

Veränderungen

for Violin & Piano

Joel Feigin

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for Christine Eisenbrand and David Andruss

In memoriam — Hal Bramson

Joel Feigin
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Violin

Grave (♩=50)

molto p
molto espressivo e dolente

f *n.* *pp*

Piano

1 2 3 4 5

(do) *molto vibr.*

Vn

f *mp* *p* *n.*

Pno

p *misterioso*

6 7 8 9 10

piu mosso ♩=54
Var. 1

Red.

Vn

8va

Pno

ff *pp* *mp* *f*

loco

11 12 13

accel.----- rit.-----

a tempo

Vn

Pno

loco

8va

ff

p

sfff

p

mp cantabile

pizz gliss inside pno

14 15 16 17

3

piu mosso ♩=56
drammatico

Var. 2

Vn

Pno

ff

sf

sf

8va

loco

p

ff

modo ord

18 19 20

3

*

Red.

Vn

Pno

f

sfp

ff

sf

molto espress.

col violino

molto rubato

ten.

f

sf

21 22

Red.

Vn *meno f* *mf* *8va* *molto rubato*

molto espress. *molto cantabile*

colla violino

Pno *loco* *8va* *col violino*

p *pp*

pizz gliss inside pno

23 24 25

Red.

(2+2+3) *a tempo* *ritenuto* *a tempo* *al* *un poco con moto*

Vn *loco* *p* *pp* *n.*

Pno *loco* *pp* *8va* *loco* *p cantabile*

p cantabile *col pedale*

26 27 28

Var. 3

Vn *p cantabile* *rf*

Pno *8va* *loco* *pp* *pp*

29 30 31

Vn

Pno

n. *mp* *p* *cresc*

col pedale

32 33 34

(do)

Vn

Pno

sf *f* *ff*

35

6 3 7

Vn

Pno

cresc *ff*

36

7

ad libitum *a tempo*
Var. 4

Vn

ff *sf* *molto p*

Pno

sf *molto p*

37 *8va* *senza pedale* 38 *col pedale* 39 40

Vn

f *poco ten.*

Pno

mf *ff* *8va*

41 *8va* 42 *loco* 43 44

Var. 5

Vn

pp *pp* *molto p*

Pno

loco *mp* *pp* *pp* *8va* *r.h.* *l.h.* *6* *6* *6*

45 46 47 48 49

Violin (Vn) and Piano (Pno) score, measures 50-55. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin part begins with a melodic line marked *cresc. poco a poco* and *f*. The Piano part features a complex texture with triplets and sixteenth notes, marked *loco* and *ff*. The score includes dynamic markings such as *mf*, *f*, *pp*, and *sf*, as well as articulation marks like accents and slurs. The Piano part includes a section marked *8va* (octave) and *loco* (loco). The score concludes with a double bar line and a repeat sign.

Vn *a piacere* *a tempo* *accel poco a poco* *Var. 6* *6*

sf *p* *6*

Pno *8va* *loco* *col violino* *loco* *8va*

sf *p* *f* *56* *57* *3* *col pedale*

** Ped. **

Vn *f* *ff* *9*

Pno *58* *p* *ff* *f*

Vn *sf* *10*

Pno *8va* *p* *ff* *9* *9* *9* *59* *pp* *f* *3*

Violin (Vn) and Piano (Pno) score. The Violin part features a melodic line with a forte (*sf*) dynamic. The Piano part includes a complex texture with a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (Vn) and Piano (Pno) score, measures 61-64. The Violin part begins with a forte (*sf*) dynamic, playing a descending eighth-note scale. The Piano part enters in measure 62 with a piano (*pp*) dynamic, playing a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The Piano part continues with a forte (*sf*) dynamic, playing a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The Violin part continues with a descending eighth-note scale, marked with a '10' fingerings indicator. The Piano part continues with a descending eighth-note scale, marked with a '5' fingerings indicator. The score ends with a double bar line in measure 64.

Violin (Vn) and Piano (Pno) score, measures 62-64. The Violin part features a melodic line with dynamic markings *sf* and *ff*. The Piano part includes a bass line with a five-finger pattern (marked 5) and dynamic markings *fpp*, *sf*, and *ff*. The score is in 2/4 time and includes performance instructions like *Red.* and **.*

Vn *molto agitato* *sim.* *p sub.* *sim.*

Pno *fff*

64 *Leo.* 65 66

*

Vn *f p*

Pno *8va-sf* *fff* *fff*

67 *8vb-senza pedale* 68 69

Vn

Pno *fff* *loco*

70 71 72

Var. 8

Vn

Pno

8va

cresc

ff

loco

pizz

73 74 75

Vn

Pno

ff

sf

poco f

76 77 78 79

Vn

Pno

sf

8va

loco

80 81 82 83

Var. 9

(♩=120)

*pesante
arco*

Vn
ff
8va — — — — — *loco*
sf

Pno
ff
non legato
col pedale
84 85 86

Vn
ff

Pno
87 88 89 90 91
8vb — — — — —
loco

Vn
ff *sf* *ff*

Pno
ff *sf* *mf* *ff*
8vb — — — — —
loco

Vn

(trb) *ff* *non legato*

3

ff *sff* *f*

Pno

92 93 94

*

Vn

cresc

Pno

95 96

f

8vb - Ped.

cluster loco >

Vn

ff *sf* *sff* *p* *sf* *ff*

5

Pno

97 98 99

*

Vn

Pno

100

101

102

sf

ff

ff

f

mp

col pedale

Vn

Pno

103

104

sf

p

8va

loco

mp

il basso sempre cantante ed espress.

