

Joel Feigin

Tapestry
for Horn, Violin and Piano

Score in C

Tapestry for Horn, Violin and Piano

for Steven Gross

Joel Feigin

Allegro maestoso ed energico

(♩ = 92-100)

The score is written for Violin, Horn, and Piano. It is in 3/4 time and C major. The tempo is **Allegro maestoso ed energico** with a metronome marking of ♩ = 92-100. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-8. The Violin part features a melodic line with a trill in measure 5. The Horn part has a rhythmic pattern of eighth notes in measures 1-4, followed by a melodic phrase in measure 5. The Piano part has a complex accompaniment with dynamic markings of *ff*, *sf*, and *sff*. The second system includes a *tr* marking above the Violin staff, a *Red.* marking below the Piano staff in measure 6, and a *loco* marking below the Piano staff in measure 7. The score concludes with a *Red.* marking below the Piano staff in measure 8.

Adagio (♩ = c.46)
senza misura

Musical score for the Adagio section, measures 9-11. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Vn.:** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.
- Hn.:** Measure 9: *ff* (fortissimo), eighth-note scale. Measure 10: *ff*, eighth-note scale. Measure 11: *ff*, eighth-note scale, then *p* (piano), eighth-note scale. *8va* (octave up) marking above measures 11-12.
- Pn.:** Measure 9: *sff* (sforzando), quarter note. Measure 10: *sff*, quarter note. Measure 11: *sff*, quarter note, then *p*, quarter note. *8vb* (octave down) marking below measure 11. *loco* (loco) marking below measure 11. *8vb* marking below measure 12.

Andante affettuoso
(♩ = c.76)

Musical score for the Andante affettuoso section, measures 12-14. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Vn.:** Measure 12: Rest. Measure 13: *p cantabile* (piano cantabile), half note. Measure 14: *p cantabile*, half note.
- Hn.:** Measure 12: *misterioso* (mysterious), quarter note. Measure 13: *espress.* (espressivo), quarter note. *pp sub.* (pianissimo subito) marking below measure 13. *n.* (normal) marking below measure 14.
- Pn.:** Measure 12: Rest. Measure 13: *pp* (pianissimo), quarter note. *loco* marking below measure 13. *And.* (Andante) marking below measure 13. Measure 14: *pp*, quarter note. *And.* marking below measure 14.

accel.

Vn.

Hn.

p espress.

8va

loco

Pn.

15 16 17

Vn.

p cantabile

Hn.

p

Pn.

18 19 20

Vn.

Hn.

Pn.

27 28

sf

f

Leg. *Leg.* *Leg.* *Leg.*

Detailed description: This block contains the first system of the musical score, covering measures 27 and 28. It features three staves: Violin (Vn.), Horn (Hn.), and Piano (Pn.). The Violin part has a melodic line with slurs and accents. The Horn part has a similar melodic line, ending with a forte (*f*) dynamic. The Piano part is split into two staves (treble and bass), with a forte (*sf*) dynamic and a complex rhythmic accompaniment. The bottom of the page has four 'Leg.' markings.

Allegro passionato
(♩ = 112)

Vn.

Hn.

Pn.

29 30

sf

ff

Sva *loco*

trm *trm* *trm* *trm*

Leg. *Leg.* *Leg.* *Leg.*

Detailed description: This block contains the second system of the musical score, covering measures 29 and 30. It features three staves: Violin (Vn.), Horn (Hn.), and Piano (Pn.). The Violin part has a melodic line with slurs and accents. The Horn part has a similar melodic line, starting with a forte (*sf*) dynamic. The Piano part is split into two staves (treble and bass), with a fortissimo (*ff*) dynamic and a complex rhythmic accompaniment. The bottom of the page has four 'Leg.' markings. There are also markings for 'Sva loco' and 'trm' (trills) in the piano part.

Vn. *ff* *sf*

Hn. *molto f*

Pn. *sff* *f* *8^{va}* *loco* *8^{vb} loco*

31 32



Vn. *f* *sf*

Hn. *f* *sf*

Pn. *ff* *ff* *sff*

33 34

Leo.



