

Demeter's Scena

from

Mysteries of Eleusis

Joel Feigin

Libretto by Jaime Manrique

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Demeter

Per - sh - pho-ne Per - se - pho - ne you are

1 2 3 4

8^{vb} *pp* *sf* *p* *Red.*

D.

lost I can-not find you why— did I fail you? Why— did I not join you ga - ther-ing

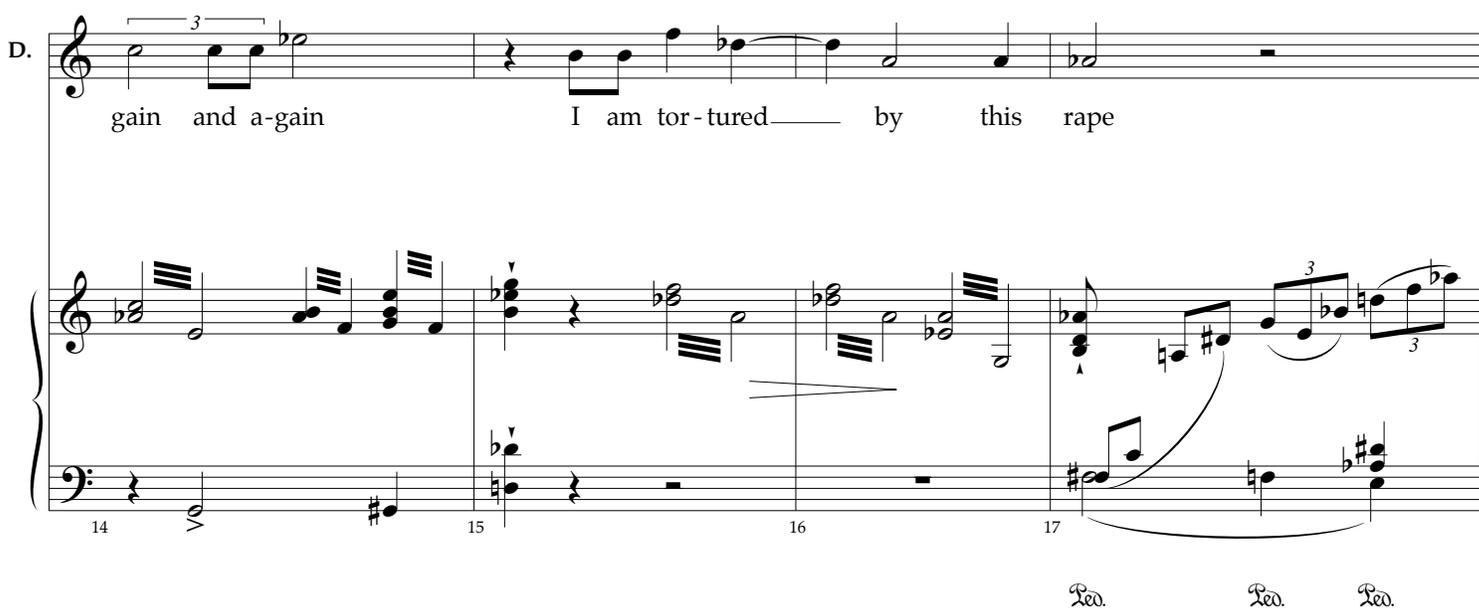
5 6 7 8 9

pp *pp espress.* *pp* *pp* *loco* *Red.* *

Allegro, molto agitato

(♩=96)

D. 

D. 

tutta forza
D. 

D.

ror

sf

pp

21 22 23

D.

hor - ror

re-sist!

re-sist!

f

sf

f p < f

24 25 26 27

Timp.

D.

You cry

ff

f

ff

sf

28 29 30 31

Timp. fp

Bsn.

Cel.

Persephone screams silently.

