords and single notes. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents.

Rit - - - - - *Allegro agitato (♩ = 104)*

Picc. *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464*

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff:

- System 1 (Woodwinds):** Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Kbsn. (Kbassoon).
- System 2 (Brass):** Horns (1 and 2), Tpt. (Trumpet), Trb. (Trombone), Tc. (Tuba).
- System 3 (Percussion):** Pfte. (Piano Forte), Drilbu. (Drum), Dwaru. (Dwaru), Selagen. (Selagen), Bs Dr. (Bass Drum), Timp. (Tympani).

The score is written in a single system, with measures 1 through 4 indicated by the staff lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fp* for *fortissimo*). The handwriting is in ink on aged paper.

Handwritten musical score for a scene. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The lyrics are: "your cowardly face. Are you a- fraid of a woman's an - ger?" and "A - way out!". The score is marked with "50" in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "pp" (pianissimo).

Rit $\text{♩} = 88$ *And*

Picc
Ob
Cl
Kbn

Rit $\text{♩} = 88$ *And*

Hrn
Tpt
Trb
Ta

Rit $\text{♩} = 88$ *And*

Pfte
Drum
Damaro
Schngr
Bs. Dr.
Timp

Rit $\text{♩} = 88$ *And*

D
H

p *mezzo*
This is not your realm. I rule in Hell. in terror and in con-tem-pta-

Rit. $\text{♩} = 88$ *And*

Vln
Vla
Vlc
P.B.

135 136 137 138 139 No

Handwritten musical score for orchestra and voices. The score is divided into three systems, each marked with a circled "51".

System 1:

- Picc:** Piccolo flute.
- Ob:** Oboe.
- Cl:** Clarinet.
- Kbr:** Keyboard.
- Hrn:** Horns (1 and 2).
- Trp:** Trumpet.
- Tib:** Tuba.
- Ta:** Tom-tom.
- Pfte:** Percussion.
- Drum:** Drum.
- Dance:** Dance.
- Selgen:** Selig.
- Bs. Dr:** Bass Drum.
- Timp:** Timpani.

System 2:

- D:** Soprano voice.
- H:** Alto voice.

System 3:

- Vln:** Violins (1 and 2).
- Vla:** Viola.
- Vlc:** Violoncello.
- D.B.:** Double Bass.

Lyrics:

I de-mand my daughter back! f Re-turn her! b I sp' at you Non-
No! No!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom. The tempo is marked $\text{♩} = 88$. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *colla voce* (with voice). The vocal line includes the lyrics: "In - sane De - me - ter Per - se - phone rules here with me. Go back! Or you'll". The score is divided into measures, with some measures containing the number 4, possibly indicating a repeat or a specific measure number. The bottom of the page shows the page number 131 and the text "XX-34A".

152

Handwritten musical score for the first system, measures 1-4. The score includes staves for Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Kb), Horns (Hrn), Trumpet (Tpt), Trombone (Tnb), Tuba (Tc), Percussion (Pfte), Drums (Drum), Basses (Bass), and Timpani (Timp). The tempo is marked $\text{♩} = 104$. The key signature has one flat. The score contains various musical notations including notes, rests, and dynamic markings such as *fp* and *pp*. The word "allé-viv" is written above the staff in measures 3 and 4.

3 152

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The tempo is marked $\text{♩} = 104$. The key signature has one flat. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. The word "allé-viv" is written above the staff in measures 7 and 8. The lyrics "lose your way you'll live your way in Hell" are written below the staff in measures 5 and 6.

Picc
Db
Cl
Kbin

Hrn 1
Hrn 2
Tpt
Trb
Ta

Pfte
Drum
Damaru
Sanyan
Bs Dr
Timp

D
H

Vln 1
Vln 2
Vla
Vlc
DB

I'll kill!
I'll kill and kill
and your teeth will gag on the dead.
Ha... des - I pro...

Picc
Pizz
Tutti
fpp
Pizz
Arco
f
st
Arco
f
st
Pizz
f
st

Handwritten musical score for orchestra and voices. The score is divided into several systems, with measures 161, 162, 163, 164, and 165 marked at the bottom. The instruments listed on the left include Picc., Ob., Cl., Kbn., Hrns. 1 & 2, Tpt., Trb., Ta., Pfts., Drums (Drum, Snare, Bass, Timp.), and Strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The vocal parts are labeled D (Soprano) and H (Tenor). The lyrics for the vocal parts are: "the death of Earth." and "when all is dead — your power is nothing! God —less! If you,". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations like "xyl." and "Sw. Cp.".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Piccolo (Pic), Clarinet (Cl), Oboe (Ob), Bassoon (Kbrn), Horns (Hrn), Trumpets (Tpt), Trombones (Tbn), Tuba (Tb), Percussion (Perc), Drums (Drum), Bass Drum (Bs Dr), Timpani (Timp), and Violins (Vln). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sf*, *f*, *ff*), and articulation marks. There are also handwritten annotations in the left margin, including "G-C", "DL-G", and "G-C". The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a vocal soloist's part, with lyrics: "ruin the world my wife will hate you for ever! You are destroying your Temple, the".

54

Picc. *mf*

Ob.

Cl.

Kbn.

Hrn. 1

Hrn. 2

Tpt.

Trb.

Ta.

Pfte.

Drum.

Dance.

Selagen.

Dr. Dr.

Timp.

54

D. I will de-roy the or - der of the u - ni-verse. Re-store my child. Re-

H. Earth.

54

Vln. 1

Vln. 2

Vla.

Vlc.

P.B.

54

571 572 573 574 575

[illegible]

35

Picc.

Ob.

Cl.

Kbsn.

3

4

Hrn.

2

Tpt.

Trb.

Ta.

3

4

Pfte.

Drum.

Dance.

Solng.

Bs. Dr.

Timp.

3

4

55

D.

daugh-ter!

My Per-sephone!

Look at me!

Fool!

She cannot see you...

unless I com-

Vln.

3 Sol.

Vla.

Vlc.

D.B.

Rit - - - - - *all. viv. Tempo (♩=124)*

Picc *Rit* *all. viv. Tempo (♩=124)*

Ob *Rit* *all. viv. Tempo (♩=124)*

Cl *Rit* *all. viv. Tempo (♩=124)*

Kbn *Rit* *all. viv. Tempo (♩=124)*

Hrn 1 *Rit* *all. viv. Tempo (♩=124)*

Hrn 2 *Rit* *all. viv. Tempo (♩=124)*

Tpt *Rit* *all. viv. Tempo (♩=124)*

Trb *Rit* *all. viv. Tempo (♩=124)*

Ta *Rit* *all. viv. Tempo (♩=124)*

Pfte *Rit* *all. viv. Tempo (♩=124)*

Drum *Rit* *all. viv. Tempo (♩=124)*

Sclayn *Rit* *all. viv. Tempo (♩=124)*

Bs Dr *Rit* *all. viv. Tempo (♩=124)*

Timp *Rit* *all. viv. Tempo (♩=124)*

Rit - - - - - *all. viv. Tempo (♩=124)*

D *Rit* *all. viv. Tempo (♩=124)*

H *Rit* *all. viv. Tempo (♩=124)*

Rit - - - - - *all. viv. Tempo (♩=124)*

Vln 1 *Rit* *all. viv. Tempo (♩=124)*

Vln 2 *Rit* *all. viv. Tempo (♩=124)*

Vla *Rit* *all. viv. Tempo (♩=124)*

Vlc *Rit* *all. viv. Tempo (♩=124)*

D.B. *Rit* *all. viv. Tempo (♩=124)*

87 88 89 90 91

Handwritten musical score for orchestra and voice. The score is divided into systems, with measures 56 and 57 marked in boxes. The instruments listed on the left include Picc, Ob, Cl, Kbn, Hrn, Tpt, Trb, Ta, Pfte, Dnltb, Dmarr, Selngm, Bs Dr, Timp, D, H, Vln, Vla, Vlc, and D.B. The tempo is marked as "Corta voce Tempo (♩=104)". The score includes various musical notations such as notes, rests, and dynamics (f, sf, sfz).

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1000

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Kbsn), Horns (Horn 1 & 2), Trumpet (Tpt), Trombone (Tob), Tuba (Ta), Flute (Flte), Drums (Drum), Bass Drum (Bs Dr), Timpani (Timp), and Voices (D and H). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *FM*, *pp*, and *sf*. The vocal parts (D and H) include lyrics in English and a non-English phrase "As-sa-sia!". The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows measure numbers 876, 877, 878, 879, and 980.

57

Picc
Ob
Cl
Kb
1
2
Trpt
Trb
Ta
Pfte
Drum
Dance
Solgen
Bs Dr
Timp

ad lib. voce
alla voce
ad lib. voce
secco!

57

D
H
S
A
T
D

Re-store her!
Never!
No!
at re-tun, my love!
My child!
Out of my

57

1
2
Vla
Vlc
D.B.

ad lib. voce

CORO

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The instruments listed include Picc, Ob, A, Kbn, Hrn, Tpt, Tib, Tr, Pfte, Dr. lbr, Dmarr, Selngn, Bs Dr, Timp, D, H, S, A, T, B, Vln, Vla, Vlc, and P.B. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Mon*. The choir part is labeled "C O R O" and includes lyrics like "Out!", "Mon", and "ster!". The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 410, 411, 412, 413, and 414 at the bottom. The instruments listed on the left include Picc., Ob., Cl., Kbn., Hrn. 1 & 2, Tpt., Trb., Tn., Pflc., Drmbr., Dmarr., Seluya., Bb. Dr., Timp., D., Vln. 1 & 2, Vla., Vlc., and D.B. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* and *f*. A vocal soloist part is also present, with lyrics "Shame" and "Oh" written below the notes. The score is marked with a large "58" in a box at the top right and another "58" in a box near the bottom right. The notation is in a 4/4 time signature.

cello voice

Rit 59 *Mesto (♩=60)*

Picc

Ob

Cl

Kbsn

ff cello voice

4 *Rit* 59 *Mesto (♩=60)*

Hrn

2

Tpt

Trb

Ta

ff cello voice

4 *Rit* 59 *Mesto (♩=60)*

Pfte

Prilbr

Damaru

Selnyen

Br Dr

Timp

3 *Rit* 59 *Mesto (♩=60)*

Shame *Shame on a crawling God - dear!* *Rite - a*

cello voice *3* *Rit* 59 *Mesto (♩=60)*

div. *div. sf* *harm* *f possible* *2 soli* *sul pont.*

Vln

Vla

Vlc

D.B.

60

Picc. *f* *espress.* *3*

Ob.

Cl.

Kbn.

Hrn. 1 *am sad*
2 *am sad* *pp* *am sad*

Tpt.

Trb.

Tu.

Pfte.

Rec. 1
2

Timp.

D. *f* *p* *<* *>*
powerless no other help-less I call on you. best, powerless bar-ren.

Vln. 1 *T.H.* *pp* *1. solo*
2 *2. soli* *pp* *1. solo*

Vla.

Vcl.

DB.

924 926 927 928 929 930 931 932

[illegible]

62

Picc
Ob
Cl
Kln

Hrn 1
Hrn 2
Tpt
Ttb
Tc

Pfte
Perc
Timp

62

D
S
A
T
B

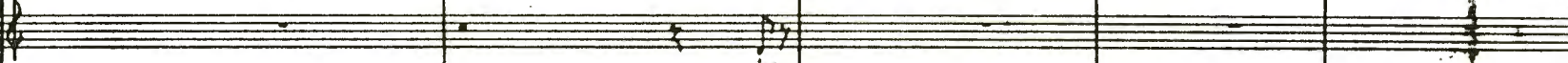
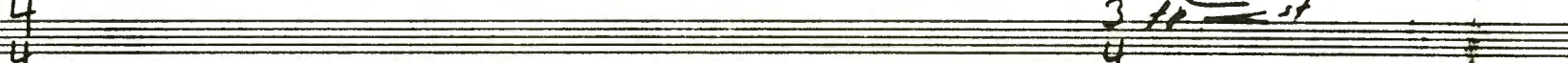
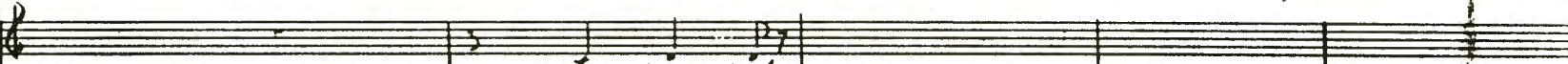
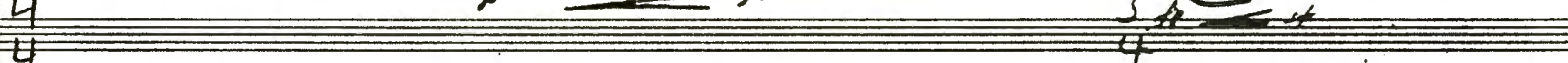
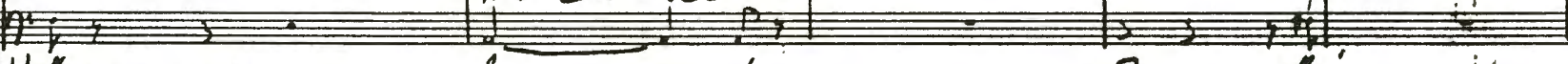
62

Vln 1
Vln 2
Vla
Vlc
D.B.