(3+2)

Musical score for measures 35-36. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Starts in 5/4 time, then changes to 4/4. Dynamics range from *sfp* to *f*.
- Horn (Hn.):** Starts in 5/4 time, then changes to 4/4. Dynamics range from *molto f* to *f*.
- Piano (Pn.):** Starts in 5/4 time, then changes to 4/4. Includes a trill in the right hand and a melodic line in the left hand.

(4+3)

Musical score for measures 37-39. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Starts in 7/16 time, then changes to 4/16 and 3/4. Dynamics range from *f* to *ff* *passionato*.
- Horn (Hn.):** Starts in 7/16 time, then changes to 4/16 and 3/4. Dynamics range from *sf* to *molto f* to *sf*. Includes a glissando marked "gliss. 5".
- Piano (Pn.):** Starts in 7/16 time, then changes to 4/16 and 3/4. Dynamics range from *sf* to *loco* to *sf* to *p*.



Leo.



Vn. *ff*

Hn. *molto f*

Pn. *ff p* *sf* *sf*

40 41 42

8va

Vn. *ff* *mp*

Hn. *gliss.* *fp* *gliss.* *sf*

Pn. *p* *cresc.*

43 44

Vn. *ff* *sf*

Hn. *molto f* *sf* *gliss.* 3

Pn. *trb* *trb* *trb* *trb* *trb*

45 46

Vn. *ff* *fff* *fff*

Hn. *fff* *ff* *ff* *8va*

Pn. *trem.* *loco* *6* *5* *5*

47 48

Vn.

p sub.

Hn.

Pn.

loco

pp

pp

legg.

molto p

57

58

59

Vn.

Hn.

Pn.

60

61

Musical score for measures 62-65. The score is arranged in three systems: Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Measures 62-65. Dynamics: *p molto espress.* (measures 62-64), *f* (measure 65).
- Horn (Hn.):** Measures 62-65. Dynamics: *p molto espress.* (measures 62-64), *f* (measure 65).
- Piano (Pn.):** Measures 62-65. Dynamics: *p* (measure 62), *espress.* (measures 63-64), *mf* (measure 65), *f* (measure 65).

Measure numbers 62, 63, 64, and 65 are indicated below the piano part. A *Red.* (Reduction) symbol is present under measure 62. An asterisk (*) is located at the end of the system.

Musical score for measures 66-69. The score is arranged in three systems: Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Measures 66-69. Dynamics: *sf* (measures 66-67), *fp* (measures 68-69), *rfp* (measure 69).
- Horn (Hn.):** Measures 66-69. Dynamics: *f* (measures 66-67).
- Piano (Pn.):** Measures 66-69. Dynamics: *f* (measures 66-67), *loco* (measures 68-69), *p* (measure 68), *f* (measure 69).

Measure numbers 66, 67, 68, and 69 are indicated below the piano part. A *Red.* (Reduction) symbol is present under measure 67. An asterisk (*) is located at the end of the system.

Vn. *p* *fmp*

Hn.

Pn. *loco* *cresc.* *3* *3* *Reo.*

70 71 72 73

Vn. *ff* *sf*

Hn. *ff* *sf* *8va* *loco*

Pn. *ff* *loco*

74 75

Musical score for measures 76-78. The score is arranged in four systems. The first system contains the Violin (Vn.) and Horn (Hn.) staves. The second system contains the Piano (Pn.) staves, with the right hand in the upper staff and the left hand in the lower staff. Measure 76 shows the beginning of a phrase with a triplet of eighth notes in the Vn. and Hn. parts. Measure 77 features a *loco* passage in the Pn. right hand. Measure 78 concludes the phrase with a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ped.* (pedal) marking is present at the end of measure 78, along with an asterisk symbol.

Musical score for measures 79-80. The score is arranged in three systems. The first system contains the Violin (Vn.) and Horn (Hn.) staves. The second system contains the Piano (Pn.) staves, with the right hand in the upper staff and the left hand in the lower staff. Measure 79 begins with a *p* dynamic marking and a triplet of eighth notes in the Pn. left hand. Measure 80 features a *loco* passage in the Pn. right hand. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ped.* (pedal) marking is present at the end of measure 79.

poco accel.

