

Joel Feigin

Transience

for Oboe & Percussion

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for

Oboe and Percussion

Thus shall ye think of all this fleeting world:
A star at dawn, a bubble in a stream;
A flash of lightning in a summer cloud,
A flickering lamp, a phantom, and a dream.

Joel Feigin
1993-1994

(from the Diamond Sutra, translated by A. F. Price)

for Robert Falvo and Alicia Chapman

Allegro agitato (♩=116)

Oboe

Percussion

(snare drum sticks)
4 Sus. Cym.
4 Tom-Toms

1 *f* *ff* *p*

2 *f* *sf* *5:4*

molto

Ob.

molto f *ff* *p* *fp*

Perc.

3 *ff* *molto* *5 Temple Blocks* *f* *p* *3* *5* *3:2* *3:2* *5*

Adagio (♩=52) **Allegro** (♩=116)

Ob.

f *3* *3:2* *ten.* *sf* *p*

Perc.

snare drum *Temple Blocks* *3:2* *6* *f* *f* *7* *8* *pp*

Ob. *pp*

Perc. *ff* Tom-Toms

Sus. Cym. *f*

9 10 11

3 3:2 5:4 3:2

Ob. *f* *ff* *ff* *sf*

Perc. *f* *ff* *sf* *f*

snare drum

12 13 14

3:2

Ob. *f*

Perc. *sf* *f*

15 16 17

5

Ob. *f* *sf* *f*

Perc. *sf* *sf*

(marimba mallets)

18 19 20 21

Ob. *p espress.* *ad libitum* *n.*

Perc. *Marimba* *f* *pp subito* *n.* *p* *fp*

Ob. *ff* *sf*

Perc. *Marimba* *ff* *sf* *f*

Perc. *Tom-Toms* *f* *sf*

24 25 26

Ob. *ff*

Perc. *ff* *p* *ff* *sf* *Sus. Cym.*

27 28 29

Ob. *molto f* 5 5

Perc. *Marimba* *f* 5 31 *fff*

30 31

Ob. *ff* *sf* *ff* *sf*

Marimba *fpp*

Perc. *f* *Sus. Cym.* *f*

32 33 34

Ob. *sf* *sf* *f* *5* *sf* *f*

Perc. *ff* *5*

35 36 37 38



Ob. *sf* *f*

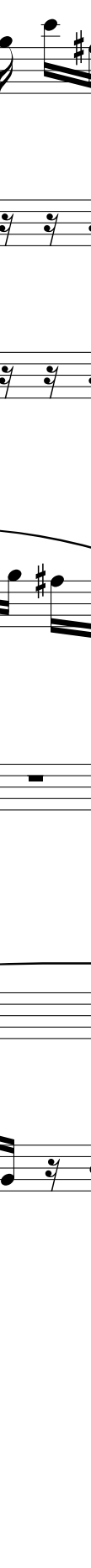
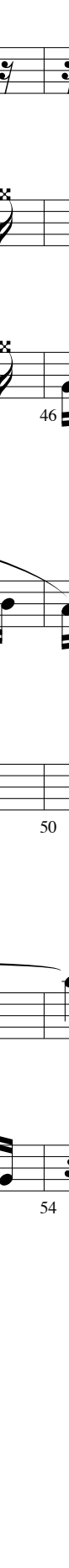
(snare drums sticks) *f* *Sus. Cym.*