948 949 950 951 952 953 954

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Trombone), percussion (Timpani, Snare Drum, Cymbals), strings (Violin, Viola, Violoncello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (pp, f, acc), and articulation marks. The lyrics for the choir are written below the vocal staves, including "Ha - des you who re-ceive so many", "Accept our prayer", "as we die!", "Do not de-sert me!", "De-me - too! My sister De-me.", and "Ha - des!". The score is marked with "Accel." (Accelerando) at several points. The manuscript is dated "1918" and "1919".

Allegro agitato
L. maestoso (♩=92) 63

Picc. 
Ob. 
Cl. 
Kbs. 
Hr. 
Tpt. 
Tib. 
Ta. 
Pfte. 
Perc. 
Timp. 
D. 
H. 
Vln. 
Vla. 
Vcl. 
D.B. 

Allegro agitato
L. maestoso (♩=92) 63

Allegro agitato
L. maestoso (♩=92) 63

What do you want? Torturer! Oh, look down — De-me — see! See what Death is doing! What do I care!

961 962 963 964 965

Rit - - - - - More Mosso (♩=84)

Picc *f*

Ob *f*

Cl *f*

Kbn *f*

Rit - - - - - More Mosso (♩=84)

Hrn 1 *f*

Hrn 2 *f*

Tpt *f* *Solo*

Tib *f*

Tc *f*

Rit - - - - - More Mosso (♩=84)

PHe *f*

Perc *f*

Timp *f*

(Sfx is suddenly transformed into a huge resplendent figure)

Rit - - - - - More Mosso (♩=84)

D *Death?*

Rit - - - - - See my true dimensions... I'm Mother of Life on

More Mosso (♩=84)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vlc *f*

DB *f*

966

967

968

969

970

971

972

64

Picc

Ob

Cl

Kbssn

Hrn

Tpt

Trb

Ta

PfHc

Perc

Timp

64

D

Earth

all things come forth through my great powers!

64

Vln

Vla

Vlc

D.B.

Arco

stop

Handwritten musical score for a symphony orchestra, measures 909-914. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, and Violoncello. The music is in 4/4 time and features complex melodic lines and rhythmic patterns.

Measures 909-914:

- 909:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.
- 910:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.
- 911:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.
- 912:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.
- 913:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.
- 914:** Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Double Bass, Violins, Viola, Violoncello.

165 Rit - - - - - Più Allegro (♩=116)

Picc

Ob

Cl

Kbss

Hrn 1

Hrn 2

Tpt

Trb

Tu

Pfte

Perc

Timp

65

bound - - - - - less work - - - - -

4 No more! all is ended! Famine will plant Death in the

65

65 Più Allegro (♩=116)

Vln 1

Vln 2

Vla

Vlc

DB

allegro molto

allegro molto

allegro molto

allegro molto

arco

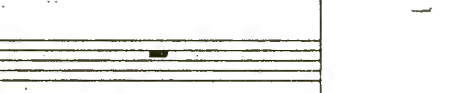
Handwritten musical score for orchestra and voice. The score is divided into systems. The first system includes staves for Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Kbssn), Flute 1 (Fl 1), Flute 2 (Fl 2), Trumpet (Tpt), Trombone (Tbn), and Tuba (Ta). The second system includes Percussion (Perc) and Timpani (Timp). The third system includes the Voice (V) and strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The lyrics for the voice part are: "hollow bones of men and beasts and vultures. The Earth will stand and destroy. Hell will itself. Without". The score includes various musical notations such as notes, rests, and dynamic markings like *pizz*, *arco*, *pp*, *f*, and *ppp*. There are also handwritten annotations like "Hammer" and "Non vib".

Picc
 Ob
 Cl
 Kbn
 Hrn
 Tpt
 Tib.
 Ta
 Pftc
 Perc
 Timp
 D
 H
 Vln
 Vla
 Vlc
 D.B.

(67) GRAVE (♩=44)

COLLA VOCE

Picc.   

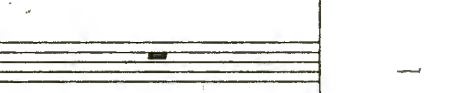
Ob.   

Cl.   

C. Bsn.   

1. Hrn.   

2. Hrn.   

Trp.   

Tes.   

Ta.   

Pfte.   

1. Perc.   

2. Perc.   

Tim.   

(67) GRAVE (♩=44)

D.   

H.   

1. Vln.   

2. Vln.   

Vla.   

Vlc.   

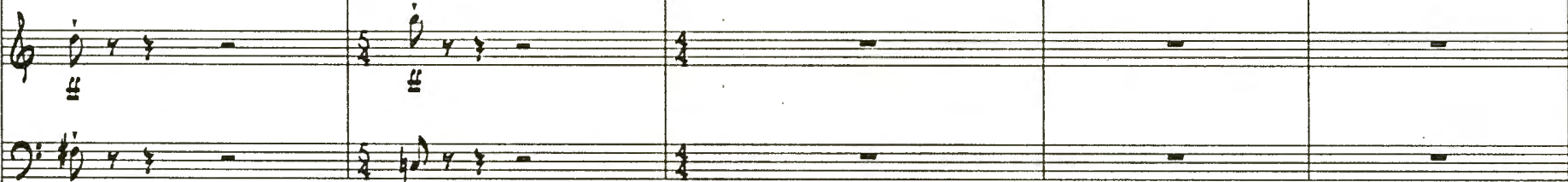
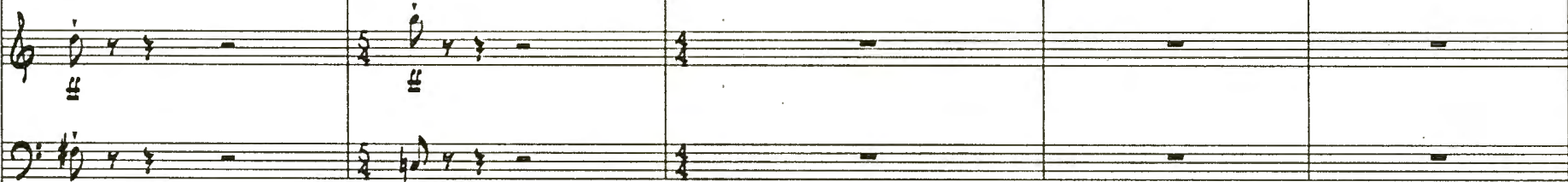
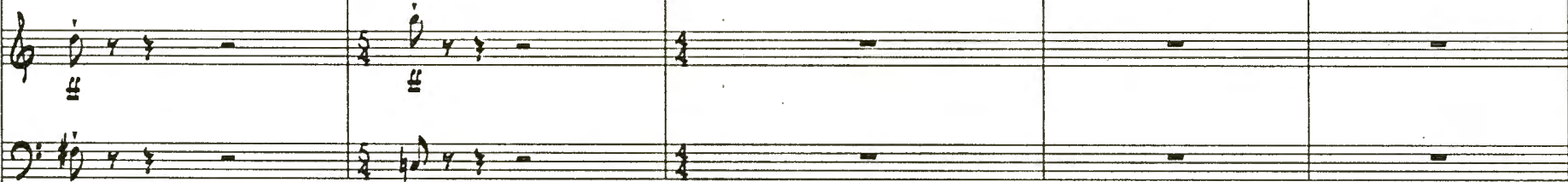
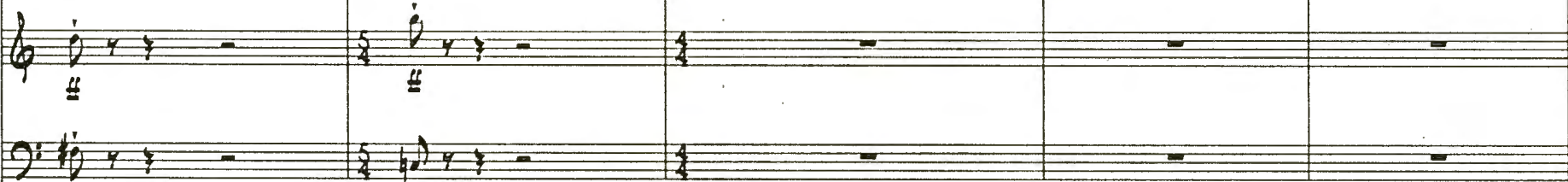
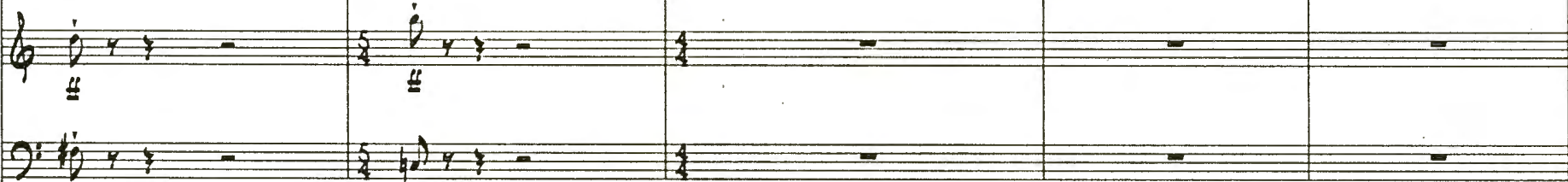
D.B.   

1000 1001 1002 1003

(3+2)

Picc.     

Ob.     

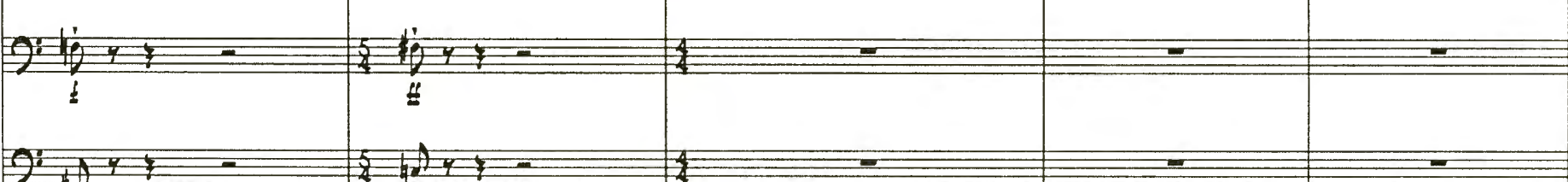
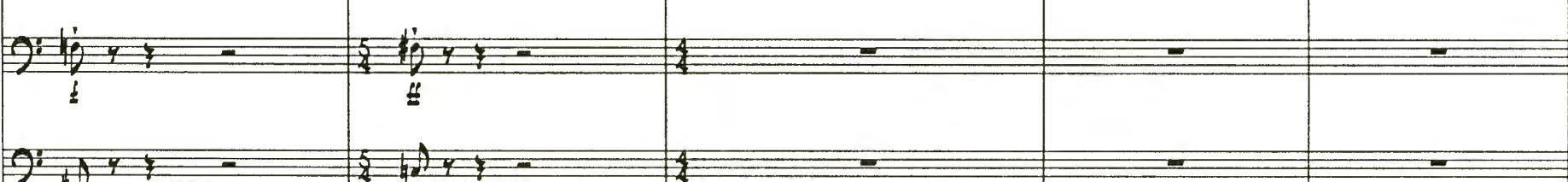
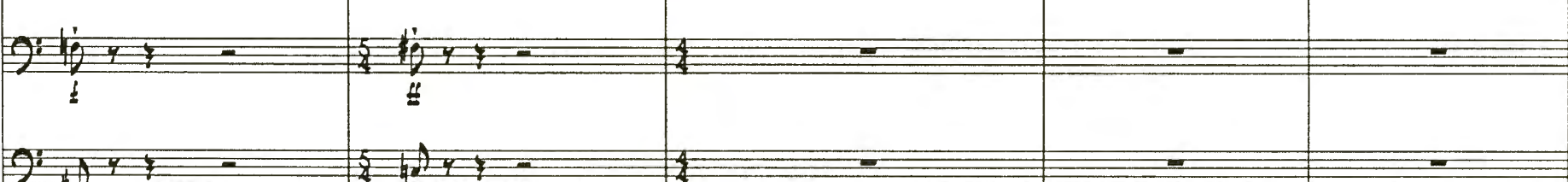
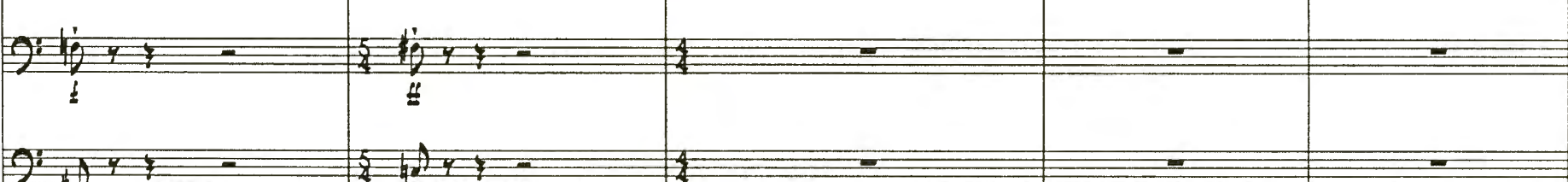
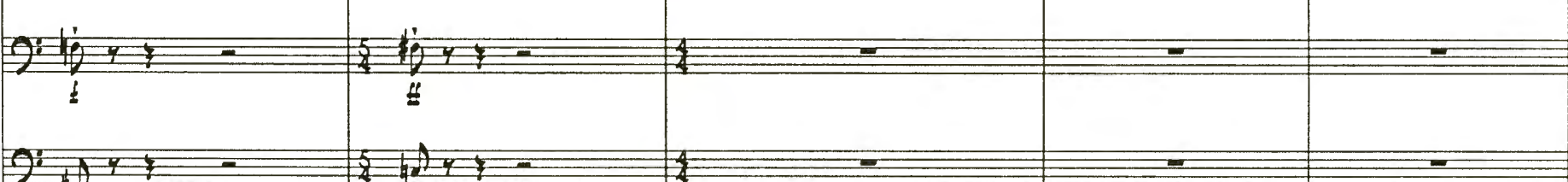
Cl.     