Vn. *ppp* *cresc.*

Hn. *modo ord.* *pp* *cresc.*

Pn. *8va* *loco* *pp legg.*

91 92 93

----- *al* (♩ = 72) **Allegro** (♩ = 144)

Vn. *f*

Hn. *f*

Pn. *8va* *loco* *f* *ff* *ff*

94 95

Vn. *tr#*

Hn. *ff sf*

Pn. *ff ff ff p*

96 97 98

Vn. *tr#*

Hn. *ff ff*

Pn. *ff ff ff p*

99 100 101

8va loco

Vn.
Hn.
Pn.

102 103 104

fff *f*

8va *loco* *8va*

sf *sf* *sff* *f*

sf *p* *sf*

tr# *tr#* *tr#* *tr#* *tr#*

ff *sfp* *sfp* *ff*

sff *f* *sff*

(8va) *loco*

105 106 107

ff

Ped. *Ped.*

Vn. *ff* *mp*

Hn. *sff* *p*

Pn. *loco* *f* *p* *sf* (RE)

108 109 110

un poco ritenuto

Vn. *f*

Hn. *sf* *f*

Pn. *f* *p*

111 112 113 114 115

*

col Ped.

Vn. *f*

Hn. *n.* *p*

Pn. *f* *p* *8va-*

116 117 118 119 120

Ped. *Ped.* *

Vn. *fp* *cresc. - - -*

Hn. *f* *pp*

Pn. *loco* *p* *8va-*

121 122 123 124

Ped. *Ped.*

Vn.

Hn.

Pn.

125 126 127 128

This system of music covers measures 125 to 128. The Violin (Vn.) part begins with a melodic line in treble clef, marked with a dynamic of *sf* (sforzando) and a hairpin crescendo. The Horn (Hn.) part starts in bass clef, then switches to treble clef, with dynamics ranging from *p* (piano) to *f* (forte) and a *cresc.* (crescendo) marking. The Piano (Pn.) part is written for both hands, starting with a *loco* (loco) marking and a *p* dynamic, followed by a *pp* (pianissimo) dynamic and a *cresc.* marking, ending with a *f* dynamic. Measure numbers 125, 126, 127, and 128 are indicated at the bottom of the piano part.

Vn.

Hn.

Pn.

129 130 131

This system of music covers measures 129 to 131. The Violin (Vn.) part features a single note in treble clef, marked with a dynamic of *f* (forte) and a hairpin crescendo. The Horn (Hn.) part continues in treble clef, ending with a *ff* (fortissimo) dynamic and a hairpin crescendo. The Piano (Pn.) part continues for both hands, marked with a *molto p* (molto piano) dynamic and a *cresc. molto* (crescendo molto) marking. Measure numbers 129, 130, and 131 are indicated at the bottom of the piano part.

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a tempo
(♩. = c.132)

Vn. *ff*

Hn.

Pn. *ff*

132 133 134

*

Ped.

*

Vn. *p.* *sf*

Hn.

Pn. *molto f* *fp*

135 136 137 138

Ped.

fp
Ped.

Ped.

Ped.

Vn.

Hn.

Pn.

139 140 141 142 143

Vn.

Hn.

Pn.

144 145 146 147

Red.
ten.

col violino

Musical score for measures 148-151. The score is arranged in three systems: Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Measures 148-151. Dynamics: *f* (measures 148-150), *ff* (measure 151). Includes a crescendo hairpin.
- Horn (Hn.):** Measures 148-151. Dynamics: *f subito* (measure 151). Includes accents.
- Piano (Pn.):** Measures 148-151. Dynamics: *p* (measures 149-150), *ff* (measure 151). Includes *loco* markings, *secco*, and *8va* markings. Measure numbers 148, 149, 150, and 151 are indicated below the staff.

Additional markings: *Red.* and *** are placed below the piano staff.

Musical score for measures 152-154. The score is arranged in three systems: Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** Measures 152-154. Dynamics: *ff* (measures 153-154). Includes accents.
- Horn (Hn.):** Measures 152-154. Dynamics: *f* (measures 153-154). Includes accents.
- Piano (Pn.):** Measures 152-154. Dynamics: *f* (measures 152-153), *ff* (measure 153), *f* (measure 154), *sf* (measure 154). Includes *loco* markings, *secco*, and *8va* markings. Measure numbers 152, 153, and 154 are indicated below the staff.