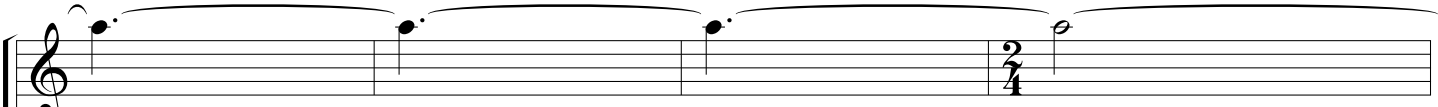
Perc. *f* *f*


39 40 41 42

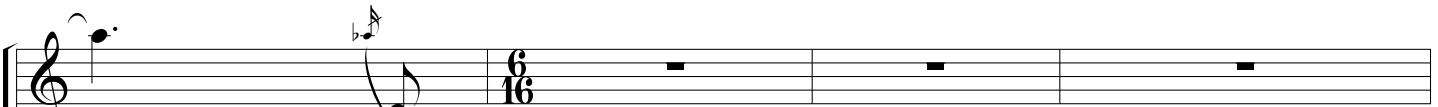
Ob. 
Perc. 
Perc. 
43 *f* 44 45 46

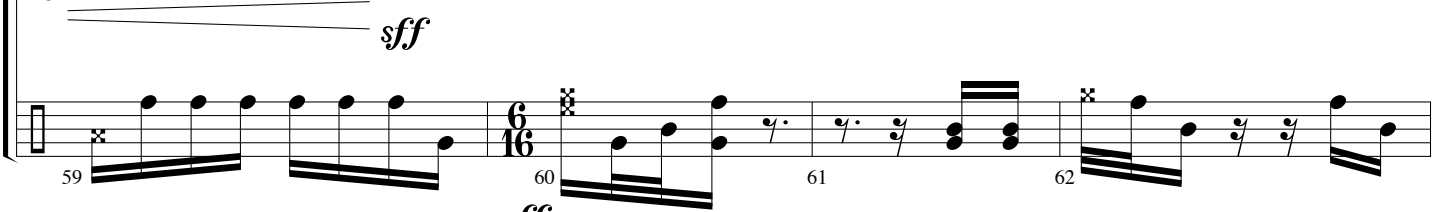
Ob. 
Perc. 
47 *sf* 48 49 50

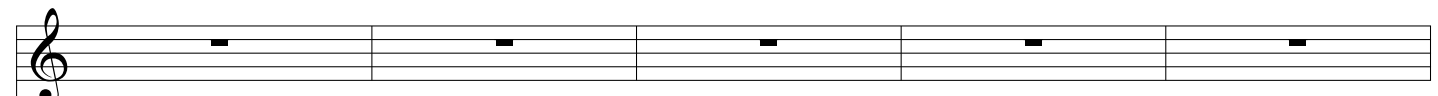
Ob. 
Perc. 
51 *ff sf* 52 53 54


Ob.  $\frac{2}{4}$

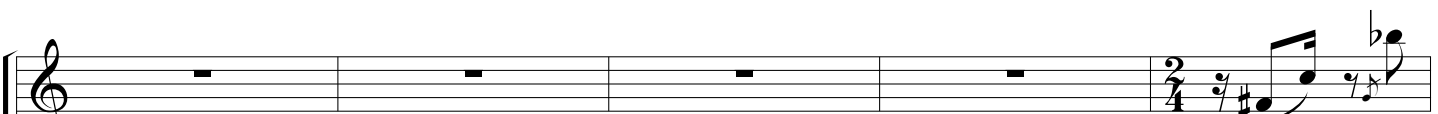
Perc.  55 56 57 58

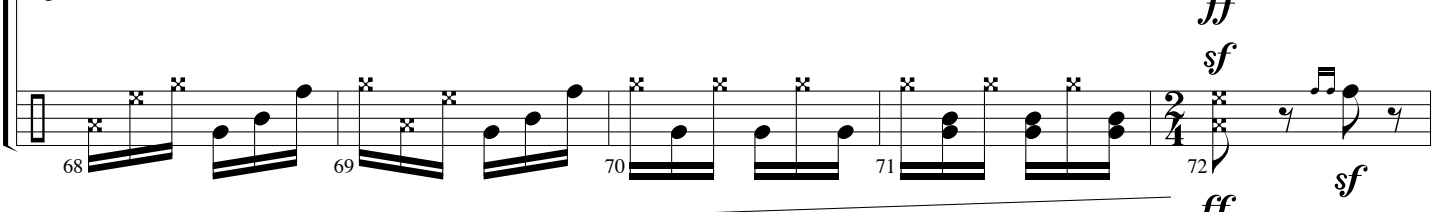
Ob.  $\frac{6}{16}$ *sff*

Perc.  59 60 61 62 *ff*

Ob. 