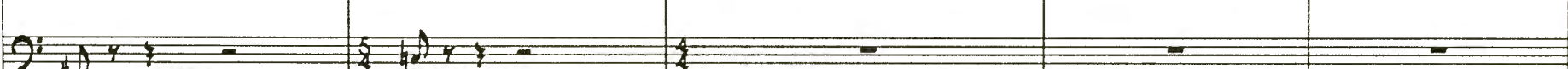
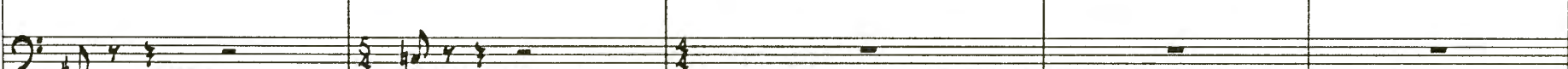
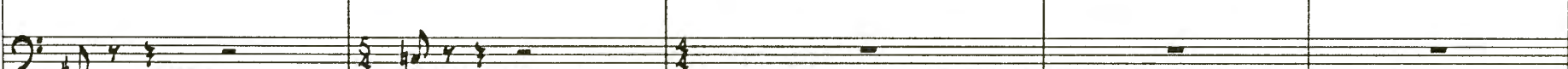
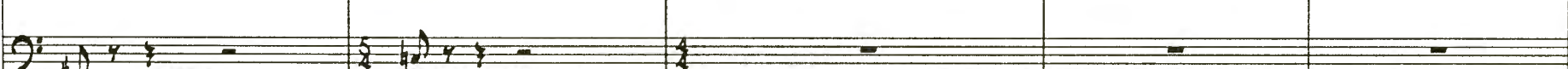
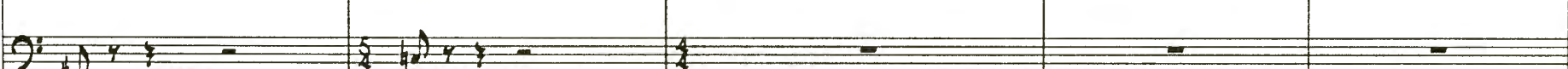
C. Bsn.     

1.     

2.     

Trp.     

Tes.     

Tb.     

Pfte.     

SUS. CYN.     

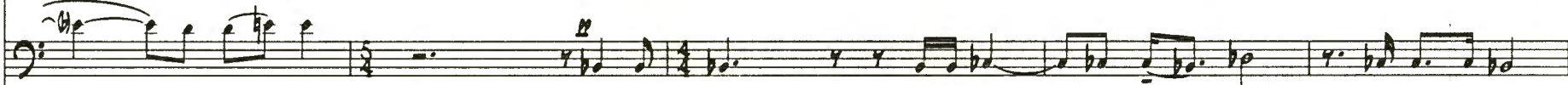
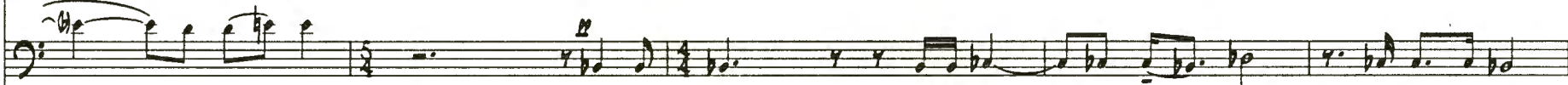
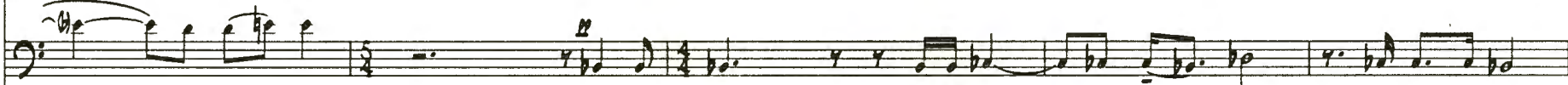
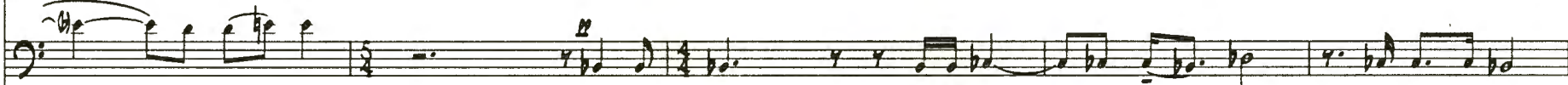
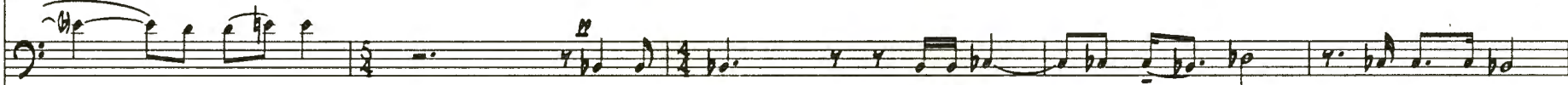
PERC.     

8s. Dr.     

TIMP.     

(3+2)

D.     

H.     

LESS BAIL — LING I AM NOT AN UN-SEEN LY BEIDE — ROOM A-MONG THE GODS.

1.     

2.     

VLA.     

VLC.     

O.B.     

1004 1005 1006 1007 1008

CONDUCTOR

68

Picc.

1. Hen.

Perc.

68

O.

KNOW YOUR DEEDS. DE-ME TEE JUST LOOK:

1. Vln.

1009

1010

1011

1012

1013

1014

Picc. Os. Cl. C. Bsn.

1. Hrn. 2. Tpt. Tbn. Tba.

Pfte. 1. Perc. 2. Timp.

D. H.

HALF-SUNG

dy - ing in fants suck on dried nipp - les Mo - thers wail in pain

1. Vln. 2. Vln. Vla. Vlc. D.S.

1015 1016 1017 1018 1019 1020

ACCEL ALLEGRO (♩=116)

GRAVE (♩=44)

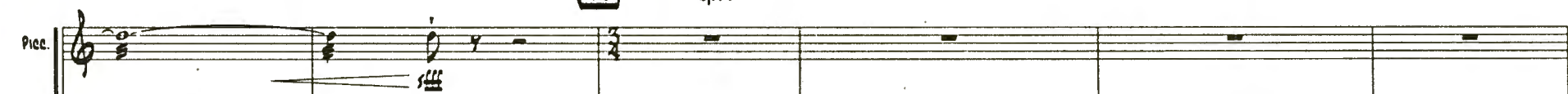
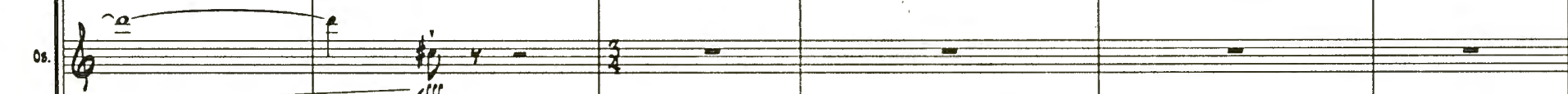
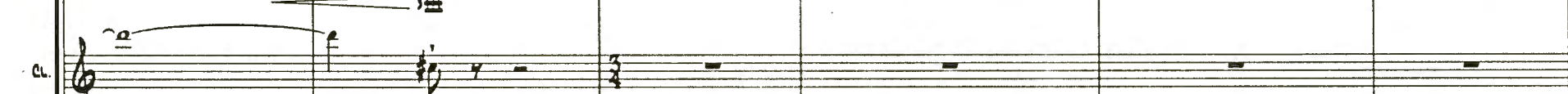
Musical score for woodwinds and strings. Instruments include Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. Bsn.), Horns (Horn), Trumpets (Tpt.), Trombones (Teb.), and Tuba (Ta.). The score shows measures 1021 through 1026. The tempo changes from Accelerando to Allegro (♩=116) and then to Grave (♩=44). The woodwinds and strings play sustained notes and melodic lines.

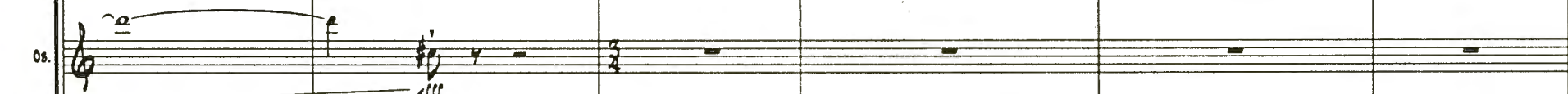
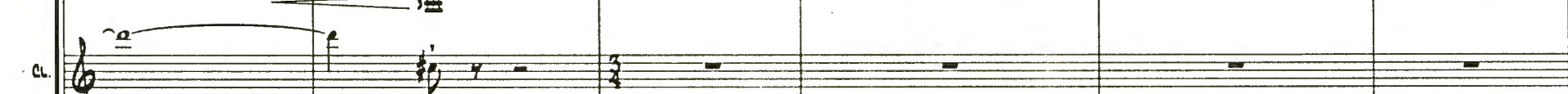
Musical score for percussion. Instruments include Percussion (Perc.), Xylophone (Xylo.), Maracas (Mar.), and Timpani (Timp.). The score shows measures 1021 through 1026. The percussion instruments play rhythmic patterns and sustained notes.