Vn.

Hn.

Pn.

155

156

157

ff

f

ff

ff

sf

ff

Loc.

Loc.

*

a tempo
(♩. = c.132)

Vn.

Hn.

Pn.

158

159

160

161

ff

sf

ff mp

sf mp

f

Loc.

Loc.

Loc.

Loc.

Loc.

Musical score for measures 162-165. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Vn.:** Measures 162-165. Dynamics: *ff*, *sf*, *ff*, *ff*.
- Hn.:** Measures 162-165. Dynamics: *f*, *sf*, *f*, *sf*.
- Pn.:** Measures 162-165. Dynamics: *sf*, *sf*.

Measure numbers: 162, 163, 164, 165.

Performance markings: *ped.* (pedal) under measures 162 and 164.

Allegro passionato

(♩ = 108-116)

Musical score for measures 166-169. The score is for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Vn.:** Measures 166-169. Dynamics: *ff*.
- Hn.:** Measures 166-169. Dynamics: *molto f*.
- Pn.:** Measures 166-169. Dynamics: *ff*.

Measure numbers: 166, 167, 168, 169.

Performance markings: *trm* (trills) in measures 166, 167, 168, and 169. *ped.* (pedal) under measure 166. *gva* (glissando) in measure 168. *sempre staccato e secco* (always staccato and secco) in measure 169.

* *secco e staccatissimo*

Vn. *trb* *b* *sf*

Hn.

Pn. *(8^{va})* *sf* *f* *p* *ffp* *fp*

170 171 172 173

Vn. *f* *sf* *sf*

Hn. *f* *sf*

Pn. *ffp* *sf* *p* *pp* *mfp*

174 175 176

Vn. *sfp* *f*

Hn. *molto f*

Pn.

177 178 179

Vn.

Hn. *sf* *molto f* *gliss. 5* *sf*

Pn. *sff* *p* *sff* *8va*

180 181 182

Vn. *molto f*

Hn.

Pn. *loco*
ffp
sfp

183 184 185

Vn. *ff*

Hn. *molto f*
gliss. 6
fp

Pn. *sf*
sff

186 187

Vn.

Hn.

Pn.

ff

ff

loco

p

cresc.

188

189

Vn.

Hn.

Pn.

molto f

gliss.

