

Joel Feigin

Twelfth Night

Opera in Two Acts

after Shakespeare's comedy

Act I

v7.3

(Piano / Vocal Score)

Notes on Performance

1. This piece requires an almost continuous rubato, in response to changes in the melody, bass or inner parts. The notated marks of tempo change (ritardando, accelerando, ritenuto, animando) represent correspondingly bigger gestures. To help preserve the long line, especially at transitions, luftpausen and stretching of upbeats may be required. Less lyrical sections with a steady pulsation may need somewhat less rubato, but it may still be helpful to use tempo modifications (slight changes of tempo maintained for a phrase or more). It will be particularly helpful to pay great attention to the projection of the bass line. This will often determine the nature of the appropriate rubati.
2. The interpretation of the vocal part will be determined by the expression of the words. Vocal gestures typical of nineteenth century Italian opera (portamenti, elongated high notes, etc.) will be helpful in more dramatic and emotional situations. Sections without accompaniment may be taken quite freely, depending on the expression and the energy of any particular performance.
3. Piano pedaling marks are to be taken quite literally, even when they demand a wash of sound extending through chord changes. Half or quarter pedaling may sometimes be helpful for clarity depending on the individual instrument or hall, but it is crucial that the bass be prolonged as indicated by the pedaling.

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(Piano/Vocal Score)
v7.3
Act I

Joel Feigin
2015

Sostenuto (♩ = c.69)

Piano

1

p dolce *mesto* *pp* *piu p, dolciss.* *tr* *p espress.*

Pno.

5

f espress. *p* *sf pizz.*

Pno.

9

Ob. 10 *p espress.* *pp* *p* *espress.* *pizz.* *molto p espress.*

Pno.

13

pp dolciss. *p un poco mesto* *rit.* *The curtain rises* *misterioso*

Pno.

17 *f un poco scherz.*

Scene 1: The seacoast of Illyria

Agitato (♩ = 76-80) *The curtain rises on a seacoast*

un poco piu mosso

in a storm.

Pno.

20 *f marcato*

fp *f* *p* *mf* *p*

mp

Pno.

24 *p marcato*

f *p marcato*

Leo.

Pno.

27

Red.

3

f

Red. ord.

Pno.

29

30

sf

sf

V.

S.

8

f *passionato*

(off-stage)

Se - bas -

(Sebastian off-stage)

f *passionato*

Vi - o - la!

Pno.

31

ff *mp* *f*

p

Timp. trem.

Red.

V. *ten.* *f* *ten.*
- tian! Be - lov - ed

S. *f* *ten.*
Be - lov - ed sis - ter,

Pno. *sf* *sf*
33 6

un poco meno mosso
(♩ = 72)

V. *p*
bro - ther, my twin.

S. *p*
my twin.

Pno. *p*
35 6

ancora meno mosso

(♩ = 66)

Pno.

37 6

mfppp

cresc.

Rea. Rea.

40

Pno.

40

sff *pp* *f*

Rea. Rea.* Rea.* Rea.* Rea. Rea.

Pno.

42

ff

maestoso tutti (R.H.) *sf* *a tempo* (♩ = 76)

Pno. *sf* *fff* (L.H.) *fff* *fff*

44

Reo. Reo.*

V. *p*

Pno. *pp* *fpp* *p* *pizz.* *fff*

47

Se -

50

V. *bas - tian!*

S. *p* *Vi - o - la.*

Pno. *pizz.* *f pizz.* *p* *trem.* *fp* *fp* *fp*

50

8vb-----

The lights go upon Viola & Captain, stage left;
and Sebastian & Antonio, stage right. **Molto Sostenuto** (♩ = 50-56)

(Viola and Sebastian gaze on the
country they find themselves in.)

V. *p* What

Pno. *pizz.* *ff* *p* *loco* *8vb*

V. coun - try's this?

S. *p* What coun - try's this?

Fab. *Captain* *p* This is Il - ly - ri - a, la - dy.

Ant. *Antonio* *p* This is Il - ly - ri - a,

Pno. *trem.* *p* *loco*

60

molto ritenuto

V. *p* What ____

Ant. sir.

Pno.

59

8vb -

a tempo
(♩ = c.56)

V. ____ should I do in Il - ly - ri - a? My bro - ther he is

S. 8 What ____ should I do in Il - ly - ri - a? My sis - ter, she is

Pno.

62

(8vb)

V.
in E - ly - si - um.

S.
8 in E - ly - si - um. Born _____ in an ho ur

Pno.
65

(8^{vb}) ----- loco

a tempo
(♩ = c.56)
He faints, and is supported by Antonio.

S.
8 Oh, would we had so end - ed.

Ant.
My dar - ling boy.

Pno.
67
ff
pizz.
f
p
loco

70

meno mosso
(♩ = c.50)

V. *p*
Per - chance he is not drowned. What think you Cap - tain?

Cap. It is per - chance that you your - self were

Pno. *p*

70

V. *p*
So may he be. Know - est thou this coun - try?

Cap. saved.

Ant. My dar - ling boy, the gods go with thee, in this thy

Pno.

73

V.

Ant.

80

V.

Pno.

V. Oh, — that I served that

Cap. since her bro - ther's death, a - voids the sight of men.

Pno. *p*

81

V. la - dy.

Cap. She will ad - mit no suit no, — not — 3 the

Pno.

83

Allegro
(♩ = c.88)

V. Good

Cap. Duke's.

Pno. *f* *f marcato* *sf*

85

V. *sf*
Cap - tain, con - ceal me — what I am. Be my aid in my dis-guise.

Pno. *fp* *fp* *p*

87

90

V. *p cantabile*
I'll serve this Duke, for I can sing — and

Pno.

90

V. *f* *p*
speak to him ³ in ma - ny sorts ³ of mu - sic.

Pno. *fpp* *f* *p*

93

p ← $\text{♩} = \text{♩}^3 \rightarrow$

Cap. *I'll help you. I'll help you.*

Pno.

96

100 *piu mosso* (Sebastian awakens)

S. *pp* *sfpp* An -

Pno. *pp*

100

S. *(Antonio helps him stand up.)*

8 to - ni - o, for - give me your

Pno.

103

rit. *a tempo, allegro* (♩ = 104)

S. *8* trou - ble. *f* No, no, —

Ant. Will — you have me go with you?

Pno. *p espress.* *mp marcato*

106

S. *8* — sir: my de - ter - mi - nate voy - age is mere ex - tra -

Pno. *cresc.* *f* *7*

109

Reo. Reo.

S. *va - gan cy.*

Ant.

Pno. *sf* *fp* *pp*

112

6 9 6 6 6

Leo.

S. *f* *No, fare ye*

Ant. *p* *Let me be your ser - vant.*

Pno. *fp*

115

6 6 6

120

f

S. 8 well at once. U - pon the least oc - ca - sion my eyes _____ will _____ tell _____

Pno. **ff** **f**

117

Andante (♩ = 66)
molto p, cantabile

V. I'll serve this

S. 8 tales _____ of me. _____

Pno. **sf** **p** **molto f** **pp**

121

Rec.

V. Duke, for I can sing speak to him in

S. 8 My eyes

Ant. The

Pno. 126 *pp* 6 *pp sub.*

130

V. ma - ny sorts of mu - sic.

S. 8 will tell tales of me.

Capt. He is a no - ble

Ant. gen - tle - ness of all the gods go with thee in

Pno. 128 *pp* 3 *molto p*

(Leo.) Leo.

V. I can sing, sing,

S. My

Capt. Duke in na - ture and in name.

Ant. this thy gold en time mas - ter mis -

Pno. *p* *cresc.*

131

Reo. Reo. Reo. Reo. Reo. Reo.

V. 3 I can sing

S. 8 eyes will tell tales of me.

Capt. He seeks the love 3

Ant. tress of my pas sion,

Pno. *f*

134

V. and speak to him. in ma - ny

S. 8 My eyes will tell tales of 3

Capt. of fair O - li - vi - a, he seeks the

Ant. mas - ter mis - tress of my pas - sion, Oh

Pno. *pp* *molto f* *dim.*

137

140 *rit.* ----- *a tempo* (♩ = c.66)

V. sorts 3 of mu 3 sic.

S. 8 me. Oh, my eyes will tell tales of me.

Capt. love of fair O - li - vi - a.

Ant. my pas 3 sion.

Pno. *p cantabile* *pp*

140

rit. *molto rit.*

Viola and the Captain prepare to leave.

p cant.

Pno.

143

Allegro (♩ = c.92)

S.

8

f

I am bound for Or - si - no's court. Fare - well. (exit)

Ant.

f

I have ma - ny

Pno.

146

trem.

fp

trem.

f

Ant.

150

f

en - e - mies in Or - si - no's court. But I a - dore thee and I will

Pno.

149

f

ff

accel. -----

V. *p*
I thank thee.

Ant. *(exit)*
go.

Pno. *ff sf p cantabile*

151

V. *(exit Captain and Viola stage left. The lights dim.)*
Lead on.

Pno. *pp*

154

Reo.

Scene 2: Olivia's House**Vivace** (♩ = 88)

Pno. *mp marcato*
mp
pp
cresc.

157

Reo.

160

Pno.

Pno.

Pno.

Vivace (♩ = 80)

170

(enter Feste)

F.

trem.

Fool - er - y,

Pno.

*cadenza a piacere,
senza misura*

F. fool - er - y, fool

Pno. *mf* *ff*

172

180

F. *falsetto* *falsetto* *falsetto* *full voice* er-

Pno.

177

Vivace (♩ = 80)

F. y! Fes - te the jes - ter, friends _____

Pno. *arco* *f* *sfp* *p* *p*

184

188

F. *f* the fool *p* 190 who de - light - ed O - li - vi - a's

Pno. *p* *pizz.*

191

F. *f marcato* fa - ther. God give them wis - dom that

Pno. *tutti* *ff-p* *p*

(enter Toby and Maria)

194

F. have it. But as for fools *f* (points to Toby & Maria, who are seen entering.)

Pno. *8va-* *loco*

p ————— *sf* 3 (Fool stands aside, enter Toby and Maria)

F. let them use their tal - ents!

Pno. *sf* *pizz.* *f* 6 6

197

200

Tb. *f* *sf* What means my niece to take the death of her

Pno. *sfp* *ff* *fpp*

199

mp marcato

M. Sir To - by!

Tb. bro - ther thus? Care's _____ an en - e - my of

Pno. *sf*

202

M. *f*
Sir To - by, this quaf - fing and drink - ing will un -

Tb. life.

Pno. *fp* *pizz.* *fp*

205

210 (enter Sir Andrew)

M. do you. And the fool - ish knight.

Tb. Sir An - drew Ag -

Pno. *p* *8va* *mfp*

208

And. 8 Sir To - by Belch Sweet Sir

Tb. - gue cheek!

Pno. *loco* *sf*

211

M. *f*
Fare you well,

And. *(to Maria)*
To - by? Bless you fair shrew.

Pno. *p* *6* *fp*

214

M. *3*
gen - tle - men.

And. *8*
Fair Ma - ri - a, do you think you have

Pno. *sf* *p* *3*

217

220

M. I have not

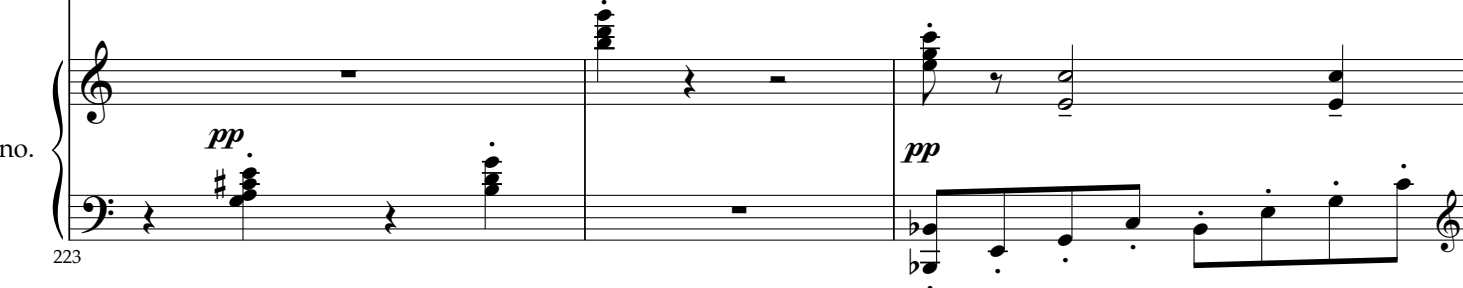
And. *8*
fools in hand?

Pno. *6* *6*

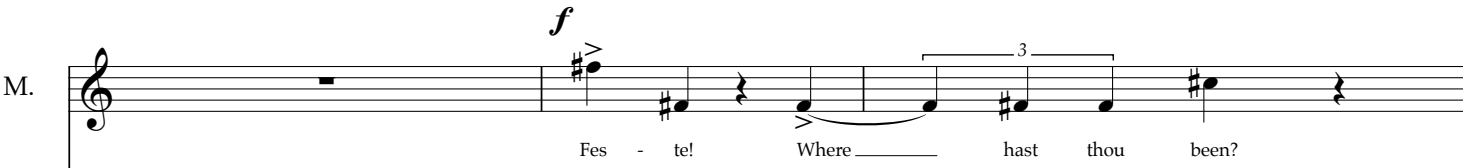
220

*(Toby & Andrew freeze in place.
Maria pretends to exit, but
instead turns to the Fool)*

M. 

Pno. 

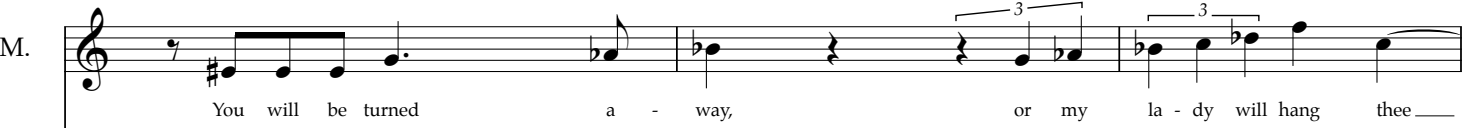
223

M. 

Pno. 

226

230

M. 

Pno. 

229

M. *for they ab - sence.*

F. *Let her. He's that well hung*

Pno. *f ff*

232

senza misura **Vivace**

M. *liberamante* *(spoken, presto)* *f* *Rogue!* *(Maria runs off. Feste follows her laughing)*

F. *needs to fear no co-lors!*

Pno. *colla voce* *ff* *ff* *f* *fp*

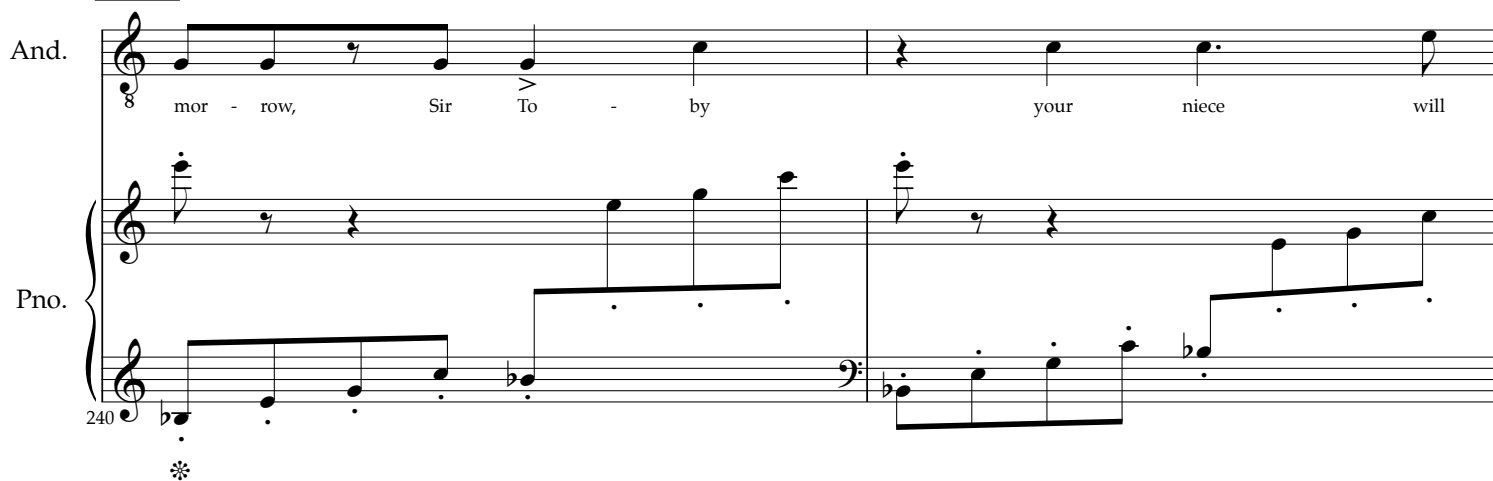
235

And. *I'll home to -*

Pno. *fp*

238

240

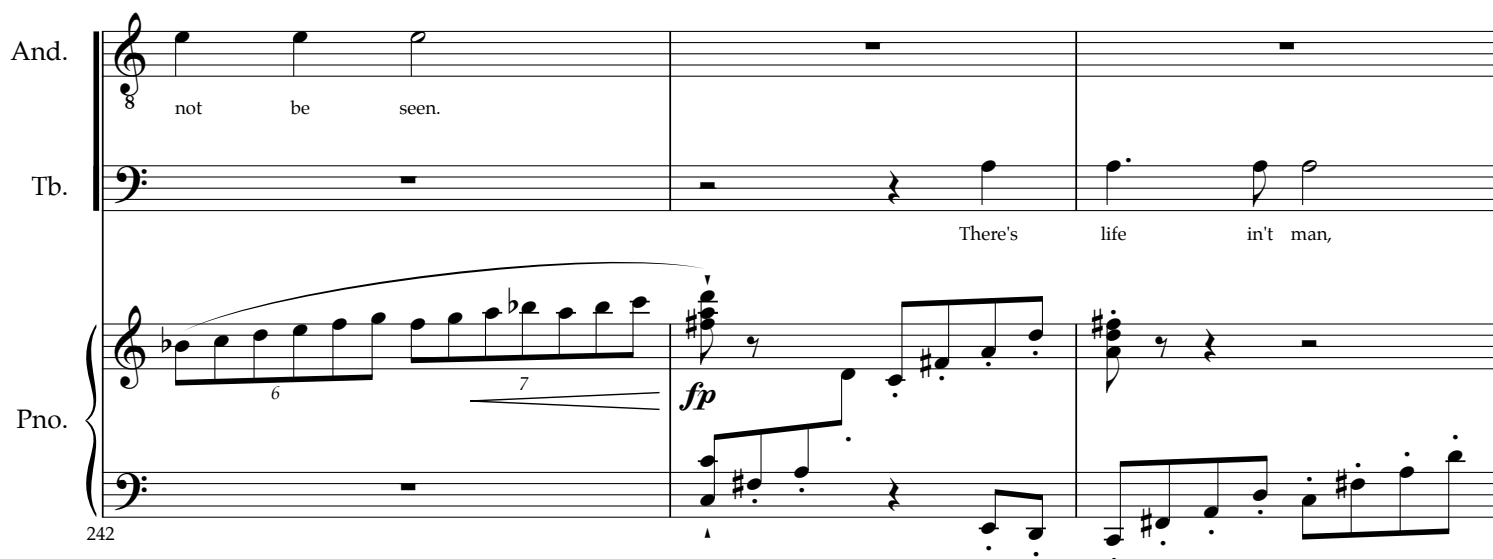
And. 

8 mor - row, Sir To - by your niece will

Pno.

240

*

And. 

8 not be seen.

Tb. There's life in't man,

Pno.

242

fp

And. 

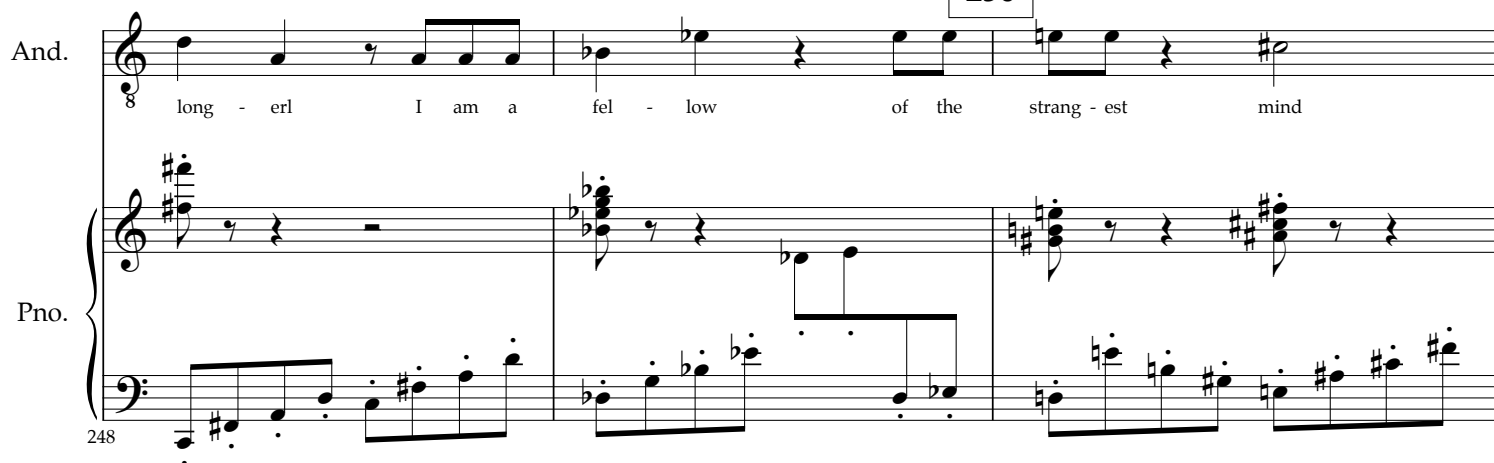
8 I'll stay a month

Tb. there's life in it man.

Pno.

245

250

And. 

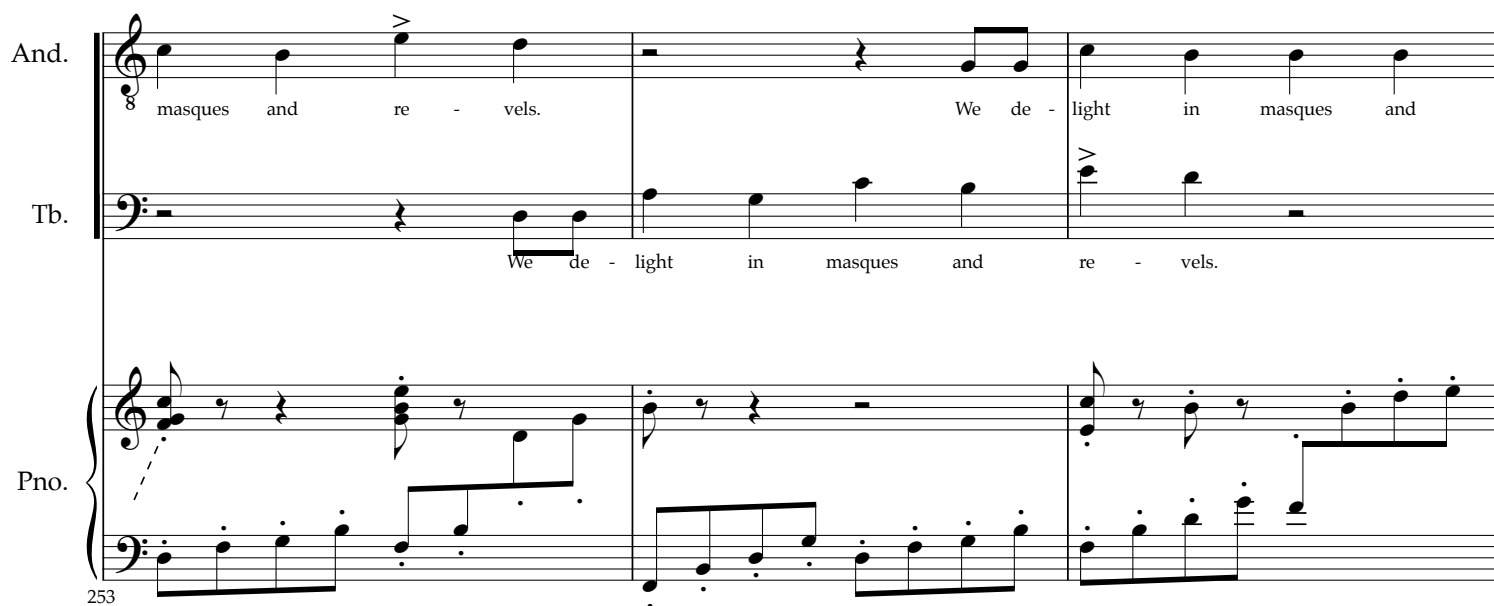
8 long - erl I am a fel - low of the strang - est mind

Pno. 248

And. 

8 in the world. I de - light in

Pno. 251 *f* *sf* *p*

And. 

8 masques and re - vels. We de - light in masques and

Tb. We de - light in masques and re - vels.

Pno. 253

(Fool, Maria & Fabian run in and join the others.)

And. *f* re - vels. Let us

F. *f* Let us set a - bout some re - vels! *f* Let us

Tb. *f* Let us

Pno. *f p f mp*

256

260

M. *f* re - vels! re - vels!

And. *f* set a - bout some re - vels! re - vels!

F. *f* re - vels! re - vels!

Fab. *f* re - vels! re - vels!