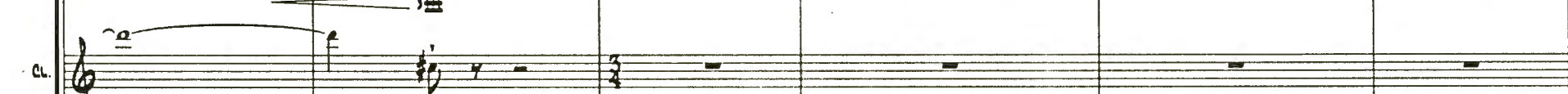
ACCEL ALLEGRO (♩=116)

GRAVE (♩=44)

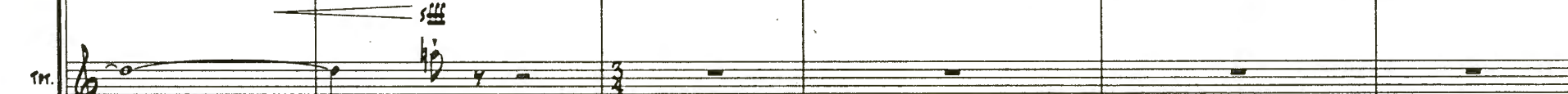
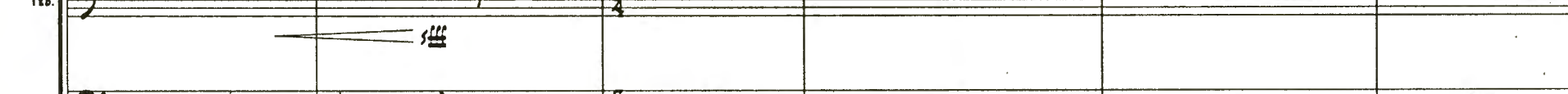
Musical score for strings and vocal soloists. Instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (D.B.), and Vocal Soloists (Soprano, Alto, Tenor, Bass). The score shows measures 1021 through 1026. The strings play sustained notes and melodic lines. The vocal soloists sing the lyrics: "YOU ARE TO BLAME. YOU RAPED MY CHILD THE EARTH. MEN'S HEARTS BEAT HUGE THROUGH STICK-ING RIBS. No."

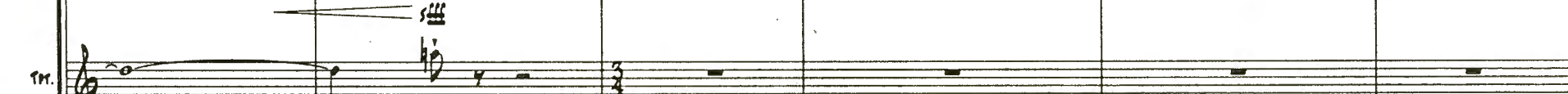
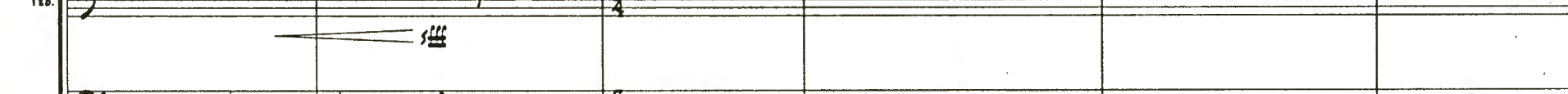
Picc.     

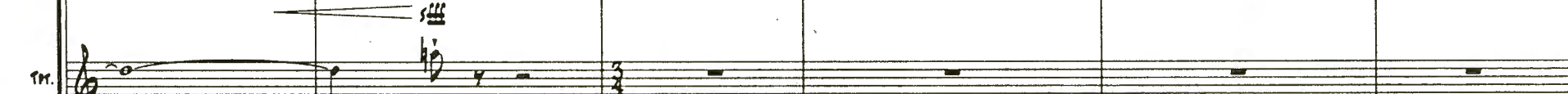
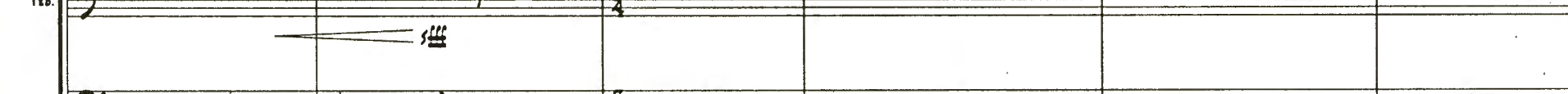
Ob.    

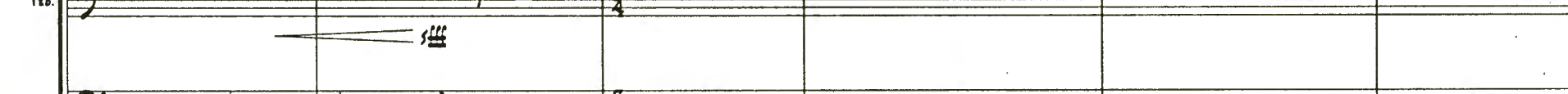
Cl.   

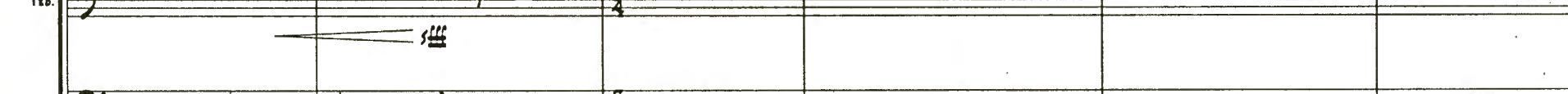
C. Bsn.  

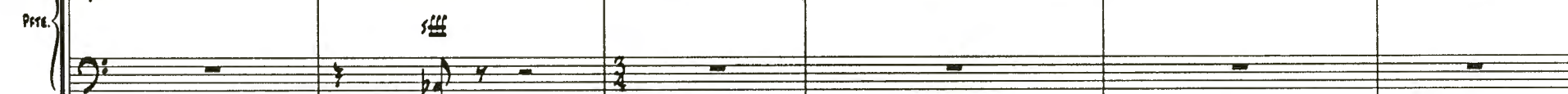
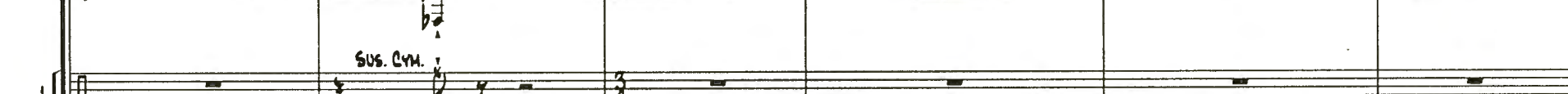
1.      

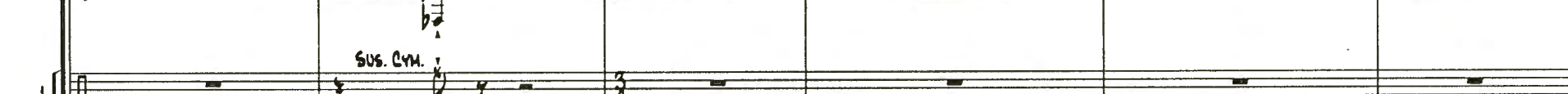
2.     

Trpt.    

Tbn.   

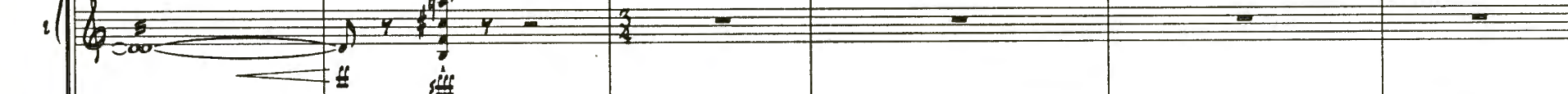
Ta.  

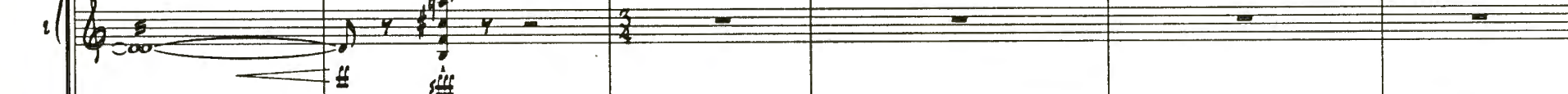
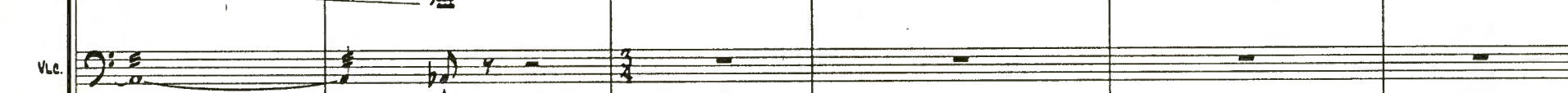
Pfte.      

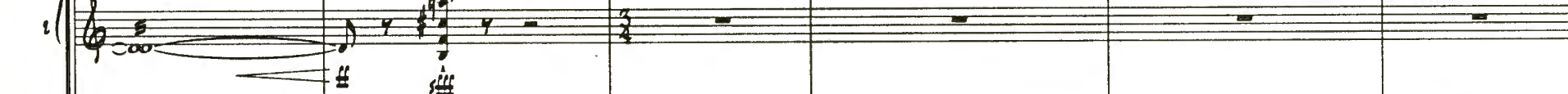
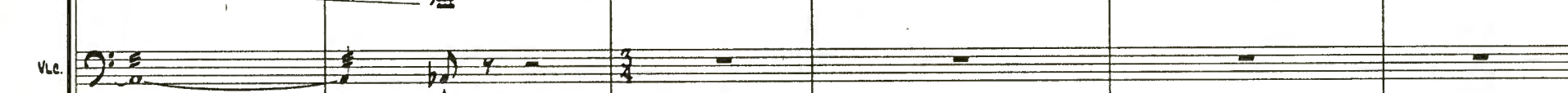
Sus. Cym.    

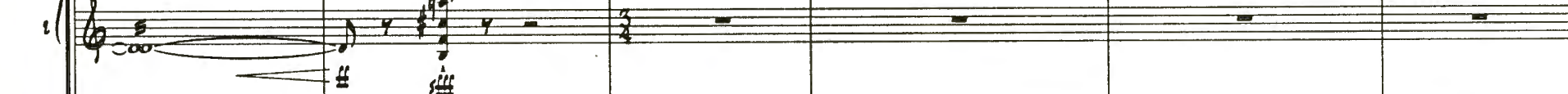
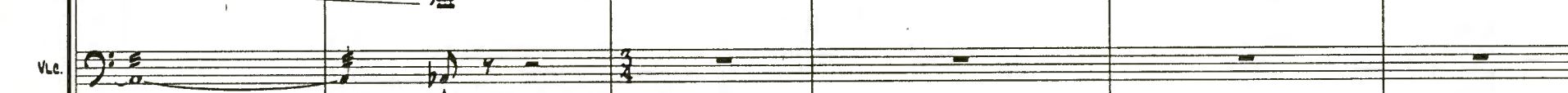
Bs. Dr.   

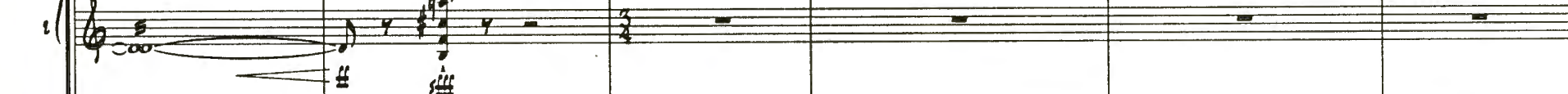
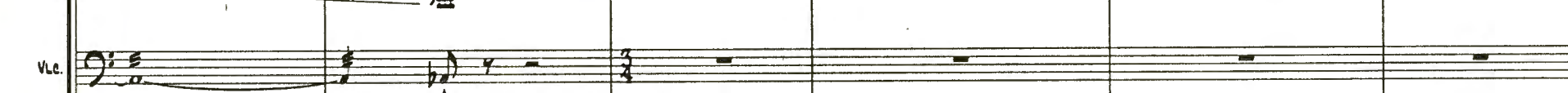
Temp.  

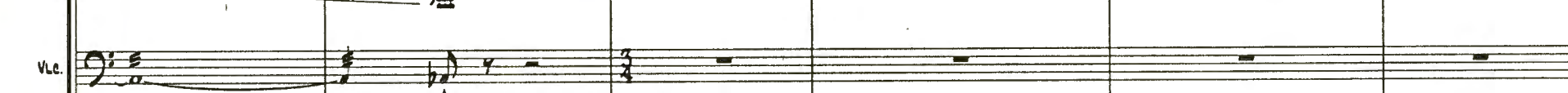
D.      

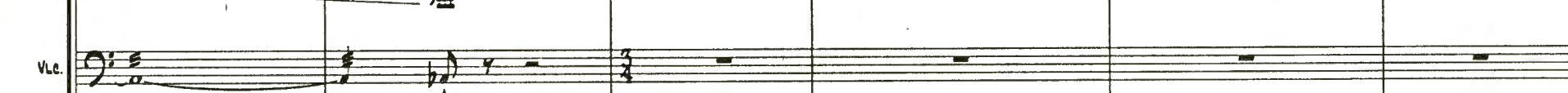
H.      