6

190

191

192

Vn. *ff* *ff*

Hn. *sff* *ff* *ff*

Pn. *193* *194* *195*

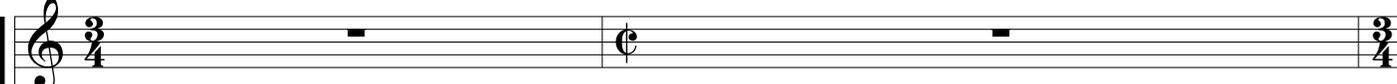
Vn. *ff* *ff*

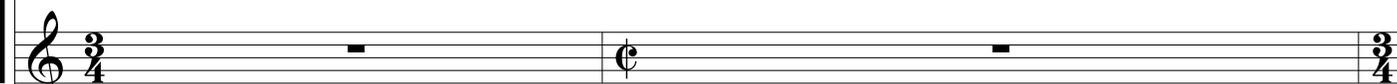
Hn. *ff* *ff*

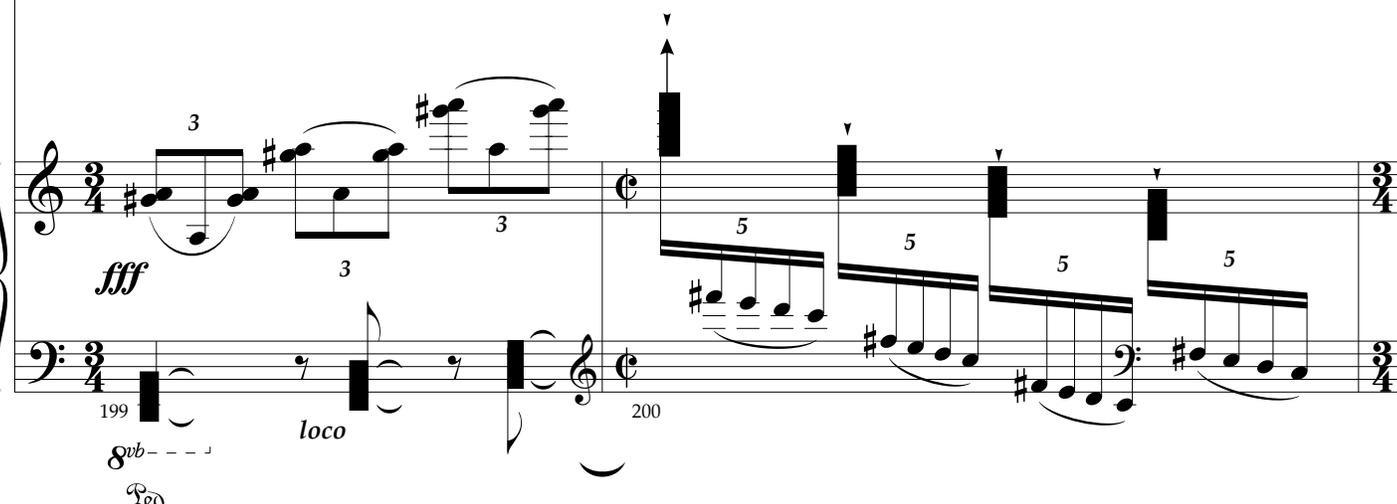
Pn. *loco* *ff* *ff*

196 *197* *198*

col Led.

Vn. 

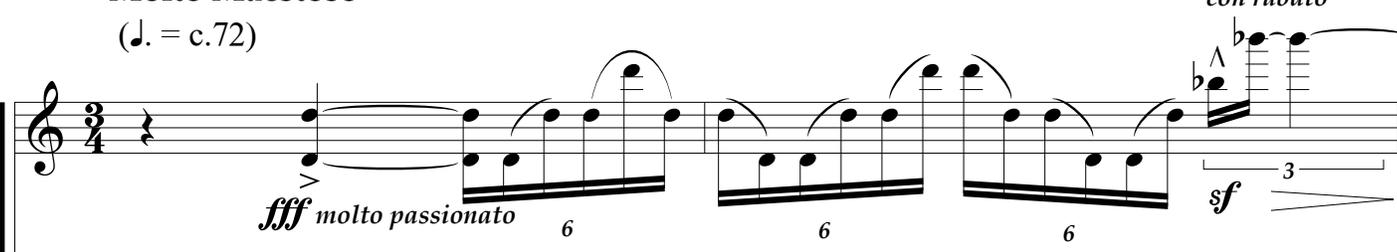
Hn. 

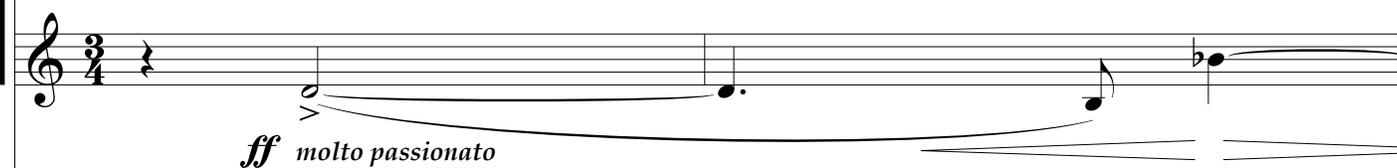
Pn. 

