

Joel Feigin

Two Songs from "Twelfth Night"

for Baritone and Chamber Orchestra

v5.93

Concert Score

Two Songs from "Twelfth Night"
for Baritone and Chamber Orchestra
(v5.93)

Joel Feigin

I
"O mistress mine, where are you roaming"

Allegretto grazioso
(♩ = c.126)

Flute 1

Flute 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Harp

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

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10 *accel.*

p cantabile

O mis - tress mine _____ where are you roam - ing? O stay and

10

Violins I and II: Melodic line with a crescendo and decrescendo. Dynamics: *n.* (measures 8-10), *p* (measure 11), *pp* (measures 12-14). Articulation: *pizz.* (measure 11).

Viola: Melodic line with a crescendo and decrescendo. Dynamics: *n.* (measures 8-10), *p* (measure 11), *pp* (measures 12-14). Articulation: *pizz.* (measure 11).

Violoncello: Melodic line with a crescendo and decrescendo. Dynamics: *n.* (measures 8-10), *p* (measure 11), *pp* (measures 12-14). Articulation: *pizz.* (measure 11).

Contrabasso: Melodic line with a crescendo and decrescendo. Dynamics: *n.* (measures 8-10), *p* (measure 11), *pp* (measures 12-14). Articulation: *pizz.* (measure 11).

[illegible]

20 **20** *colla voce a tempo*

Fl. 1 *pp* *dolciss.*

Fl. 2 *pp* *dolciss.*

Ob. *pp* *dolciss.*

A Cl. 1 *pp* *dolciss.*

A Cl. 2 *pp* *dolciss.*

Hn. 2 *pp* *dolciss.*

B. *pp* *dolciss.* *falsetto*

sing both high and low. Trip no further pretty

Vln. I *tutti pizz.*

Vln. II *tutti pizz.*

Vla. *f*

Vc. *p*

un poco meno mosso

26 27 28 29 30 31 32 33

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 2

Hp.

Glock.

B.

sweet - ing. Jour - neys and in lov - er's meet - ing. Ev - 'ry wise man's son doth

un poco meno mosso

26 27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

arco div.

tutti

1/2

a tempo

34 35 36 37 38

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hp.

Glk.

Vib.

B.

know. Jour - neys end in lov - er's

a tempo

34 35 36 37 38

Vib.

Vln. II

Vla.

Vc.

C.B.

[illegible]

45

Fl. 1

p *grazioso*

46

47

48

49

50

Fl. 2

p *grazioso*

Ob.

p *grazioso*

A Cl. 1

p *grazioso*

A Cl. 2

Bsn. 1

p *grazioso*

Hn. 1

molto p

Hn. 2

molto p

Hp.

B.

45

Vln. I

arco

p *grazioso*

46

47

48

49

50

Vln. II

arco

p *grazioso*

Vla.

arco

p *grazioso*

Vc.

(pizz.)

p

C.B.

a tempo

51 52 53 54 55 56

Fl. 1 *mf* *p* *molto p*

Fl. 2 *mf* *p grazioso* *molto p* *molto p*

Ob. *mf* *p grazioso* *molto p* *molto p*

A Cl. 1 *mf* *p grazioso* *molto p* *molto p*

A Cl. 2 *mf* *molto p* *molto p*

Bsn. 1 *mf*

Hn. 1 *mf* *molto p* *molto p*

Hn. 2 *molto p* *molto p*

Hp.

B. What is love? 'Tis not here - af -

a tempo

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *f* *p*

C.B. *f* *pizz.* *p*

ter. Pre - sent mirth hath pre - sent

57 58 59 60

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Hn. 1

Hn. 2

B.