1.      

2.     

Vla.    

Vlc.   

O.S.  

1027

1028

1029

1030

1031

1032

PICC. FEROCÉ TO FLUTE

OS. FEROCÉ

CL. FEROCÉ

C. Bsn. DOLCE FEROCÉ

1. Hrn. FEROCÉ

2. Hrn. FEROCÉ

Trp. FEROCÉ

Tss. FEROCÉ

Ta. DOLCE FEROCÉ

Pfte. FEROCÉ

1. Perc. FEROCÉ MAR.

2. Perc. FEROCÉ XYLO.

Timp.

D.

H. I DID NOT RAPE HER. I CAME TO HER.

1. Vln. DOLCE FEROCÉ

2. Vln. DOLCE FEROCÉ

Vla. AGITATO FEROCÉ MODO ORO.

Vlc. AGITATO FEROCÉ MODO ORO.

O.S. DOLCE DIV. DIV. FEROCÉ

1033

1034

1035

1035A

[illegible]

ASTEC [®] XX-34R

ΔSTRC[®] XX-34N

Empty musical staves for woodwinds and brass.

Piu Mosso (J=60)

73

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Kbn.) staves with musical notation.

Piu Mosso (J=60)

Musical staves for Horns (Hr.), Trumpets (Tpt.), Trombones (Tlb.), and Tuba (Ta.). Includes markings like *cantabile* and *solo*.

Piu Mosso (J=60)

Musical staves for Percussion (Perc.), including snare drum (S), cymbals (Cym), and timpani (Timp.). Includes markings like *Tan-Tan*.

Piu Mosso (J=60)

73

Vocal staves with lyrics: "She ate seven seeds - ripe, - cool, - my storm-brother - from the".

Piu Mosso (J=60)

73

Musical staves for Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). Includes markings like *fz*, *arco*, *p*, and *pp*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Cl.
- Kb. (Contrabass)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tib. (Trombone)
- Tu. (Tuba)
- Pfte. (Percussion)
- Str. (Strings)
- Tim-p. (Timpani)
- H. (Vocal Soloist)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the Fl. staff)
- mf* (mezzo-forte)
- p cantabile* (piano cantabile)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp...* (pianississimo, followed by an ellipsis)

The vocal soloist part (H.) includes the following lyrics:

... of my King-dom, the flow - er - ing, the flow - er - ing, you - e - gran - ites

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on 18 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Xylophone, Triangle, Snare Drum, Cymbals). The tempo is marked "Allegro (♩ = 116)". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves: "the pen-a-gra-nite of Hell. She's tasted Death, and she loves me. We must".

*) Orchestra starts after the end of the singer's note.

1026

75

Fl.

Ob.

Cl.

Kb. in

Hr.

Tpt.

Trb.

Ta.

Pfte.

Perc.

Timp.

75

D.

H.

both - or - boy the law of the u - ni - verse

Perc. is - phan - ta - sy - men - now, and I - in - ter - bus -

75

Vln.

Vla.

Vcl.

D.B.

1077

1078

1079

1080

1081

1082

1083

Handwritten musical score for "The Pirates of Penzance" by Gilbert and Sullivan. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Klar.), Horns (Horn 1 and 2), Trumpets (Tpt.), Trombones (Trib.), Tuba (Ta.), Percussion (Perc 1 and 2), Timpani (Timp.), Double Bass (D.B.), Violins (Vln 1 and 2), Violas (Vla.), and Cellos/Double Basses (Vlc.). The score is written in G major and 2/4 time. The lyrics are: "I re-ject your dilly bar - gain! Re-nounce her for - ever! - band, her lov - er! she rules a mighty realm, hon - ored -".

76

Fl

Ob

Cl

Kbn

Hrn

Tpt

Tib

Tc

Pf

Perc

Trp

D

H

Vln

Vla

Vlc

D.B.

Dead! Lust!

I curse — you!

Fool — with no — men —

She craves — my flesh —

She loves us both!

1090 1091 1092 1093 1094 1095 1096

ASTEC [●] **XX-34M**

Handwritten musical score for "The Death of Klinghoffer" by John Williams. The score is for a full orchestra and vocal soloists. It includes parts for Flute, Oboe, Clarinet, Bassoon, English Horn, Horn, Trumpet, Trombone, Tuba, Percussion, Timpani, Violin, Viola, and Double Bass. The tempo is marked "Meno Mosso" (♩ = 88). The score is heavily crossed out with diagonal lines, indicating that the music is to be played as written, despite the markings. The lyrics are in Italian and English. The score is for a scene where the character Klinghoffer is being executed. The lyrics include: "aid! Who else has I - De-me - ter! Stop your charnel - wait".

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with a prominent measure 78 highlighted in a box.

Measures 77-78:

- 77:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 78:** A measure marked with a box containing the number 78. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 79-80:

- 79:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 80:** A measure marked with a box containing the number 80. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 81-82:

- 81:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 82:** A measure marked with a box containing the number 82. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 83-84:

- 83:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 84:** A measure marked with a box containing the number 84. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 85-86:

- 85:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 86:** A measure marked with a box containing the number 86. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 87-88:

- 87:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 88:** A measure marked with a box containing the number 88. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 89-90:

- 89:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 90:** A measure marked with a box containing the number 90. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 91-92:

- 91:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 92:** A measure marked with a box containing the number 92. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 93-94:

- 93:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 94:** A measure marked with a box containing the number 94. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 95-96:

- 95:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 96:** A measure marked with a box containing the number 96. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 97-98:

- 97:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 98:** A measure marked with a box containing the number 98. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Measures 99-100:

- 99:** Features a complex melodic line in the upper staves (Flute, Clarinet, Bassoon) and a rhythmic pattern in the lower staves (Percussion, Timpani). The percussion part includes a "Perc." section with a "Perc." section and a "Perc." section.
- 100:** A measure marked with a box containing the number 100. It shows a continuation of the melodic and rhythmic themes from the previous measure.

Handwritten musical score for a symphony orchestra, page 177. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key markings include "Rit" (Ritardando) and "Alto Fl." (Alto Flute). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a small logo and the text "XTEC XX-34R".

Fl. *→ Alto Fl.*

E.H.

Bas. Cl.

Kb. Sn.

Rit

1. Hrn.

2. Hrn.

Tpt.

Tib.

Tu.

Rit

Pfte.

1. Perc. Dr.

2. Perc. Dr.

Timp.

Rit

Rit

1. Vla.

2. Vla.

Vlc.

D.B.

non. dim.

mol. dim.

ppp

Handwritten musical score for measures 178-179. The score includes staves for various instruments and vocal parts, with tempo markings and performance instructions.

Measure 178:

- Tempo:** Adagio (♩ = 58)
- Key Signature:** 4 flats (B-flat, E-flat, A-flat, D-flat)
- Staff 1 (AFI):** Melodic line with eighth and sixteenth notes.
- Staff 2 (EH):** Melodic line with eighth notes.
- Staff 3 (Br. Cl.):** Melodic line with eighth notes.
- Staff 4 (Bsn):** Melodic line with eighth notes.
- Staff 5 (Hrn 1):** Melodic line with eighth notes.
- Staff 6 (Hrn 2):** Melodic line with eighth notes.
- Staff 7 (Tpt):** Melodic line with eighth notes.
- Staff 8 (Ttr):** Melodic line with eighth notes.
- Staff 9 (Ta):** Melodic line with eighth notes.
- Staff 10 (Pftc):** Melodic line with eighth notes.
- Staff 11 (Perc 1):** Melodic line with eighth notes.
- Staff 12 (Perc 2):** Melodic line with eighth notes.
- Staff 13 (Timp):** Melodic line with eighth notes.
- Staff 14 (R):** Melodic line with eighth notes.
- Staff 15 (Vln 1):** Melodic line with eighth notes.
- Staff 16 (Vln 2):** Melodic line with eighth notes.
- Staff 17 (Vla):** Melodic line with eighth notes.
- Staff 18 (Vlc):** Melodic line with eighth notes.
- Staff 19 (D.C.):** Melodic line with eighth notes.

Measure 179:

- Tempo:** Adagio (♩ = 58)
- Key Signature:** 4 flats (B-flat, E-flat, A-flat, D-flat)
- Staff 1 (AFI):** Melodic line with eighth and sixteenth notes.
- Staff 2 (EH):** Melodic line with eighth notes.
- Staff 3 (Br. Cl.):** Melodic line with eighth notes.
- Staff 4 (Bsn):** Melodic line with eighth notes.
- Staff 5 (Hrn 1):** Melodic line with eighth notes.
- Staff 6 (Hrn 2):** Melodic line with eighth notes.
- Staff 7 (Tpt):** Melodic line with eighth notes.
- Staff 8 (Ttr):** Melodic line with eighth notes.
- Staff 9 (Ta):** Melodic line with eighth notes.
- Staff 10 (Pftc):** Melodic line with eighth notes.
- Staff 11 (Perc 1):** Melodic line with eighth notes.
- Staff 12 (Perc 2):** Melodic line with eighth notes.
- Staff 13 (Timp):** Melodic line with eighth notes.
- Staff 14 (R):** Melodic line with eighth notes.
- Staff 15 (Vln 1):** Melodic line with eighth notes.
- Staff 16 (Vln 2):** Melodic line with eighth notes.
- Staff 17 (Vla):** Melodic line with eighth notes.
- Staff 18 (Vlc):** Melodic line with eighth notes.
- Staff 19 (D.C.):** Melodic line with eighth notes.

Lyrics:

These are mysteries, in-practice, be-yond your wis-

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with tempo markings *Piu Mosso*, *Rit*, and *Adagio (1=50)* indicating changes in speed. The instruments listed on the left include A.P.I., E.H., B.S.O., D.S., Hrn., Tpt., Tib., Tr., Fl., Perc., Timp., R., H., S., A., T., B., Vln., Vla., Vlc., and DB. The vocal parts are labeled C.O.R.O. (Chorus). The lyrics for the vocal parts are: "Plunge into your blinding horror. It will wreck - en you". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. There are also handwritten annotations like "Solo" and "Tutti".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The music includes complex notation, including notes, rests, and dynamic markings. The lyrics for the vocal soloists are written below their staves.

Instrumental Parts:

- PFL (Percussion)
- E.H. (Electric Harp)
- DJL (Double Bass)
- Bsn (Bassoon)
- Hr. (Horn)
- Tp (Trumpet)
- Trb (Trombone)
- Tk (Tuba)
- Hr. (Horn)
- Perc. (Percussion)
- Tmp (Timpani)
- R. (Violin)
- H. (Violin)
- S. (Violin)
- A. (Violin)
- T. (Violin)
- B. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- P.B. (Piano)

Vocal Soloists:

- 1. Solo.
- 2. Solo.
- 3. Solo.
- 4. Solo.
- 5. Solo.
- 6. Solo.
- 7. Solo.
- 8. Solo.
- 9. Solo.
- 10. Solo.
- 11. Solo.
- 12. Solo.
- 13. Solo.
- 14. Solo.
- 15. Solo.
- 16. Solo.
- 17. Solo.
- 18. Solo.
- 19. Solo.
- 20. Solo.
- 21. Solo.
- 22. Solo.
- 23. Solo.
- 24. Solo.
- 25. Solo.
- 26. Solo.
- 27. Solo.
- 28. Solo.
- 29. Solo.
- 30. Solo.
- 31. Solo.
- 32. Solo.
- 33. Solo.
- 34. Solo.
- 35. Solo.
- 36. Solo.
- 37. Solo.
- 38. Solo.
- 39. Solo.
- 40. Solo.
- 41. Solo.
- 42. Solo.
- 43. Solo.
- 44. Solo.
- 45. Solo.
- 46. Solo.
- 47. Solo.
- 48. Solo.
- 49. Solo.
- 50. Solo.
- 51. Solo.
- 52. Solo.
- 53. Solo.
- 54. Solo.
- 55. Solo.
- 56. Solo.
- 57. Solo.
- 58. Solo.
- 59. Solo.
- 60. Solo.
- 61. Solo.
- 62. Solo.
- 63. Solo.
- 64. Solo.
- 65. Solo.
- 66. Solo.
- 67. Solo.
- 68. Solo.
- 69. Solo.
- 70. Solo.
- 71. Solo.
- 72. Solo.
- 73. Solo.
- 74. Solo.
- 75. Solo.
- 76. Solo.
- 77. Solo.
- 78. Solo.
- 79. Solo.
- 80. Solo.
- 81. Solo.
- 82. Solo.
- 83. Solo.
- 84. Solo.
- 85. Solo.
- 86. Solo.
- 87. Solo.
- 88. Solo.
- 89. Solo.
- 90. Solo.
- 91. Solo.
- 92. Solo.
- 93. Solo.
- 94. Solo.
- 95. Solo.
- 96. Solo.
- 97. Solo.
- 98. Solo.
- 99. Solo.
- 100. Solo.