Tb. *f* set a bout some re - vels! re - vels!

Pno. *f*

259

M. *f* re - vels! *f* re - vels! *f* We de - light

And. *f* 8 re - vels! *f* re - vels! re - vels!

F. *f* re - vels! *f* re - vels! *f* We de -

Fab. *f* re - vels! *f* re - vels! *f* We de -

Tb. *f* re - vels! *f* re - vels! *f* We de -

Pno. *fmp* *fmp* *f*

M. *f* in

And. *f* 8 in masques and re - vels, masques and

F. *f* in masques *f* and re - vels!

Fab. *f* and re - vels!

Tb. *f* light

Pno. *f*

262 265

270

M. re - vels!

And. re - vels!

F. re - vels!

Fab. re - vels!

Tb. re - vels! We have the back - trick strong as a - ny in Il -

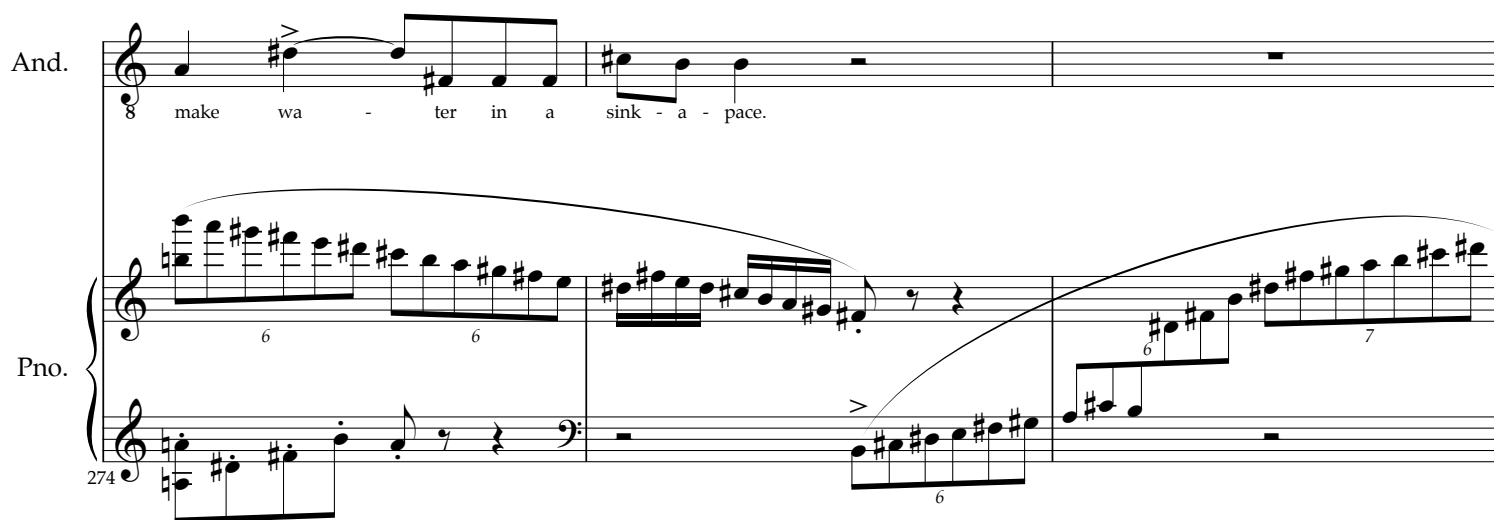
Pno. 268

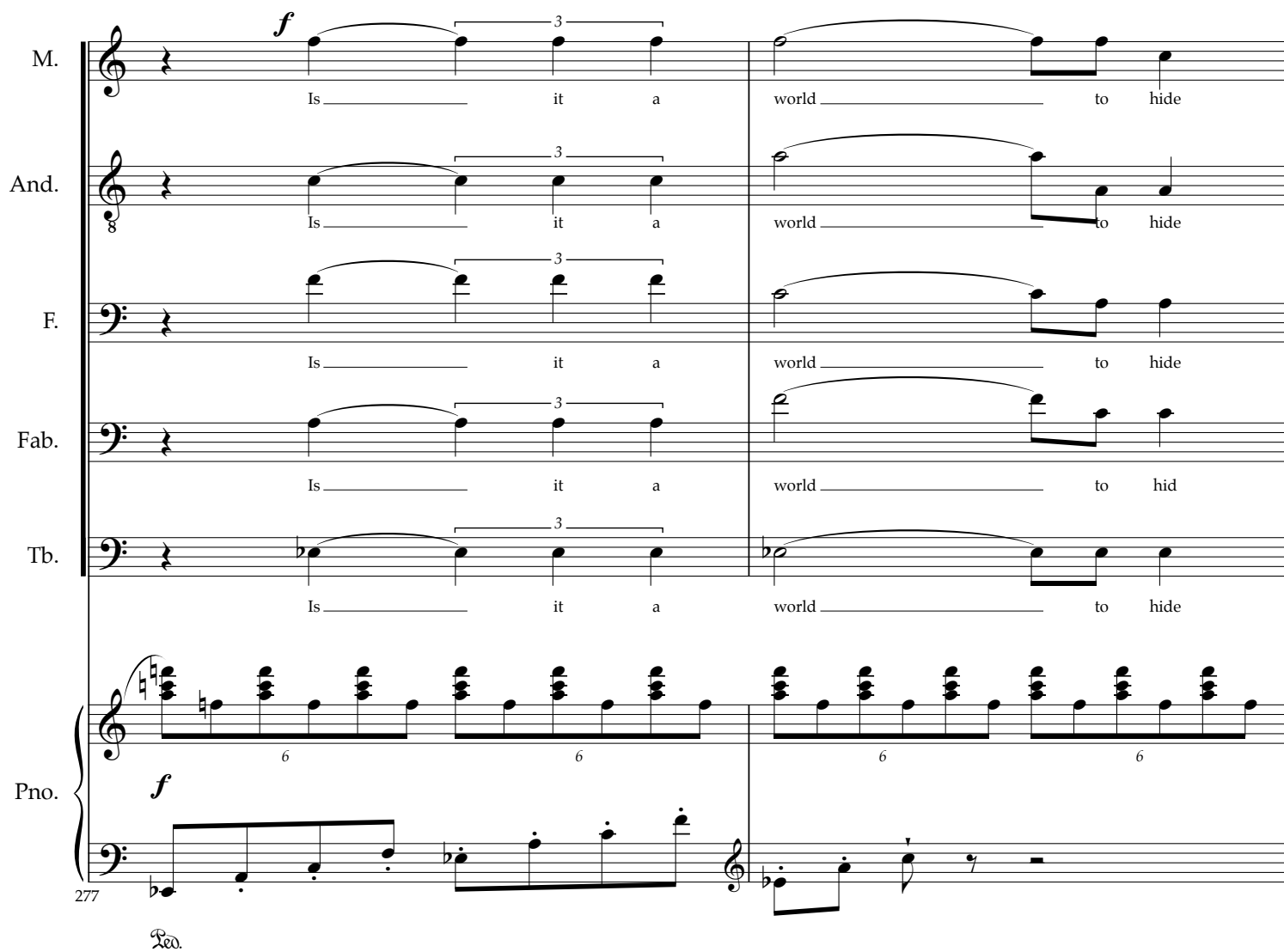
And. I will

Fab. My walk will be a jig.

Tb. ly - ri - a.

Pno. 271

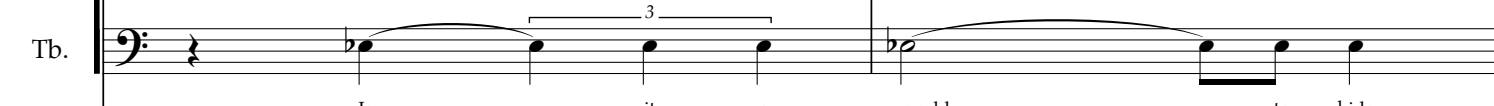
And. 

M. 

And. 

F. 

Fab. 

Tb. 

Pno. 

277

Pea.

280

M. vir - tues in? Is _____ is a world _____ to hide

And. 8 vir - tues in? Is _____ it a world _____ to hide

F. vir - tues in? Is _____ it a world _____ to hide

Fab. vir - tues in? Is _____ it a world _____ to hide

Tb. vir - tues in? Is _____ it a world _____ to hide

Pno. *ff* *f* 6 6 6 6 6

279 *

M. vir - tues in? We de - light

And. vir - tues in? I de - light in

F. vir - tues in? We de -

Fab. vir - tues in? We de light

Tb. vir - tues in? We de - light

Pno. *trem.* *f molto* *trem.*

282

M. *(tr#)* _____ in re - vels! *(exit all but Feste, dancing)* *(Olivia's house dims behind the screen.)*

And. 8 _____ in re - vels!

F. _____ in re - vels! *f* *>* See _____

Fab. _____ in re - vels!

Tb. _____ in re - vels!

Pno. *ff* *f* 6 6 6

285

290

F. — this age. Fool - er - y,

Pno. *ff* *p*

288

Red.*

F. fool - er - y! Words — are ras - cals grown false.

Pno. *pp* *ff* *colla voce*

291

f

Red.

F. I am not a fool, but a cor - rup - ter of words.

Pno. *fp* *trem.* *colla voce*

294

Red.

Vivace

F. *f* *p* **300** *f*

O fool - er - y doth walk the orb³ like³ the Sun.

Pno. *fp* *pp* *f*

298

Reo*

accel. ----- *a tempo*

F. It shines ev - ery - where

Pno. *f* *fff* *p*

302

F. *p legg.*

as of - ten with my mis - tress as with the Duke.

Pno. *fp* *fpp* *pp* *f* *sf*

306

310 *accel.* *poco*

F. Fool - er-y!

Pno. *sf* *p* *sf* *p* *sffp* *loco* *loco*

310

a *poco*

F. Fool - er-y! Fool - er-y! Fool - er-y!

Pno. *tr* *tr*

314



Scene 3: Orsino's Palace

Andante (♩ = 96)

(lights are raised on Orsino and his court, including Viola, disguised as the page-boy Cesario.)

320 (points to Viola) *p*

F. Fool - er - y. Be - hold ____ Ce - sar - i - o ____

Pno. *molto p* *pp*

318

330

F. *our — new page — boy:*

Pno. *8va* *loco* *molto p*

325

*

rit.----- *a tempo* (♩. = 50)

F. *And our no - ble Duke, Or -*

Pno. *p* *ppp*

332

340

Lento
lunga

a piacere

a tempo

F. *si - no.*

Pno. *colla voce* *cantabile* *p*

339

p

F. Now the mel - an - cho - ly god — pro - tect thee. —

Pno.

345

350

Adagio amoroso (♩ = c.48)

p cantabile

Or. If mus - ic

Pno. *pp trem.*

350

accel.

Or. be the food of love, play on. Give me ex - cess of it.

Pno.

352

a tempo ***f*** ***p***

Or. 8 that strain, — a — gain, it came like the sweet — sound —

Pno. ***p*** ***fp*** ***pp***

354

Leo.

Or. 8 — that breathes — u — pon a bank of vi — o — lets,

Pno. ***ppp***

357

Leo.

360

(2+2+3) ***pp*** ***pp***

Or. 8 vi — o — lets. Steal —

Pno.

360

Leo.

Or. *animando*
ing and giv - ing o - dor. E - nough, no

Pno. *pp* *p* *ff*

362

Or. *p*
more. The sound's not sweet as it was be -

Pno. *loco* *mfp* *fp*

364

Reo.

V. *a tempo*
molto p con intimissimo sentimento
Or - si -

Or. *pp* *dolciss.*
fore. Oh, spi - rit of love, how

Pno. *pp*

366

Reo.

accel.

370

V. *pp* *f*

Or. *pp* *f*

Pno. *f*

369 *col. Led.* *colla voce* *rit.* *Led.*

o, quick and fresh art thou, that re - ceiv -

Or. *ten.*

Pno. *ff-mp*

371 *Led.* *Led.*

eth as the sea.

a tempo (♩ = c.48)

V. *pp*

Or. *p*

Pno. *ppp*

373 *Led.* *Led.*

I a - dore

So full of shapes is

rit. -----

V. (coming forward)

Or. *f* My

Piano taps Orsino on the shoulder, and points out the messenger, who hands Orsino a letter. Orsino reads it, crumbles it, and throws it on the floor.

tas - ti - cal. Ce - sar - ³i - o!

colla voce

Pno. *pp*

384

Moderato (♩ = 72)

(exit all but Orsino and Viola, the Fool always looking on from the side.)

390

V. lord.

Or. (to the others) *p* 3

Stand you a - loof. Ce - sar - i - o, I have un-clasped to thee

trem. *pp* trem.

Pno. *pp*

388

piu mosso
(♩ = 88)

Or. *f* 3

ev - en my se - cret soul. There - fore go. and un - fold my love;

Pno. *f* *f* *f*

391

V. *f*
so my lord.

Or.
she will at-tend it best in thy youth. Dear lad, be-lieve it.

Pno. *colla voce*
f
pp
poco pedale

394 (tr#) ~~~~~

400

Or.
They de-ny _____ thy hap-py years that say thou art a man. _____ Di-an-a's

Pno.
6 3 6
pizz.
6 6 6

398 3 6 6 6

Reo.

Or.
lip _____ is not more smooth _____ and ru-bi-ous for

Pno.
Reo. Reo.

401

Or. 8 all re - sem - bles a wo -

Pno. 403

Or. 8 - man's part. Thy con - sti - la - tion is apt

Pno. 405

Or. 8 for this af - fair. Pros - per well in this

Pno. 408

410

cresc. ----- *rit.* -----

Or. 8 and thou shalt live as free - ly as thy lord

Pno. 410

----- *a tempo* *Loco*

V. *f* I'll do my best -

Or. 8 to call his for - tune's thine!

Pno. 412 *trem.* *ff* *sff* *Loco* *

V. *colla voce* *ff* *p* *pp* *rit.* -----

(exit Orsino) to woo your la - dy. Yet bar - ful strife! Where-e'er I woo, my - self would be his

Pno. 415 *loco* *f* *ff* *pizz.* *p*

420

Adagio (♩ = 50-58)

V. *wife.*

Pno. *ppp*

420 *col. Leo.* *p*

V.

Pno.

421 *f*

molto rit.

V.

Pno.

422

V.

Pno.

423

12

12

f

Red.

V.

Pno.

425

a piacere

a tempo

p molto cantabile

lunga

colla voce

ten.

molto p *pp*

trem.

Red.

O, Or - si - o, Or - si

V.

Pno.

429

430

no, when my eyes did see you

V. *p*
first, me-thought you purged the air of pes - ti - lence. That in - stant

Pno. *pp* *trem.* *sf* *pizz.*
431

V. *accel.* ----- *poco*
was I turned in - to a hart and my de - so - res like

Pno. *pp*
433

V. *f* *a* ----- *poco* ----- *a piacere*
fell and cru - el hounds e'er since pur -

Pno. *colla voce* *ff*
435

440

V.

si - no, I love you

Pno.

f *p cantabile* *accel.*

f *p*

Ped. Ped. Ped. Ped. Ped.

V.

f

more _____ than these eyes, I _____ love _____

Pno.

f

sfpp

443

5

Reo. * Reo. * Reo.

V. *ff*

I love _____ you more than I

Pno. *trem.* *colla voce* *ff* *trem.*

445

----- *a tempo*

V. *pp*

love _____ my life.

Pno. *sf* *ppp* *pp*

448

450

(2+3+2)

V. *Red.* *Red.* *Red.*

My bro - ther how _____ you could help me

Pno. *Red.*

450

accel.

V. *now.* *Live* *still,* *Se - bas - tian,* *live*

Pno. *sfp* *f*

452

Reo. *Reo.* *Reo.* *Reo.*

piu mosso
(♩ = c.72)

V. *up - on the sea.* *Hold* *ac -*

Pno. *sf*

454

Reo. *Reo.*

V. *quain - tance* *with the waves!* *Live* *still,*

Pno. *sf* *p* *sf* *pp*

456

Reo.

V. Se - bas - tian!

Pno.

458

Lea. Lea. Lea. Lea. Lea. Lea. Lea.

460

V. *f* Hold ac - quain - tance with the waves. Live

Pno. *fp* *sf* *f*

460

Lea. Lea.

V. (exit quickly) still, Se - bas - tian!

Pno. *f* *f*

462

Lea. Lea.

Scene 4: Olivia's house

Allegro (♩ = c.72)

(Feste steps forward and points to where
Olivia & attendants are entering.)

F. *p* My la - dy O - li - vi - a! Wit! _____

Pno. *ff* *f* *sf* *8va* *sfp* *RH* *p* *LH*

464

F. Put me in - to good fool - ing! The la - dy O - li - vi - a!

Pno. *f* *p* *sf* *pizz.* *Bsn.* *ff* *sf*

468

470

F. *p* (aside) and _____ Mal - vo - ti - o!

Pno. *colla voce* *n.* *ff* *pizz.*

472

Andantino (♩ = 60)*(enter Olivia, attended by Maria, Malvolio, Fabian, and others.)****p cantabile***

Ol. A - ban - don me to my sor - row.

Pno. 475

480

Ol. The sun it - self shall not be - hold my face, for veiled

Pno. 479

Ol. and sad, I weep once a day

Pno. 483

Ol. *sf*
my bro - ther's love I grieve for my dead bro -

Pno. 486

490

Ol. ther. Oh, a ban - don me to my sor -

F. *f* (aside.) *p*
Wit, put me in - to good fool - ing

Pno. 489 *sffz* *p pizz.*

Ol. row all this to guard my bro ther's love

F. put me in - to good fool - ing.

Pno. 492

*

Reo.

Reo.

Ol. in my sad re - mem - brance in my sad re - mem brance
 Pno. *pizz.* *f* *ff* *f* *p*
 495 *secco* *secco*

500

Ol. sad re mem - brance, sad re - mem -
 F. Wit, put me in - to good fool - ing, fool - ing, fool - ing,
 Pno. *mp* *sim.* *pp* *dolciss.*
 498 *pizz.* *sim.* *pp* *dolciss.*
rit. *a tempo* *rit.* *a tempo* *colla voce* *pp* *dolciss.*

ritenuto, a piacere
ten.

Allegro subito (♩ = 108-116)

Ol. brance. Take the fool a - way.
 F. fool - ing, fool - ing, God bless thee, la - dy. Take a - way the
 Pno. *ten.* *ten.* *p* *dolciss.* *f* *sf*
 502 *colla voce* *n.*

Andante (♩ = 58)

F. *sf* *trem.* *pp*

la - dy. Good Ma - don - na, give me leave to

Pno. *ff* *pp*

506

510 *colla voce* *lunga* *

(Olivia motions him to continue.)

Ol. *p* *lunga*

For want of oth - er i - dle - ness I'll bide your proof.

F. *pizz.* *lunga* *Good Ma -*

Pno. *pp* *loco* *lunga*

509

Ol. *poco ten.* *p* *f*

For my broth - er's death. I think his soul is in

F. *poco ten.* *p* *f*

don - na, why mourn'st thou? I think his soul is in

Pno. *p mesto*

513

Allegro (♩ = c.108) *f*

Ol. I know his soul is in hea-ven, fool.

F. hell, Ma-don - na. The more fool — Ma - don - na, to mourn for your

Pno. *pizz.* *p* *f* *f*

516

520

F. bro-ther's soul, be - ing in hea - ven. Take — a - way the fool, — gen - tle-men.

Pno. *colla voce* *ff* *pizz.* *f*

519

Andante (♩ = 58) *p* (to Malvolio)

Ol. What think you of this fool, Mal-vo - li - o? Does he not mend?

Pno. *pizz.* *p*

522

f *ff* *a piacere* *p*

Malv. *Yes, and shall* 'til the pangs of death do shake him.

Pno. *8va -* *colla voce* *loco*

f *ff* *p*

525

530

Malv. *I* mar - vel your la - dy - ship

Pno. *p*

528

*Red. **

Red.

Ol. *p* You are sick of self - love.

Malv. takes de - light in such a bar - ren ras - cal.

F. *p* Thou

Pno.

532

Allegro (♩ = c.80)

f

F. speak-est well of fools.

Tb. *f* (entering very drunk) There's one at the gate. (falls down) There's one at the gate.

Pno. *n.* *fp* 3

535

540

Ol. *f* 3 (exit Malvolio) (to Toby) *ten.* Go, Mal-vo-li-o. If it's from the Duke, dis-miss it. Who's at the gate? *f*

Tb. *f* A plague

Pno. *f* *fp* *colla voce* *f* 6 6 3

538

F. Who is it?

Tb. (collapses) o' these pick-led her ring! The dev-il I care not.

Pno. 3 6 *pizz.* *f* 3

541

(Fabian and others carry
Toby off-stage)

pizz.

Pno.

543

Andante come prima (♩ = c.58)

550

Ol. *p* *3* (enter Malvolio) (to Fool) (exit Fool)

What's a drunk-en man like? Look af-ter him, he's mad.

F. *p*

a drowned man, a fool *3* and a mad-man.

Pno. *p* *pizz.* *pizz.*

547

(Malvolio tries to get
Olivia's attention--)

Malv. *f* *p*

Ma - dame, Yond fel-low was

tutti *f* *sff* *ff* *p* *arco*

Pno.

551

Malv. told you were sick. He un - der - stood so much and there - fore,

Pno. *pp dolciss.* *pizz.*

556

Leo. *

Ol. He shall not speak to me.

Malv. he has been told so. There - fore he'll

Pno. *arco p* *pizz. f* *arco pp dolciss.* 6 3

558

560

Ol. What man - ner of man is he?

Malv. speak with you. Of ve - ry ill man - er.

Pno. *pp dolciss.* *R.H.* *L.H.* *pizz.* *p* *ff* *ff*

560

Leo.

Ol. *p* His per - son? His years?

Malv. *p* Not old e - ough ³ for a man,

Pno. *Str. p espress. pp*

563

Ol. *lunga* Let him ap-proach. *3* *p* (to Maria) Give me veil. We'll once more hear Or - si - no's

Malv. *3* nor young e-nough for a boy. *lunga*

Pno. *lunga pp loco*

566

570

Ol. *p* Speak to me. *3*

V. *em-bas-sy, (enter Viola, disguised as Cesario)* *p* house, which is she? *loco*

Pno. *pp*

570

Allegretto

(♩ = 76)

molto p, dolciss. *f* *p playful*

V. Most — ra — di — ant, ex — qui — site — and un — match — a — ble

F.

Pno. *pp trem.* *colla voce* *f n.*

573

Ol. Are you — a com — e — di — an?

V. beau — ty. Are you the la — dy of the house, for I nev — er saw — 3 — her?

Pno. *p* *p* *f* *colla voce*

577

580 *poco agitato* *p* *p*

V. No. — And yet —

Pno. *p*

580

— I am not that I play. Are

582

p I am. *f* Be -

you the la - dy?

584

f gone. If you're not mad — be brief, be -

fp *f*

586

Andante (♩ = 63)

ff **mf**

Ol. brief. _____ What

V. _____ My words _____ are full of peace.

Pno. 588

trem. **f**

6 6 7

590 **mp** *rit.* **p** **Adagio** (♩ = 44) *rit.*

Ol. _____ are you? What would you? _____

V. _____ What I am and what I would are as se-cret as maid -

Pno. 590

p **pp** **ppp** **pppp** *trem.*

p molto misterioso

a tempo
(♩ = 50-58)
***p* dolciss.**

----- *accel.* ----- *rit.* -----

Ol. 

V.  den-head, to your ears di-vi-ni-ty, to an-y o-ther's pro-fan-a-tion —

Pno.  *trem.* *pp* *ppp*

596

senza misura

p (exit Maria and other attendants.)

Ol.  this place a lone. We will hear this di-vi-ni-ty. Now, sir —

V.  Good ma-dam, let me see your

Pno.  *colla voce* *n.*

602

Andante (♩ = 63)

(Olivia lifts her veil)

p *dolciss.*

V.  face. Tis beau-ty

Pno.  *ppp* *trem.* *sempre ppp* *colla voce*

607

610

V. *< >*
tru - ly blent _____ whose red and

Pno. 610

a tempo

V. *sempre pp*
white Na - ture's own sweet and cun - ning hand —

Pno. *sempre pp* 613

V. *pp*
laid on

Pno. *pp* 616

620

Allegretto (♩ = 88-92)

Ol. *p espress. a piacere*

V. Why re - fuse to share you beau - ty?

colla voce

Pno. *pp*

618

Oh, sir.

Ol. I will not be so hard - heart - ed. My beau - ty shall be in - ven - tor - ied, i - tem, two

Pno. *f*

622

Ol. lips in - dif - ferent red; i - tem two gray eyes.

V. *agitato*

You are proud, but you are

Pno. *p*

fp agitato

625

627

630

rit. -----

633

Andante (♩ = 66)

Ol. go.

V. If I did love you in my mas - ter's flame in your de -

Pno. *sempre pp*

637

640

*accel. ----- a tempo, rit.**pp dolciss.*

Ol. Why what would you?

V. ni - al would I find no sense. I would not un - der - stand it.

Pno. *p* *f* *p* *pp* *n.*

640

Adagio

(♩ = c.58-60)

accel. ----- rit.

V. *molto p e molto espress.* Make me a wil - low ca - bin at your gate and call u - pon my sould with -

Pno. *pp* *f*

645

650 *a tempo* (♩ = c. 58) *mp*

V. in the house write — loy - al can - tons of con - dem - ned love — and sing³ them

Pno.

650

f *a piacere* *p* *p espress.*

V. loud in the dead of night hal - low³ your name

Pno.

colla voce *f* *p*

654

pp dolciss.