Perc.  63 64 65 66 67

Ob.  $\frac{2}{4}$ *ff*

Perc.  68 69 70 71 72 *sf* *ff* *sf*

molto

Ob. *sf* *(marimba mallets)* *fp*

Perc. *molto tom-tom* *ff* *f* 3 76 *3:2* *3:2* 5

Adagio (♩=52)

Ob. *f* *sff* *V Vibes* *pp* *to Marimba*

Perc. *ff* *ff* *pp* *pp* *6:4* *6* *ff* *81*

Vibes (Red) *pp* *ff* **Red.* ***

rit.

Ob.

Perc.

Temple Blocks

Perc.

82 83

p

red.

3:2

6

6

rit.

Ob.

Perc.

84 85 86

p

red.

lunga

n. lunga

ppp

-- **Allegro agitato** (♩=116)

Ob.

Perc.

87 88 89

ff

sf

f

ff

f

f

l.v.

(xylophone mallets)

tom-tom

Sus. Cym.

ff

Ob.

Perc.

90 91 92

f

sf

Ob. *ff*

Perc. *f*

Ob. *sff-f*

Perc. *f sf f f*

Ob. *ff p ff*

Perc. *<sf f p f*

Ob.

Perc. *f*

Ob. *ff* *ff* *ff* *ff* *fff-f*

Perc. *f* *sf* *sf* *sf* *f*

107 108 109 110

Ob. *ff* *ff*

Perc. *ff* *f*

111 112 113

(3+4) (3+4+4)

Ob. *f* *ff sf* *f*

Perc. *ff* *sff*

114 115 116

Tom-Toms

Ob. *sff*

Perc. *(snare drum sticks)* *Tom-Toms* *Sus. Cym.*

117 118 119

Ob.

Perc.

Tom-Toms

Sus. Cym.

120

121

122

123

fp

sff

*ff*³

Ob.

Perc.

Perc.

124

125

126

127

ff-f

f

2 military snare drs

sff

f

(3+4)

(3+4)

5:4

5:4

Ob.

Perc.

128

129

130

131


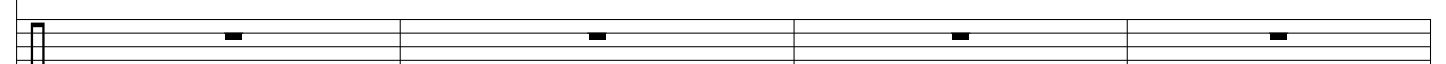
sf

ff

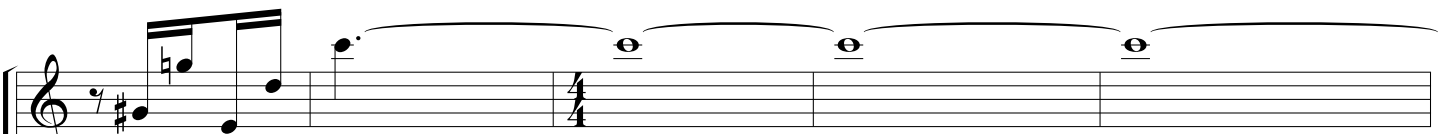
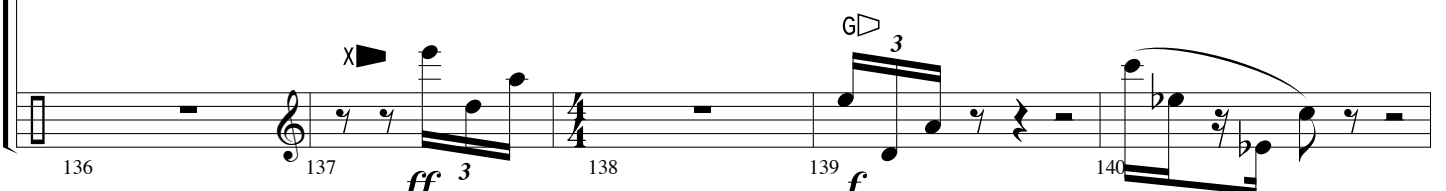
ff

2 hard mallets (glock & xylo)

2 soft mallets (vibes)

Ob.  Perc. 

