

## **Program Note on “Four Fantasy Pieces”**

*Four Fantasy Pieces* for flute and piano (1987) arose, like all my work, arises out of my delight in improvisation: drafting a piece is improvising on paper. *Four Fantasy Pieces* also shows Feigin’s desire to convey emotional states through music. The opening Cavatina is a sad, songful piece, culminating in an angry climax which recedes back to a quiet ending. The second and fourth movements fast and lively. The third piece combines the moods of the other, featuring fast, mercurial segments, leading to a delicate conclusion *Four Fantasy Pieces* was written for flutist Jill Dreeben.