V. to the re - ver - ber - ate hills, and make the bab - bling gos - sip of air cry

Pno.

ppp

657

660 *f* *ritenuto* *p* *colla voce* *a tempo* *dolciss.*

V. out — "O - li - vi - a" cry out "O - li - vi -

Pno. *f* *sf* *p*

660

molto rit. *molto piu mosso* (♩ = c. 88)

V. a, — O - li - vi - a O - li - vi - a O — you should not rest be -

Pno. *sf* *p*

663

V. tween the el - e - ments of air — and eath but you should pi - ty me, oh, you should pi -

Pno. *dim.* *pp* *mf* *mf* *sf* *sfp*

667

670

rit.-----**Adagio come prima** (♩ = c.54)

Ol. *pp*
You'd make me a wil - low ca - bin

V. - ty me.

Pno. *sfz* *ppp* *pp* *Cl.*

670

Ol. at my gate and call u - pon my soul with - in the house, write

Pno. *f* *sf* *pp*

675

680

poco rit.----- *a tempo*

(she is overcome with emotion at the thought of the next words -- "of condemned love")

Ol. loy - al can - tons...

Pno. *f* *p*

678

pp *dolciss.*

Ol. Hal - low my name,

V. *p* I'd make me a wil - low ca - bin at my gate.

Pno. 681

poco rit. ----- *a tempo*

Ol. *ten.* to the re - ver - ber - ate hills, and make the

V. *marcato* And call u - pon my soul with - in the house.

Pno. 684

colla voce *ppp* *p*

Ol. *f*
bab - bling gos - sip of air cry out — "O - li - vi -

V.

Pno. *f*

687

690

rit. *a tempo* *molto ritenuto*

Ol. *p* *molto p* *pp* *dolciss.*
a, — cry out — "O li vi - a, — cry out — "O -

V. *mf* *espress.* *molto p*
I'd write loy - al can - tons love — O -

Pno. *L.H.* *mf* *p*

689

Andante (♩ = 80)

Ol. li - vi - a, O li - vi - a, O I shall not rest be -

V. li - vi - a O - li - va - a, O, you should not rest be -

Pno.

693

Ol. tween the el - e - ments of air and earth but I should pi - ty you, oh,

V. tween the el - e - ments of air and earth but you should pi - ty me,

Pno.

696

dim. *pp* *ten.* *mf* *p*

ten. accel. *cresc.* *cresc.*

700

rit.

Ol. I should pi - ty you, oh, I should pi - ty

V. oh, you should pi - ty me, you should

Pno. *ff* *sf*

699

Ol. you. Oh, I should pi - ty

V. pi - ty me. O, you should pi - ty me.

Pno. *p* *molto p* *pp* *colla voce* *trem.*

702

710

a tempo *rit.* -----

Ol. you.

Pno.

706

sf *sf* *f* *sf* *molto p* *pp*

----- *a tempo*

p *dolciss.* *p* *f* *f*

Ol. You might do much. Who are your par-ents? Get you your to lord. I can-not

V. I am a gen-tle-man.

Pno.

711

pp *f*

Ol. *love him.* *Spend this for me.*

V. *Keep — your purse.* *My mas - ter, not my - self*

Pno. *pizz.* *f* *f* *sf* *f* *pizz.* *sf*

715 6

V. *lack re - com - pense.* *Fare - well, fair cru - el - ty.*

Pno. *pp* *f* *arco* *trem.* *sf* *p*

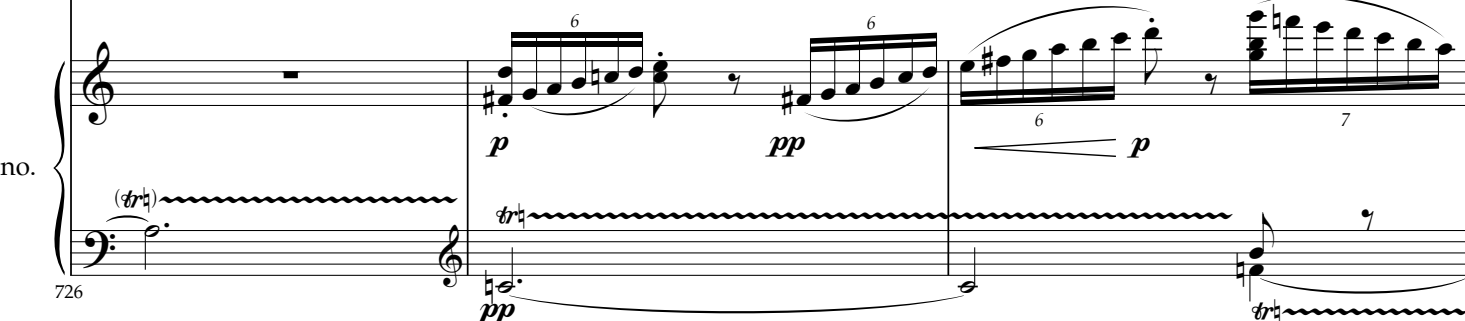
718 720 *sf*

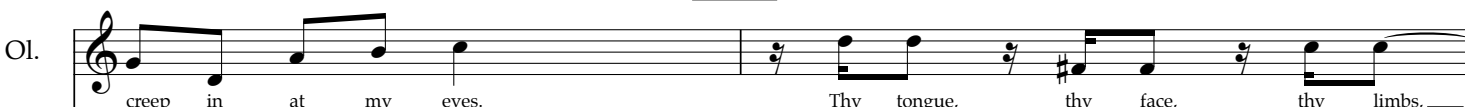
Ol. *pp* *Not too fast, soft, — soft.* *Ev - en so quick - ly may one catch the plague?* *Me -*

Pno. *p*

722

Ol. 
thinks I feel — this youth's per - fec - tions with an in - vis - i - ble and sub - tle stealth to

Pno. 
726 *p* *pp* *p*

Ol. 
creep in at my eyes. Thy tongue, thy face, thy limbs, —

Pno. 
729 *p* *f* *p*

Ol. 
thy ac - tions and spi - rit do

Pno. 
731 *pp* *sf*

Ol. give thee five - fold — blaz - on.

Pno. *p* *f* *ff*

734

Adagio (♩ = 54-60) 740 Allegro (♩ = c.76)

Ol. (enter Feste at the side.) *p* Well, _____

Pno. *trem.* *pp* *pizz.* *trem.* *n.* *p* *f* 6

737

Ol.

f *a tempo* *senza misura* *presto*

Let it be. Fa - bi - an, run af - ter that mes - sen - ger. He left this ring. I'll none of it.

Pno.

colla voce *loco* *ffp*

742

(enter Fabian. Olivia gives him a ring.
He leaves.)

(exit Feste)

Ol. *fp*

Hie thee! I do — I know not what.

Pno. *ff* *sff* *p*

744

Piu Allegro (♩ = 126)

750

Ol. *f marcato* (exit)

What is de-creed must be, and be — this so!

Pno. *colla voce* *f* *sf* *f*

747

(The Fool re-enters and watches pensively...)

Pno. *p* *p* *ff* *p* *loco*

751

... as the lights gradually dim, ... he comes forward slowly ...

760

Pno.

756

pp

Scene 5: The Kitchen Scene

(as the lights come up on the kitchen of Olivia's house.)

L'istesso tempo, Allegretto grazioso (♩ = c.126) (♩. = 42)*p cantabile*

F.

O mis - tress mine where are you roam - ing? O stay and

Pno.

762

770

F.

hear your true love's com - ing that can

Pno.

768

quasi pizz.

p

pp *dolciss.*
falsetto

F. sing — both high and low. Trip — no fur - ther pret - ty

colla voce

Pno.

773

f *p*

pp *p*

Toby and Andrew enter and listen to the Fool's song.

780

F. sweet - ing. Jour - neys end in lov - er's meet - ing. Ev - 'ry wise man's son doth

Pno.

779

p

790

F. know. Jour - neys end — in lov - er's

Pno.

787

8va - *loco*

quasi pizz.
secco

un poco meno mosso

(♩ = 120)

(♩. = 40)

F. meet - ing. Ev - 'ry wise man's son doth know.

Pno. *p*

792

a tempo

800

And. Ex - cel - lent good i' faith.

F.

Tb. *p* Good, good.

Pno. *p*

798

p

F. What is love? 'Tis not here af -

Pno. *f* *p* *secco*

804

810

F. ter. Pre - sent mirth hath pre - sent

Pno.

810 *secco*

F. laugh - ter. What's to come ____ is still un -

Pno.

814 *f* *pp* *loco* *8va* *p*

820

F. sure. In ____ de - lay there lies ____ no

Pno.

819 *secco*

F. *p*

plen - ty. Then come kiss me sweet _____ and

Pno. *p*

823

830

F.

twen - ty, youth's a stuff will not en - dure.

Pno.

828

F.

Youth's _____ a stuff will not en - dure. Then

Pno.

834

840

F. come _____ and kiss me sweet _____ and twen - ty. Youth's _____ a

Pno. *8va* *loco* *8va* *loco*

840 *secco*

accel. -----

850

F. stuff will not en - dure. _____

Pno. *(si)*

846

----- *a tempo*

F. *p* O, mis - tress mine _____

Pno. *p*

852

rit. -----

860

F. *where* *are you*

Pno. *p*

859

Allegro moderato (♩ = 72-80)

And. *ppp* 3 *Ex - cel - lent good i'*

F. *roam* *ing?*

Tb. *ppp* *A mel - li - flu - ous voice.*

Pno. *pp* *n.* *pppp* *ppp* *trem.*

864

870

And. *8* *faith.*

Pno. *(trem.)* *trem.* *fp* *6* *3* *6* *6*

869

And. *f*

Let's make the wel - kin dance.

Tb. *f*

Let's make the wel - kin dance.

Pno. *ff*

871

f

Hold thy

p sub.

8^{vb}

And. *f*

Hold thy peace and I pre - thee hold thy

Tb. *f*

peace and I pri - thee hold thy peace, thou knave. Hold thy peace

sempre staccato

Pno. *sempre staccato*

874

loco

And. *f*

peace, thou knave. Hold thy peace, thou knave.

F. *f*

Hold thy peace and I pri - thee hold thy peace, thou knave.

Tb. *f*

thou knave, thou knave! Hold thy

Pno. *fpp*

877

880

And. *f*

Thou knave! Hold thy peace and I pri - thee hold thy

F. Hold thy peace, thou knave, thou knave!

Tb. peace and I pri - thee hold thy peace, thou knave. Hold thy peace,

Pno. *(8^{va})* *loco*

880

And. *ff* (entering early)

peace, thou knave. Hold thy peace, thou knave. Hold thy

F. Hold thy peace and I pri - thee hold thy peace, thou knave.

Tb. thou knave, thou knave. Hold thy peace and I

Pno. *sf*

883

M. (enter Maria) *f*
My

And. 8 peace and I pre - thee hold thy peace, thou knave.

F. Hold thy peace, thou knave, thou knave.

Tb. pri - thee hold thy peace, thou knave.

Pno. 886

890

M. la - dy has called Mal - vo - li - o to turn you out of doors!

Tb. 3 6 3 3
My la - dy's a Ca - ti - an, Mal - vo - li - o's a Peg - a Ram - sey and

Pno. 889 *fp* *ff* *ff*

893

F. *f* *>* "Three mer-ry men and three mer-ry men are

Tb. *f* 3 3 6 3 6 "three mer-ry men and three mer-ry men and three mer-ry men are we. and three mer-ry men and three mer-ry men are

Pno. *fpp* *sempre staccato* 6 6 6 6 6 6

M. *f* 3 Til - ly val - ley, til - ly

And. *f* 6 "Three mer-ry men and three mer-ry men and three mer-ry men are we!"

F. we. 3 Oh — three mer-ry men and three mer-ry men are we!" *f* The knight's

Tb. we. 3 Oh — three mer-ry men and three mer-ry men are we!"

Pno. 6 6 6 6 6 6 *fpp* 3 3 *fpp* 3

896

900

M. val - ley,

And. 8

F. in ad - mi - ra - ble fool - ing "On the

Tb. "On the twelfth day 3 of Dec -

Pno. *sfpp* 3 3 3 3 3

899

M. *f* For the love of God. _____

And. 8 *f* "On the twelfth day" _____
(enter Malvolio)

Malv. *ff* My mast -

F. twelfth day 3 of Dec =em - ber."

Tb. em - ber"

Pno. 3 3 6 6 *f* 6 7

902

Malv. *pp*

ers! My

Pno. *ff* *ff*

905

Poco Andante

910

(♩ = c. 60)

Malv. *pp* *ff* *p*

mast - ers, are you mad? Do ye make an ale - house of my la - dy's house?

Pno. *pizz.* *p* *f* *p*

910

Malv. *molto ritenuto* *a tempo*

Have you no wit, man-ners, or hon-es-ty? Have you no re-spect?

Pno. *Bsn.* *Str. arco* *pizz.* *ppp* *pp*

914

Allegro

(♩ = c. 92)

920

Malv. *f*

Sir To - by, my la - dy is ve - ry will - ing to bid you fare - well.

Pno. *p* *Bsn.* *ff* *ff*

918

Tb. *f*

Ye lie dost thou think be - cause thou art vir - tu - ous there'll be

Pno. *ff* *ffpp* *f* *ff* *sfp*

923

Tb. *sf*

no more cakes and ale I'll drink to my niece as

Pno. *ff* *ff* *pp*

927

930

Tb. long ³as there's drink in Il - ly - ³ri - a. A stoup of wine _____

Pno. *fp* *tr.* *trem.* *ffp* *trem.*

930

Malv. *f* Mis - tress

Tb. Ma - ri - a. (She brings him wine.)

Pno. *colla voce* *trem.* *ff* *fp*

932

M. (shouting after Malvolio.) *f* Go shake your ears!

Malv. Ma - ry, my la - dy shall know of this! *ten.* (exit)

Pno. *colla voce* *ffp*

935

Allegretto (♩ = 72)

(Feste withdraws to the side.)

M. *Sweet sir To*

Pno. *Fl.* *p legg.*

938

940

M. *by, be pa-tient for to - night. Let me a - lone*

Pno. *p*

940

M. *with Mon - sieur Mal - vo li o.*

Pno. *a piacere* *colla voce*

943

piu mosso
 (♩ = 84)
sempre staccato e legg.

M. *I will gull him in - to a nay - word. I know I can do it. A*

And. *Tell us.*

Pno. *p*
secco
pizz.

946

950

M. *time plea-ser, an af - fec - tioned ass, the best per - suad - ed*

Pno.

950

M. *of him - self, so crammed with ex - cel - len - cies, it is his faith that all that look on him do love*

Pno.

954

960

f *p*

M. him. And on that vice in him will my re - venge find not - a - ble cause to work. I will

And. 8 What wilt thou do?

Tb. What will thou do?

Pno. 958 *p* *pizz.*

M. drop in his way some ob - scure e - pist - les of love. Ex - cel-lent

Tb. Ex - cel-lent

Pno. 962 *pizz.*

(tr) ~~~~~

M.

And.

Tb.

Pno.

964

I smell a de - vice

I have it in my nose too.

He shall think the

pizz.

M.

And.

Tb.

Pno.

966

let - ters come from my miece, and that she's in love with him.

My

M. pur - pose is in - deed a horse of that co - lor. Ass _____

And. And your horse _____ now would make him an ass. _____

Pno. 968

tr *f* *f* *(do)*

M. I doubt not.

And. Oh _____ 'twill be ad - mir - a -

Pno. 971

(tr) *sf* *3*

And. ble.

Pno. 974

accel. *a tempo* *8va* *loco* *Glock* *8va* *ff* *pp* *ff*

M. *pp*
We will gull him in - to a nay - word and make him a

And. *pp*
8 We will gull him in - to a nay - word and make him a

Tb. *pp*
We will gull him in - to a nay - word and make — him a

Pno. *fpp*
976

M. *tr#*
com - mon rec re - a - tion, the time

And. *tr#*
8 com - mon rec - re - a - tion, the

Tb. *tr#*
com - mon rec - re - a - tion, the

Pno. *loco* *(do)* *8va*
978

980

M. *(tr#)* *tr* *tr*

And. *8* time _____ pleas - er an af - fec - tioned ass. An ass, an

Tb. time _____ pleas - er an af - fec - tioned ass. An ass, an

Pno. *(8va)*

980

Allegretto come prima

(♩ = 72)

M. *(tr)* *sf*

And. *8* ass, an af - fec - tioned ass, an ass, an af - fec - *(ossia)* tioned ass! *sf*

Tb. ass, an af - fec - tioned ass, an ass, an af - fec - tioned ass! *f*

Pno. *(8va)* *arco e spiccato loco* *fpp*

983

(They all run off laughing, except the Fool who looks on from the side. The lights gradually dim...)

Pno.

986

Scene 6: Patience on a Monument

990

(...and they come up on a room in Orsino's Palace)

Pno.

988

Adagio (♩ = 50)

(Orsino and Viola discovered; Feste waits at the side)

(Feste comes forward...)

come prima
(♩ = 72)

Or.

991

(...but Orsino is preoccupied with Viola)

Pno.

995

(Feste taps Orsino on the shoulder.)

1000

Or. *8* *3* *3* *3* Mark it, Ce - sar - i - o I pri - thee, sing.

F. *p canterello* Come _____

Pno. *pizz.* *colla voce* *molto* *molto*

998

Andante (♩ = c.96)

F. _____ a - way, come a - way death, and in

Pno. 1001

F. sad _____ cy - press let me be

Pno. 1004

F. *laid.* *Fly* *a - way* *fly* *a - way*

Pno.

1007

1010 *rit.*

F. *breath,* *I* *am* *slain* *by* *a* *fair* *cruel* *maid.*

Pno.

1010

a tempo 1020 *p*

F. *My* *shroud* *of* *white* *stuck* *all* *with* *yew,* *O,* *pre - pare*

Pno.

1016

[illegible]

The image displays a musical score for a song titled "The Rose Tree". The score is written for three parts: a vocal solo (V.), an optional vocal part (Or.), and a piano accompaniment (Pno.).

Vocal Solo (V.): The melody is written in treble clef. It begins with a whole rest, followed by a quarter rest, then a half note G4 (marked with a sharp sign). This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then descends: a quarter note B4, a quarter note A4, and a quarter note G4. The solo ends with a whole rest.

Optional Vocal Part (Or.): This part is also in treble clef. It starts with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends: a quarter note G4, a quarter note F4, and a quarter note E4. The optional part ends with a whole rest.

Piano Accompaniment (Pno.): The piano part is written in bass clef. It begins with a whole rest, followed by a quarter rest, then a half note G3 (marked with a sharp sign). This is followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piano then descends: a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment ends with a whole rest.

Lyrics: The lyrics are written below the vocal parts. The soloist's lyrics are "Or your com". The optional part's lyrics are "loved. What kind of wo-man is it? She is not worth thee then. What".

Performance Markings: The score includes various musical notations such as rests, notes, and accidentals. There are also performance markings like "p" (piano) and "Or" (optional).

*molto
ritenuto* *accel.* -----

V. A - bout your years, my lord.

Or. 8 years? Too old. *p ten.*

F. Not a flow - er

Pno. 1046

Allegretto come prima 1050
(♩ = c.92)

F. not a flow - er sweet, on my black cof - fin let there be

Fl. *sf*

Pno. 1049

F. strewn! not a friend, not a friend greet my poor corpse whre my bones

Pno. 1054 *R.H.* *pizz.* *secco*

1060

rit. ----- *tempo*

F. shall be thrown a thou - sand thou - sand sighs to

Pno. *arco* *pp*

1060

1070

cresc. -----

F. save, lay me oh lay me where sad true

Pno. *mp*

1066

*con rubato**f**mp*

F. lov - er nev - er find my grave to weep

Pno. *f*

1072

1080

F. *p* there to weep *pp* there to weep there

Pno. *n.*

1078

F. *pp* to weep there

Pno. *pp*

1084

1090

F. *p* to weep there. *pp* (Orsino gives Feste some money,

Pno. *mf* *subito p*

1090

con moto (♩ = c. 84)*accel.* -----then gestures for him to leave.
(Exit Feste.)***p*** *agitato*

Or.

Pno.

1096

1100

ritenuto, a piacere --- *a tempo* (♩ = c. 63)*accel.* -----

V.

Or.

Pno.

1100

ten. 3

3

fp

fp

f

p

colla voce

f

pp

f

Reo. *

f *lunga lunga subito meno mosso* (♩ = c. 58)
molto p

V.

Pno.

1104

lunga lunga

lunga lunga

pp

n.

1110

V. *as you have for O - li - vi - a. You can - not love her. You*

Pno. *1109*

piu mosso ed accel.

V. *tell her so. Must she not then be an - swered?*

Or. *8* *Made no com - pare be - tween that love a wo - man can bear me and*

Pno. *1113* *pp agitato* *pizz.* *sf*

*rit.**a tempo* (♩ = c. 58)

1120

V. *Ay, but I know. Too well what love*

Or. *8* *that I owe O - li - vi - a. What dost you know?*

Pno. *1117* *pp* *f*

V. *colla voce* *ten.* *colla voce*

wo - men to men may owe.

Pno. *pp*

1122

Andante espressivo e mesto

(♩ = c.84)

V.

My fa - ther had a

Pno.

1125

1130

V.

daugh - ter loved a man as it might be per -

Pno.

1128

poco rit. ----- *a tempo*

V. haps, were I a wo - man, I shoould your lord - ship. A blank, my lord.

Or. *p* And what's her his - to - ry?

Pno. *trem.* *colla voce* *n.* *trem.*

1131

V. She nev - er told her

Pno. *pont.* *pp*

1137

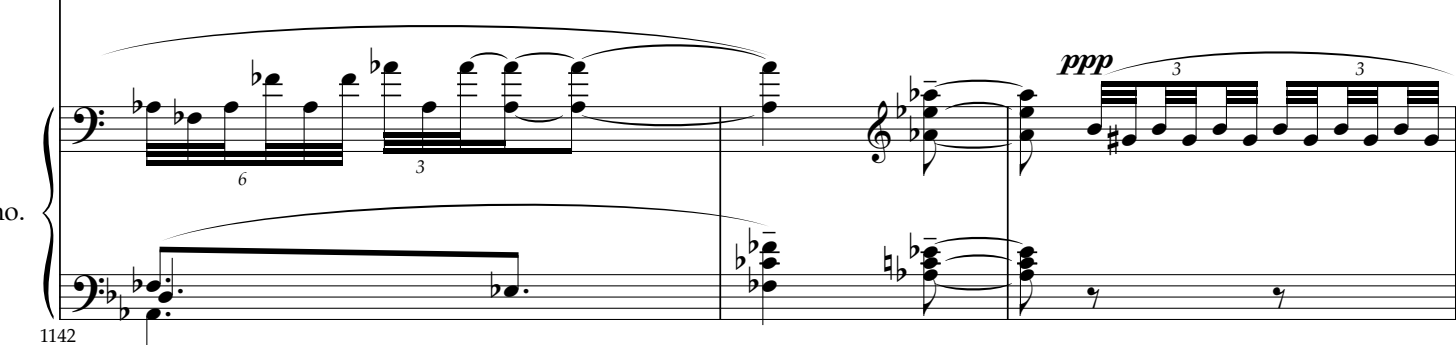
1140

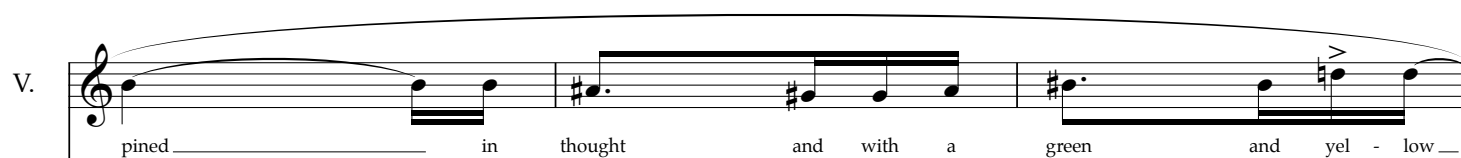
V. love but let con - ceal - ment like a worn i' th'

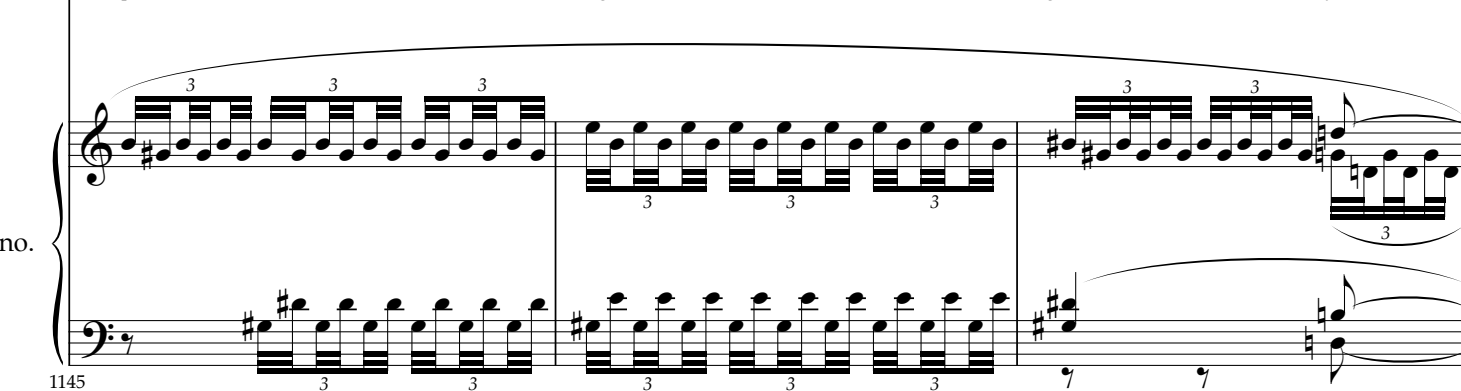
Pno.