D. a - loud you weep

32 33 34 35

Ped. *

colla voce

dim. p

D. you weep you weep you weep

36 37 38 39 40 41

pp

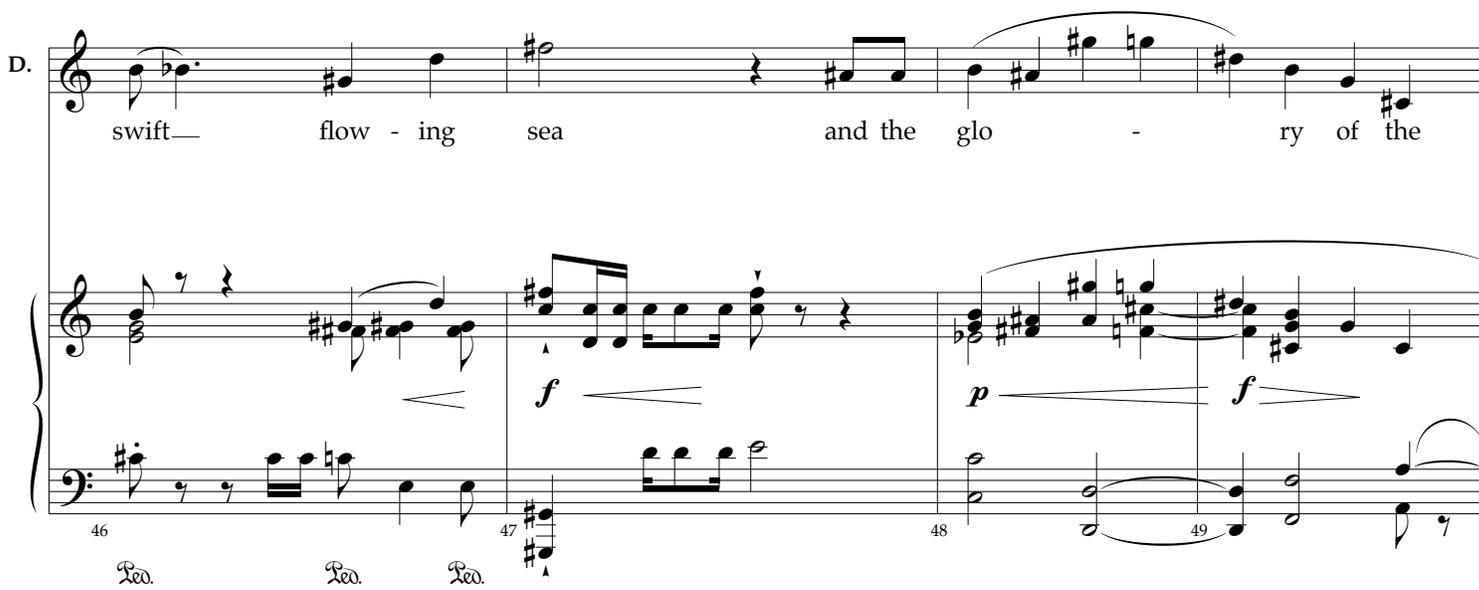
Un poco meno mosso (♩=72)

