

Percussion

Chimes
Crotales
Cymbal
Marimba
Vibraphone
Low Tam-tam
4 Timpani

Five Ecstatic
Poems
of
Kabir

for Soprano and Chamber Ensemble

Joel Feigin
1988 - revised 1995

for Dorothea Brinkmann

Allegro (♩=69) *colla voce* **2** *Chimes*

ff *Red.* **ff** **f**

ff **ff** **ff** **f**

To Crot. **2**

sf **sf** **sff** *

10 *Crotales* **spp** **< sff**

10 **11** **12**

a tempo (♩=76) *colla voce* **rit.** **To lo Sus Cym.**

13 **14** **15** **16**

Andante (♩=63) *Marimba* **lo Sus. Cym.**

p **pp** **20**

17 **18** **19** **20**

21 **22** **23** **pp** **pp dolciss.**

2 Sus. Cym. (lo, hi) **Vibes**

rit. **Un poco Allegro** (♩=76)

24 25 26 *pp* *Ped.* 3 3

27 *pp* * *Ped.* 28 * *Ped.* 2 *Sus. Cym.* (lo, hi) *ppp* *

Marimba 30 *ppp*

29 30 31 33 2

35 36 37 38 *rit.* 2

Andante (♩=63) 40 *pp* 41 42

ritenuto **Tempo** (♩=56) *To Chimes*

43 44 *ppp* 45 46 47 *Chimes* *p* 48 *l. v.* 49 *To Mar.*

II

Adagio (♩=46)

Marimba

1 5 6 7

pp misterioso

8 9

pp *mf*

accel.

Piu mosso (♩=56)

10 12

----- Tempo (♩=56)

13 14 15 16 17

p *pp*

15 16 17

ppp *morendo*

----- Tempo I (♩=46)

rit.

----- Tempo (♩=56)

18 19 20 21

ppp misterioso

22 23 24

ppp

To Vib.

25 26

pp

30 *dolciss.* *colla voce* *To Mar.* *Marimba*

29 30 *p* 31 *pp misterioso*

32 33 34 *accel.----- Allegro (♩=104)* *To Sus Cym.*

35 36 37 *ff* *Sus. Cym.* *To Mar.* *Marimba*

38 39 40 *To Vib.* *Vibes trem.* *ff meno f*

41 42 43 5 *To Chim.*

48 49 50 51 *Chimes* *ff* *sempre col pedale* *50* *2*

53 54 55 56 57 *ff* *sf* *f* *sf* *ff*

58 59 60 61 *To Vib.* *Vibes* *To Sus Cym.* *Sus. Cym.* *molto ff* *ff* *ppp*

5

rit. poco a poco

Marimba

To Mar.

molto ff

ff

To Vib.

p

lunga colla voce

Vibes

To Crot.

p

Crotales

8va

To Mar.

p

mp

Marimba

loco

pp

morendo

III

Un poco agitato (♩=76)

5

1

6

7

8

9

10

11

12

13

14

pp

f pp

pp

Sop.

lov

er

Play

15 16 17 18 19 *pp*

20 21 22 *f*

23 25 26 *p*

27 28

poco rit. *a tempo* (♩=76)

29 30 *p* 31 32

33 34 *sf* 35 *p*

36 37 38 *p ma deciso* 39 *pp* 40 *pp* 41 *f* *pp*

40

Percussion, , Chimes, Crotales, Cymbal, Marimba, Vibraphone, Low Tam-tam, 4 Timpani

v1.2

7

42 *To lo T.-t.*

44 *rit. lo Tam-tam To Mar. a tempo, calmo (♩=76) Marimba*

47 *pp misterioso* 48 49 50 *pp* 51

52 *pp* 53 54 *pp*

55 56 57 *pp*

58 *rit. *NB* 59 60 *f*

*NB The beats slow down but the 4 thirty-second note figure itself should be played just as fast as before the ritardando.

61 *a tempo (♩=76)* 6

67 68 *pp* 69 70 *To Timp.2* 72 *attaca IV*

IV

Interlude - Storm

Clouds grow heavy; thunder goes.
 Rain drives in from the east, its patter falls on
 the sides of houses.
 Rain can be destructive, wiping out boundary marks.
 But the soil needs care — ecstatic love has sprouts,
 now, and renunciation.
 Let the rain feed both.
 Only the farmer with intelligence actually brings his
 harvest back to his farmyard.
 He will fill the granary bins, and feed both the wise
 men and the saints.

L'istesso Tempo (♩=76)

Timpani

The musical score is written for Timpani and Chimes. The Timpani part is in 4/4 time, with a tempo of L'istesso Tempo (♩=76). The Chimes part is in 3/4 time, with a tempo of L'istesso Tempo (♩=76). The score includes various dynamics and articulations.

Timpani:

- Measures 1-3: *pp* (pianissimo), *tr* (trill), *fp* (fortissimo piano).
- Measures 4-9: *ff* (fortissimo), *p* (piano), *f subito* (suddenly fortissimo), *sfpp* (sforzando piano), *ff sub.* (fortissimo subito).
- Measures 10-13: *fpp* (fortissimo piano), *sf* (sforzando), *ff* (fortissimo), *sfpp* (sforzando piano), *sf* (sforzando).
- Measures 14-17: *p* (piano), *p* (piano), *sf* (sforzando).
- Measures 18-20: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *B^b → B[♯]* (key change), *2* (second ending).

Chimes:

- Measures 22-24: *fff* (fortissimo), *mp* (mezzo-piano), *fff* (fortissimo).
- Measures 25-27: *ff* (fortissimo), *Red.* (Reduction), *** (asterisk), *Red.* (Reduction).

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v1.2

9

dolce, calmo

30

28 * *Red.* 29 *p* 30 31 3

To Mar. *rit. poco a poco* *attacca V*

32 33 37

V

Moderato (♩=66)

Marimba

1 *ppp* 6 6 6 6 6 6

2 6 6 6 3 6 6 6

5 6 6 6 6 6 6 6

7 6 6 6 8 6 6 6

Allegro (♩=108)

10 *To Chim.* *attacca VI*

9 6 6 6 10 *f* 11 12

VI

Allegro passionato (♩=108)

Chimes

1 *f* 2 *p* 3 4 *

Red. *To Mar.*

Percussion, , Chimes, Crotales, Cymbal, Marimba, Vibraphone, Low Tam-tam, 4 Timpani

v1.2

10

Marimba *To Vib.* *Vibes* *fpp cresc* *To Chim.*

5 6 7 8 9 10 11 12

ff *sf* *f* *sf* *Ped.* *

Chimes *rit. poco a poco...*

13 14 15 16 17

mf *Ped.* *Adagio (♩=56)*

18 19 20

pp *ff* *sf*

To Mar. *3* *rit.*

21 22 23 24 25 26

Tempo (♩=56) *Marimba* *To Timp.*

27 28 29 30

pp *pp* *pp*

poco rit.

31 32 33 34

Tempo (♩=56) *Timpani* *To lo T.-t.* *3*

35 36 37 38 39 40

p *mf* *p*

rit. *Tempo (♩=56)* *rit.*

colla voce *lo Tam-tam* *50* *l. v.*

43 44 45 46 47 48 49 50 51 52

p