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco spicc.

p

arco

spicc.

p

arco spicc.

p

(pizz.) div.

p

pizz.

sff

pizz.

sff

pizz.

sff

tutti

61 62 63 64 65

Fl. 1 *p* *f* *p grazioso*

Fl. 2 *p* *f* *p grazioso*

Ob. *p* *f* *p grazioso*

A Cl. 1 *p* *f* *p grazioso*

A Cl. 2 *p* *mf* *p grazioso*

Glk. *Glock.*

B. laugh - ter. What's to come _____ is still un -

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *f* *mp*

C.B. *p* *mp*

Fl. 1
 Fl. 2
 Ob.
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Hn. 1
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

sure. In de - lay there lies no

arco spicc.
p
arco spicc.
p
pizz.
f
pizz.
mp
f
arco spicc.
p
pizz.
p
f
p

66 67 68 69

p *grazioso*
p *grazioso*
p
p un poco espress.
p *grazioso*
p un poco espress.
p *grazioso*
p un poco espress.
p *grazioso*
p
p
 sure. In de - lay there lies no
arco spicc.
p
arco spicc.
p
pizz.
f
pizz.
mp
f
arco spicc.
p
pizz.
p
f
p

70

70

Fl. 1

ff *p*

71

72

73

74

pp *dolciss.*

Fl. 2

ff *p*

pp *dolciss.*

Ob.

ff *p*

pp *dolciss.*

A Cl. 1

ff *p*

Bsn. 1

ff *p*

p

p

Bsn. 2

p

p

Hn. 1

p

pp *dolciss.*

Hn. 2

p

p

pp *dolciss.*

Hp.

p *dolciss.*

pp

B.

plen - ty. Then come kiss me sweet _____ and

70

70

Vln. I

pizz. *p*

p

71

72

73

74

arco

Vln. II

pizz. *p*

p

arco

Vla.

p

p

arco

Vc.

sf *p*

div. *arco* *p*

1. Solo

C.B.

arco *p*

p

un poco meno mosso

Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
B.
Vln. I
Vln. II
Vla.
Vc.
C.B.

twen - ty, Youth's a stuff will not en - dure.

p, *mp*, *pp*, *harm.*, *8vb loco*, *arco*, *tutti*, *div.*, *p espress.*, *pizz.*

This page of the musical score covers measures 81 through 86. The instrumentation includes Flute 1 and 2, Oboe, English Horn 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Harp, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloist B is also present.

Measures 81-82: Flute 1, 2, and Oboe play a melodic line starting on G4 (treble clef, one sharp) with a piano (*p*) dynamic. Bassoon 1 and 2 play a lower melodic line starting on B2 (bass clef, one flat). The Harp plays a chordal accompaniment. The vocal soloist B enters with the lyrics "Youth's".

Measures 83-84: The woodwinds continue their melodic lines. The Bassoon 1 and 2 parts are marked with a piano (*p*) dynamic. The Harp continues its accompaniment. The vocal soloist B continues the lyrics "a stuff will not en - dure."

Measures 85-86: The woodwinds conclude their melodic phrases. The Bassoon 1 and 2 parts are marked with a piano (*p*) dynamic. The Harp continues its accompaniment. The vocal soloist B concludes the phrase with the word "Then".

Instrumental Details:

- Flute 1, 2, and Oboe:** Play a melodic line starting on G4 (treble clef, one sharp) with a piano (*p*) dynamic.
- Bassoon 1 and 2:** Play a lower melodic line starting on B2 (bass clef, one flat) with a piano (*p*) dynamic.
- Harp:** Plays a chordal accompaniment. The right hand plays chords, and the left hand plays a moving line. The Harp is marked with a piano (*p*) dynamic.
- Bassoon:** Plays a lower melodic line starting on B2 (bass clef, one flat) with a piano (*p*) dynamic.
- Violin I and II:** Play a melodic line starting on G4 (treble clef, one sharp) with a piano (*pp*) dynamic.
- Viola:** Plays a melodic line starting on G4 (treble clef, one sharp) with a piano (*pp*) dynamic.
- Violoncello:** Plays a melodic line starting on G4 (treble clef, one sharp) with a piano (*pp*) dynamic.
- Contrabass:** Plays a melodic line starting on G4 (treble clef, one sharp) with a piano (*p*) dynamic.