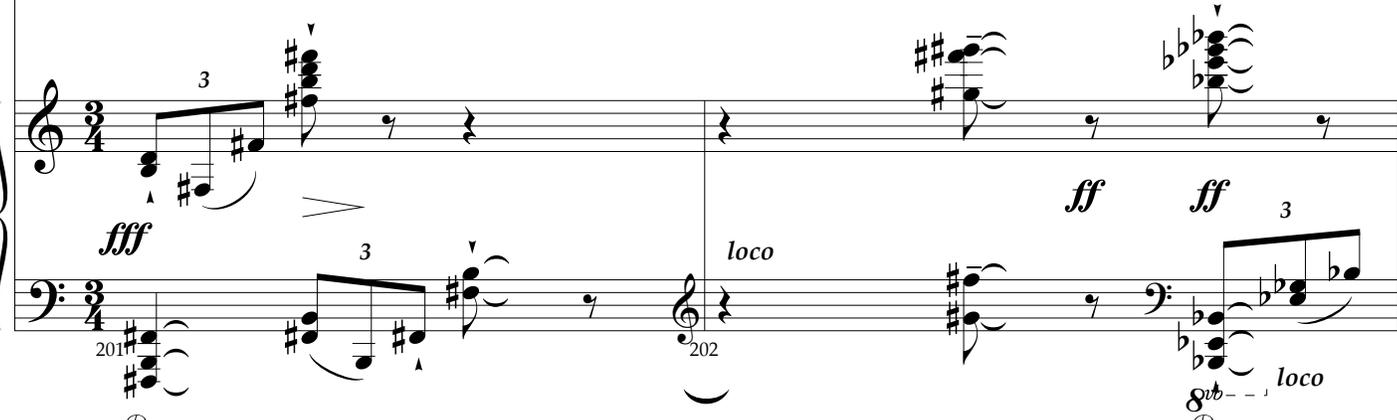
199 *8vb* *Loc.* *fff* *loco* 200

Molto Maestoso

(♩. = c.72)

Vn. 

Hn. 

Pn. 

201 *fff* *loco* 202 *ff* *ff* *3* *8vb* *Loc.*

con rubato

Vn. *sf* *fff* *ff*

Hn. *ff*

Pn. *sf* *ff*

6

3

3

3

3

3

203

204

Red.

8va

loco

Vn. *ff* *ff*

Hn. *sf* *ff*

Pn. *ff* *loco*

3

3

3

3

3

3

205

206

Red.

Vn. *3* *3* *3* *3*

Hn. *3* *3* *3* *3* *sff*

Pn. *8va* *loco* *8va* *loco* *sf* *sff* *fff*

207 *6* *6* 208 *3* *3*

Red. *Red.* *Red.*

rit. *al* (*J.* = 50) *ed ancora*

Vn. *3* *3* *f dim.* *p* *n.*

Hn. *3* *mp* *pp*

Pn. *3* *3* *3* *3* *3* *3* *f dim.* *p dim.* *molto p*

209 *loco* 210 211 *3* *Red.*

molto *rit.* *al subito Adagio*
(♩ = c.46)

Vn. Hn. Pn.

dim. *pp* *p*

3 *3* *3*

8va *loco*

212 213 214

Vn. Hn. Pn.

p *pp*

215 216 217 218

senza pedale



Andante
(♩ = c.76)

Vn. *p cantabile*

Hn. *molto p*

Pn. *pp*

219 220 221 222

Leg.

Vn.

Hn. *p espress.*

Pn.

223 224 225

(2+2+3)

Vn.

Hn.

Pn.

p cantabile

fpp

226 227 228

Red.

Vn.

Hn.

Pn.

p cantabile

f

ff (re)

229 230 231

Vn. *molto f* *sf* 3

Hn. *sf* *molto f*

Pn. *f* *mf* *ff*

232 233 234

Vn. *sf* *sf*

Hn. *sf* *sf*

Pn. *ff* *ff* *ff*

235 236

Allegro maestoso ed energico

(♩ = 92-100)

This musical score is for the piece "Allegro maestoso ed energico" from the "Tapestry for Horn, Violin and Piano" by pg. 39. The tempo is marked as (♩ = 92-100). The score is in 3/4 time and consists of three systems of staves for Violin (Vn.), Horn (Hn.), and Piano (Pn.).

System 1 (Measures 237-239):

- Vn.:** Measures 237-238 are rests. Measure 239 has a whole note chord with a *ff* dynamic.
- Hn.:** Starts with a *f* dynamic in measure 237, moving to *sff* in measure 238. Measure 239 has a whole note chord with a *ff* dynamic.
- Pn.:** Measure 237 has a *ff* dynamic. Measure 238 has a *sf* dynamic and is marked *loco*. Measure 239 has a *sff* dynamic. There is a *molto f* marking in measure 238. Measure 237 includes a *8va* marking and a *(si)* marking. Measure 239 includes a *8va* marking and a *** marking.