1139

V. 
bud, feed da - mask cheek. She

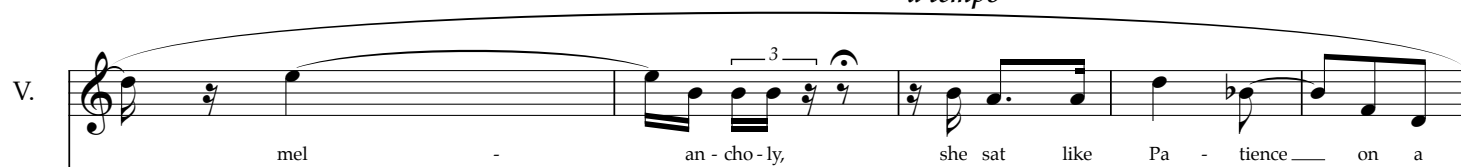
Pno. 
1142

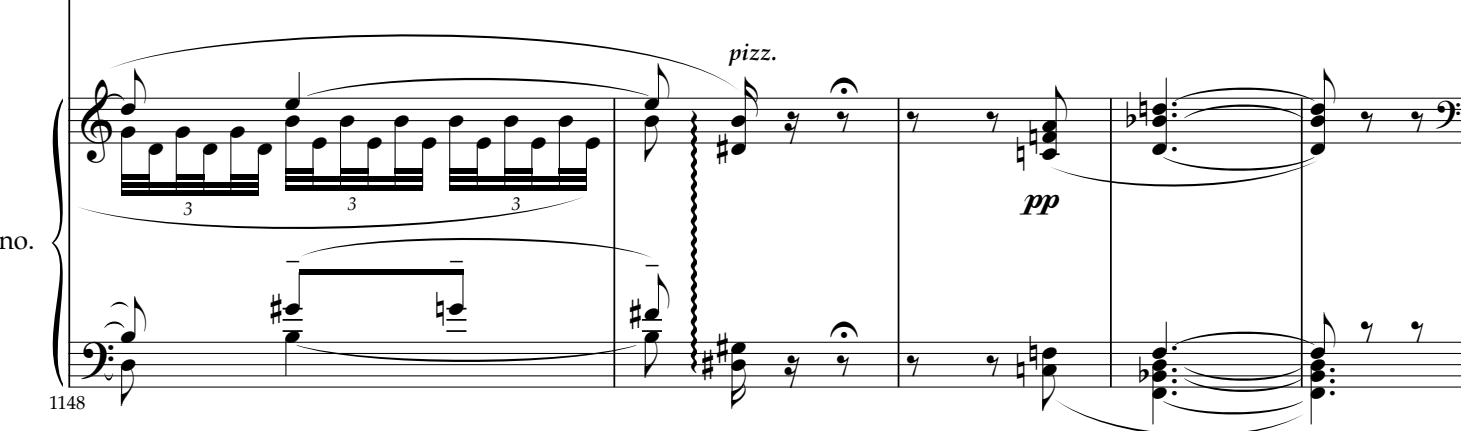
V. 
pined in thought and with a green and yel - low

Pno. 
1145

1150

a tempo

V. 
mel - an - cho - ly, she sat like Pa - tience on a

Pno. 
1148

1160

a little slower than before (♩ = c.76)

V. *grief.*

Or. *8*

She nev - er told her love, _____

Pno. *pont.* *ppp*

1162

[illegible][illegible]

1170

a tempo, meno mosso (♩ = c.66)
sempre legato

Or. 8 - an - cho - ly, she sat like Pa - tience _____ on a

Pno. 1170

Andante come prima (♩ = c.84)

V. *p* Smil ing at grief.

Or. 3 mon - u - ment, smil - ing at grief. Your

Pno. *p* *ppp un poco agitato*

1173

V. My

Or. 8 fa - ther had a daugh - ter loved a

Pno. 3 3 3

1176

V. fa - ther had a daugh - ter loved a

Or. 8 man. She

Pno. 3 3 3 6

1178

1180

V. man. She

Or. nev - er told her

Pno.

1180

V. nev - er told her love,

Or. love, but

Pno.

1182

V. but let _____ con - ceal _____ ment _____

Or. let con - ceal - ment. _____ like a

Pno.

1185

1190

rit. poco a poco ----- *al* ♩ = 84

V. *like a worm in the bud*

Or. *worm in the bud feed on her da - mask*

Pno. 1188

a tempo (♩ = c.76)

V. *She pined in thought and with a green and yel - low*

Or. *cheek. She pined in thought and with a green and*

Pno. *tranquillo* 1191

pp *dolciss.* *molto rit. ten.* *a tempo* 1200

V. *(ossia)*
mel an - cho - ly. She sat like Pa - tience

Or.
yel - low mel - an - cho - ly. She sat like Pa - tience

Pno.
1196

V. *sostenuto*
on a mon - u - ment. Like Pa - tience on a

Or. *sostenuto*
on a mon - u - ment, like Pa - tience on a

Pno.
1202

8va--, *loco* *n.* *pp*

a tempo

1210

p dolciss.

V. mon - u - ment. Smil *p dolciss.*

Or. 8 mon - u - ment. Smil -

Pno. 1208

molto rit. a tempo

V. ing at grief. *n.*

Or. 8 ing at grief. *n.*

Pno. 1212 *pp* *loco*

1220

Pno. 1217

pushing forward ----- *a tempo*

V. *pp* *sf*

Was not this love in - deed? We men amy say more, swear more, but in-deed our

Pno.

1221

1230

rit. ----- *meno mosso*
(♩ = c.69)

V. *pizz.*

shows are more than will for still we prove much in our vows but lit - tle in our love. _____

Pno.

1227

rit.

V. *pp*

I am all the daugh - ters of my fa - ther's house

Or. *pp* *dolciss.*

But died you sis - ter of her love, my boy?

Pno.

1232

1240

V. and all the bro - thers too, and yet — I know not.

Pno. *pizz.* *n.* *colla voce* *pizz.*

1239

Allegro (♩ = c.96)

V. *f* Sir, shall I go to — la - dy?

Or. *f* Ay, that's the theme. To her in

Pno. *pizz.* *fp* *f*

1245

1250

Or. haste. My love can bide no de-nay. (exit Orsino & Viola)

Pno. *p* *f* *f* 5

1248

Scene 7: The Letter Scene

The backdrop rises to reveal
the garden of Olivia's house,
as in scenes 2 and 4.

(Enter Toby, Fabian, Andrew, and Maria.)

M. *Mal - vo - li - o's com - ing! Ob - serve him*

Fab. *I'll come!*

Tb. *Come, Fa - bi - an!*

Pno. *f* *5* *5* *6* *f* *sf*

1251

rit.-----

(Maria leaves; the others
hide in a box-tree, enter Malvolio.)

(enter Malvolio)

M. *for the love of mock - er - y.*

Pno. *pizz.* *f* *p* *dim.*

1254

Grave (♩ = 52-54)

1260

senza misura

Malv. *'Tis but for - tune. All is but for - tune. Ma - ri - a once told me she did af - fect me.*

Pno. *arco* *ppp* *n.*

1259

Allegretto

(♩. = c.46; ♪ = c.138)

pp

Malv. What should I think ³on it?

Fab. *pp* A tur-key cock!

Tb. *pp* An o-ver-ween-ing rogue!

Pno. *pizz.* *p* *f* *p*

1264

1270

Pno.

1270

1280

Malv. To be Count _____ Mal - vo - li - o, to be

Pno.

1276

And. *f* Pis - tol him,

Malv. Count — Mal - vo - li o. Three months

Fab. *p* Peace.

Tb. *p* Peace. —

Pno. 1282

ten. 1290

Malv. mar - ied — sit - ting in my state — in my

Tb. *f* Hit him!

Pno. 1288 *colla voce* *sf* *trb~* *sf* *8va - -*

Malv. *branch — ing vel - vet gown — hav - ing*

loco

Pno.

1294

1300

Malv. *come from a day — bed —*

Pno. *8va - , loco ppp 6 6 ppp*

1299

Malv. *where I — have left — O li - vi - a*

Fab. *O,*

Tb. *Fire and brim - stone!*

Pno. *falsetto colla voce ppp p sf*

1303

1310

Malv. *sleep - ing and then to*

Fab. *peace, peace!*

Tb. *Fire and brim-stone!*

Pno.

1309

Malv. *ask — for my kins - man To - by.*

Fab. *Oh peace, peace —*

Tb. *Bolts and shackles!*

Pno.

1314

1320

Malv. *piu p* *n.* My peo-ple make out for him.

Fab. now, now.

Pno. *ppp* *p cantabile*

1319

1330

Malv. I frown — the while and per-chance — wind up my watch, or

Pno. *cantabile*

1326

accel. ————— ritenuto —————

Malv. play — with my

Pno. *loco* *sf*

1332

tempo

1340

Malv. some rich jew-el. To - by ap - proach-es curt - sies.

Pno. *pp* *sf*

1338

Malv. I ex-tend my hand

Fab. Peace.

Tb. Shall this fel - low live?

Pno.

1344

1350

Malv. quench-ing my fa-mil-iar smile. "Cous - in

Tb. Pis - tol him, pis - tol him!

Pno. *sf*

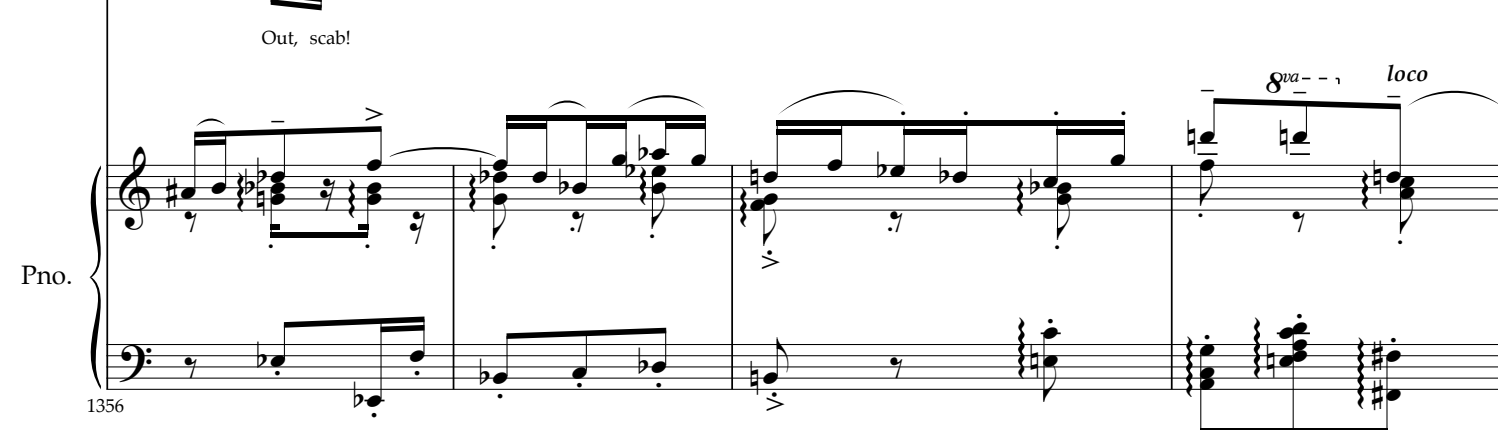
1348

Malv. To - by, you must a - mend your drunk - en -

Pno.

1352

And. 

Malv. 

Tb.

Pno.

1356

1360 

And. 

Malv. 

Pno.

1360

And. 8

Hit him! Pis-tol him! Pis-tol him! Pis-tol him! Pis-tol him! Hit him!

Malv. Count _____ Mal - vo - li - o,

Fab. Peace, _____

Tb. Shall this fel-low live? Shall this fel-low live? _____

Pno. 1364

1370

And. 8

Hit him! Pis-tol him! Hit him! Hit him! Hit him, hit him,

Malv. to be Count _____ Mal - vo -

Fab. peace, _____

Tb. Shall this fel - low live? _____

Pno. 1368

And.

8

pis - tol him pis - tol him pis - tol him

pis - tol him!

a piacere
pp

li - o.

To be

now, _____

now, _____

now.

Tb.

Pno.

1372

colla voce
pp

meno mosso
(♩ = 80)

a piacere
(He sees the letter.)

mar - ied

what em - ploy - ment have we here?

pizz.

pp
pizz. *arco*

p

Pno.

1376

1380

(He picks up the letter and reads.)

p "to the un - known ____ be - lov - ed." *f* (half-spoken) My la - dy!

p *n.*

1380

p (sung) *f* *ritenuto* *p molto espress.*

"Jove ____ knows I love, ____ but who?" If this be thee, Mal - vo -

n.

1384

p dolciss. *rit.* **1390** *a tempo*

- li - o? "I ____ may com - mand where I a - dore. ____

pp dolciss.

1388

Malv. *f* *fp* *p*

M., O., A., I doth sway my life." Let me see, let me see,

Pno. *poco* *poco*

1392

Malv. *p* *ritenuto*

let me see. "I may com-mand where I a - dore."

Fab. *pp*

What a dish o' poi-son.

Pno. *p*

1400

1397

Malv. *f* *p* *a tempo*

Why, she may com-mand me: I serve her. She is my la - dy. And the

Pno. *f* *pizz.*

1402

1410

Malv. *pp*
end, _____ if I could make that re - sem - ble some - thing in me. Soft -

Pno. *pp pizz.*

1407

Malv. *>*
- ly M. O. _____ A. I "M." Mal - vol - i - o, why that be -

Tb. A cold scent.

Pno.

1412

Malv. *p cantabile*
gins my name. *pp* Soft! _____

Fab. *pp*
Did I not say _____ he would work it out?

Pno.

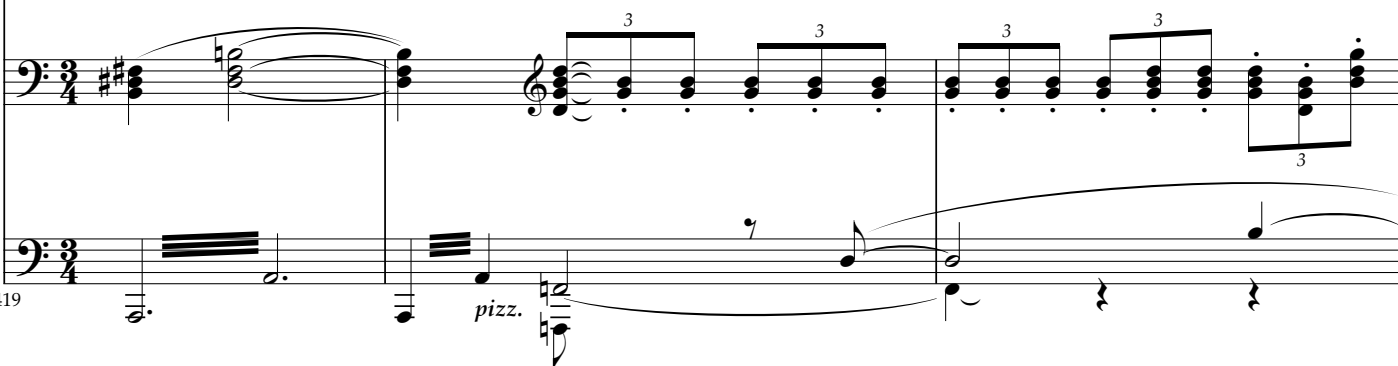
1416

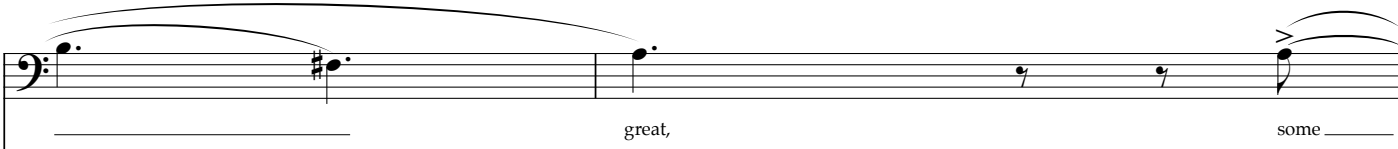
Molto maestoso

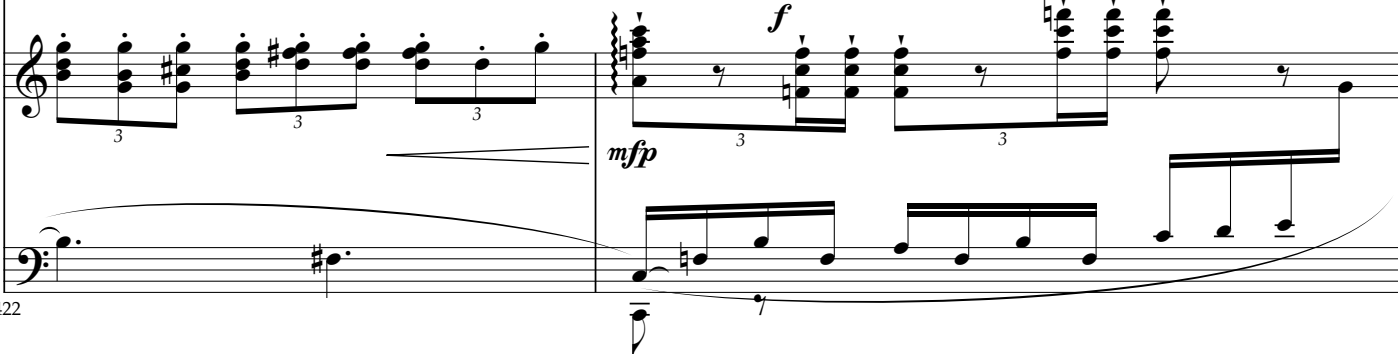
(♩ = 84)

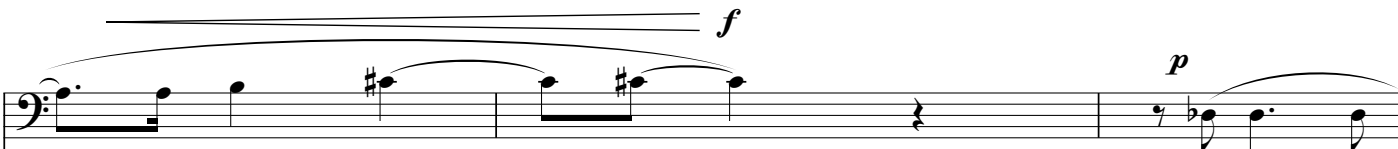
1420

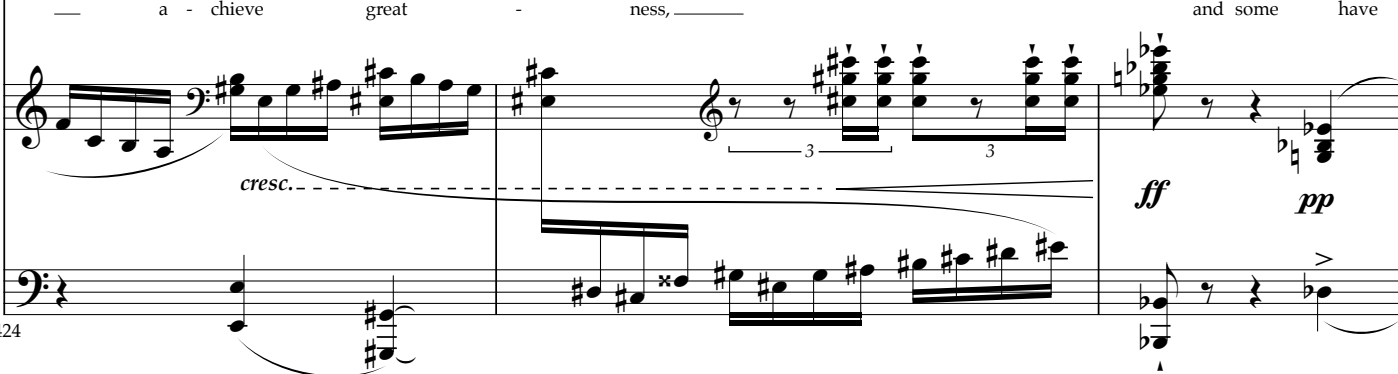
Malv. 
Some _____ are born _____

Pno. 
1419 *pizz.*

Malv. 
great, _____ some _____

Pno. 
1422 *mf* *f*

Malv. 
_____ a - chieve great - ness, _____ and some have

Pno. 
1424 *cresc.* *f* *ff* *pp*

Malv. *ff*

great - ness thrust _____ u - pon them. _____

Pno. *ff* *pp*

1427

1430

Malv. *p*

Re - mem - ber who com - mend -

Pno. *pp*

1430

Malv.

- ed thy _____ yel - low stock - ings and wished to

Pno. *f* *fp*

1433

Malv. see thee cross - gar - tered. Thou _____

Pno. 1435

Malv. art _____ made if thou de - sir - est. If not, _____ let me see you a stew - ard

Pno. 1437

1440

Malv. still, the fel - low of ser - vants. Fare - well _____ the for -

Pno. 1440

rit.-----

Malv. tu - nate³ un-hap - py.

Pno. *pp* *dolciss.*

1444

1450 *a tempo*

Malv. Day - light dis - cov - ers not more.

Pno. *f* *loco* *fp*

1449

Malv. This is o - pen. I do not

Pno.

1452

Malv.

now fool my-self.

Pno.

1454

sf

6

6

6

Malv.

I do not _____ now fool my - self.

Pno.

1456

f

6

6

6

6

3

1460

Malv.

My lad - dy loves me.

Pno.

sf *f* *ffp*

1458

1458

Malv.

She did com - mend my yel - low stock - ing of

Pno.

1461

1461

(Andrew realizes he's dressed
entirely in yellow.)

And. *f* *>* *f*

'Tis a col - or she ab - hors. A fash - ion she de - tests.

late. She did praise me cross - gar - tered. I thank

Fab. *f* *>* *f*

'Tis a col - or she ab - hors. A fash - ion she de - tests.

Tb. *f* *>* *f*

'Tis a col - or she ab - hors. A fash - ion she de - tests.

Pno. *pizz.* *pp* *fp* *pp* *sf*

1463

Malv. *>* *>*

my stars. I am hap - py! Hap - py! Jove

Pno. *pp* *f* *f*

1466

1470

Malv. and my stars be praised. Jove and my stars _____

Pno. *pp*

1469

Malv. _____ be praised. _____ A

Pno. *ff* *pizz.* *p* *secco*

1471

Malv. post-script. "Thy smiles _____

Pno. *pp*

1474

Malv. *ff* *p*

be - come thee well." Jove

Pno. *f* *ppp*

1476

Malv. *f*

I thank thee. I will smile.

Pno.

1478

1480

Malv. *f* *sf* *p* *ppp*

I will do ev - 'ry-thing I will smile. I will

Pno.

1480

Malv. *ff* *p* smile. 1

Pno. *ff* *sfpp* trem.

1483

Malv. will

Pno. *colla voce* *ff*

1486

Vivace (♩ = c.72)*(Maria enters quickly and joins the others.)***1490**

M. *f*

An af - fec - tioned ass! An af - fec - tioned ass! An ass, an ass, an ass, an af - fec - tioned

And. *f*

An af - fec - tioned ass! An af - fec - tioned ass! An ass, an ass, an ass, an af - fec - tioned

Malv. *ff*

smile! _____ I will smile! _____

Fab. *f*

An af - fec - tioned ass! An af - fec - tioned ass! An ass, an ass, an ass, an af - fec - tioned

Tb. *f*

An af - fec - tioned ass! An af - fec - tioned ass! An ass, an ass, an ass, an af - fec - tioned

Pno. *8va - - 1* *loco* *ff* *f* *secco*

1489

M. *ass!* *(The others burst out laughing.)*

And. *ass!*

Malv.

Fab. *ass!*

Tb. *ass!*

Pno. *ff* *p* *f* *p* *f* *p* *f*

trem.

1494

pp

Pno. *ff* *ff* *ff* *ff*

1499

1500

Joel Feigin

Twelfth Night

Opera in Two Acts

after Shakespeare's comedy

Act II

(Piano / Vocal Score)

v7.3

Act II

v7.3

Scene 1

The garden outside Olivia's house

Allegro vivace

(♩ = 92-96)

Viola enters, a ring in her hand.

Viola

Piano

ff

1

V.

(entering quickly)

(she holds up a ring in astonishment)

f *sf*

What means ____

Pno.

fp *f* *sf*

6

10

V.

____ this la - dy?

Pno.

fp *cantabile*

10

Red.

*

V. *p*
She'll none _____

Pno. *sf p* *f p*

14

V. *f* *sfp*
_____ of my lord's _____ ring? Why _____ he sent her

Pno. *sf* *sf*

20

18

V. *f* *sf*
none. What means _____ this la - dy?

Pno. *p* *sfpp*

22

p

V. For-tune for-bid my out - side have not charmed her.

Pno. *f* *sfp* *8va* *6* *6*

26 *Red.* *

30

V. She made good view of me. She spoke in

Pno. *(8va)* *sfp* *loco*

30

V. starts, dis - tract - ed - ly. She loves me

Pno. *sf* *pp*

33

Red.