Vn

Pno

105

106

f

f

sf

poco

f

secco

Vn

Pno

107

108

sfp

p

sfp il basso sempre cantante ed agitato
col pedale

Vn

Pno

109

110

mf

p

Vn

Pno

111

112

sf-mf

cresc.

f

loco

mf cresc.

col pedale

This musical score page contains measures 113 through 119. It features a Violin (Vn) part and a Piano (Pno) part. The Vn part begins in measure 113 with a series of sixteenth-note runs, marked *sf*. In measure 114, it has a whole rest. The Pno part starts in measure 113 with a tremolo in the right hand and a half note in the left, marked *ff-mf*. In measure 114, it continues with a tremolo and a half note, marked *poco f*. In measure 115, it features a series of triplets, marked *sf*. In measure 116, it continues with triplets, marked *cresc*. In measure 117, it features a series of triplets, marked *loco*. In measure 118, it features a series of triplets, marked *p*. In measure 119, it features a series of triplets, marked *ff*. The page includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 113-114:

- Vn:** Sixteenth-note runs, *sf*.
- Pno:** Tremolo in right hand, half note in left, *ff-mf*.

Measure 114:

- Vn:** Whole rest.
- Pno:** Tremolo in right hand, half note in left, *poco f*.

Measures 115-117:

- Vn:** Whole notes, *sf*.
- Pno:** Triplets, *sf*, *cresc*, *loco*.

Measures 118-119:

- Vn:** Whole notes, *sf*.
- Pno:** Triplets, *p*, *ff*.

Performance Instructions:

- senza pedale* (Measures 114-115)
- col pedale* (Measures 116-117)

Other Markings:

- 8va* (Measures 116-117)
- ff* (Measures 113, 114, 118, 119)
- sf* (Measures 113, 114, 115, 116, 117, 118, 119)
- poco f* (Measure 114)
- cresc* (Measure 116)
- loco* (Measure 117)
- p* (Measure 118)

Violoncello (Vn) and Piano (Pno) score, measures 120-122. The Violoncello part begins with a sforzando (*sf*) dynamic, followed by a decrescendo to fortissimo (*ff*). The Piano part features a series of triplets in the right hand, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The score includes performance instructions like "senza pedale" and "ff Ped.".

Violin (Vn) and Piano (Pno) score, measures 123-124. The Violin part features a melodic line with accents and dynamic markings: *ff*, *sf*, *sf*, and *sf-mp*. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *8va*. The right hand also has a *loco* marking. The left hand has a *loco* marking and a *col pedale* marking. The score is in 2/4 time.

Violin (Vn) and Piano (Pno) score, measures 125-126. The Violin part features a melodic line with dynamic markings *sf*, *mp*, *sf*, and *sf*. The Piano part includes chords and trills, with dynamic markings *f* and *sf*. Measure 125 includes a *mf* marking in the bass staff.

Vn

Pno

127

128

mp

f *p*

pp

mf

s *ff*

Vn

Pno

129

130

131

sf

ff

poco f

sf

f

Vn

Pno

132

133

sf-mp

cresc.

sf

pp

pp

mp

Vn

Pno

134

135

pp

tr

sf

Vn

Pno

136

137

f

molto f

sf

tr

Leo.

allegro pesante (♩=120)

Vn

Pno

138

139

sf

ff

sf

sim.

col pedale

Violin (Vn) and Piano (Pno) score, measures 140-142. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). Measure 140 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 141 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*ff*) dynamic marking. Measure 142 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin (Vn) and Piano (Pno) score, measures 142-143. The score is written for Violin (Vn) and Piano (Pno). The Piano part features complex chords and arpeggios, with a forte (*sf*) dynamic marking. The Violin part has rests in measures 142 and 143.

Vn

Pno

molto ff

144

145

146

Ped. Ped. col pedale, simile

senza misura

Vn

fff *fff* *fff* *sf* *sf* *sf*

Pno

fff loco *fff* *fff* *sf* *sf* *sf*

147 *Loc.*

mp dolente *p espress* *molto espress* *pp* *n.* *p*

sf

Grave (♩=48)

Vn

p cantabile

Pno

r.h. *l.h.* *p ma sonoro* *r.h.* *l.h.*

148 *Sus Loc. col pedale* 149 150 151 152 153

Vn *mf* *n.*

Pno *p* *chorale col pedale* *pp* *molto p* *(loco)*

154 155 156 157 158

Sus *ped.* ** col pedale* *8vb*

Vn *pp* *(#)*

Pno *ped.* ** col pedale* *8vb*

159 160 161 162 163

Vn *con sord*

Pno

164 165 *loco* 166 167 168 169

p *pp*

n. *pp* *pp*

col pedale *

Vn

Pno

170 171 172 173 174 175

n. *p* *espress* *pp*

Vn

Pno

176 177 178 179 180 181

pp *p*

Vn

Pno

182 183 184 185 186 187

p *n.* *p* *ff*

Leg. *Leg.* *col pedale*

Vn

Pno

188 189 190 191 192 193

harm. *pp* *(re)* *pp* *8*

Vn

Pno

194 195 196 197

molto p espress *pp* *vibr* *loco cluster* *modo ord cluster* *ppp* *una corda* *8vb*

pizz gliss inside pno *pp* *Leg.*

harm.

Vn

pp

Fine

Pno

n.

198 199 200 201

Fine

*