System 2 (Measures 240-242):

- Vn.:** Measure 240 has a *sff* dynamic. Measure 241 has a *pp* dynamic. Measure 242 has a *pp* dynamic.
- Hn.:** Measure 240 has a *pp* dynamic. Measure 241 has a *pp* dynamic. Measure 242 has a *pp* dynamic.
- Pn.:** Measure 240 has a *sff* dynamic. Measure 241 has a *p* dynamic and is marked *loco*. Measure 242 has a *pp* dynamic. Measure 243 has a *f* dynamic. Measure 244 has a *p* dynamic. There are *8va* markings in measures 243 and 244. Pedal markings (*Ped.*) are present at the end of measures 241, 242, and 244.

Vn. *tr* *ff*

Hn. *pp* *sf*

Pn. *(8va)* *loco* *mp* *p*

243 244 245

Vn.

Hn. *p* *f* *ff*

Pn. *8va* *loco* *8va* *tr* *8va* *loco* *cresc.* *tr* *molto f* *sf* *f*

246 247 248 249

Vn. *ff-f* *ff*

Hn. *sff* *sff*

Pn. *sff* *loco* *ff*

250 251 252

8va-1

8vb

Presto (♩. = 144-160)
sempre staccatissimo

Vn. *ff-f*

Hn. *sempre staccatissimo* *f*

Pn. *sff* *loco* *sff*

253 254 255

8va-1

loco

The image shows a page of musical notation for three instruments: Violin (Vn.), Horn (Hn.), and Piano (Pn.).

- Violin (Vn.):** The top staff features a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both marked *f cantabile*. This is followed by a long, sweeping slur over several notes, ending with a half note G4 marked *sfp*. A dynamic hairpin indicates a crescendo leading to the *sfp* marking.
- Horn (Hn.):** The middle staff is mostly empty, with a few rests and a few notes in the lower register.
- Piano (Pn.):** The bottom two staves (treble and bass clef) show a complex accompaniment. Measure 256 starts with a *ff* dynamic. The right hand has a series of eighth notes, while the left hand has a more rhythmic pattern. Measure 257 begins with a *mp* dynamic. Measure 258 starts with a *f* dynamic, and measure 259 begins with a *sf* dynamic. Measure 260 continues the piano accompaniment.

Measure numbers 256, 257, 258, 259, and 260 are clearly marked at the beginning of their respective measures.

Red.

Vn.

Hn.

Pn.

ff

ff

sva-----*loco*

261 262 263

Leg.

Vn.

Hn.

Pn.

staccatissimo

ff *sf*

fff *f sub.* *sf* *p*

264 265 266

Leg.

Vn. *staccatissimo* *fff*

Hn. *p*

Pn.

267 268 269 270

Vn. *ff*

Hn. *ff*

Pn. *sf* *fp*

loco

Red.

271 272 273

Vn.

Hn.

Pn.

274

275

276

277

ff

sf

sf

f

sf

fp

loco

Red.

Vn.

Hn.

Pn.

278

279

280

281

ff

sf

trem.

sf

(2+3)

Vn. *sf*

Hn.

Pn. *ff*

282 283 284

Vn. *sf* *fp*

Hn. *f* *p*

Pn. *f* *sf* *fp* *loco*

285 286 287 288

secco

Prestissimo (♩ = 108-120)

← ♩ = ♩ →

The musical score is arranged in three systems. The first system (measures 289-294) features a Violin (Vn.) part with a tremolo-like texture of eighth notes, marked *cresc.*; a Horn (Hn.) part with a similar eighth-note texture, also marked *cresc.*; and a Piano (Pn.) part with a complex rhythmic pattern of eighth and sixteenth notes, marked *sf p cresc.*. The second system (measures 295-300) shows the Violin and Horn parts playing a series of chords with a tremolo effect, marked *ff*. The Piano part continues with its rhythmic pattern, marked *sf*. The score includes various performance instructions such as *cresc.*, *sf*, *ff*, *ped.*, *8va*, and *8vb*, along with dynamic markings and articulation symbols like accents and slurs.

Vn.

Hn.

Pn.

301 302 303 304

(8va)

(8vb)

Red.*

Vn.

Hn.

Pn.

305 306 307 308

(8va)

(8vb)

sf

loco

Red.*