V. *sure.* Poor la - dy, she loves _____

Pno. *p espress.* *mf* *pp*

36 *Red.* *Red.* *Red.*

40

V. _____ me sure. I _____ am the man. _____

Pno. *f* *p* *f*

39 *Red.* *Red.* *Red.**

V. _____ Poor la - dy, she loves me sure. She were

Pno. *f* *p* *fp* *rit....*

43

meno mosso (♩ = 76)

50 *colla voce* *ten.* *rit.*

V. *ten.*
bet - ter love a dream, _____ a dream, _____

Pno. *colla voce* *pp* *pp*

47

*Red. Red. Red. Red. * col Red.*

Allegro vivace
(♩ = 92)

V. *3*
_____ she were bet - ter love a dream. What _____ will be -

Pno. *n.* *ppp* *pp*

51

Red.

V. *sf* *sf* *sf*
come of this?

Pno. *f* *sf* *sf*

54

V. My mas - ter loves her dear - ly. And I (poor mon - ster) fond

Pno. *pp* *non legato* *trem.*

56

60

V. _____ as much on him, and she _____ (mis - tak - en) seems _____ to dote on

Pno. *f* *sfp* *fpp* *sf* *pp trem.*

60

V. me. What will be - come of this? O Time, thou must un -

Pno. *poco* *sf* *8va* *mp* *pp*

64

Red.

V. *f*

tan - gle this, not I. O Time, _____

Pno. *(8^{va}) - loco*

fp

67

70

V. *sf*

thou must un - tan - gle this,

Pno.

70

f *sfp* *sfp* *sfp* *sf*

V.

not I It is too hard a knot for

Pno.

74

sf *p* *f*

Red.

80

*(Enter Sir Andrew
and Sir Toby)*

V. me _____ t' un - tie.

And. 8

T. Save _____ you, sir.

Pno. *sf* *f* *f* *sf*

78

Red. *

And. 8 you. Taste _____ your legs.

T. En - count - er the house.

Pno. *tr* *sf*

82

*

86

90

(Toby and Andrew scurry around to avoid being seen)

The musical score is for a scene from 'The Fall of the House of Usher'. It features a vocal part for Tenor (T.) and a piano accompaniment (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 90. The vocal line is mostly silent, with a few notes in the final measures. The piano accompaniment is more active, featuring a melody in the right hand and a bass line in the left hand. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *And.* (Andante). The score ends with a fermata over the final chord.

Andante

(♩ = 66)

100

Ol. Let the gar - den door be shut, and leave me to my hear - ing. Your hand, sir.

V. (bowing)

Pno. *molto p*

97

*recit. a piacere**a tempo, adagio*

Ol. *f* What is your name? *f* You are

V. du - ty, Ma - dame, and most hum - ble ser - vice. *p* Ce - sar - i - o, your ser - vant.

Pno. *colla voce* *p* *f*

101

poco agitato

Ol. *p* ser - vant to the Count Or - si - no, youth. *p* I

V. And he is yours.

Pno. *colla voce* *n.* *p* *n.* *pp*

105

110

Ol. think not on him.

V. *p espress.* Ma - dame, I come to whet your gen - tle thoughts on his be -

Pno. *f* *p* *mp* *n.*

108

Allegretto (♩ = c.69-72)***p un poco passionato***

Ol. *p dolciss.* I pray you, I pray you,

V. half.

Pno. *p legg.*

112

Ol. *f* ne - ver speak of him. But un - der - take an -

Pno.

114

Ol. oth - er suit, I'd hear it as — mus -

Pno.

116 6

120

Ol. *- ic of the spheres. Af - ter your last en -*

Pno. 119

Ol. *chant - ment I sent a ring in chase of you.*

Pno. 122

Ol. *So did I a - buse my - self, my*

Pno. 125

rit. ----- **130** *a tempo*

Ol. *pp*

ser - vant, and I fear me, you. *colla voce trem.*

Pno. *pp* *p* *ppp*

128

Ol. *pp*

E -

Pno. *f pizz.* *p*

131

Ol. nough is shown. Let me hear you speak. *p*

V. *p*

I

Cl. *p* *trem.* *ppp*

Pno. *p* *ppp*

135

Ol. That's a de-gree to love.

V. pi - ty you. — No, ve-ry oft we pi - ty

Pno. *pp* *trem.* *ff* *colla voce* *pp* *n.*

138 139

pizz.

sempre piano, semplice, ma molto espressivo

sempre piano, semplice, ma molto espressivo

Ol. *'Tis time to smile a - gain*

V. *en - e - mies.*

Pno. *pp* *trem.*

142

accel. -----

Ol. *pp* Be not a - fraid, good youth. *f*

Pno.

147

150

Ol. *f* (♩ = c.69) *p* I will not have _____ you, and yet, your wife will

Pno.

150

Ol. *f* *ff* reap a pro - per man. (Olivia desperately tries to embrace Viola)

Pno.

153

(Viola turns away)

Pno.

156

Pno.

158

160

ff

ff

6

senza misura

Ol.

The clock up-braids me.

(bell-like)

p

non legato

6

6

6

6

161

Red.

✱

Ol.

There lies your way, due west.

f

meno mosso
(♩ = c.56)

170

(turns to leave, but then turns and faces Olivia)

p

V.

Then west-ward, ho!

You'll no-thing, Ma - dame, to my

colla voce

Pno.

165

✱

p

Ol. Stay. —

V. lord by me?

Pno. *loco*
p cantabile

171

poco rit. ----- *a tempo* (♩ = c.66)

p

Ol. Tell me —

Pno. *Red.*

176

180

Ol. — what thou thinks't of me — I think the

V. You think — you are not what you are. — *n.*

Pno. *trem.*

179

accel. -----

Ol. same of you.

V. Then think you right. I am not what I am, and now I am your

Pno. 182 (Red.) Red.

pp *n.* *f*

----- **Allegretto come prima** (♩ = 69)

Ol. What a deal of scorn looks beau - ti - ful

V. fool.

Pno. 185

f *p* *sf* *mp*

Ol. in the con-tempt and an - ger of his lip. Ce - sar - i -

Pno. 187

ten. *colla voce* *f* *trem.*

190

a tempo

Ol. o by the ro - ses of spring, by maid - en - hood, — hon - or, —

Pno. *p* *fp*

190 (Red.) Red.

Ol. — truth and ev - 'ry - thing, — I love thee so. —

Pno.

193

V. I have but one — heart, one bo - som, one truth,

Pno. *f* *p*

196

200

V. and that no wo - man has save

Pno. *cresc.*

199

Red. *Red.* *Red.* *Red.* *Red.* 6 *

V. *f* I a - lone and

Pno. *f* 6 6 6 6 6 6 6 6

202

piu mosso, agitato (♩ = c.80)

Ol. Yet come a - gain. Oh, I have said too

V. *(exit)* so a - dieu.

Pno. *sfp* 6 3 *

205

210

(enter Maria quickly)

Ol. much. — Ma - ri - a, come. Ma - ri - a come.

Pno. *sf pp sf*

208

Ol. How can I feast him? What be-stow?

Pno. *fp sf* *cresc.*

211

Largo e grandioso ($\text{♩} = \text{c.}50$)

Ol. Where's Mal-vo - li o?

Pno. *8va* *loco trem.* *sfpp ff sfp* *trem.*

214

220

rit. ----- **Allegro vivace** (♩ = 92-96)

M. He's

Ol. He is sad and ci - vil.

Pno. *fp*

218

M. com - ing Ma - dame, pos - essed. _____

Pno. *f* *p* *8va* -----

221

colla voce *a tempo* (Maria looks offstage at Malvolio)

M. He

Ol. Does he rave?

Pno. *f* *loco* *f*

225

Andante, largamente

(♩ = 63-66)

230

M. (enter Malvolio in yellow stockings and cross-gartered)

smiles.

ff

229

6

3

3

6

6

rit.

trem.

p

232

← ♩ = ♩ →

Allegretto grazioso (♩ = 88)

← ♩ = ♩ →

pp (pizz.)

p

cantabile

235

240

Pno.

239

Ol. *p* Mal - vo - li - o

Malv. Sweet la -

Pno. *trem.* *p cant.*

243

Malv. *ritenuto* dy. ho, ho

Pno. *colla voce*

246

Ol. *a tempo* Smil - est? I sent for thee on a sad oc - cas - sion.

Malv.

Pno. *ten.* *sf*

249

Malv.

Pno.

Malv.

Pno.

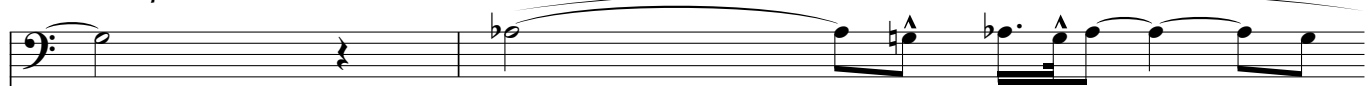
f *accel.* *molto rit.* *pp*
ten.

260

Malv.

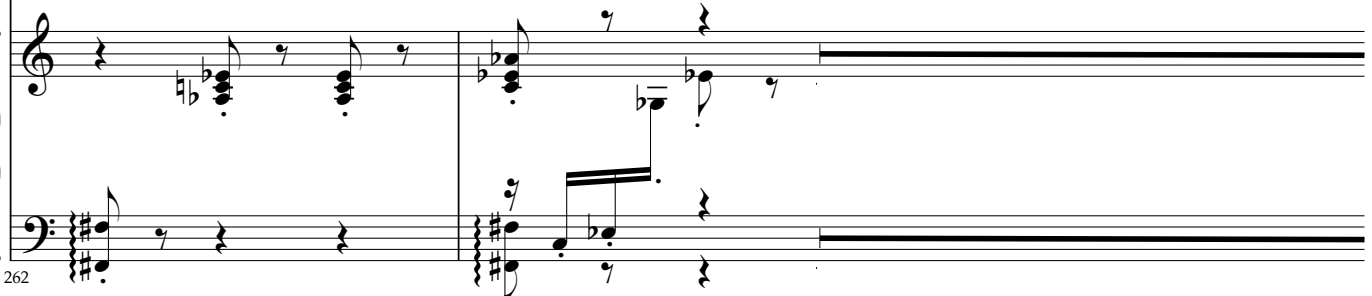
Pno.

a tempo *senza misura, a piacere*

Malv. 

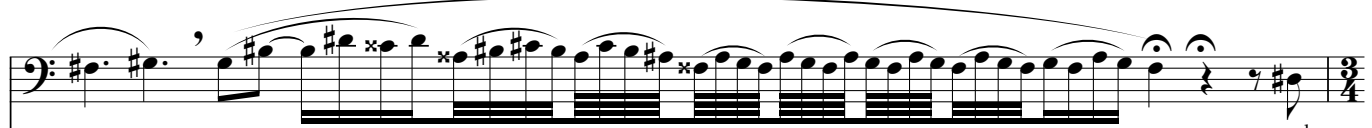
Please 

senza misura

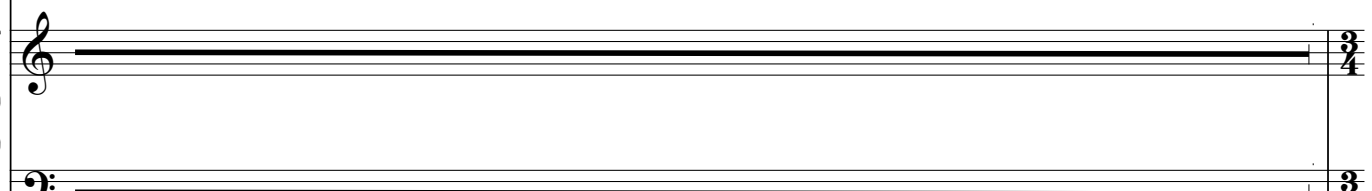
Pno. 

262

accel.----- presto *rit.-----*

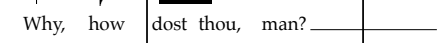
Malv. 

one  and 

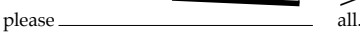
Pno. 

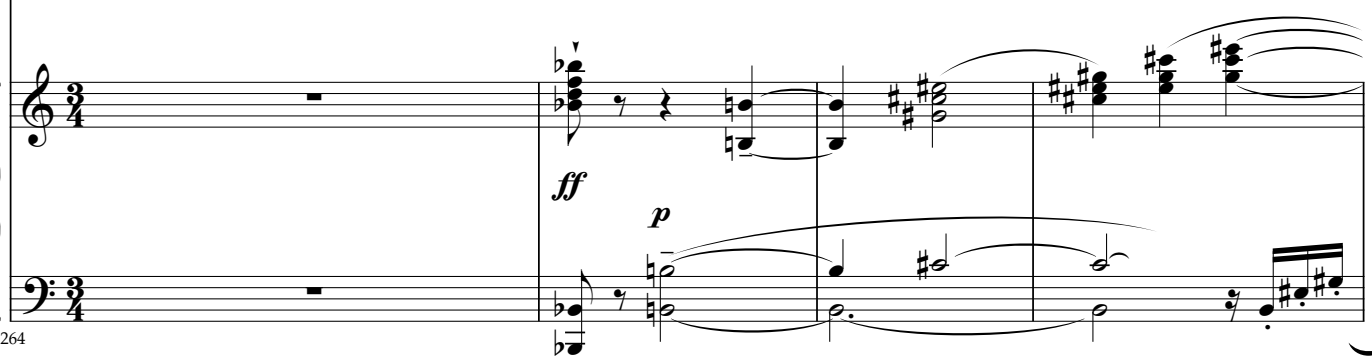
a tempo *f* *pp dolciss.*

Ol. 

Why, how dost thou, man? 

Malv. 

please  all. 

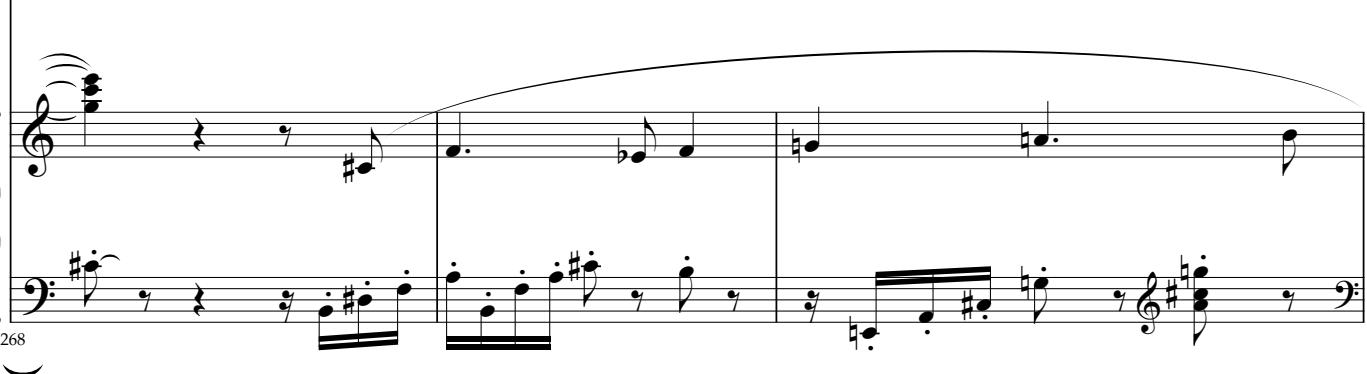
Pno. 

264

Red.

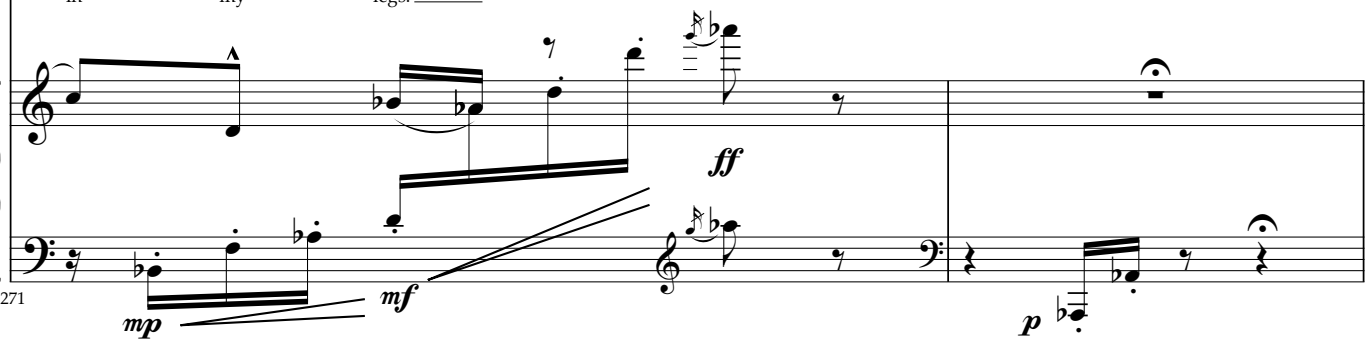
270

Malv. 

Pno. 

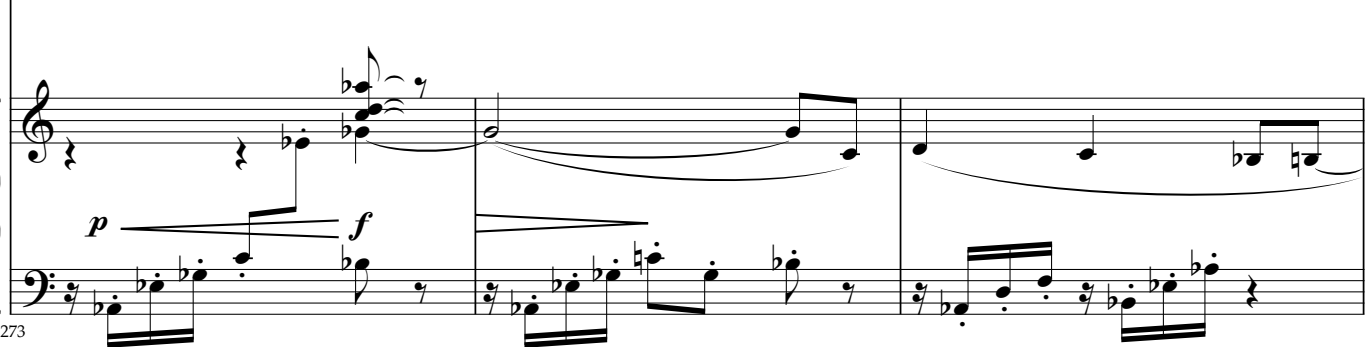
268

Malv. 

Pno. 

271

Malv. 

Pno. 

273

Malv. *largamente* *f* *p*

And com - mands, _____ com -

Pno. *f* *pp*

276

Malv. *a tempo* **280**

mands shall be ex - e - cut - ed, we do know _____

Pno. *pp*

279

Malv. *ten.* *p*

the sweet _____ Ro - man hand. _____

Pno. *colla voce*

282

*a tempo**accel.* -----

Ol.

(He attempts to embrace Olivia)

Pno.

cresc. -----

285

f

290

Ol.

Wilt thou go to bed? Mal - vo - li - o?

Pno.

trem.

f

Trb.

ff

pp

288

Andante

(♩ = 69)

rit. -----

Malv.

pp molto cantabile

To bed? To bed?

Pno.

trem.

Red.

(*Red.*)

291

Malv. *Ritenuto a piacere*
dolciss. falsetto
ten.
pp

Ay sweet heart I'll come to thee.

Pno. *pp*
n.
colla voce

295



300

a tempo, a piacere

M. *f*

Ol. *p*

Malv. *p cantabile*
ten.

How do you, Mal vo - li - o?

God com-fort thee. Why do you smile so, and kiss thy hand so oft?

"Be

Pno. *colla voce*

299

a tempo (♩ = 84)

Ol.

Malv.

Pno.

304

Mal - vo - li - o?

not a - fraid of great - ness."

Malv.

Pno.

307

"Some are born great,"

310

Ol.

Malv.

Pno.

309

Ha?

"some a - chieve great -

Ol. *f* What?

Malv. ness," "and some have great - ness

Pno. *f* *sfpp* 3

311

Malv. thrust u - pon them."

Pno. 3 *ff mp* 3

313

Ol. *f* Hea - vens. *p* Yel - low stock - ings?

Malv. "Re - mem - ber who com - mend - ed thy yel - low stock - ings

Pno. *p* *mf* *p*

315

Ol. *p* *>* Cross - gar - ted?

Malv. *3* and wished to see thee cross - gart - ered.

Pno. *pizz.* *p*

318 *3*

320

Ol. *f* *3* Thou art made, — if thou de - sir - est. *p* Am I made? *f* *3* If not — let me

Malv. *3* *3*

Pno. *f* *fp* *sf* *f sub.* *p* *f*

320

Malv. *ff* *3* see you a ser - vant still. —

Fab. *f* Ma - dame the

Pno. *trem.* *p* *f* *ff* *fff*

323

f

Ol. *I come.* *Ma - ri - a, let this fel - low be* *looked to. Where's To - by?*

Fab. *Count's gen - tle-man.* *(exit Fabian)*

Pno. *(tr#)* *sfp*

325

piu allegro (♩ = 96)

330

Ol. *(exit quickly)*

Have a spe-cial care — of him.

Pno. *(tr#)* *fp* *cresc. —*

328

Malv. *Ev - 'ry thing, ev - 'ry thing ad - heres to-geth - er. No*

Pno. *ff* *pp* *fp* *f* *f*

331

Malv. *f* *p*

scru - ple, no ob - sta - cle, no - thing.

Pno. *p* *f* *ff* *pp cresc.* *loco*

335

Malv. *f* *3*

no - thing can come be - tween me

Pno. *trem.* *ff* *sff* *p* *cresc.*

337

340

A tempo, Moderato
(♩ = c. 84)

Malv. *ff*

and my hopes.

Pno. *f* *sf* *ff*

340

Pno.

342

Malv.

rit. ----- *tempo*

p

Jove, not I, _____

Pno.

344

Malv.

is the do - er of this, and he _____ is to be thanked. _____

Pno.

347

350

enter Toby, Fabian and Maria)

Malv.

Pno.

350

mp

mf 3

Vivace (♩ = 92-100)

Malv.

T.

Pno.

352

f

f

loco

fp

Go off, I _____ dis -

Where _____ is he?

Malv. card you. Let me en - joy

Fab. How is it with you?

T. How is it with you? How

Pno. *fp* 356

360

M. Sir To - by, my la - dy prays you have a care for him.

Malv. my pri - vate. A -

Fab. How is it with you?

T. is it with you?

Pno. 359

M. Pray _____ God he be not be -

Malv. ha _____

T. Gent - ly,

Pno.

M. witted!

Fab. Car - ry his wa - ter to the wise wo - man.

Pno.

370

M. *f* *f* Pray God.

Malv. *f* I dis - card you, I dis-card you!

T. *p* gent - ly gent - ly.

Pno. *sfp* 369

M. *sfp* Pray God he be not be -

Malv. *sfp* Go.

Fab. Car - ry his wa - ter to the wise

Pno. *fp* 373

M. witted. Get him to pray, _____ Sir To - by.

Malv. *f* Go hang _____

Fab. *>* *>* wo - man.

T. *p* gent -

Pno. *f* *sf* *f* *p* *fp*

376

380

M. *p* Get him to pray. *f* Get him to pray. _____

Malv. _____ your-selves, i - dle _____ shal - low things. I am

T. *p* ly, gent - ly,

Pno. *fp* 6

379

M. *tr* *3* Get him to pray.

Malv. not,

Fab. *3* Car - ry his wa - ter, car - ry his wa -

T. gent - ly, gent

Pno. *f* *f* *p* *sf* *trem.*

382 *f* *3*

Andante
(♩ = 80-84)

M.

Malv. *p* *ad lib* *fp* I am not of your el - e - ment. You shall know more

Fab. ter!

T. ly!

Pno. *pizz.* *ff*

385

390

piu mosso (♩ = 96)

M. *3*

Malv. *>* *(exit Malvolio)*

T. *p* *>* *p*

Pno. *pp* *n.*

389

here - af - ter.

The house will be the qui - et - er.

We'll have him in a dark room and bound.

My niece be-lieves he's

Allegro come prima (♩ = 80-84)

And. *(enter Sir Andrew)* *f*

T. *f*

Pno. *ff* *sffp* *pizz.*

393

I'll not stay.

Your niece did

mad.

And. *f*

more fav - ors to the Count's ser - vant than to me.

Pizz. *ffpp*

396

400

meno mosso
(♩ = c.66)

Fab. She fav - ored the

Pno. *ff* *p*

400

a tempo (♩ = 80-84)

Fab. youth to a - wake your val - or. Re - deem your-

T. You should then have ac - cost - ed him.

Pno. *ffp* *ffp* *ffp* *ff*

404

410

Fab. *self* *There is no way — but this, Sir An - drew.*

T. *Chal - lenge the Count's youth.*

Pno. *p ff ff ff p*

408

And. *p (to Toby) f* *Will you chal - lenge him for me?*

T. *I will.*

Pno. *f p pizz. f loco non legato*

413

Ol. *(enter Viola followed by Olivia.) f* *Oh heart of stone! What — can I*

T.