Lyrics:

Come, — come, — my daugh-ter, for the new sum-mer you

Beyond time and di-vi-ni-ty.

— don — beyond — space — and time.

— don — beyond — space — and time.

— don — beyond — space —

Handwritten musical score for page 181. The score includes staves for various instruments and a vocal line. Key markings include:

- Tempo: $\text{♩} = 50$ (indicated multiple times with arrows).
- Section markers: **[81]** appears twice.
- Instrument parts: A Fl., E Fl., Bb Cl., Bb Sn., Hrn. 1 & 2, Tpt., Tib., Tr., PFl., Perc. 1 & 2, Timp., R. (Right), Vln. 1 & 2, Vla. 1 & 2, Vcl. 1 & 2.
- Performance instructions: *with p, express.*, *pp*, *ppp*, *ppp delus.*, *ppp*, *1. Solo*, *Solo*, *pp*, *ppp*.
- Vocal line (R.):
back, and the barren world blooms Be glad. Per-se-phona's variations. Heal—

82

El

[illegible]

1132

*1 sounding an octave higher.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- A Fl.
- EH.
- Bs Cl
- Pan
- Hrn 1
- Hrn 2
- Tpt
- Tib
- Ta
- Pfte.
- Vib 1
- Vib 2
- Vib 3
- Vib 4
- Vib 5
- Vib 6
- Vib 7
- Vib 8
- Vib 9
- Vib 10
- Vib 11
- Vib 12
- Vib 13
- Vib 14
- Vib 15
- Vib 16
- Vib 17
- Vib 18
- Vib 19
- Vib 20
- Vib 21
- Vib 22
- Vib 23
- Vib 24
- Vib 25
- Vib 26
- Vib 27
- Vib 28
- Vib 29
- Vib 30
- Vib 31
- Vib 32
- Vib 33
- Vib 34
- Vib 35
- Vib 36
- Vib 37
- Vib 38
- Vib 39
- Vib 40
- Vib 41
- Vib 42
- Vib 43
- Vib 44
- Vib 45
- Vib 46
- Vib 47
- Vib 48
- Vib 49
- Vib 50
- Vib 51
- Vib 52
- Vib 53
- Vib 54
- Vib 55
- Vib 56
- Vib 57
- Vib 58
- Vib 59
- Vib 60
- Vib 61
- Vib 62
- Vib 63
- Vib 64
- Vib 65
- Vib 66
- Vib 67
- Vib 68
- Vib 69
- Vib 70
- Vib 71
- Vib 72
- Vib 73
- Vib 74
- Vib 75
- Vib 76
- Vib 77
- Vib 78
- Vib 79
- Vib 80
- Vib 81
- Vib 82
- Vib 83
- Vib 84
- Vib 85
- Vib 86
- Vib 87
- Vib 88
- Vib 89
- Vib 90
- Vib 91
- Vib 92
- Vib 93
- Vib 94
- Vib 95
- Vib 96
- Vib 97
- Vib 98
- Vib 99
- Vib 100

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The vocal soloist part is written in a separate staff, with lyrics in English and German. The lyrics include: "my joy", "My child - my child", "Oh no", "no - tter, dear - ish", "no - tter".

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including:

- Flutes (Fl):** Two staves, with the first staff showing a melodic line.
- Clarinet (Cl):** One staff, showing a melodic line.
- Bassoon (Bsn):** One staff, showing a melodic line.
- Horn (Hrn):** Two staves, with the first staff showing a melodic line.
- Trumpet (Tp):** One staff, showing a melodic line.
- Trombone (Tb):** One staff, showing a melodic line.
- Tuba (Ta):** One staff, showing a melodic line.
- Percussion (Perc):** Three staves, with the first staff showing a melodic line.
- Violin (Vln):** Two staves, with the first staff showing a melodic line.
- Viola (Vla):** One staff, showing a melodic line.
- Cello (Vlc):** One staff, showing a melodic line.
- Double Bass (D.B.):** Two staves, with the first staff showing a melodic line.

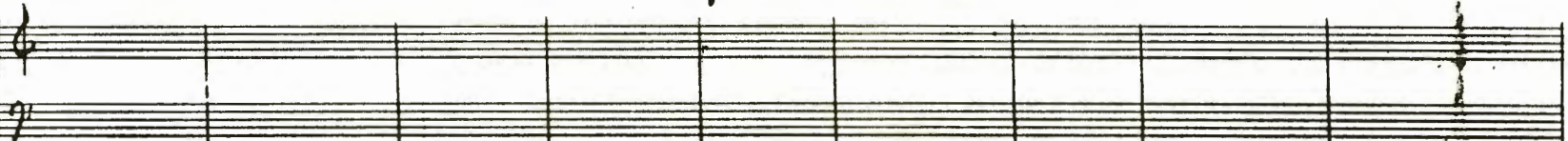
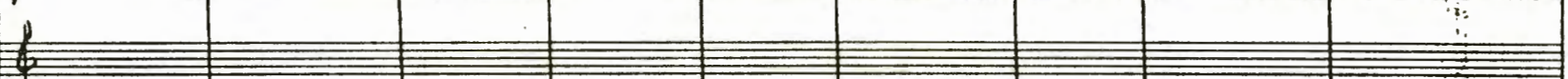
The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "The Marriage of Figaro" are written above the vocal parts. The score is written in a handwritten style, with some corrections and annotations.

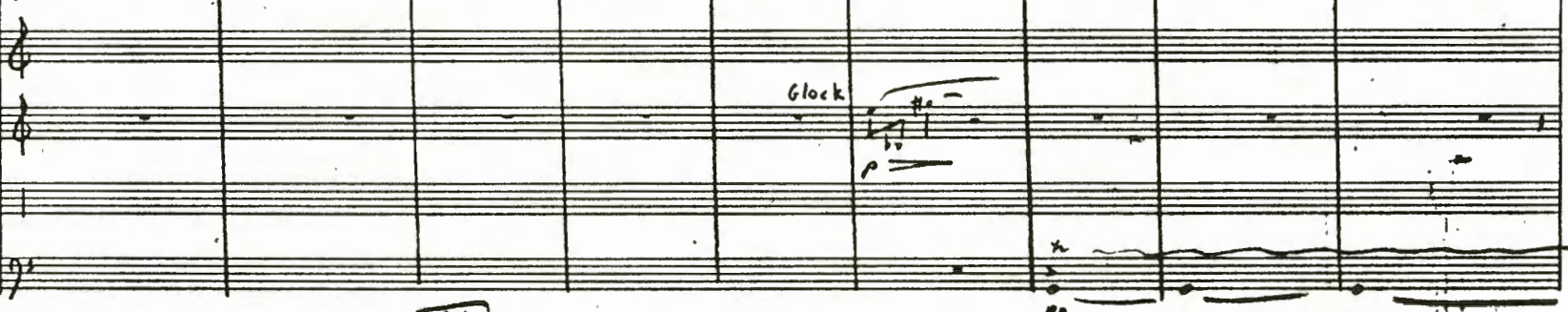
D.A harmonics at pitch

*1) If the whole string section cannot play the next 9 bars with good intonation, they may be taken by Soloists.

86

A Fl. 
E.H. 
B. Cl. 
Bsn. 

Hr. 
Tpt. 
Tib. 
Tc. 

Perc. 1 
Perc. 2 
Timp. 

Glock

(Long on bass)

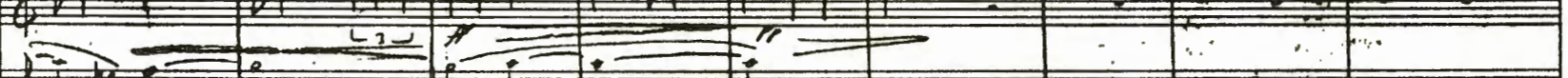
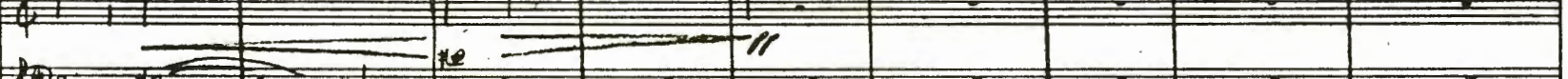
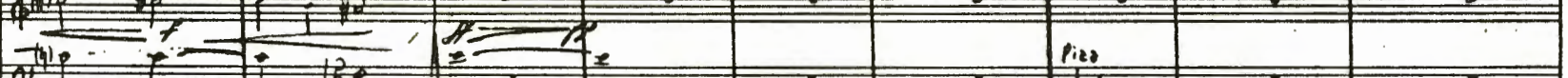
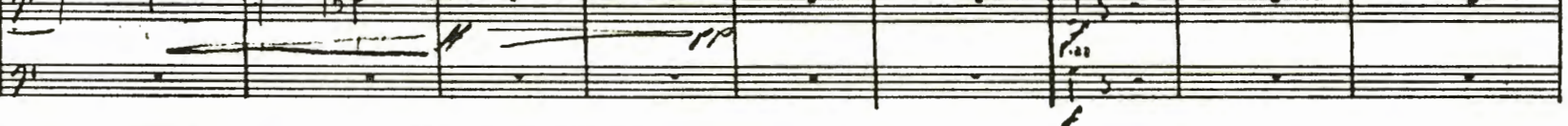
86 (Pause)

(Then, looking at Hotel, but addressing Asaphone -)

P. 
D. 

But how terrible, - etc.

86

Vln. 1 
Vln. 2 
Vla. 
Vlc. 
D.B. 

Picc

Poco Accel

AFI
E II
Bull
Bra

Poco Accel

Hon
Tpt
Tib
Ta

Poco Accel

PHe
Per 2
Timp

Poco Accel
(Persephone takes her mother aside)

P
P

Poco Accel

Vln
Vla
Vlc
DB

Poco Accel

Yes —
Season which holds you in dark-ness.

Yes —
But —

Yes —
But —

Mosso (♩ = 76-82)

Handwritten musical score for vocal parts: A.P.I., E.H., B. U., and B. n. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mosso (♩ = 76-82)

Handwritten musical score for instrumental parts: Fl. 1, Fl. 2, Tpt., Trb., and Tc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mosso (♩ = 76-82)

Handwritten musical score for percussion parts: Perc. 1, Perc. 2, and Tim. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mosso (♩ = 76-82)

Handwritten musical score for vocal parts with lyrics: "I come back with magic spells. For I rule be low through in splendor".

Mosso (♩ = 76-82)

Handwritten musical score for instrumental parts: Vln. 1, Vln. 2, Vla., Vlc., and D.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- A.F. (Alto Flute)
- E.H. (English Horn)
- Bu. (Bassoon)
- Bsn. (Bassoon)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tc. (Tuba)
- P.H. (Percussion)
- Pm. 1 (Percussion 1)
- Pm. 2 (Percussion 2)
- Pm. 3 (Percussion 3)
- Timp. (Timpani)
- P. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- marcato*
- Deaf - less*
- I - con head*
- act - a - cing out - guitar*
- div. sul G*
- Arco*
- pizz* (pizzicato)
- st* (staccato)

Handwritten musical score for "The Consumption of Young Men's Follies" by J. B. Williams. The score is written on ten staves. The first four staves are for vocal parts: A.F. (Alto), E.H. (Euphonium), B.C. (Baritone), and Bsn. (Bassoon). The next four staves are for brass and woodwind parts: Hrn. (Horn), Tpt. (Trumpet), Trb. (Trombone), and Ta. (Tuba). The fifth staff is for Piano (Pft.). The sixth staff is for Percussion (Perc.). The seventh staff is for Timpani (Timp.). The eighth staff is for Piano (P). The ninth staff is for Violin (Vln.). The tenth staff is for Viola (Vla.). The eleventh staff is for Violoncello (Vlc.). The twelfth staff is for Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal staves. The score is marked with a "90" in a box at the top center and bottom center.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "A.F.I." and "E.H.".

