

Joel Feigin

Variations on Empty Space

In Memoriam
Mollie Kanowitz Feigin

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v1.71

In Memoriam

Mollie Kanowitz Feigin
for Margaret Mills

Joel Feigin
(2008)

Very slow and spacious

8^{va} -----

ff *sempre pedale* *pp* *loco* *molto p, espress.*

2 3 4

15^{ma} -----

ppp *ff* *pp* *molto p* *mp* *ppp*

5 6 7 8 9 10 11

ppp 15^{mb} -----

(Ped.) *loco cantabile ed espress.* *p* *molto p, legg.*

cluster *p* *cluster* *F, F#, G, G#, A*

12 13 14 15 16

ppp *ppp* *ppp*

(Ped.) 8^{vb} -----

8^{va} -----

sff *sff* *sff*

17

p *sff*

(Ped.)

(8va) *cantabile ed espress.* *loco*

p *pp*

18 (Ped.) *ppp* 19

p *p* *ppp* *ppp*

20 21 22 23 24

(Ped.) *8vb*

amabile ed un poco mesto *rit.*

p cantabile *p* *f* *ff*

25 26 27 28 29 30

(Ped.) *

modo ord. *fff* *fff* *dim.*

modo ord.

31 32 33 34 35

8vb *Ped.*

36 37 38 39

mp *ff*

loco

8va - - ,

8vb - - - - -

(Ped.)

Measured ♩ = c.66
*Always very slow
 and spacious*

40 41 42 43 44

molto p *ppp*

legato pedal

8vb - - - - -

45 46 47 48 49

molto p *pp*

loco *8va* - ,

8vb - - - - -

50 51 52 53

molto p *pp*

loco *8va* - ,

8vb - - - - -

54 55 56

pp *p cantabile*

57 58 59 60

Flowing ♩ = 84

ppp *rf*

61 62 63 64

ppp sempre

65 66 67 68

f

69 70 71 72

sempre pp

(8vb)

molto f *mp* *sost.* *p* *a tempo*

73 74 75 76

ff *loco p*

(8vb)

ppp (like a distant echo) *tr*

77 78 79

ppp *tr*

(8vb)

Leo.

tr *sff* *ff* *pp* *p* *tr* *tr*

80 81 82 83

sff *sempre ff* *pp* *f*

(8vb)

(Leo.)

84 85 86 87

cresc. *pp*

8va
(Led.) *loco*

88 89

cresc. *sf*

(Led.)

Presto ferocé

90 91 92 93

ff *fff* *fff* *p*

8va
senza misura

(Led.) *

loco

Flowing

(♩=84)

91 92 93

pp *mp* *ppp*

(Led.) *15mb*

94 *ppp* cluster A, B $\flat$, B $\flat$, C 95 *ppp* 96 *ppp* cluster F, F $\sharp$, G, G $\sharp$, A 97 *ppp*

(Ped.) (15 mb)

Var. 8 *ppp* (an echo off the overtones below)

98 *ppp* 99 cluster A, B $\flat$, B $\flat$, C 100 101

(Ped.) (15 mb)

102 *ppp* misterioso 103 104 105 *pp* loco

(Ped.) (15 mb) 8 va - 8 vb -

pushing forward

106 107 108

(Ped.) 3

← $\overset{3}{\text{J}} = \text{J} \rightarrow$

109 110 111

Leo.

112 113 114

pushing forward

cresc. *poco a poco*

115 116 117

118 119 120

8va - - - - -

System 1: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Measure 121 is marked. Measure 122 is marked. Dynamics include *ff* and *fff*. Labels include *RH* and *LH*. A *Red.* (Reduction) symbol is present.

System 2: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Measure 123 is marked. Measure 124 is marked. Dynamics include *sfp*, *fff*, *marcatissimo*, *f*, and *sf-f*. Labels include *trem.*, *accel. loco*, and *trb*.

System 3: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Measure 123 is marked. Measure 124 is marked. Dynamics include *sf*, *fff*, and *pp*. Labels include *8va*, *(cluster)*, *loco*, and *repeat as fast as possible*. A *Red.* (Reduction) symbol is present.

System 4: Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a melodic line with a slur and a fermata. Measure 125 is marked. Dynamics include *fp* and *cresc.*. Labels include *8va*, *loco*, and *as fast as possible*.

8^{va} - - - , 15^{ma} - - - - -

loco *secco e staccatissimo ma pp*

fff *p* *ff* *pp*

126 127

* *secco* *Ped.* *gradually lifting pedal* *

(15^{ma}) - - - - -

128 129

presto *adagio* *espress.* *loco*

p *ff* *p*

130

ppp *cluster* *F, F#, G, G#, A* *8^{vb}*

Ped.

Molto Adagio
(♩=c.58)
(bell like)

8^{va} - - - - -

molto p, dolcissimo

131 132 133 134

loco

(*Ped.*) *Ped.* *8^{vb}* - - - - -

(8va) -----

135 136 Ped.

senza misura

8vb -----

sempre ppp

137 138 139 140 141

(Ped.) cluster A, B $\flat$, B $\flat$, C cluster F, F $\sharp$, G, G $\sharp$, A loco

piu mosso (♩ = c.66)

8va -----

pp

138 139 140 141

(Ped.) * ppp cluster A, B $\flat$, B $\flat$, C

(8^{va})

142 143 144 145

loco

(8^{vb}) --- ' (8^{va}) --- ' 8^{va} --- ' *barely audible*

loco *pppp* *pp*

146 147 148

Red.