Pno. *6 6 6 6*

417

**Allegretto scherzando
e un poco grazioso**

(♩ = 63-69)

430

T. fense.

Pno. *f* *sf* *f* *p*

429

V. No man hath a quar - rel with me.

Pno. *sf* *sf*

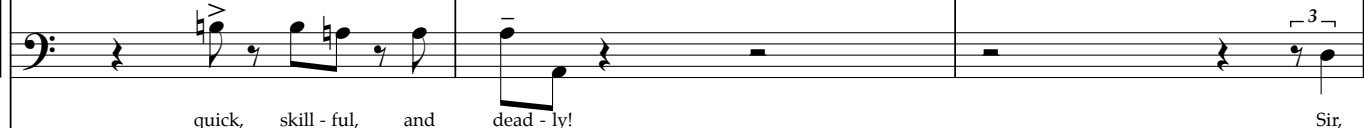
432

T. You'll find it o - ther - wise. Thy in - ter - cep - tor at-tends thee,

Pno. *p legg.* *sempre staccato*

435

V.  I will re - turn to the house.

T.  quick, skill - ful, and dead - ly! Sir,

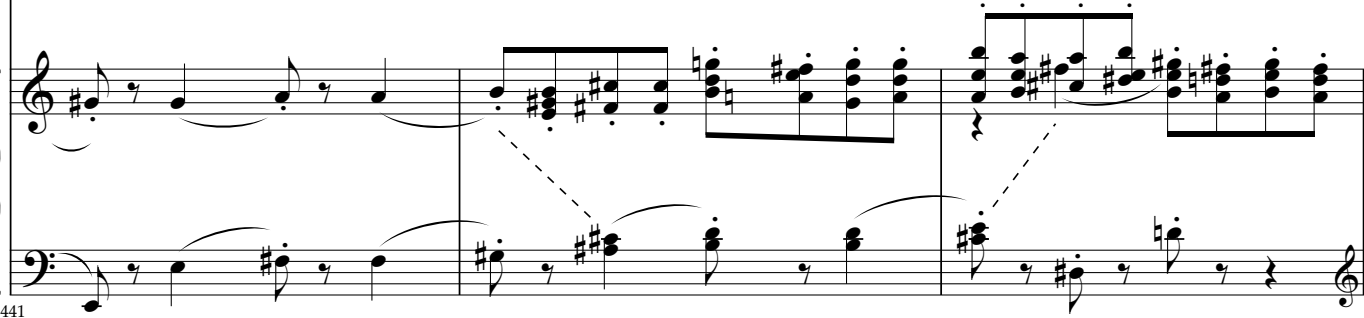
Pno.  438

Detailed description: This musical system covers measures 438 to 440. The vocal part for Viola (V.) begins in measure 439 with the lyrics 'I will re - turn to the house.' The vocal part for Toby (T.) begins in measure 438 with the lyrics 'quick, skill - ful, and dead - ly!' and continues in measure 440 with 'Sir,'. The piano accompaniment (Pno.) features a complex texture with many chords and moving lines in both hands. A sixteenth-note triplet is marked in measure 440 of the piano part.

(Toby crosses over to Andrew, Fabian to Viola)

V.  What's my of - fense?

T.  no. _____ I'll see.

Pno.  441

Detailed description: This musical system covers measures 441 to 443. The vocal part for Viola (V.) begins in measure 441 with the lyrics 'What's my of - fense?'. The vocal part for Toby (T.) begins in measure 441 with the lyrics 'no. _____' and continues in measure 442 with 'I'll see.'. The piano accompaniment (Pno.) continues with a complex texture. Dashed lines connect specific chords in the piano part across measures 441 and 442, indicating harmonic relationships.

V. I'll not fight.

Fab. *(to Viola)* The knight is in-censed a gainst you.

T. *(to Andrew)* 0 The boy is in - censed a -

Pno. 444

V. I'll not

And. 8 I'll not med - dle. I'll not

Fab. The knight is in-censed a gainst you.

T. gainst you. The boy is in - censed a - gainst you.

Pno. 447 *sf* *sf*

450

V. fight, I'll not fight.

And. med - dle, I'll not med - dle.

Fab. The knight is in - censed a - gainst you, To - by can

T. The boy is in - censed a - gainst you. Fa - bi - an can

Pno. 450 *sf*

V. Let the mat - ter slip, let the mat - ter slip, let it slip.

And. Let the mat - ter slip, let the mat - ter slip, let it slip.

Fab. scarce hold him yon - der. I'll make

T. scarce hold him yon - der. I'll make

Pno. 453 *sf*

V. Let the mat - ter slip, let the mat - ter slip, let it slip. Let the mat - ter slip! Let the

And. 8 Let the mat - ter slip, let the mat - ter slip, let it slip. Let the mat - ter slip! Let the

Fab. peace if I can. I'll make peace if I can.

T. peace if I can. I'll make peace if I can.

Pno. 456 *sf* 460

V. mat - ter slip!

And. 8 mat - ter slip!

Fab. I'll make peace if I can. — (Toby goes to Viola, Fabian to Andrew)

T. I'll make peace if I can. —

Pno. 459 6

Pno.

462

V.

(aside)

A lit - tle thing would make me tell them how much I lack of a

(to Andrew)

(Andrew in despair)

Fab.

There's no re - me - dy.

T.

(to Viola)

There's no re - me - dy.

Pno.

sfp

464

V.

man.

A

lit - le thing would make me tell them how

And.

8

Pray _____

Fab.

He will fight but not hurt you. He will fight but not hurt you.

T.

He will fight. He will fight but not hurt _____ you.

Pno.

467

470

V. *f* much I lack of a man. *f* Yes, *p* a lit - tle thing would make me tell them how much I lack of a

And. 8 God he keep his oath.

Pno. *f p*

470

V. man. A lit-tle thing would make me tell them how much I lack of a man, how

And. 8 Pray God he keeps his oath. Pray God

Fab. He will fight but not hurt you, he will fight but not hurt you, he will fight.

T. He will fight but not hurt you, he will fight but not hurt you. He will fight

Pno.

473

V. much I lack, how much I lack, how much I lack of a man. *(they duel.)*

And. he keeps his oath. Oh, God! *(cracks)*

Fab. but not hurt you. He'll not hurt you.

T. but not hurt you. He'll not hurt you.

Pno. *cresc.* *ff* *trem.* *sf*

476

480

Pno. *trem 6"* *trem 5"* *trem 5"* *8va* *trem 4"*

ffp *ffp* *ffp*

478

Allegro (♩ = 72)
(♩ = 144)

(enter Antonio)

(enter Officer)

Pno. *non legato*

482

ff *Hold!* *mf* *(to Viola)* *Be of*

(laying hands on Antonio)

Ant. *Hold!* *Be of*

Officer *An - to - ni - o! I ar - rest thee!*

Pno. *ff p* *ffp* *p* *trem.*

484

V. *p* *Mon - ey?*

Ant. *com - fort. I must en - treat that mon - ey.*

Pno. *colla voce* *ff*

487

V. For your kind. Here's half my cof - fer.

Ant. Is it pos - si - ble? Oh

Pno.

Ant. hea - vens! Se - bas - tian, you have done good

Pno.

Ant. fea - ture shame.

Pno.

(exit Antonio as prisoner of the officers, followed by Fabian, Andrew, and Toby)

490

494

497

f

ff

fp

molto f

ff

mp

trem.

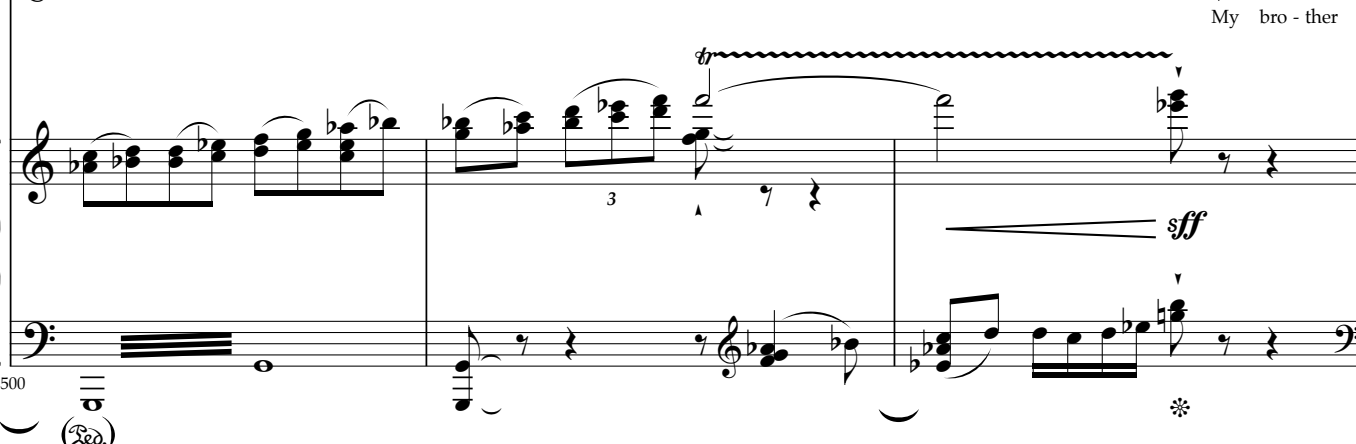
ff

3

(Red.)

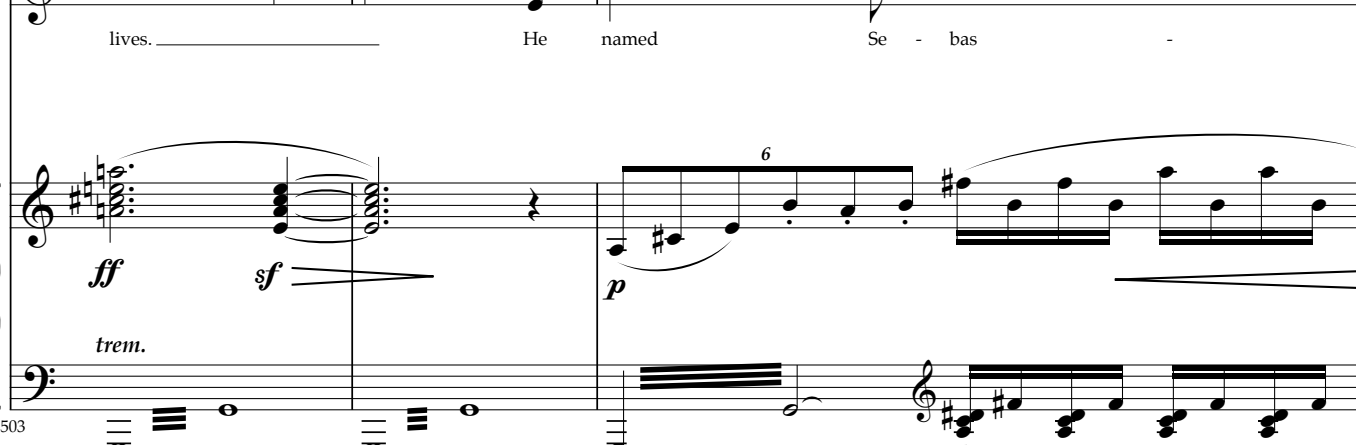
f

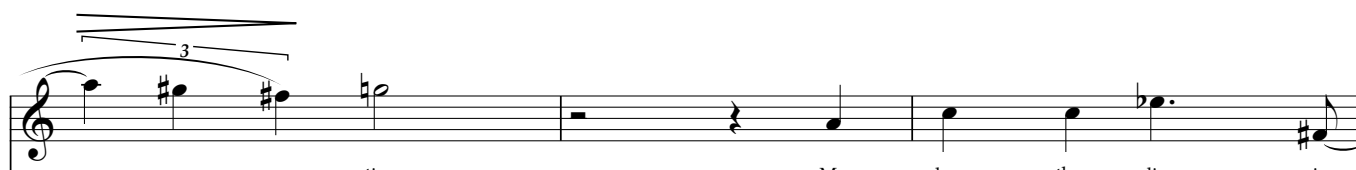
V.  My bro - ther

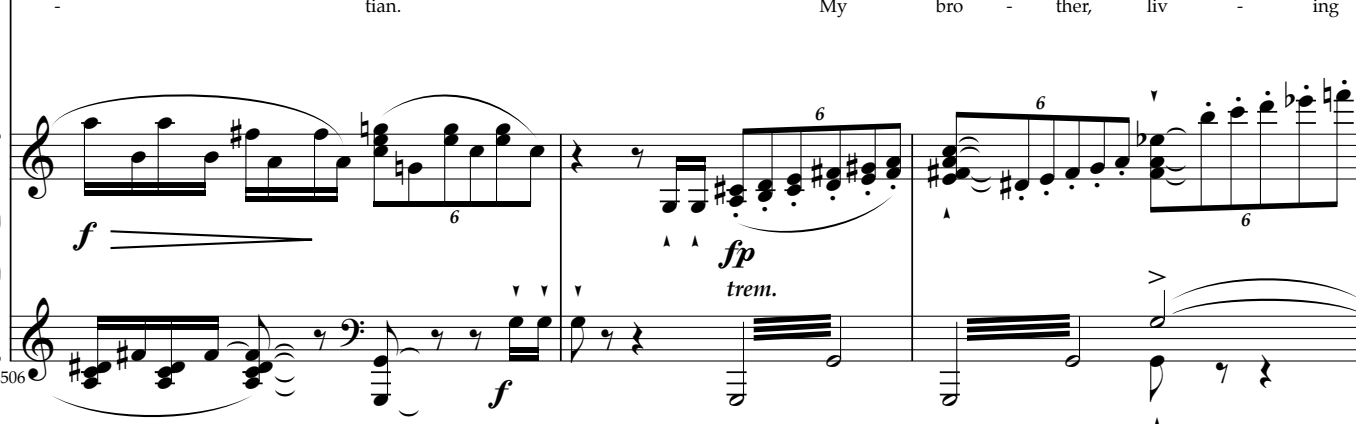
Pno.  500 (Red.)

Passionato (♩ = 66)

V.  ***ff*** *ten.* ***f*** lives. He named Se - bas -

Pno.  503 ***ff*** *trem.* ***sf*** ***p*** 6

V.  3 tian. My bro - ther, liv - ing

Pno.  506 ***f*** ***fp*** *trem.* 6 6 6

510

V. *f*

in my glass. If it prove true, tem -

Pno. *fp*

509

V.

- pests are kind. And salt

Pno. *trem.*

512

V. (exit)

waves are fresh in love.

Pno. *ff* *sf*

515

520

Pno.

519

mp

dim.

Pno.

523

p

p dolciss.

Pno.

526

p

p dolciss.

530

Pno.

531

n.

Pno.

537

f

sff

f sub.

540

scherzando

Pno.

542

f

p

Red. (*Red.*) *Red.*

S.

8

I do not know you.

Feste

Your name is not Ce-

Pno.

546

fp

550

S.

8

f

La - dy!

Feste

sar - i - o. I am not _____ sent for by my la - dy. And this is

Pno.

549

Feste

not my nose. _____ No - thing that is, is.

Pno.

553

S.

8

Vent thy fol - ly some - where else.

Feste

Fol - ly! Fol -

Pno.

557

Feste

ly! He heard the word of a great _____ man and ap -

Pno.

561

(enter Toby, Andrew & Fabian) ***f*** Andrew strikes Sebastian (enter Olivia)

And. ***f*** There! (strikes Sir Andrew) ***f***

S. De - part! There, — there and there. —

Feste (exit Fool)

plies it to a fool.

Pno.

565

ff 570 (exit Toby, Andrew, Fabian, and Feste)

Ol. Out! —

S.

Pno. ***ff*** ***f***

569

rit. ————— **Andante amoroso**
(♩ = 72)

Ol.

Pno. *Xyl.* ***pp*** *trem.*

573 ***p***

580

Ol. gen - tle friend, come, come with me. I

Pno. 578

Ol. pray thee, be ruled by me.

S. Ma - dame, I

Pno. 582

Ol. Oh, say so and so be.

S. will.

Pno. 586

accel. -----
(exit Olivia, Sebastian)

cresc. -----

non legato

590

Allegro (♩ = c.112)*(enter Toby, Maria, & Fool dressed as a curate)*

M. *f* To him,

T. *f* To him,

Pno. *f* *cresc.* -----

590

rit. ----- *accel.* ----- *a tempo*

M. *f* Sir To - pas, the cur - ate!

Feste

T. *f* Sir To - pas, the cur - rate!

Pno. *cantabile* *ff* *p* *n.*

592

Scene 2

A darkened room in Olivia's house

Andante e mesto

(♩ = 56)

*very freely**senza misura****f*** *a piacere marcato*

600

Malv. *senza misura* ***f*** *a piacere marcato* Who calls?

Feste ***f*** *a piacere* ***p*** Peace in this pri-son. Sir To - pas, the

Pno. ***pp***

595

Malv. *senza misura* ***f*** Sir To - pas, good Sire To - pas, go to my la -

Feste ***f*** cur-rate, vi - sits Mal - vo - li - o the lun - a - tic.

Pno. ***sf*** ***pp***

601

Malv. ***f*** dy. Sir To - pas, nev - er was man so wronged.

Feste ***f*** Talk - est thou no-thing but la - dies?

606

Malv. ***f*** Do not think I am mad, Sir To - pas. They have laid me here in hi - de - ous dark - ness.

610

Malv. *As Hell, Sir To - pas!*

Feste *p* Say'st thou ____ this house is dark? *p cantabile* Why ____ ³ it hath bay ____ win - dows, cler-

614

620

Malv. *f* I am not mad, ____ Sir To - ;as. This house is

Feste *p* ³ est - or - ies; ____ ³ yet com - plain - est thou of ob - struc - tion?

618

Malv. dark.

Feste *p* Mad - man, thou er - rest. *f* There is no dark - ness but *sfp* ig - nor - ance. Thou art puz - zled,

622

630

Malv. *f* There was ne - ver man thus a - bused. *p* I am no more mad ____ than you.

Feste *pp* in a fog.

627

Feste *pp* Fare thee well. ____ Re - main thou still ____ in dark - ness.

T. (to Fool) *pp* Use thine own

Pno. *ponticello trem.* *ppp*

632

640

un poco meno mosso
(♩ = c. 50)*senza misura**(Fool takes off his Sir Topas disguise and sings)*

Feste

(to Maria) *p* *3* *(exit Toby and Maria)*

Hey Ro - bin, jol-ly Ro - bin, tell me

T.

voice. I would we were rid of this knav-er-y.

Pno.

637

Malv.

Malvolio's interjections
very freely

Fool.

Feste

642 how thy la - dy does. "My la - dy's un - kind per - die."

650

presto e
agitato
*f***Molto Adagio**
(♩ = 80)*senza misura*

Malv.

Fool, I say.

Feste

648 "A - las, why is she so?" "She loves an - oth - er." Who calls?

pp *gliss.* *f*

a tempo
(♩ = c. 50)

Malv.

p *f*

Good Fool, help me to a can - dle, and pen, ink and pa - per.

Feste

654

Malv. *p* *f* Fool, — there was nev - er man so no -

Feste 659 las, sir, how fell you be - sides your five — wits?

Malv. 3 *ff* *f* tor - i - ous - ly a - bus - ed. — I am as well in my wits, Fool, — as

Malv. *senza misura* *f* *passionato* Fool, fool,

Feste 668 *p* *scherzando* You are mad, in - deed if you be no bet - ter in your wits than a fool.

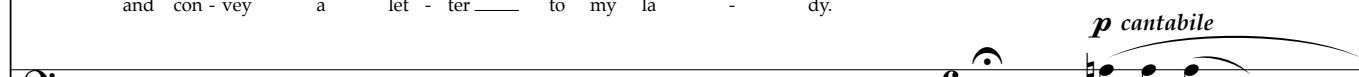
Malv. *gliss.* 3 fool, — I say! I am as well in my wits as an - y man in Il - ly - ri - a.

Malv. *p* Good fool, some ink, pa - per, and light;

Feste 678 *p cantabile* Well - a - day — if you were, sir.

molto ritenuto

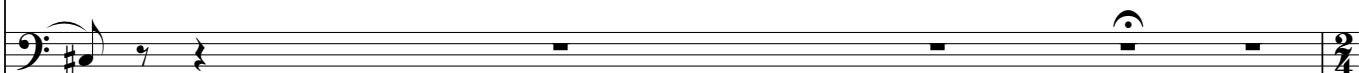
Malv. 
and con - vey a let - ter to my la - dy.

B. 
I will help you

senza misura

(♩ = c.56)

Malv. 
Fool, I'll re - quite it in the high - est de - gree. Be - gone.

B. 
to't.

*ritenuto**accel.**allegretto*

(♩ = 72)

Feste 
I'll be gone, sir, and a - non, sir, I'll be with you a - gain, in a trice, in a thrice, like to thee old

Scene 3

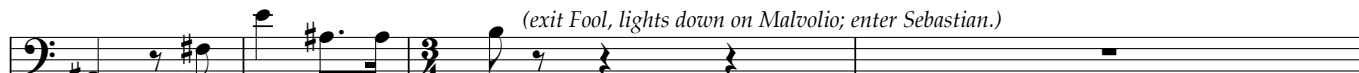
Outside of Olivia's house

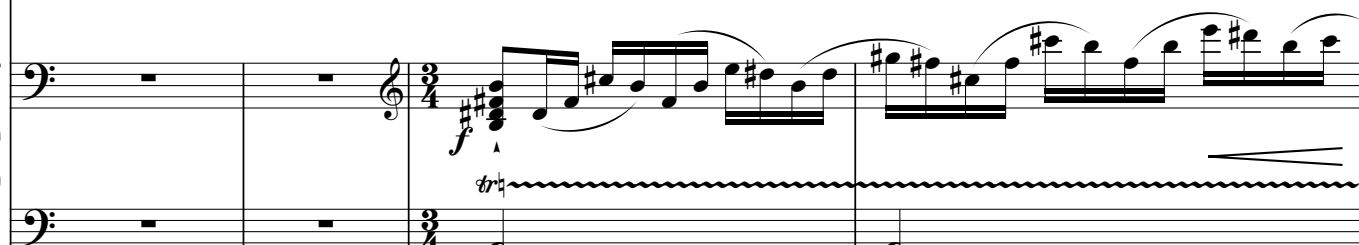
Allegro

(♩ = 92)

700

(exit Fool, lights down on Malvolio; enter Sebastian.)

Feste 
Vice, your need to sus - tain.

Pno. 
699

S. 
This is the air, that

Pno. 
703

S. 8
is the glor - i - ous sun. This pearl

Pno. 706

710

S. 8
she gave me, I feel it, and see it, 'tis won - der that en-wraps me

Pno. 709

S. 8
thus, but not mad-ness.

Pno. 713

Pno.

716

sf *ff*

Adagio

(♩ = 54)

720

p

(enter Olivia with a Priest)

S.

8

I am mad or else the lady's mad

Pno.

720

sf

Allegro

(♩ = 108)

accel.

Ol.

Blame not this haste day

Pno.

724

f *sf*

Red.

Red.

730

Adagio

(♩ = 54)

rit.

Ol. — and plight your faith. —

S. I'll go with you and hav-ing sworn truth —

Pno. *f* *p dolce* *ten.* *3*

727

(The Priest withdraws into the background)

Ol. Heav - ens shine, — O gen - tle friend.

S. — ev - er will be true. —

Pno.

732

740

Ol. — Come — O come with

S. —

Pno. *p* *fp* *3* *3* *3* *3*

738

Ol. me.

S. 8 I'll go with you my gen - tle love, and

Pno. 743 *molto p*

Red. *

750

Ol. Heav -

S. 8 hav - ing sworn truth, ev - er will be true.

Pno. 747 *f* *Fl.*

Ol. *pp*
ens shine, my gen - tle friend. Come

S.
8 Heav - ens shine, my gen - tle friend.

Pno. 751

Ol. *p*
3 my gen - tle friend. (enter Fool at side)

S.
8 Come 3 my gen - tle friend.

Pno. 755 *p cantabile*

760

rit. -----

Ol. *p* Heav - ens shine and fair - ly note this act of

S. *p* Heav - ens shine and fair - ly note this act of

Pno. 759

----- *molto rit.* *accel.* ----- *al*

Ol. mine.

S. mine.

Feste *p* Jour - neys end in lov - ers meet - ing

Pno. 762

pizz.

quasi pizz.
Red.

** **

Allegretto quasi Andantino

(♩ = 120)

770*più mosso*

Feste

ev - 'ry wise man's son doth know. The come ____ and

Pno.

766

Feste

kiss me, sweet ____ and twen - ty, youth's a stuff will not en -

Pno.

772

780

(enter Orsino, Viola, and attendants)

Feste

dure ____

Pno.

778

Vln.
Glock
Red.

(Orsino comes forward
and faces the Fool)

meno mosso

(♩ = 100)

790

Feste

Youth's _____ a stuff _____ will not _____

Pno.

784

p

p

rit. ----- **senza misura**

(♩ = 69)

(hands him gold)

Or.

8

p

Good mor-row, friend. Bring your

Feste

en - dure.

Pno.

791

n. *pp* *n.* *pp*

Allegro agitato

(♩ = 112)

(Pointing to Antonio)

V.

Sir, the man who res-cued me.

Or.

8

la - dy.

trem.

(Enter Antonio and Officers; the Fool bows and leaves.)

Pno.