Instrumental Parts:

- Flutes:** A.F.I. (Alto Flute), E.H. (English Horn)
- Brass:** Bsn (Bassoon), Horn 1 & 2, Trp (Trumpet), Tbn (Trombone), Tuba
- Percussion:** Pftc (Percussion), Vibes (Vibraphone), Clock (Clock), Cymbals, Ting (Ting)
- Strings:** Vln 1 & 2 (Violins), Vla (Viola), Vlc (Violoncello), P.B. (Piano/Bass)

Vocal Parts:

- Soprano:** "I am re-born, a new man, not your innocent"
- Chorus:** "H. 2nd player is not available, the Vibes can be omitted."

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "A.F.I." and "E.H.".

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four systems, each beginning with a tempo marking of *♩ = 56*.

System 1: Includes parts for A.P.I., E.H., B.C.L., and Brn. The vocal soloist part is marked *col canto*. Dynamics include *p* and *f*.

System 2: Includes parts for Hrn 1 & 2, Tpt, Trb, and Tc. The vocal soloist part is marked *col canto*. Dynamics include *p* and *f*.

System 3: Includes parts for Cckrth, Perc 2, 3, and Timp. The vocal soloist part is marked *col canto*. Dynamics include *p* and *f*. There are handwritten notes: *Uher*, *1st Glock*, **1 Croche*, and *Crotale*.

System 4: Includes parts for P, Vln 1 & 2, Vla, Vlc, and D.B. The vocal soloist part is marked *col canto*. Dynamics include *pp*, *f*, and *f possible*. There are handwritten notes: *Spring*, *are vives with me*, *Spring*, *are*, *1 Solo*, *2 Solo*, *3 Solo*, *4 Solo*, *5 Solo*, *6 Solo*, *7 Solo*, *8 Solo*, *9 Solo*, *10 Solo*, *11 Solo*, *12 Solo*, *13 Solo*, *14 Solo*, *15 Solo*, *16 Solo*, *17 Solo*, *18 Solo*, *19 Solo*, *20 Solo*, *21 Solo*, *22 Solo*, *23 Solo*, *24 Solo*, *25 Solo*, *26 Solo*, *27 Solo*, *28 Solo*, *29 Solo*, *30 Solo*, *31 Solo*, *32 Solo*, *33 Solo*, *34 Solo*, *35 Solo*, *36 Solo*, *37 Solo*, *38 Solo*, *39 Solo*, *40 Solo*, *41 Solo*, *42 Solo*, *43 Solo*, *44 Solo*, *45 Solo*, *46 Solo*, *47 Solo*, *48 Solo*, *49 Solo*, *50 Solo*, *51 Solo*, *52 Solo*, *53 Solo*, *54 Solo*, *55 Solo*, *56 Solo*, *57 Solo*, *58 Solo*, *59 Solo*, *60 Solo*, *61 Solo*, *62 Solo*, *63 Solo*, *64 Solo*, *65 Solo*, *66 Solo*, *67 Solo*, *68 Solo*, *69 Solo*, *70 Solo*, *71 Solo*, *72 Solo*, *73 Solo*, *74 Solo*, *75 Solo*, *76 Solo*, *77 Solo*, *78 Solo*, *79 Solo*, *80 Solo*, *81 Solo*, *82 Solo*, *83 Solo*, *84 Solo*, *85 Solo*, *86 Solo*, *87 Solo*, *88 Solo*, *89 Solo*, *90 Solo*, *91 Solo*, *92 Solo*, *93 Solo*, *94 Solo*, *95 Solo*, *96 Solo*, *97 Solo*, *98 Solo*, *99 Solo*, *100 Solo*.

Footnote: *1 If only 2 players are available the Glock can play

Empty musical staves for woodwinds and brass.

Piu Mosso (♩ = 76-80)

AFI, E.H., G.U., Bsn. Musical staves with notes and dynamics.

Piu Mosso (♩ = 76-80)

Hrn 1, Hrn 2, Trpt, Trbn, Tuba. Musical staves with notes and dynamics.

Piu Mosso (♩ = 76-80)

Perc 1 (Vib), Perc 2 (Glock), Perc 3 (Castles), Timpani. Musical staves with notes and dynamics.

Piu Mosso (♩ = 76-80)

Voice part with lyrics: "rives! Lifting the veil of dark-ness. Ac-cept my hus-band, great-

Piu Mosso (♩ = 76-80)

Vln 1, Vln 2, Vla, Vlc, DB. Musical staves with notes and dynamics.

APL
E.H.
B.O.
B.S.
Hrn 1
Hrn 2
Tpt
Tib
Tc
Pfte
Per 1
Per 2
Timp
P
D
Vn 1
Vn 2
Vla.
Vlc.
D.B.

and terrible.
No - Her, I am still your Persephone and Queen.
Per - se - pho - n - e, Per - se - pho - n - e!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom and the orchestral parts above. The vocal line includes lyrics: "of my own realm, my husband's bound-ty He's given me im-mense". The orchestral parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Percussion, Timpani). The score is marked with various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also handwritten annotations and corrections throughout the score.

colla voce *colla voce*

A.F. *colla voce* *colla voce*

E.H. *colla voce* *colla voce*

Bs. Cl. *colla voce* *colla voce*

Bsn. *colla voce* *colla voce*

Hrn. 1 *colla voce* *colla voce*

Hrn. 2 *colla voce* *colla voce*

Tpt. *colla voce* *colla voce*

Tib. *colla voce* *colla voce*

Tu. *colla voce* *colla voce*

PHe. *colla voce* *colla voce*

Perc. 1 *colla voce* *colla voce*

Perc. 2 *colla voce* *colla voce*

Perc. 3 *colla voce* *colla voce*

Timp. *colla voce* *colla voce*

P. *colla voce* *colla voce*

joy *and a kingdom* *and a place*

colla voce *colla voce* *colla voce*

Vln. 1 *colla voce* *colla voce* *colla voce*

Vln. 2 *colla voce* *colla voce* *colla voce*

Vla. *colla voce* *colla voce* *colla voce*

Vlc. *colla voce* *colla voce* *colla voce*

D.B. *colla voce* *colla voce* *colla voce*

1. Solo *2. Solo* *1. Solo*

pp *pp* *pp*

Tutti *Tutti* *Tutti*

low bar. Cym *low bar. Cym*

pp *pp* *pp*

colla voce *colla voce* *colla voce*

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "p p p p p p" and "p p p p p p".

The staves are labeled as follows:

- A Fl.
- E. H.
- Br. U.
- Bsn.
- Hrn.
- Tpt.
- Tib.
- Tc.
- Pfte.
- Perc. 2
- Ting.
- Vln.
- Vla.
- Vlc.
- D.B.

The score is divided into measures by vertical bar lines. Some measures contain musical notation, while others are empty. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like "p p p p p p" and "p p p p p p".

At the bottom of the page, there is a line of text that appears to be a vocal line or a subtitle:

... on the ves ... sel ... eas ... ing the living ... into ...

Handwritten musical score for "The Love of God" by J. S. G. The score is written on ten systems of staves. The first system includes parts for AF1, E.H., B.U., and B.M. The second system includes parts for Hrn, Tpt, Tsb, and Tc. The third system includes parts for PHe, Perc, and Timp. The fourth system includes parts for P, D, and H. The fifth system includes parts for Vln, Vla, Vlc, and D.B. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The lyrics "Death, I love my mission, a task more worthy of De-mo - too's laugh - ter - der" are written under the vocal parts. The tempo is marked "Tango (J.S.G.)".

APL
EH
Bs C
Dsn
1
Vln 2
Tp 1
Tib
Tc
Pfte
1
Perc 2
3
Timp
P
D
H
1
Vln 2
Vln
Vlc
D.B.

Your ac-cep-tance will com-plete my hap-pi-ness.
Per-cep-tion, great — your won-der-peace.

2 Solo 6 6 6
1 Solo 6 6 6

Molto Rit. *cello voce* *lunga* *Pio Mosso (♩ = 76)*

A. Fl. *ff* *lunga* *fff*

E. H. *lunga* *fff*

B. Cl. *lunga* *fff*

B. Sn. *lunga* *fff*

Molto Rit. *cello voce* *Pio Mosso (♩ = 76)*

Hr. 1 *lunga* *fff*

Hr. 2 *fff*

Trp. *lunga* *fff*

Trb. *lunga* *fff*

Tu. *lunga* *fff*

Molto Rit. *cello voce* *Pio Mosso (♩ = 76)*

P.H. *lunga* *fff*

Perc. 1 *lunga* *fff*

Perc. 2 *lunga* *fff*

3 *lunga* *fff*

Timp. *lunga* *fff*

Molto Rit. *cello voce* *Pio Mosso (♩ = 76)*

P. *pp delirio* *lunga* *Pio Mosso (♩ = 76)* *p molto cantabile*

D. *lunga* *fff*

H. *lunga* *fff*

Molto Rit. *cello voce* *Pio Mosso (♩ = 76)*

Vln. 1 *con sord* *lunga* *Solo*

Vln. 2 *con sord* *lunga* *Solo*

Vla. *con sord* *lunga* *Solo*

Vlc. *con sord* *lunga* *Solo*

Db. *con sord* *lunga* *Solo*

Mo - ther, gaze in my eyes (De - ede crosses the stage and joins her daughter) My child.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left include: A Fl, E.H., O.C., B.A., Hrn 1, Hrn 2, Tpt, Trb., Ta., P.H.C., Perc 1, Perc 2, Perc 3, Timp, P, Vln (Violins), Vla (Viola), Vlc (Violoncello), and D.B. (Double Bass). The vocal line is written on a staff with lyrics: "hold fer - tile val - leys se - cond womb e - ter - nal mir - rored for -". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pppp*. There are also handwritten annotations like "Solo" and "pp" above some staves.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- AFI.** (Alto Flute)
- E.H.** (English Horn)
- Fl.** (Flute)
- Fl.** (Flute)
- Hr.** (Horn)
- Tp.** (Trumpet)
- Tb.** (Trombone)
- Ta.** (Tuba)
- Pfte.** (Percussion)
- Perc.** (Percussion)
- Tim.** (Timpani)
- P.** (Piano)
- D.** (Double Bass)
- Vln.** (Violin)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal parts are:

- e - ver, in your lov - ing eyes. Our tears bless the val - ley.

Handwritten annotations include "S. C. 1. m." and "S. C. 2. m." in the percussion section, and "S. C. 1. m." and "S. C. 2. m." in the vocal section.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and vocal soloists. It includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Double Bass (B.C.), and various percussion instruments including Timpani (Timp), Snare Drum (Basso Drum), and Cymbals (Cim.). The score is written in 18th-century style notation with many dynamic markings (f, p, mf, pp, sfz, etc.) and articulation marks. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for A.F., E.H., B.U., Bsn, Hrn, Tpt, Trb, Tc, Pfte, Perc 2, Tmp, P, ID, H, Vln, Vla, Vlc, and D.B. The vocal soloist part (H) includes lyrics: "ster-ies of Death, mir-a-cu-lous my-ster-ies of Death, Mid- night Sun". The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *sfz*, *molto cresc.*, *molto decresc.*, *piu mosso*, *piu allegro*, *piu moderato*, *piu vivo*, *piu animato*, *piu energico*, *piu vigoroso*, *piu robusto*, *piu forte*, *piu marcato*, *piu deciso*, *piu risoluto*, *piu energico*, *piu vigoroso*, *piu robusto*, *piu forte*, *piu marcato*, *piu deciso*, *piu risoluto*. The score is written in a single system with multiple staves.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves containing lyrics. The instruments and parts are labeled on the left side of the staves:

- A Fl.
- EH
- BC
- Bsn
- Hrn 1
- Hrn 2
- Tpt
- Tib
- Tu
- Pf
- Pnc 1
- Pnc 2
- Pnc 3
- Ting.
- P
- D
- H
- Vn 1
- Vn 2
- Vlc
- Vlc.
- PB

The lyrics for the vocal parts (P, D, H) are:

be-hold — far — tile val — ley — fe — cund — rank — e — ter — nato.
ha — Are — fear — bless the val — ley, — in — beat — ing all — mor — tal things —
lights — the dark. — The void — seems — with a — bun — dant. — The void — seems —

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz*, *arco*, *espress*, and *pp*.

Meno Mosso (♩=60) *Rit - Tempo (♩=60)*

A.F.

E.H.

B.C.

Bsn

Rit - Tempo (♩=60) $\frac{2}{2}$ $\frac{3}{2}$

1

2

Tpt

Tib

Ta

Rit - Tempo (♩=60) $\frac{2}{2}$ $\frac{3}{2}$

Pfte

1

2

Timp

Meno Mosso (♩=60) *Rit - Tempo (♩=60)* $\frac{2}{2}$ $\frac{3}{2}$

P
Mir - and - for - ev - er - in your lov - ing eyes

D
Em-bracing all nor - tal things in your lov - ing eyes Our heart - blest - the val-ky, em-

H
with a - bun - dant

Meno Mosso (♩=60) *Rit - Tempo (♩=60)* $\frac{2}{2}$ $\frac{3}{2}$

1

2

Vln

Vla

Vlc

D.B.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with lyrics written below the vocal parts.