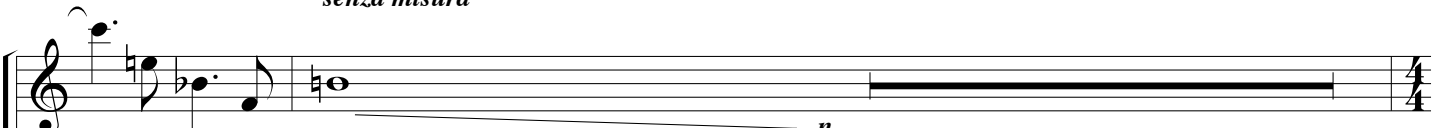

132 133 134 135

Ob.  Perc. 

136 137 138 139 140

ff 3 *f* *p*

senza misura

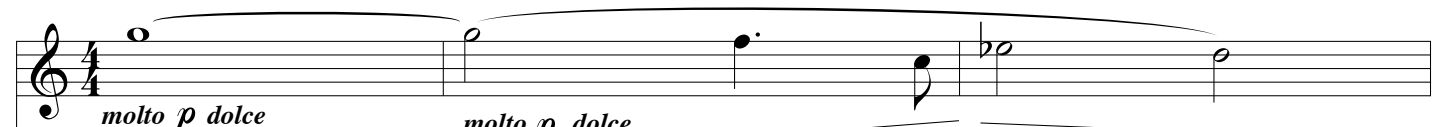

Ob.  Perc. 

141 142

pp *ppp*

n.


6:4 3:2 6:4 3:2

Ob.  Perc. 

143 144 145

molto p dolce *molto p, dolce*

molto p, dolce

Vibes 

Red. **Red.* **Red.* **Red.*

Ob. *senza misura*

Perc.

Perc.

146 147 148

*Led. *Led. *Led. *Led. *Led. *Led.

Ob. *ten.*

p pp sub. ritenuto sub. ff

Perc. *molto p pp* *3 hard mallets presto ad lib* *ff* *fff*

Perc.

149 150

*Led. *

Ob. *sf* *p espress.* *p* *n.*

Perc.

Perc.

1 hard mallet
3 soft mallets

151 152 153

Ob. *molto p, dolce*

Perc. *molto p, dolce*

Perc. *molto p*

154 155 156

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

Ob. *molto rubato*

Perc. *a tempo*

Perc. *pp dolciss.*

Perc. *Sus. Cym.*

157 158 159

mp *p* *pp*

* *Red.* *Red.* *Red.* *Red.*

Ob.

Perc. *Glock* $G \triangleright$

Perc. *put down soft mallet pick up triangle beater* \triangle

Perc. *ppp Vibes* $V \triangleright$

160 *pp* 161 *ff* 162 *p*

(Led.) Led. Led. Led. Led.

Ob. *senza misura*

Perc. *senza misura*

Perc. *ppp* $G \triangleright$ *3 soft mallets*

Perc. *ten.* $V \triangleright$

163 164 165

Led. Led.

Ob. *pp sub.*

Perc.

Perc.

Perc. *p* *pp sub.*

166 (Red.) Red. Red. Red. 167 168 3

Ob. *n.*

Perc.

Perc. *triangle beater*
1 hard mallet
2 soft mallets

Vibes *pp*

Glock

169 170 171 172 173

*Red. Red. *

Fine
8/30/94