796

fp

pizz.

f

800

Ant.

f

Or - si - no, no - ble

Pno.

p *f* *ffpp*

800

Ant.

sir, witch-craft — drew — me hith-er That in-grate - ful

Pno.

fp *fp*

803

Ant.

boy did I re - deem — from the rude

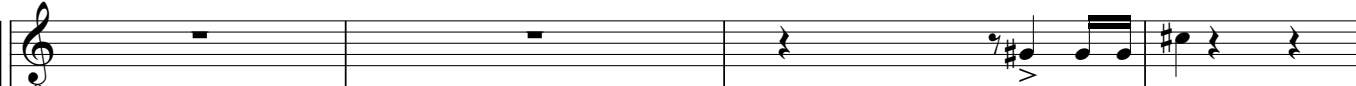
Pno.

fp *sf* *fp*

806

810

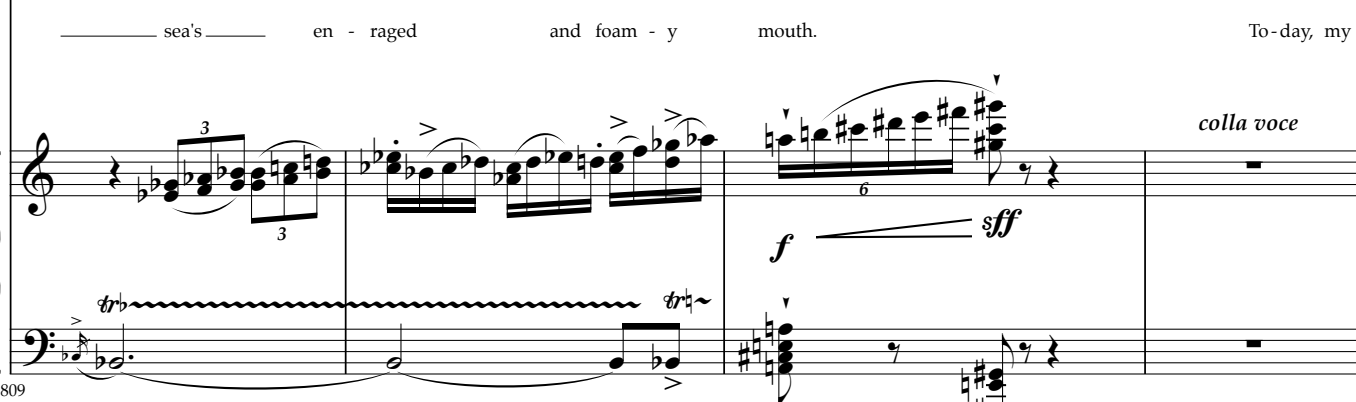
f

Or. 

Ant. 

When came he here?

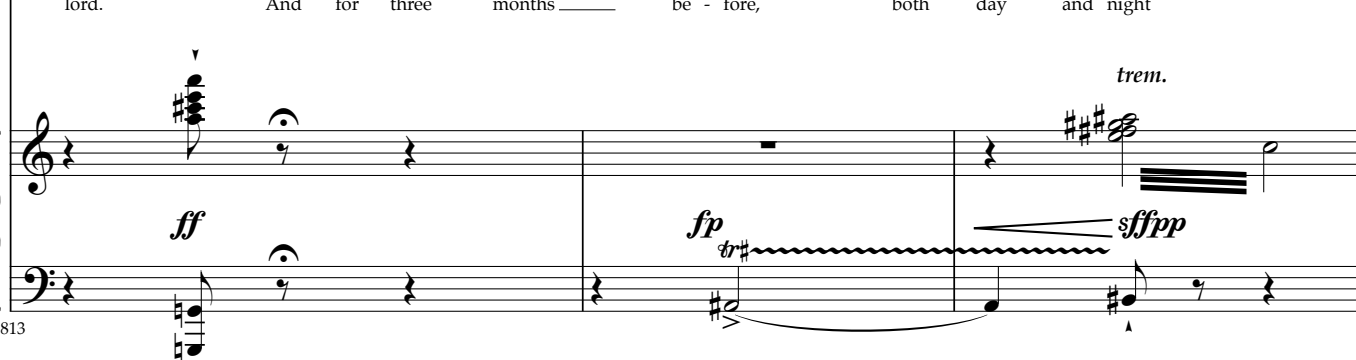
_____ sea's _____ en - raged and foam - y mouth. To-day, my

Pno. 

809

Ant. 

lord. And for three months _____ be - fore, both day and night

Pno. 

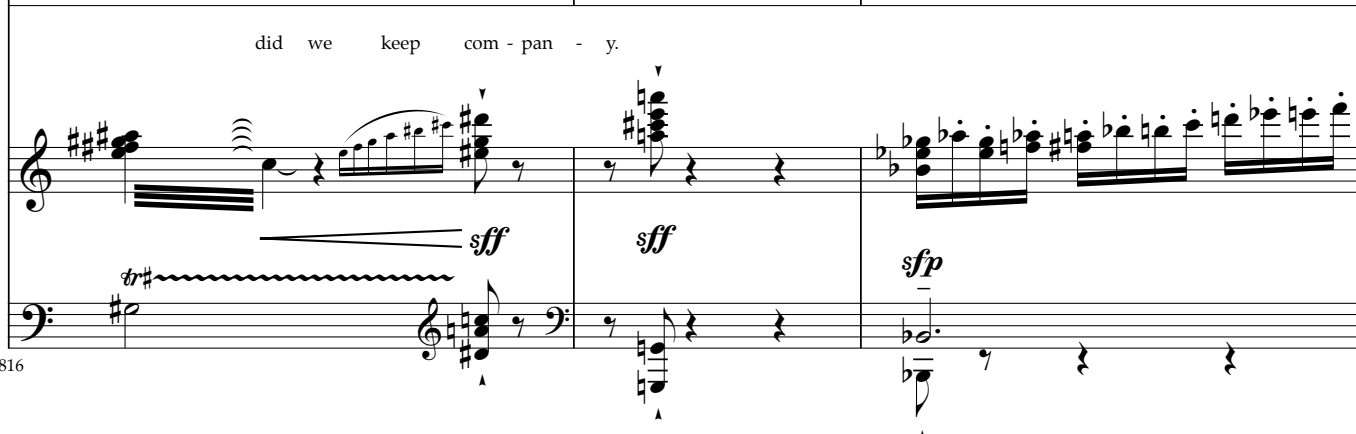
813

Or. 

Ant. 

Thy words are mad - ness! Three

did we keep com - pan - y.

Pno. 

816

820

Or. 8

months this youth hath tend - ed me.

Pno. *p* *sf* *sf* *f*

819 3 3

(enter Olivia, with Maria, Fabian, Priest, and attendants)

meno mosso
(♩ = 69)

Pno. *p* *f*

823 3

a tempo, allegro
piu mosso
(♩ = c.80)

Ol. (to Viola) *mp* *marcato*
Ce - sar - i - o your

Or. 8

The Count - ess; now heav - en walks on Earth.

Pno. *gliss.* *n.* *p* *p*

826 3

830 *(Olivia tries to embrace Viola, who resists.)*

f

Ol. pro - mise. Ce - sar - i - o! Howl -

V. Ma - dame. My lord would speak.

Or. Gra - cious O - li - vi - a.

Pno. *p* *p* *f* *pp* *f*

830 3

f *ancora piu mosso*
(♩ = c.88)

Ol. - ing af - ter mu - sic. Still so con - stant, my

Or. Still so cruel?

Pno. *p* *sf* *f* *f*

834 3 3 3

840

Ol. lord.

Or. *f* Live _____ you the mar-ble - breast-ed ty - rant still. _____ But this thy

Pno. *fp* *sf*

838

(turning to Viola)

Or. min - ion whom I know you love, — him — will I tear — out of that cruel — eye

Pno. *p agitato* *f* *p* *cresc.*

842

ff

Or. 8
 where he sits — crowned in his mas - ter's spite. Come, boy, —

Pno. 846

(tr) **ff** **sf** **fp** **f**

846

850 *(following Orsino)* **f**

V. 8
 Most will-ing-ly would I die.

Or. 8
 — with me. My thoughts are ripe for mis-chief.

Pno. 849

f **sf** *trem.* **fp** **ff**

849

Ol. 3
 Where goes Ce - sar $\frac{3}{2}$ i - o? **f** De -

V. 8
 Af - ter him I love. —

Pno. 853

sf **fp** **f**

853

Ol. test - ed! Be-guiled! Ce - sar - i - o,

V. Who does you wrong?

Pno. *ffp*

856

Ol. hus - band, stay!

Or. *f*

Pno. *colla voce* *ff* *sfp*

859

(she gestures for the priest to come forward)

Hus - band?

Ol. Husband. Fa - ther, what is new - ly

V. No!

Pno. *mf* *ff* *p* *f* *ff* *colla voce*

862

(to Priest)

f *senza misura*

ten. *slower* ($\text{♩} = \text{c.72}$) *a tempo*

Ol. *passette - tween this youth and me?*

Or. *f* Take him and

Priest An e - ter - nal bond of love.

Pno. *fp cresc.*

865

870

Or. leave.

Pno. *f cresc.* *ff*

869

(enter Toby & Andrew, both wounded,
attended by Feste) *piu mosso*
(♩ = c.80)

And. 8 He's hurt me.

T. He's hurt me.

Pno. *sfp* *sf* *fpp*

871 6

Ol. *f* Who?

And. 8 Ce - sar - i - o!

Or. *lunga* Ce - sar - i - o!

Pno. *p* *colla voce*

873 6 6 6 6

(exit Andrew & Toby,
supported by Fool)*accel.*

(enter Sebastian)

Ol. *f* Look to them.

V. *f* I nev-er hurt you.

And. *f* Here he is!

Pno. *ff* *f*

876

Andante

(♩ = 56)

880

S. *p* I am sor-ry Ma-dame, I have hurt your kins-man; pard-on me, sweet one, — ev-en

Pno. *p*

879

*rit.**a tempo*
(♩ = 56)

S. *Red.* for the vows — we made each oth-er but so late a-go.

T 2 *Solo pp* One face, —

B *Solo pp* One face, —

Pno. *p* *ppp* *loco*

883

Red.

890

886 (2nd.) 8vb----- loco *

S *Solo pp* Two per - sons, — a nat - ur - al per - spec - tive that is, and is *pp*

S 2 *Solo pp* Two per - sons, — a nat - ur - al per - spec - tive that is, and is *pp*

A *Solo pp* Two per - sons, — a nat - ur - al per - spec - tive that is, and is *pp*

A 2 *Solo pp* Two per - sons, — a nat - ur - al per - spec - tive that is, and is *pp*

T *Solo pp* 8 One voice, one hab - it,

T 2 8 one voice, one hab - it.

B one voice, one hab - it,

Pno.

a tempo (♩ = 58)

S. 8 An-ton - i - o, my dear An-ton - ni - o,

Ant. Se - bas - tian,

S not.

S 2 not.

A not.

A 2 not.

p cantabile

pp

molto p

891

loco

6 6 3

Ol. *pp* *dolciss.* Most won - der - ful.

Ant. are you? How have you made di - vi - sion of your - self? Which

pp

894

8va

900

Ant. *— is Se-bas - tian? Which is Se -*

S 1 *tutti pp* *two — per - sons*

A 1 *tutti pp* *two — per - sons*

T *Solo pp* *One — voice, two — per - sons*

T 2 *Solo pp* *One face, one hab-it, two — per - sons*

B *Solo pp* *One face, one hab-it, two — per - sons.*

B 2 *Solo pp* *One face, one hab-it, two — per - sons.*

Pno. *pp*

897

(8va) — — — — —
(tr#) ~~~~~

8vb Red.

S. 8

Do I ³stand there? I nev - er had a broth - er

Ant. ³bas - tian?

Pno. *loco* W.W. *p*

901 (8^{vb}) *loco*

S. 8

I had a sis - ter ³whom the waves and sur - ges have de - voured. Of

Pno. 905

910

S. 8

char - i - ty what kin are you to me? What coun - try? What

Pno. 908

V. 

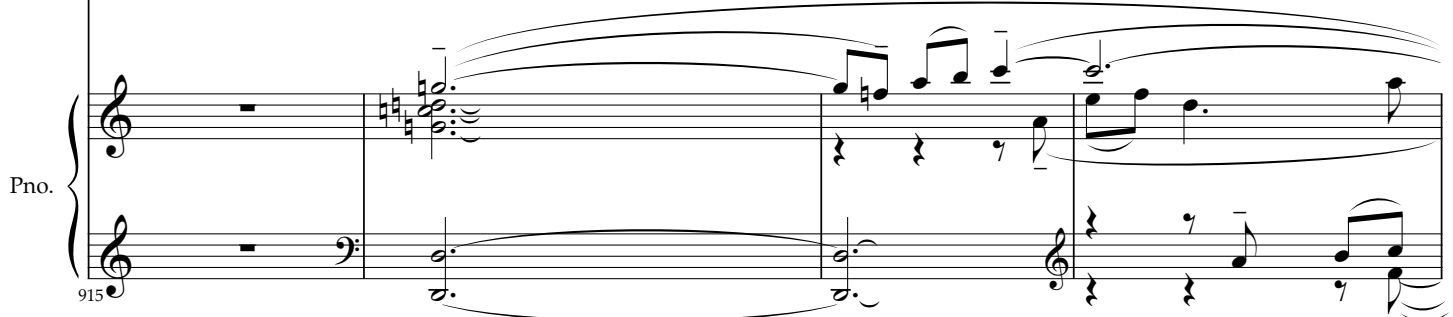
S. 

911 8 name? What par - ent-tage? Of Mes - sa - line;

V. 

S. 

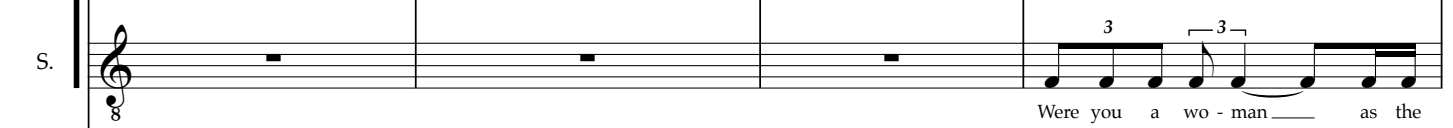
Se - bas - tian was my fa - ther. Such a Se-bas - tian

Pno. 

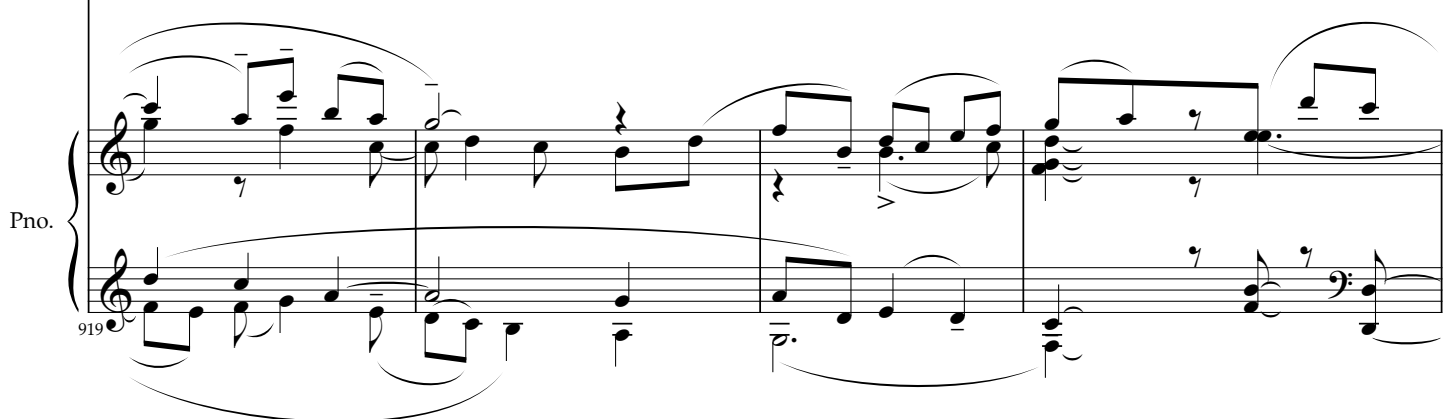
915 *Red.*

920

V. 

S. 

8 was my bro - ther too. So went he siut-ed to his wat-er-y tomb. Were you a wo - man as the

Pno. 

919

S. *pp*
8 rest goes ev - en, I should me tears let fall — on your cheek and say, "Thrice

Pno. 923 (Red.)

930

V. My fath - er had a mole on his brow. And died — that day when Vi - o - la

S. 8 wel - come drown - ed Vi - o - la." So had mine.

Pno. 927 *trem.* *dolciss.* *trem.* *pp dolciss.* (Red.)

V. — from her birth had num - bered thir - teen years.

S. 8 O, that re - cord is live - ly in my soul!

Pno. 931 *f* *sfzp* (Red.)

accel. poco a poco _ _ _ _ _

V. *p*

Yes, O u - surp'd at - ti - re, O place, time, —

Pno.

934

_ _ _ _ _ *al* ♩ = 92*a tempo*
(♩ = 56)

V. *f*

— for - tune co - here and jump. I am —

Pno.

937

trem.

colla voce

sf

trem.

940

ff ***p***
 V. Vi - o - la.
 S 1 ***pp*** Most won - der - ful
 2
 A 1 ***pp*** Most won - der - ful
 2
 T 1 ***pp*** Most won - der - ful
 2
 B 1 ***pp*** Most won - der - ful
 2
 Pno. ***ff*** ***fp*** ***f***
 (Sebastian & Viola embrace)
 940

molto rit. ***ten.*** ***ten.***
 Pno. ***mf*** ***cresc.*** ***molto f*** ***p*** ***ppsub.***
ten. ***ten.***
 944

950

molto p, dolciss.
gliss.

S. *ten.* Thrice wel - come

Pno. *ppp* *colla voce*

947

(Olivia looks on, stupified, then with gradually dawning understanding of thwat has happened.)

V. Thrice wel - come drown - ed Se - bas - tian.

S. 8 drown'd Vi - o - la.

Pno. *pp dolciss.*

952

a piacere *rf*

Ol. Oh, mas - ter mis - tress of my pas - sion

V. The mat - ter mis -

S. The mas - ter mis -

Pno. *col canto* *f* *mp* *p*

956

960 *poco animando* ----- *espress.* $(\text{♩} = 50)$ *a tempo*

V. *f* *molto p*
- tress of their pas - sion. My tears I let fall —

S. *f* *molto p*
8 - tress of their pas - sion. My tears I let fall —

Ant. *p* *fp*
Oh mas - ter msi - tress of my pas - sion.

Pno. *p* *f* *p*
959 3

p un poco espress. *poco rit.* -----

Ol. *Thrice wel come.*

V. *on your cheek.*

S. *on your cheek.*

Or. *Thrice wel come.*

Ant. *Fare - well, oh youth, whom I re - lieved with*

S. *This*

A. *This*

T. *This*

B. *This*

Pno. *pp*

963

a tempo
(♩ = c. 50)

970

poco accel.

p cantabile

Ol.

Ant.

S

A

T

B.

Pno.

love.

great sea of joys drowns us with its sweet - ness.

great sea of joys drowns with its sweet - ness.

great sea of joys drowns with its sweet - ness.

great sea of joys drowns with its sweet - ness.

967

Andante (♩ = c.69)

Ol. *tle - ness of all the gods pre - served _____ thee. _____*

V. *The gen -*

Pno. *972*

V. *poco ten.* *tle - ness of all the gods pre - served _____ thee, set most rich _____*

Pno. *974*

R.H.

L.H.

Ol. *p cantabile*
The gods _____ pre served _____ thee. _____

V. _____ in youth be - fore my sight.

S. *p cantabile*
The gods _____ pre served _____ thee. _____

Or. *p cantabile*
The gods _____

Ant. *p cantabile*
The gods _____

Pno. *pp*

976

980

Ol. _____
The gods _____ pre -

V. _____
and on - ly her - ald to the gaud -

S. 8 _____
The gods ³ per - served thee.

Or. 8 _____
pre - served _____ thee, _____
Oh, on - ly her - ald ³ of the

Ant. _____
pre - served _____ thee.

Pno. 979 _____
_____ ³ _____ ³ _____ ³ _____ ³ _____ ³ _____

poco rit. *a tempo*

Ol. served thee. The gen - tle ness of all the gods pre - served thee,

V. y spring. The gen -

S. 8 The gen - tle ness of all the gods pre - served thee,

Or. 8 gaud - y spring. The gen -

Pno. *pp* *colla voce*

982

V. - tle - ness of all the gods pre - served thee, this great _____ sea of

S.
 8 this great _____ sea _____ of

Or.
 8 - tle - ness of all the gods _____ pre - served thee, this great _____

Ant. Mas _____ 3 ter mis - tress,

Pno.
 986

990

Ol. This great sea of joys drowns us

V. *sf* joys. This sea drowns

S. *sf* joys. This sea drowns

Or. *sf* joys. This sea downs

Pno. *sf*

989

rit. e dim.

Ol. drowns

V. us, drowns

S. 8 us, drowns

Or. 8 us, drowns

Pno. 992

a piacere
pp ***pp*** ***dolciss.***

Ol. ness. Come drowns us with its 3 sweet -

V. us, drowns us with its sweet -

S. 8 us, drowns us with its sweet 3 ness. _____

Or. 8 us, drowns us with its sweet - ness. _____

colla voce
pp ***pp***

Pno. *tr#* 
tr# 

995

1000

Ol. Oh mas - ter mis - tress

V. ness. The mas - ter

S. Oh mas - ter mis - tress

Or. The mas - ter

Ant. Oh, mas - ter mis - tress

S 2 This great sea of joys drowns us

A 2 This great sea of joys drowns us

T 2 This great sea of joys drowns us,

B 2 This great sea of joys drowns us,

re-enter Fool, looking on from the side, with a letter in his hand.

Pno. 998

The musical score is for measures 998-1000. It features five vocal parts (Ol., V., S., Or., Ant.) and four instrumental parts (S 2, A 2, T 2, B 2). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The score includes lyrics and musical notation with various dynamics and articulations.

Measure 998: The vocal parts enter with the lyrics "Oh mas - ter mis - tress". The instrumental parts enter with a rhythmic pattern. Measure 999: The vocal parts continue with the lyrics "Oh mas - ter mis - tress". The instrumental parts continue with the rhythmic pattern. Measure 1000: The vocal parts end with the lyrics "Oh, mas - ter mis - tress". The instrumental parts end with a final chord.

Olivia signals for Maria, Priest and Attendants to leave, Orsino signals his attendants to leave.***

*) including 2 choral altos and 1 choral soprano
**) including 2 choral tenors

Poco Andante

(♩ = c. 50)

V. *p*
My for - tunes since we part - ed have been be - tween this la - dy and this lord.

Ant.
sion.

Pno.
p *pizz.* *pp*

1006

1010

S. *p cantabile*
La - dy, you have been ³ mis - took. You are be - troth - ed both to a maid and man.

Or.
p ³

Pno.
pizz. *molto p* *p*

1009

Boy

V. And all those say - ings, — will I ov-ver-

Or. — thou hast said thou nev-er should'st love wo - man — like to me.

Pno. *p* *n.* *p*

1012

V. swear, and all those swear - ings ev - er keep — true. (enter Freste and Fabian)

Or. Let me see —

Pno. *p*

1016

1020 *senza misura* *p*

V. The Cap - tain has my gar - ments. He is held — at Mal -

Or. thee in thy wo - man's weeds.

Pno.

1019

Ol. *sf*

V.

Pno.

Fetch — Mal - vo - li - o. Yet a - las, poor gen - tle - man, he's much dis - tract,

vo - li - o's suit.

1021

Ol. *(to Feste)*

Feste *(reads letter, quickly)*

Pno. *pizz.* *p* *f*

How is he, — sir - rah?

(hands the letter to Olivia)

He's here writ a let - ter to you.

1022

Ol. *f* *(to Feste)* *(Feste exits)*

Pno. *sf* *sfpp* *trem. possible*

See him de - liv - ered, Fes - te.

1025

Meno Mosso
(♩ = 58) *p*

1030

Ol. My lord, so please you, to think me a sis - ter not a

Pno. *pp*

1028 *p*

Ol. wife.

Or. I em-brace your of - fer. Here is my hand - Be your mas -

(to Viola)

Pno. *rf* *mp* *pp*

1031

Ol. *(to Viola)* **p** 3
 sis - ter — you are she.

V. *(to Olivia)* **p**
 My sis - ter.

S. 3 3 3
 Thrice wel - come, — drown-ed Vi - o - la.

Or. *n.*
 - ter's mis - tress.

Pno. **p** **p**

1034

1040

accel. *enter Malvolio, led by Fabian.* **Allegro molto agitato**
(♩ = c.84)

Pno. 5 **ff** **ffpp**

1037

Malv. *f* *ff* *p*

Ma - dam, you have done me wrong, no - tor - i - ous

Pno. *ffpp* *f* *trem.* *sf* *f* *ff*

1041

8vb - - - - -

Malv. wrong. Per - use that let - ter. It is in your

Pno. *pp* 6 6

1046

loco

1050

Malv. hand. Tell me why, why you bade me

Pno. 3 3 3 3 3 3 3 3 3 3 *sf* *p* 6

1049

Malv. come smil - ing, cross - gar - tered, in yel - low stock - ings,

Pno.

1052

Malv. and why ————— you have im - pris - oned me, made

Pno.

1054

Malv. — me — the most no - tor - i - ous geek and gull that e'er in-ven-tion played on. Tell my why.

Pno.

1056

Andante ansioso

1060

(♩ = 76)

G.P.

Ol. *p* las Mal - vo - li - o, this

Pno. *G.P.* *pizz.* *f* *pizz.* *3*

1060

f

1070

Ol. is not my hand. 'Tis Ma - ri - a's hand. Be con - tent.

Pno. *R.H.* *p* *fp* *pizz.* *ff* *p* *pizz.* *pp* *L.H.*

1066

*f**< sf >*

Ol. Both plain-tiff and judge of thine own cause.

