

Joel Feigin

Two Songs from Twelfth Night

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v5.3

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for Baritone and Piano

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2013

Allegretto grazioso "O Mistress Mine, where are you roaming"

(♩ = c.126)

quasi pizz.

loco

Piano

The piano introduction is in 3/4 time. The right hand starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) and then moves to a series of quarter notes (F#, G, A, B, C, D, E, F#). The left hand starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) and then moves to a series of quarter notes (F#, G, A, B, C, D, E, F#). The dynamics are marked *ff*, *p*, and *pp*. The tempo is *Allegretto grazioso* and the mood is *quasi pizz.* and *loco*.

F. *p cantabile*

O mis - tress mine — where are you roam - ing? O stay and

Pno.

The vocal line is in the bass clef. The piano accompaniment is in the treble and bass clefs. The dynamics are marked *p* and *pp*. The tempo is *Allegretto grazioso* and the mood is *quasi pizz.* and *loco*.

F. 15

hear your true love's — com - ing that can

Pno.

quasi pizz.

p

The vocal line is in the bass clef. The piano accompaniment is in the treble and bass clefs. The dynamics are marked *p* and *pp*. The tempo is *Allegretto grazioso* and the mood is *quasi pizz.* and *loco*.

pp *dolciss.* *falsetto* *colla voce* *a tempo* *f* *p*

20

F. sing — both high and low. Trip — no fur - ther pret - ty

Pno. *pp* *colla voce* *p*

un poco meno mosso *p*

26

F. sweet - ing. Jour-neys and in lov - er's meet - ing. Ev'-ry wise man's son doth

Pno. *p*

a tempo

34

F. know. Jour-neys end — in lov - er's

Pno. *loco* *quasi pizz. secco*

un poco meno mosso

39

F.

meet - ing. Ev - 'ry wise man's son doth know

Pno.

p

45

F.

Pno.

a tempo

51

F.

What is love? 'Tis not here af -

Pno.

f

secco

57

F.

ter. Pre - sent mirth hath pre - sent

Pno.

secco

61

F.

laugh - ter. What's to come ___ is still un -

Pno.

f *p* *loco* *pp*

66

F.

sure. In ___ de - lay there lies ___ no

Pno.

secco

un poco meno mosso

70

F.

p

plen - ty. Then come kiss me sweet _____ and

Pno.

75

F.

twen - ty, Youth's a stuff will not en - dure.

Pno.

81

F.

Youth's _____ a stuff will not en - dure. Then

Pno.

a tempo *meno mosso*

87

F. come _____ and kiss me sweet _____ and twen - ty. Youth's _____ a

Pno. *secco* *loco* *loco*

a tempo

93

F. stuff will not en - dure. _____

Pno. (si)

99

F. O _____ mis - tress mine _____

Pno. *loco* *colla voce* *p* *p*

accel...... *rit.*.....

107

F.

where

Pno.

p

(rit.).....

113

F.

are you roam - ing?

Pno.

pp *n.*

II

"Come away, come away death"

Adagio (♩ = 50)**Allegretto** (♩ = 72)

espress.

117

Pno. *p* *pp scherz.*

Adagio (♩ = 50)

espress.

121

Pno. *p*

8va *loco*

Red. *

Andante (♩ = c.96)

125

F. *p canterello*

Come — a - way, come a - way death, and in

Pno. *p*

129

F. sad — cy - press let me be laid. — Fly a - way fly a - way

Pno.

135

F.

breath, I am slain by a fair _____ cruel _____ maid. _____

Pno.

a tempo

141

F.

_____ My shroud _____ of white _____ stuck all _____ with yew, O, pre - pare

Pno.

mp *rit.*

147

F.

pp it, oh pre - pare it, _____ my part _____ of death _____ no one _____ so

Pno.

(rit.).....

153

F. *p* *a tempo* *pp* *mp*

true _____ did share it, did share it, did share _____

Pno.

rit...... *a tempo*

159

F.

it. Not _____ a flow - er

Pno.

165

F. *sf*

not a flow - er sweet, on my black _____ cof - fin let there be

Pno. *sf*

170

F.

strewn! _____ not a friend, not a friend — greet my poor corpse where my

Pno.

rit.-----*tempo*

175

F.

bones _____ shall be thrown _____ a thou - sand

Pno.

colla voce *arco*

pizz. *secco* *arco* *pp*

180

F.

thou - sand sighs _____ to save, _____ lay

Pno.

mp

cresc. - - - - -

184

F.

me — oh lay me — where sad — true

Pno.

*con rubato**f*

188

F.

lov - er nev - er find — my

Pno.

*mp**p*

192

F.

grave to weep there to weep

Pno.

196 *pp*

F. there to weep there

Pno.

200

F. to weep there

Pno.

pp

204

F. to

Pno.

mf *subito p*

208 *pp* (Orsino gives Feste some money,

F. weep _____ there. _____

Pno.

The musical score is for a vocal part (F.) and a piano accompaniment (Pno.). The vocal part is in bass clef and the piano part is in bass clef. The vocal part has lyrics 'weep' and 'there.' with long horizontal lines indicating a sustained note. The piano part consists of a series of chords in the right hand and single notes in the left hand. The score is marked with a piano (pp) dynamic and includes a performance instruction '(Orsino gives Feste some money,'. The page number 208 is at the top left.