D. and for the last time you drink in the earth and sky and

42 43 44 45

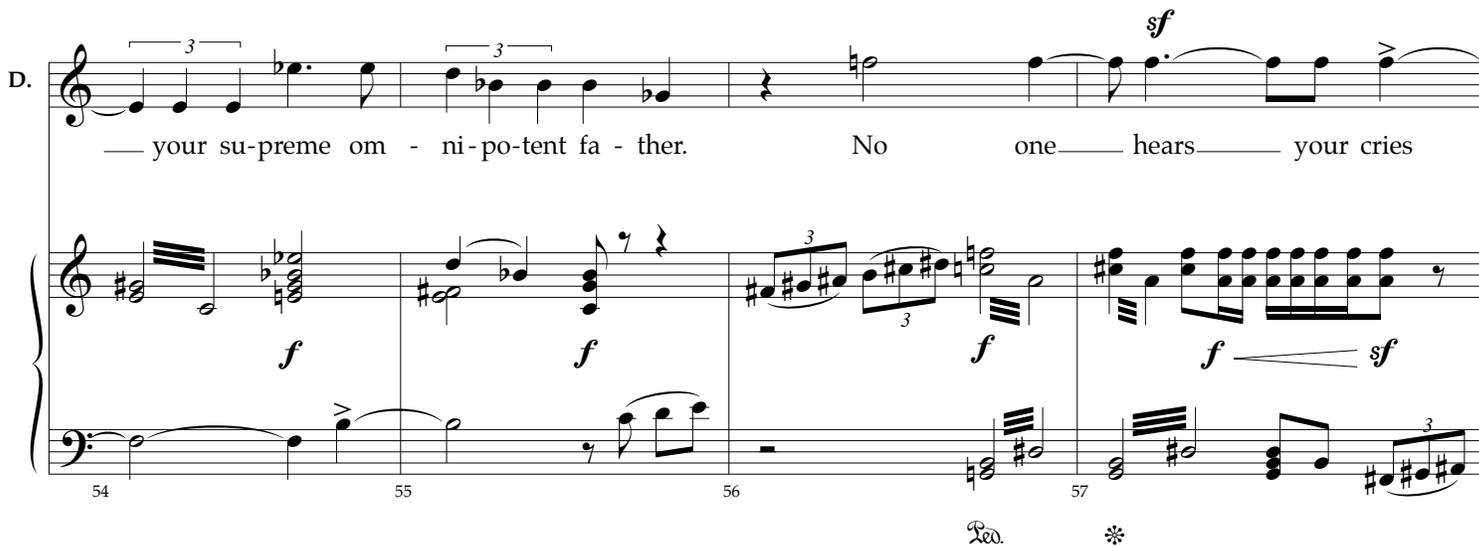
p

accel. ---

D. 

----- (♩=92)

D. 

D. 

D. *f*

na - ture has ears of stone and none

f-pp pp

58 59 60 *f*

Rit. ----- **Mesto**

D. no one, none of the

n *molto p* *n*

61 62 63 64 65

D. *vuota* gods felt com - pas - sion for your an - guish.

p dolce

66 67 68 69 70

molto pieno

D. *For-give me my child.*

71 72 73 74 75

ped. * *ped.* *

D. *p cantabile*

Oh, be - fore the birth of time

76 77 78 79

col pedale *ped.* *cantabile ped.*

D.

we gave and re-ceived such com - fort from each

80 81 82 83

ped. *ped.* *

Poco Accel ----- *Tempo*

D. oth - er now, who will soothe my brow? Who will

84 85 86 87

D. join me in joy

88 89 90

D. ous song? For death has plucked my

Subito molto agitato
(♩=88)

90 91 92 93

p *cresc.* *f*

p *f*

ped. *ped.* *ped.* *

Rit. ($\text{♩} = 60$) *f*

D. *p* *p* *f*

flow - er my flow - er and now I sing

p *pp* *molto p*

94 95 96 97 98

D. *f*

my loss I sing my loss

ff sf > pp *pp* *sub. p*

99 100 101 102 103 104

Ad.

pp *dolciss.* *pp*

D. my life, my star

p

105 106 107

pp *Ad.*

Molto Rit

Molto Accel

D. *my joy*

108 109 110

Rec. * Rec. Rec. Rec. *

Tempo

accel. (♩=80)

p agitato

D. *A - lone*

111 112 113 114 115

Rec. *

accel.

Piu Mosso (♩=96)

D. *with - out you I am lost! You cried! You*

116 117 118 119

Rec. Rec. Rec. *

D. shrieked for help! I fol- lowed your cries! I roamed _____ my

120 121 122

p *f*

Red. *Red.* *Red.*

D. fields, _____ climbed _____ the moun - tain peaks

123 124 125

f *p* *f*

Red. *

D. and plunged _____ in - to hell it - self! Oh, _____

126 127 128

f-p *p* *f* *sf* *f*

Red. * *Red.* *

6 6

Poco Rit

D. 

Molto Rit

colla voce

Mesto
G.P.

D. 

Rit. (♩=50)

D. 

Molto Rit(♩=c. 50) *Rit.* -----

D. wo - man be - yond child - bear - ing be - yond the gifts of Aph - ro - di - te I left the gods,

ord.
Timp.

pp > *pp dolciss.* *pp* >

142 143 144

Leg. *Leg.*

----- *A Tempo* (♩=50)

D. crushed, wast - ing a - way in long - ing for my daugh - er, —

p espress. *pp*

dolciss. >

145 146 147 148 149

*

D. long - in for — my daugh - ter — who is gone.

pp *PPP* >

150 151 152 153 154

sub-
Leg.

*