Fab. *p* Good

Pno. *pizz.* *f* *tr* *sf* *pizz.* *f* *p* *p*

1071

più mosso *sf*

Fab. *Ma-dam, let no quar-rel taint — this ho - ur. My - self and To-by*

Pno. *n. p n.*

1075

1080

Fab. *set this de-vice. Ma - ri - a writ the let-ter, and — in re-com-pense Sir To-by hath*

Pno. *pizz. Fl. n. p*

1079

rit. ———

Ol. *A - las ——— poor fool. ———*

Feste *(stepping forward) pp*

Fab. *Re - mar-ried her.*

Pno. *p*

1083

Meno Mosso
(♩ = 69)

1090

rit.-----

Agitato
(♩ = 76)

pp

Feste

mem - ber "If you smile not he is

Pno.

1089

f

Feste

gagged." Thus the whirl - i - gig of time brings — his re - ven - ges.

Pno.

p *ff* *colla voce*

1093

senza misura

Lento
(♩ = c. 50)

p

Ol.

ff *lunga* (shouting)

Malv.

He hath been most no - tor - i - ous - ly a -

I'll be re - venged on the whole pack of you.

colla voce

Pno.

sf

1095

Red.

Ol. *bused.*

Or. *8* *3* *5*
Pur-sue him, and en - treat him to a peace. He hath not told us a - bout the Cap-tain yet.

Pno. *1097* *pizz.*

1100

Or. *8*
When that is known and the gol - den time con - vents a sol - emn com - bin -

Pno. *p*

Or. *8* *3* *accel.* *f*
a - tion shall be made of our dear — souls. Ce -

Pno. *f* *sf*

poco a poco

Or. *8* sar - ³ i - o, come, _____ for

Pno. *sf*

1105

Or. *8* so you shall be while a man, but when in oth - er ha - bits you are seen, Or - si - no's

Pno. *8va - -* *loco* *pizz.* *sf* *ff*

1106

6

1110

Or. *8* *rit.* *trem.* mis - tress and his fan - cy's *a tempo* (♩ = 50) *trem.* seen. (all leave but Feste)

Pno. *ff* *trem.*

1109

6

7

Pno.

1112

molto espress.

f

trem.

sf

Pno.

1116

rit.

a tempo

Ob. espress. pp

espress.

ppp trem.

1120

Pno.

1121

a tempo

pp

pp

rfp

rit. ----- *a tempo* (♩ = 60)

Pno.

1126

8va-----

1130

Allegro risoluto

(♩ = 80)

Feste

Pno.

pp

pizz.

f

8va-----

Perc.

1130

Feste

f

When that I was and a lit - tle ti - ny boy, with a heigh - ho, the

Pno.

f

p

sf

sempre p

Perc.

Snare drum

1135

1140

Feste

wind and the rain, a fool-ish thing was but a toy. For the rain, it rain-eth ev-'ry day, with heigh - ho, the

Pno.

Perc.

1138

Feste

wind and the rain, for the rain, it rain-eth ev-'ry— day. But when I came to man's es - tate, with

Pno.

Perc.

1144

1150

Feste

heigh - ho, the wind and the rain, gainst knaves and thieves men lock their gate, for the rain it rain - eth

sempre pizz.

Pno.

1149

sf

Feste

ev - 'ry ___ day, with heigh - ho, the wind ___ and the rain, for the rain it rain - eth

Pno.

1154

8va -- , loco

1160

Feste

ev - 'ry ___ day. But when I came a - las ___ to ___ wive, with

Pno.

1158

loco f sfpp p

Feste

heigh - ho, the wind and the rain, by swag - g'ring could I nev - er thrive, for the

Pno.

1162

8va

f

Feste

rain it rain - eth ev - 'ry — day, with heigh - ho, the wind and the rain, for the

Pno.

1164

(8va)

loco

ff sempre staccatissimo

1170

Feste

rain it rain - eth ev - 'ry — day, with heigh - ho, the wind and the rain, for the rain it rain - eth,,

Pno.

1170

8va

loco

ff

1180

Feste

rain it rain - eth, rain it rain - eth ev - 'ry day. A great while a - go the world be - gun, with heigh - ho, the

Pno.

1175

p legg.

Str.

sf

p legg.

Feste

wind and rain, but that's all one our play is — done, we'll strive to please you ev - 'ry — day, we'll —

Pno.

1181

1190

pushing forward -----

Feste

striv^{to} please you ev - 'ry day, we'll strive to please you ev - 'ry day.

Pno.

cresc.

1186

----- to **Allegro vivace**
(♩ = 88)

(enter Viola & Orsino, Olivia and Sebastian)

V.

Feste

f

A

A great while a-go the world be - gun, with

Pno.

ff *p* *sf*

trem.

1191

Ol.

V.

S.

Or.

Feste

Pno.

1196

great while a - go, the world be - gun, with heigh - ho, the wind and the rain, a ____

A great while a - go the

heigh - ho, the wind and the rain, ____ a great while a - go, the world be - gun ____

p *sf* *mp* *sf*

1200

f

Ol. A great while a - go the world be-gun, with

V. great while a - go the world be - gun. Heigh -

S. *f* A great while a - go the world be -

Or. world be - gun with heigh - ho, the wind and the rain.

Feste with heigh - ho the wind and the rain.

Pno. *p* *sf* *p* *sf* *tr*

1200

Ol. heigh - ho, the wind and the rain with

V. ho. Heigh - ho, the wind and the rain

S. 8 gun with heigh - ho the wind and the rain. A great while a go

Or. 8 Heigh - ho, the wind and the rain,

Feste *f* Heigh - ho, the wind and the rain, with the wind and the rain,

Pno. 1204

Ped.

1210

Ol. heigh - ho the wind _____ and rain, but that's all one, our *p*

V. _____ the world be - gun, but that's all one, our *p*

S. _____ the world _____ be - gun, but that's all one, our *p*

Or. with _____ heigh - ho, _____ the _____ wind _____ and _____ rain, but *p*

Feste with _____ heigh - ho, the wind and rain, but *p*

Pno. *f*

1208

Ol. play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

V. play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

S. 8 play is done, we'll strive to please you ev - 'ry day, we'll strive to please you

Or. 8 that's all one, our play is done, we'll strive to please you, strive to please you

Feste that's all one, our play is done, we'll strive to please you, strive to please you

Pno. *sim.* *sim.*

1211

(enter Maria, Toby, Andrew, Fabian, Antonio.)

M. *f* A great while a - go the

Ol. ev - 'ry day.

V. ev - 'ry day.

And. *f* A

S. ev - 'ry day.

Or. ev - 'ry day.

Feste ev - 'ry day.

Ant. *f* A

T. *f* A great while a -

Pno. *f* *ff* *pp* *trem.* *loco*

1215

1220

M. world — be-gun with a heigh - ho the wind and the rain. *p*

And. 8 great while a - go, the world be - gun, — a great while a - go the world be - gun with *p*

Fab. *f*

Ant. A great while a - go the world — be - gun, with *p*

T. great while a - go, the world be - gun, — a great while a - go, the world be - gun, with *p*

go — the world — be - gun, — a great while a - go — the world — be - gun, with

Pno.

1219

Ol. *p* The wind and the rain. _____

V. *p* The wind _____ and the rain. _____

And. *p* heigh - ho _____ the wind _____ and the rain, _____

S. *p* The wind and rain, _____ the wind and the

Or. *p* The wind _____ and rain, _____

Feste *f* But

Fab. *p* heigh - ho, the wind and the rain. _____

Ant. *p* heigh - ho, the wind and the rain. _____

T. *p* heigh - ho, the wind and the rain. _____

Pno. *sf*

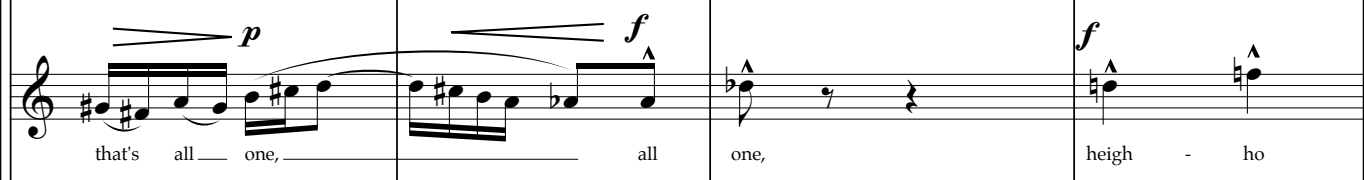
1223

[illegible]

1230

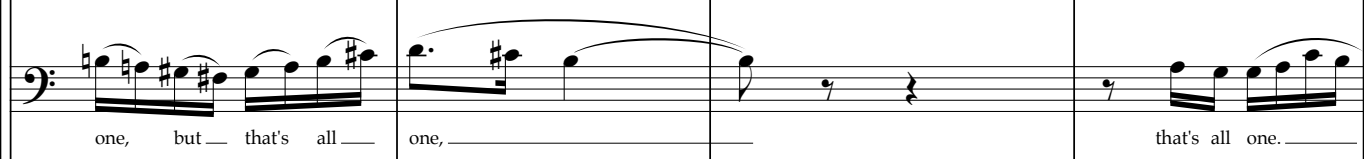
M. 

Ol. 
that's all one, heigh - ho,

V. 
that's all one, all one, heigh - ho

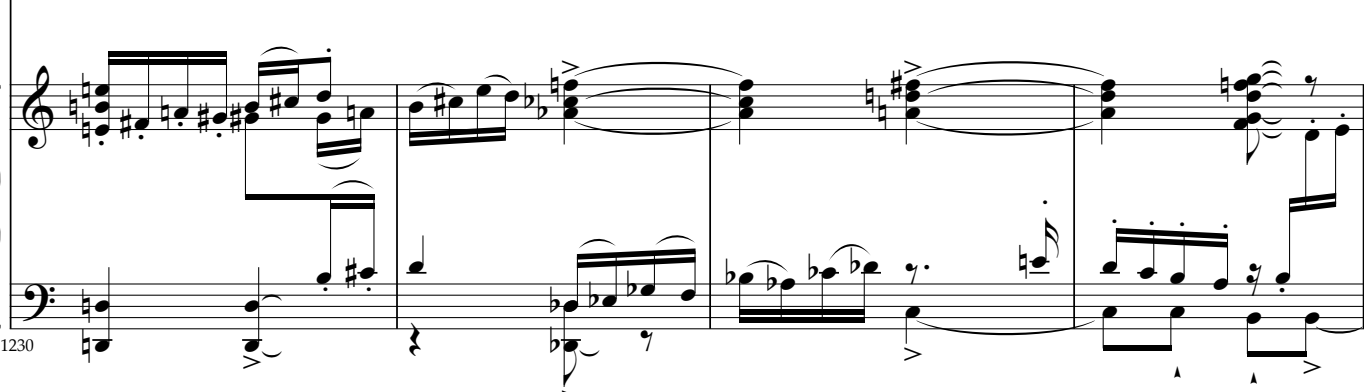
And. 
that's all one.

Or. 
one, all one,

Fab. 
one, but that's all one, that's all one.

Ant. 
But that's all one.

T. 
but that's all one,

Pno. 

1230

M. *f*
 Ol. *f* all one.
 V. *f* but that's all one. *f marcato* A great while a - go the
 And. *f*
 S. *f* But that's all one.
 Or. *f* but that's all one.
 Feste *f* A great while a - go, the world be - gun, with a heigh - ho, heigh -
 Fab. *f* — but that's all one.
 Ant. *f* but that's all one.
 T. *f* — but that's all one.
 Pno. *ff* *p* *trem.*

1234

1240

Ol.

V.

Or.

Feste

Pno.

f marcato

f marcato

world be - gun, with — heigh - ho, the wind and the rain, a — great while a - go —

A

A great while a - go the world — be - gun — with

ho — the wind and the rain, a great while a - go — the world — be -

1239

M. *f* The wind and the rain —

Ol. great while a - go —

V. — the world be - gun — with the wind and the rain

And. *f* A great while a - go — the world be -

S. *f* A great while a - go —

Or. 8 heigh — ho — *f marcato*

Feste gun, — with the wind — and the rain. — But

Fab. *f* The wind and the rain. —

Ant. *f* The wind and the rain. —

T. *f* The wind and the rain. —

Pno. *f* *p* *f*

1243

f

M. but that's all one

V. *f* but that's all one

And. 8 gun, but that's all one

S. 8 that's all

Or. *f* but that's all one

Feste that's all one

Fab. *f* But that's all

Ant. But that's all one

T. *f* But that's all one

Pno.

1247

Ol. *mf* that's all one *f* heigh - ho, *f* heigh - ho,

V. *mf* that's all one *f* heigh - ho,

S. 8 one, *f* all one

Or. 8 *f* that's all one

Feste *f* that's all one

Fab. *mf* one, but that's all one

Ant. *f* but that's all one,

T. *f* but that's all one,

Pno. 1251

M. *f* heigh - ho, all one. *f* *f*

Ol. heigh - ho. *f*

V. *f* heigh - ho. *f* That's all one heigh - ho.

And. *f* heigh ho

S. *f* heigh - ho, heigh ho.

Or. *f* heigh - ho, heigh - ho, heigh - ho.

Feste heigh ho

Fab. *f* that's all one, heigh ho.

Ant. *f* all one.

T. *f* but that's all one, all one.

Pno. 1255

1260

[illegible]

M. done, our play is done, we'll strive to please you ev - 'ry day.

Ol. done, we'll strive to please you ev - 'ry day.

V. our play is done we'll strive to please you ev - 'ry day.

And. done, our play is done, we'll strive to please you ev - 'ry day.

S. we'll strive to please you ev - 'ry day.

Or. we'll strive to please you ev - 'ry day.

Feste done, our play is done, we'll strive to please you ev - 'ry day.

Fab. done, our play is done, we'll strive to please you ev - 'ry day, we'll strive to please you ev - 'ry day.

Ant. we'll strive to please you ev - 'ry day, we'll strive to please you ev - 'ry day.

T. done, our play is done, we'll strive to please you ev - 'ry day, we'll strive to please you ev - 'ry day.

S/A We'll strive to please you ev - 'ry day.

T/B We'll strive to please you ev - 'ry day.

Pno. *f* *p* *secco*

8va *loco*

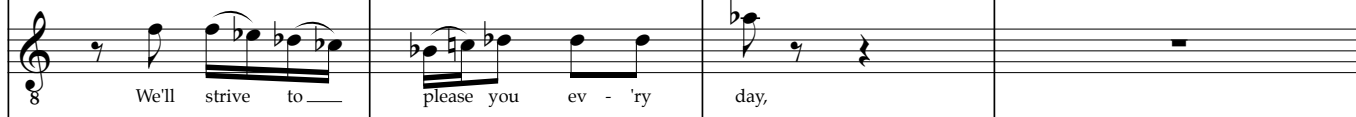
1264

1270

M. 
We'll strive to — please you ev - 'ry

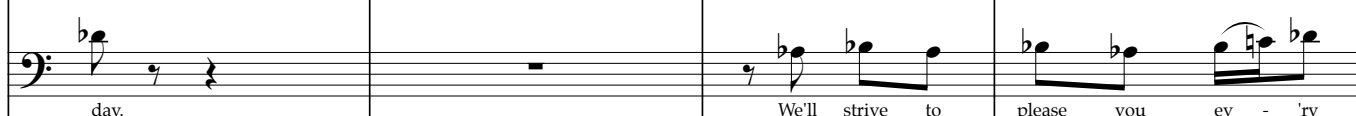
V. 
We'll strive to please you ev - 'ry day, we'll strive to please you — ev - 'ry

And. 
day.

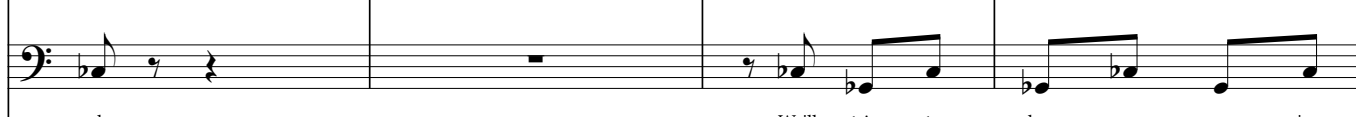
S. 
We'll strive to — please you ev - 'ry day,

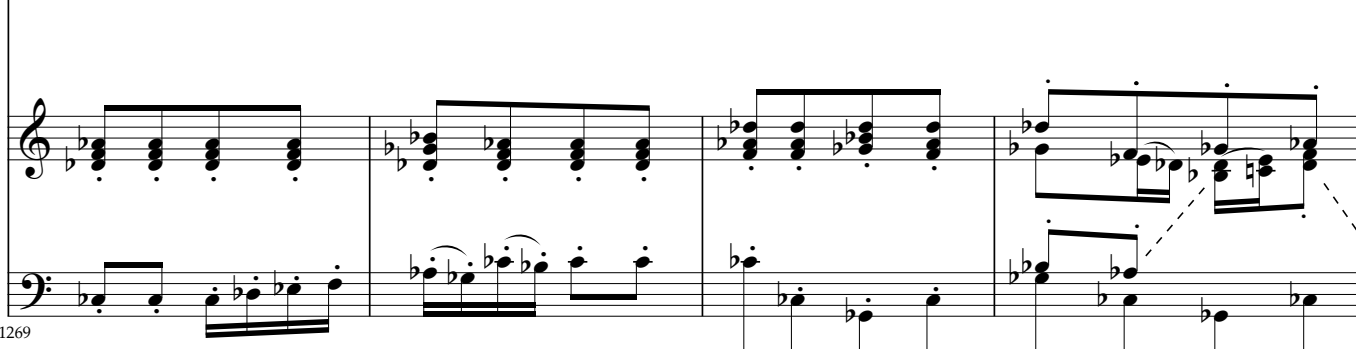
Or. 
We'll strive to please you ev - 'ry — day,

Feste 
We'll strive to please.

Fab. 
day. We'll strive to please you ev - 'ry

Ant. 
day, we'll strive to — please you ev - 'ry day,

T. 
day. We'll strive to please you ev - 'ry

Pno. 

1269

M.
day. _____

Ol.
f we'll strive to _____ please _____ *sf* please _____

V.
day _____ we'll _____ strive to _____ please _____ we'll strive to _____ please _____

And.
f day we'll strive to _____ *sfp* please _____ you ev - 'ry *sf* day.

S.
f we'll strive to _____ please _____ *sfp*

Or.
f we'll strive to _____ please _____ *sf*

Feste
f We'll strive to _____ please _____ you ev - 'ry day.

Fab.
day.

Ant.
f We'll strive to _____ please _____ you. *sfp*

T.
f day, we'll strive to _____ please _____ you.

S/A
We'll strive to _____ please _____ you ev - 'ry day.

T/B
We'll strive to _____ please _____ you ev - 'ry day.

Pno.
1273

1280

(exit Feste)

M. *p* But that's all one, *p* that's all one, our play is done, *f* we'll strive to

Ol. *p* you, our play is done, *f* we'll strive to

V. *p* you, our play is done, that's all one, our play is done, *f* we'll strive to

And. *p* But that's all one, *p* that's all one, *p* that's all one *f* we'll strive to

S. *p* Our play is done, our play is done, *f* we'll strive to

Or. *p* that's all one, *f* we'll strive to

Feste *f* We'll strive to

Fab. *p* But that's all one, *p* that's all one, *f* we'll strive to

Ant. *p* Our play is done, *f* we'll strive to

T. *p* But that's all one, *p* that all one, *f* we'll strive to

S. *f* We'll strive to

B. *f* We'll strive to

Pno. *sfp* *f*

1277 *secco*

M. please you ev - 'ry day.

Ol. please you ev - 'ry day.

V. please you ev - 'ry day.

And. please you ev - 'ry day.

S. please heigh heigh.

Or. please heigh, heigh.

Feste please you ev - 'ry day.

Fab. please you ev - 'ry day.

Ant. please you ev - 'ry day.

T. please you ev - 'ry day. *ossia*

S. please you ev - 'ry day.

B. please you ev - 'ry day.

Pno. *ff* *sf*

1283

(Feste stops the singing,
and comes forward)

1290

Andante

(♩ = 60)

poco a poco accel.

Feste

p

A great while a - go the world be - gun, with heigh - ho, the wind and the rain, but

Pno.

lunga *pizz.* *arco*

1288

Allegro vivace

(♩ = 88)

f *sempre*

And.

8

Feste

that's all one, our play — is — done, and we'll strive to please you ev - 'ry — day, we'll strive to please you

Fab.

f *p*

We'll — strive to please *f* you

Ant.

We'll —

Pno.

pizz. *arco*

1294

1300

M. *f* We'll strive to please you ev - 'ry day we'll

Ol. *f* We'll strive to please you ev - 'ry day, we'll

V. *f* We'll strive to please you ev - 'ry day, we'll

And. *p* strive to please you *f* ev - 'ry day we'll strive to please we'll strive to please you

S. *f* We'll strive to please you

Or. *f* We'll strive to please you

Feste *f* ev - 'ry day, we'll strive to please you ev - 'ry day, we'll strive, we'll

Fab. *f* ev - 'ry day, we'll strive to please you ev - 'ry day, we'll strive, we'll

Ant. *p* strive to please you, we'll *f* strive to please you ev - 'ry day, we'll strive to please you,

T. *f* We'll strive to please you *p* ev - 'ry day, we'll strive to please you,

S. *f* We'll

A. *f* We'll strive to please, we'll

T. *f* We'll strive to please you,

B. *f* We'll strive to please you,

Pno. *f* *p* *f*

Presto

(♩ = 66; ♪ = 132)

M. strive _____ ev - 'ry day, ev - 'ry day.

Ol. strive to please you, strive to please you ev - 'ry day, we'll try to please you ev - 'ry day,

V. strive to please you, strive to please you ev - 'ry day, we'll try to please you ev - 'ry day,

And. strive _____ ev - 'ry day, ev - 'ry day,

S. strive _____ ev - 'ry day, ev - 'ry day,

Or. strive _____ ev - 'ry day, we'll try to please you ev - 'ry day,

Feste strive to please you, strive to please you ev - 'ry day, ev - 'ry day,

Fab. strive to please you, strive to please you ev - 'ry day, ev - 'ry day,

Ant. strive to please, strive to please you ev - 'ry day, we'll try to please you ev - 'ry day,

T. strive to please, strive to please you ev - 'ry day, ev - 'ry day,

S. strive to please you, strive to please you ev - 'ry day, ev - 'ry day,

A. strive to please you, strive to please you ev - 'ry day, ev - 'ry day,

T. strive _____ ev - 'ry day, ev - 'ry day,

B. strive to please, strive to please you ev - 'ry day, ev - 'ry day,

Pno. *ff* *sfp* *ff*

M. *f*
ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

Ol. *f*
— day ev - 'ry day ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

V. *f*
day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

And. *f*
8 ev - ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

S. *f*
8 ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

Or. *f*
8 day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

Feste *f*
day, — ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

Fab. *f*
ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

Ant. *f*
day, *ossia* ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

T. *f*
ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

S. *f*
ev' - ry day, ev' - ry day, ev' - ry day, ev' - ry

A. *f*
ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

T. *f*
8 ev - 'ry day, ev - 'ry day, ev - 'ry day, ev - 'ry

B. *f*
ev' - ry day, ev' - ry day, ev' - ry day, ev' - ry

Pno. *cresc.* *f*
1315 *non legato* 6 6 6 6 6 6

M.
day

Ol.
day.

V.
day.

And.
8 day, ev - 'ry day.

S.
8 day ev - 'ry day.

Or.
8 day ev - 'ry day.

Feste
day

Fab.
day.

Ant.
day.

T.
day.

S
day,

A
day,

T
8 day,

B
day,

Pno.
ff
8^{va}

1319

M. We'll strive to please you ev - 'ry day, we'll strive to please you,

Ol. We'll strive to please you ev - ry day, we'll strive to please you,

V. We'll strive to please you ev - 'ry day, we'll strive to please you,

And. 8 We'll strive to please you ev - 'ry day, we'll strive to please you,

S. 8 We'll strive to please you ev - 'ry day, we'll strive to please you,

Or. 8 We'll strive to please you ev - 'ry day, we'll strive to please you,

Feste We'll strive to please you ev - 'ry day, we'll strive to please you,

Fab. We'll strive to please you ev - 'ry day, we'll strive to please you,

Ant. We'll strive to please you ev - 'ry day, we'll strive to please you,

T. We'll strive to please you ev - 'ry day, we'll strive to please you,

S. we'll strive to please you ev' - ry day, we'll strive to please you

A. we'll strive to please you ev - 'ry day, we'll strive to please you,

T. 8 we'll strive to please you ev - 'ry day, we'll strive to please you,

B. we'll strive to please you ev - 'ry day, we'll strive to please you,

(8va) - we'll strive to please you ev' - ry day, we'll strive to please you,

Pno. *loco*
fff

1330

M.
we'll strive to please you ev - 'ry day.

Ol.
we'll strive to please you ev - 'ry day.

V.
we'll strive to please you ev - 'ry day.

And.
8 we'll strive to please you ev - 'ry day.

S.
8 we'll strive to please you ev - 'ry day.

Or.
8 we'll strive to please you ev - 'ry day.

Feste
we'll strive to please you ev - 'ry day.

Fab.
we'll strive to please you ev - 'ry day.

Ant.
we'll strive to please you ev - 'ry day.

T.
we'll strive to please you ev - 'ry day.

S.
we'll strive to please you ev' - ry day.

A.
we'll strive to please you ev - 'ry day.

T.
8 we'll strive to please you ev - 'ry day.

B.
we'll strive to please you ev' - ry day.

Pno.
Piano accompaniment with chords and melodic lines.

M.
Ol.
V.
And.
S.
Or.
Feste
Fab.
Ant.
T.
S.
A.
T.
B.
Pno.

1332

5
6
5

ff *ff* *ff*

8va