

Eight Japanese Poems
for Soprano and Harp

I.

_____ I watch the moun - tains, hear the stream. —

mf dolce

3 3 A $\flat$ B $\flat$ D $\flat$ E $\flat$ A $\flat$ C $\sharp$

5

pp

A three day rain has cleansed the

pp dolce

ppp

5:4

5:4

F# Eb Cb

7

f marcato

Earth. A roar of thun - der split the sky.

sf

f *ff* *fff*

pp dolce

3

3

Cb Gb Ab

A tempo ♩ = 52

pp dolce

E - ver ser - ene are linked phen - o - men - a, and though the

ppp *mf*

3 3 3 3 3

3 3 3 3

9

Gb Bb Bb Fb Gb D#

mind's _____ a - lert, it's but an ash - heap. Chil - ly, _____

spoken agitato *pp (sung)*

8va

Plucked cluster

fff *pp gliss.*

11 — D $\flat$ — D $\sharp$ E $\flat$ B $\flat$ B $\flat$

bleak as the dark _____ I move through, _____ I —

ppp

14 D $\flat$ A $\flat$ G $\flat$ E $\flat$

_____ re - turn, _____ a bas - ket brimmed with peach - es on _____ my

poco rit

ppp *p* *pp dolce*

17 C $\sharp$ D $\flat$ C $\flat$ G $\sharp$ G $\flat$ B $\flat$

arm.

a tempo *molto rit*

ff *ppp* *l.v.*

20 A $\flat$ E $\flat$ F $\flat$ — F $\flat$ C $\flat$ A $\flat$ G $\flat$

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II.

Andante, senza misura ♩ = 54

liberamente

f *pp*

Soprano

I'm cheer — — — — — ful. — — — — — What - ev - er hap - pens, a puff in the

sky. What splen - dor ex - ists, I'm there.

f *p* *pp* (sung) *molto*

III.

Adagio ♩ = 48

pp mesto e cantabile

Ritenuto

senza misura

A Tempo

Soprano

Fire - flies en - ter - ing my house, don't de - spise it.

Harp

pp

f

mp

p

1

3

3

3

3

freely

xlphn

modo ord.

F♯

A♭

attacca IV.

IV.

A Tempo ♩ = 48

ppp (sung)

Soprano

Bud - dha Law shin ————— ing —

bisb. dolciss.

p *dolciss.* *r.h.* *l.h.* *sim.*

Harp

pppp *ppp* *p*

4 G♭ — G♯

Musical score for "Piú Mosso" in 4/4 time. The tempo is marked *Piú Mosso* with a quarter note equal to 66. The key signature has one flat (B-flat). The lyrics "in leaf - dew." are written under the vocal line. The piano part includes triplets and a fermata. The bass line includes a triplet and a fermata. The score is marked with dynamics: *pp* (pianissimo) and *f* (forte).

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a solo voice. The piano part includes a trill and a glissando. The voice part includes a trill and a glissando.

Musical score for "The Wind" by Gustav Mahler, measures 11-13. The score is for piano and features a treble and bass staff. Measure 11 has an *accel.* marking. Measures 12 and 13 contain triplets and glissando markings.

[illegible]

attacca V.

V.

Presto $\text{♩} = 96-100$

Presto $\text{♩} = 96-100$

V.

f agitato

Soprano

Lis - ten all,

Sva

Harp

ff

(bell-like)

C $\sharp$ A $\sharp$ G $\flat$

19

25

— A $\flat$ — A $\sharp$ — E $\flat$ — E $\sharp$ — A $\sharp$ — A $\flat$ — D $\flat$ — D $\sharp$ —

31

— A♭
C♭

rit.

Musical score for the end of the first movement of the Piano Concerto in D minor, Op. 23, by Frédéric Chopin. The score is in D minor, 3/4 time, and features a complex piano part with a glissando and a trill. The right hand part is a simple melody. The score ends with a double bar line and the instruction "attaca VI."

attacca VI.

VI.

A tempo, passionato ♩ = 96–100

ff *espress.* *ten.*

Soprano

Don't weep, don't, don't weep.

Harp

ff *sfz* *fff* *colla voce*

37

$C\flat$ $D\sharp$ $D\flat$ $C\sharp$ $D\sharp$ $D\flat$ $C\flat$

$A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$

molto *Adagio* $\text{♩} = 52$ *pp*

In - sects,

molto accel. *molto* *xlphn*

f *8va* *molto* *loco* *f*

41

sfz

$A\flat$ $F\sharp$ $G\flat$ $B\flat$

pp *semplice, ma espress.* *p*

lov - ers, stars

modo ord. *gliss.* *8va* *loco* *ff*

44

$C\flat$ $D\flat$ $A\flat$

ff *liberamente, molto espress.* *pp*

them - selves must part.

open hand gliss. *ff*

47

$C\flat$ $D\flat$ $E\flat$

VII.

Poco andante ♩ = 48

Soprano

Harp

mp marcato

pp *gliss.* *gliss.* *gliss.*

p Cuc-koo sings, _____ sings _____ to me

ten

col canto *f* *gliss.*

3

ritard

to the moun - - tain in turn.

ppp *gliss.* *p* *p dolce*

6

ritard

attacca VIII.

VIII.

L'istesso Tempo ♩ = 48

Soprano

p

Let's take the duck-weed way to

Harp

ppp

gliss.

pp gliss.

8va

9

G $\flat$ B $\flat$

C $\sharp$ F $\sharp$

clouds.

loco

p pp

12

l.v.

l.v.

A $\flat$