come _____ and kiss me sweet _____ and twen - ty. Youth's _____ a

This musical score page contains measures 93 through 98. The tempo markings *meno mosso* and *a tempo* are placed above the first and second systems of staves, respectively. The vocal line (B.) is written in bass clef and includes the lyrics: "stuff will not en - dure." The instrumental parts include:

- A. Cl. 1:** Treble clef, starting with a piano (*p*) dynamic.
- Bsn. 1 & 2:** Bass clef, starting with a piano (*p*) dynamic, with *pp* (pianissimo) markings in measure 95.
- Hn. 2:** Bass clef, starting with a piano (*p*) dynamic, with *pp* (pianissimo) markings in measure 95.
- Hp. (Harp):** Two staves, bass clef, featuring arpeggiated figures.
- Vln. II & Vla.:** Treble clef, starting with a mezzo-piano (*mp*) dynamic.
- Vc. (Violoncello):** Bass clef, starting with a mezzo-piano (*mp*) dynamic, with a *pizz.* (pizzicato) marking in measure 96.
- C.B. (Cello/Bass):** Bass clef, starting with a piano (*p*) dynamic, with *pp* (pianissimo) markings in measure 95 and an *arco* marking in measure 96.

 The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *mp*, *pizz.*, *arco*) to guide performance.

[illegible]

107 108 109 110 111 112 113 114 115 116

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

B.

— where — are you roam — ing?

110 *accel.* *rit.*

107 108 109 110 111 112 113 114 115 116

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

tutti

II

[illegible]

(♩ = c.96)

(♩ = c.96)

5 6 7 8

Vln. I

Vln. II

Vla.

Vc.

C.B.

tutti con sord.

tutti pizz.

arco con sord.

p

f

10

9

10

11

12

13

14

15

Hp.

B.

death, and in sad _____ cy - press let me be laid. _____ Fly a - way fly a - way

10

9

10

11

12

13

14

15

Vln. I

Vln. II

Vla.

Vc.

C.B.

sempre legato

sempre legato

sempre legato

sempre legato

sempre legato

==

==

20

16

17

18

19

20

21

Hp.

B.

breath, I am slain by a fair _____ cruel _____ maid. _____

20

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Vc.

C.B.

rit. -----

rit. -----

molto p

molto p

molto p

molto p

molto p

==

==

22 23 24 25 26 27

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hp.

B. *p*

My shroud of white stuck all with yew, O, pre - pare

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

a tempo

30

30

Fl. 1 *f* *n.* *pp*
 Fl. 2 *f* *n.* *p* *n.*
 Ob. *f* *n.*
 B♭ Cl. *f* *n.* *p* *n.*
 Bsn. 1 *f* *n.* *p* *n.*
 Bsn. 2 *f* *n.* *p* *n.*
 Hn. 1 *f* *n.*
 Hn. 2 *f* *n.*
 B. *p* *pp* *mp*
 true _____ did share it, did share it, did share _____
 Vln. I *mf* *n.* *molto p*
 Vln. II *mf* *molto p*
 Vla. *mf* *molto p*
 Vc. *mf* *molto p*
 C.B. *mf* *molto p*

40 41 42 43 44 45

Fl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

B.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Solo

p espress.

mp-p

p

p espress.

mp espress.

p sub.

p

p cantabile

rit. molto ritenuto a tempo

rubato

pp

mf

p

n.

it.

Not

a

flow - er

pizz.

arco

p marcato

50

50

p

rit. ----- **60** *a tempo*

Fl. 1

Fl. 2

B♭ Cl.

Hp.

B.

pp scherz.

shall be thrown a thou - sand thou - sand sighs to

rit. ----- **60** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

arco

pp

arco

pp

arco

pp

Fl. 1

Fl. 2

B♭ Cl.

B.

pp

pp

pp

mp

pp

cresc. -----

save, lay me oh lay me where sad true

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp

pp

pp

pp

pp

pp

colla voce

70

a tempo

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

B.

lov - er nev - er find my grave to weep

colla voce

70

a tempo

Vln. I

Vln. II

Vla.

Vc.

C.B.

80

80

[illegible]

[illegible]