Instrumental Parts:

- A. Fl.
- E. Fl.
- Br. Cl.
- Bsn.
- 1. Hr.
- 2. Hr.
- Tpt.
- Trb.
- Tc.
- Pfte.
- Perc. (Vibes, P, Rd, stop C)
- Timp.
- P.
- D.
- H.
- 1. Vl.
- 2. Vl.
- Vlc.
- Vlc.
- D.B.

Vocal Parts and Lyrics:

Chorus:

Mis-tered, for-ev-er in your lov-ing eye.

-brace-ing all hor-ri-ble things in your lov-ing eye.

The void tears with a-bun-dance.

The chorus gradually enters led by Soprano and Tenors

ΔTEC® XX-34M

A Tempo (♩=60)

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Trb.

Ta.

Perc.

Timp.

D.

Vln.

Vla.

Vlc.

D.B.

I re-new my gifts of Life.
Come - Trip-tolami, Lord of E-lou-ah, to

sempre pp

sempre pp

sempre pp

(216) * ossia if low Chimes in F#, G#, Bb are unavailable.
(Uchi) 109

Handwritten musical score for the first system, featuring:

- Cl** (Cello): Handwritten notes with dynamics like *ppp* and *f*.
- Hrn** (Horn): Two staves with handwritten notes and dynamics.
- Pno** (Piano): Handwritten notes with dynamics like *f* and *ppp*.
- Vibes** (Vibraphone): Handwritten notes with dynamics like *f* and *ppp*.
- Str** (Strings): Handwritten notes with dynamics like *f* and *ppp*.

Handwritten musical score for the second system, featuring:

- Fl** (Flute): Empty staff.
- Ob** (Oboe): Empty staff.
- Cl** (Clarinet): Empty staff.
- Bsn** (Bassoon): Empty staff.

Handwritten musical score for the third system, featuring:

- Hrn** (Horn): Two staves with handwritten notes.
- Tpt** (Trumpet): Empty staff.
- Trb** (Trumpet): Empty staff.
- Ta** (Tuba): Empty staff.

Handwritten musical score for the fourth system, featuring:

- Ptc** (Percussion): Empty staff.
- Chimes**: Handwritten notes.
- Perc** (Percussion): Two staves with handwritten notes.
- Timp** (Timpani): Empty staff.

Handwritten musical score for the fifth system, featuring:

- P** (Piano): Handwritten notes with lyrics: "all ——— witness our my — stries or fathom".
- D** (Drum): Handwritten notes with lyrics: "im-possible — to trans-gress or divulge. Hap-—py the mor-tal who sees these things, Hap-—py the mor-tal who sees these things."

Handwritten musical score for the sixth system, featuring:

- Vln** (Violin): Two staves with handwritten notes.
- Vla** (Viola): Empty staff.
- Vlc** (Violoncello): Empty staff.
- Db** (Double Bass): Empty staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A box labeled "110" is present in the upper middle section. The bottom section contains lyrics for a vocal part.

Instrument Labels: Cl, Hrn, Trp, Vib, Fl, Ob, Cl, Bsn, Hrn, Tpt, Trb, Tc, Pfte, Perc, Timp, P, D, Vln, Vla, Vlc, D.B.

Lyrics:
As the new Spring — comes on, long — ears of wheat — will grow — to be reaped — in shaded — supple — Si — - lence.

Handwritten Annotations:
- Box labeled "110"
- "Chimes", "Crochets", "Lu", "very low", "Tam"
- "Tuned Gong", "Vibes", "Lu", "P"
- "1. Solo"

Δzinc^o XX-34M

Handwritten musical score for "The Grain" by John Williams. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn 1 and 2), Trumpet (Tpt), Trombone (Tlb), Tuba (Tb), Percussion (Pfle), Glockenspiel (Glock), Triangle (Timp), Double Bass (D.B.), Violin (Vln 1 and 2), Viola (Vla), and Violoncello (Vlc). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "the grain now flourish on famished Earth and - lays - over - flow - ing". The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on 18 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Piano, Vibraphone, Snare, Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The lyrics are written below the string staves: "with ripe -ness. Birds and sheep feast on your fruit". The score is in 4/4 time and features complex melodic lines and rhythmic patterns.

Δxtec® XX-34R

Piu Mosso
♩ = 88

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Piu Mosso
♩ = 88

Hrn.

Tpt.

Tib.

Ta.

Piu Mosso
♩ = 88

Pfite.

Perc. *Vibes*
ped *very low tim. to*

Timp.

Piu Mosso
♩ = 88

P.

D. *a gift - I offer with love - to gladden - more - tales -*

Piu Mosso
♩ = 88

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vlc.

D.B. *tr*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Trb (Trombone)
- Ta (Tuba)
- Pfte (Piano Forte)
- Perc (Percussion)
- Timp (Timpani)
- P (Piano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- DB (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The vocal part (P) includes lyrics: "in my my — story — is. — my people —".

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for Mrs. T. (Soprano), the second for Mr. T. (Tenor), the third for T. (Trumpet), the fourth for Trb. (Trombone), and the fifth for Ta. (Tuba). The music is in 4/4 time and G major. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, handwritten style.

Handwritten musical score for Percussion 1, 2, and 3. The score is written on five staves. Staff 1 (Perc 1) has a 'Vibes' part with a melodic line and a 'Crotles' part with a rhythmic line. Staff 2 (Perc 2) has a 'Crotles' part with a rhythmic line and a 'Glock' part with a rhythmic line. Staff 3 (Perc 3) has a 'Glock' part with a rhythmic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Δxtrc[®] XX-34M

FL.

Ob.

Cl.

Bsn.

Hrns.

Tpt.

Tib.

Ta.

Phc.

Perc.

Timp.

P.

cho on in-i-tial . fed in these rites will have a different fate when you descend

Vln.

Vla.

Vlc.

DB.

Meno Mosso
(♩ = 56)

Fl.
Ob.
Cl.
Bsn.

Meno Mosso
(♩ = 56)

Hrn.
Tpt.
Tib.
Ta.

Meno Mosso
(♩ = 56)

Pfte.
Vib.
Hrn. 2
3

Meno Mosso
(♩ = 56)

P.

to dark - ness -
child - ren of Earth - and star - ry hea - ven
No will drink -

Meno Mosso
(♩ = 56)

Vln.
Vla.
Vcl.
D.B.

ASTEC **XX-36N**

ATHE XX-34M

Fl. *Ritendo. Tempo (Lento)*

Ob.

Cl.

Bsn.

Hrn. *con sord* *Sacra Sord*

Tpt.

Trb.

Tu.

Pf.

Perc.

Timp.

P. *Ritendo. Tempo (Lento)*

D. *and Death em- brace* *Life and Death em- brace* *Hope*

Death em- brace *em- brace* *Life and Death em- brace* *Hope*

Vln. *Ad libito*

Vla.

Vlc.

Db.

Rit. - Piu Mosso (♩ = 69)

Fl.
Ob.
Cl.
Bsn.

Rit. - Piu Mosso (♩ = 69)
slow sword

Hr.
Trp.
Tib.
Tc.

Rit. - Piu Mosso (♩ = 69)

Pfte.
Perc.
Timp.

Rit. - Piu Mosso (♩ = 69)

P.
D.
M.
T.
H.
S.
A.
T.
B.

Life and Death - em-brace Hope
em-brace Hope
Oh joy - I will em-brace I am - be
Oh joy - My mother - there and sister
Won - drous
God - den - es
are - some

Rit. - Piu Mosso (♩ = 69)

Vln.
Vla.
Vcl.
D.B.

pp
pp
pp
pp

*1 Trp. is necessary can use with perfectly clear-tone note, for a very smooth, del. soft sound on the high notes.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the notes.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Ta. (Tuba)
- Pfte. (Percussion)
- Mar. (Maracas)
- Perc. (Percussion)
- Temp. (Timpani)
- P. (Piano)
- D. (Double Bass)
- M. (Musician)
- T. (Tenor)
- H. (Harmonica)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

Vocal Parts and Lyrics:

- P:** This new love heals the Earth
- D:** This new love heals the Earth
- M:** This love heals the Earth
- T:** will meet again! This new love heals the Earth
- H:** This new love heals the Earth
- S:** God love
- A:** God love
- T:** God love
- B:** God love
- Vln.:** Ave - some
- Vla.:** Ave - some
- Vlc.:** Ave - some
- D.B.:** Ave - some

[illegible]

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Cello voce" and "Allegro vivace (1. 112)". The notation includes notes, rests, and dynamic markings such as "pp" and "f". The score is divided into sections, with some parts marked "Rit." and "Allegro vivace (1. 112)". The instruments listed on the left include Fl., Ob., Cl., Bsn., Hrn., Tpt., Trb., Tn., Pk., Perc., Tmp., P., D., H., T., H., S., A., T., B., Vln., Vlc., Vlc., and D.B.

- actual pitch

[illegible]

△XTWC[®] XX-34M

Handwritten musical score for "Kil" by J. S. 69. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a handwritten style with various notes, rests, and dynamic markings like "p" and "f". There are also some markings like "Kil" and "J. S. 69" at the top.

R. 1 — 269

The image shows a page from a musical manuscript. At the top left, it is labeled 'R. 1' and '269'. Below the label, there are five horizontal staves. The first staff on the left has a treble clef. The staves are empty, with no musical notation or notes present.

Rit 1=69

Vibes

hi Tam. Tam

Bass Dr.

Sus Cym

Handwritten musical score for "The Gift of Spring". The score is written on ten staves. The first five staves contain the main melody with lyrics: "gitt of Spring. Re-joice, re-joice in the gift Re-joice in the gift of Spring in the gift of Spring". The last five staves are empty, with double bar lines and repeat signs at the beginning of the first two staves.

Handwritten musical score for "L'Espresso" by Luigi Dall'Pia. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Handwritten annotations include "pp" (pianissimo), "f" (forte), "1. Solo", "arco", "L 3 - molto", and "a. 1ro p. al p. r. s.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Adagio (♩ = 52)

Fl.

Ob.

Cl.

Bsn.

Adagio (♩ = 58)
con sord

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl), Piccolo (Pic), Trompete (Tpt), Trombone (Tb), and Tuba (Tu). The Flute part is marked *pp* and the Piccolo part is marked *pp con sord*. The Trombone part is marked *ppp*. The Tuba part is marked *pp*. The score is in 3/4 time and features a complex rhythmic pattern in the Flute and Piccolo parts, with the Trombone and Tuba parts providing a harmonic foundation.

Adagio (2058)

pfh

1
Perc

2

low Tom - Tom

pp

Timp

Adagio (♩ = 80)

P

D (A) *pp*
Re-joice in the gift of Spring.

N

H *Hum on "a"*

S *p* God - bless - es, You gave us har - vest and

A *p* God - bless - es, You gave us har - vest and

T *p* God - bless - es, You gave us har - vest and

B *p* God - bless - es, You gave us har - vest and

Adagio (1-51)

Tutti
Tutti pp

Solo
pp

Solo
pp

Solo
pp

Solo
pp

div

#1 Control pedal

CORO

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music includes dynamic markings (e.g., *pp*, *p*, *f*) and articulation marks. The choir part (CORO) includes lyrics in English.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Ce. (Clarinet)
- Bsn. (Bassoon)
- Hrn. 1 & 2 (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Tk. (Tuba)
- PHe. (Percussion)
- Perc. 1 & 2 (Percussion)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Vln. 1 & 2 (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- DB. (Double Bass)

Choir Parts (CORO):

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

hope. Great thanks. We will re-mem-ber you, and sing your praise.

hope. Great thanks. We will re-mem-ber you, we will re-mem-ber you, and sing your praise.

Great thanks. We will re-mem-ber you. We will re-mem-ber you.

Handwritten musical score for various instruments and voices. The score is organized into systems, each containing multiple staves. The instruments and voices listed on the left include:

- A. Fl.
- Ob.
- Bs. Cl.
- K. Bn.
- Hrn. 1
- Hrn. 2
- Tpt.
- Trb.
- Tu.
- Ph.
- Perc.
- Timp.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- DB.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). There are also handwritten annotations like "For - ev" and "For - ev - er". The score is written on a page with a perforated left edge.

CORO

