

Joel Feigin

Nexus
for Flute & Piano

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I. Prelude

Joel Feigin

Allegretto scherzando, un poco andante

♩ = c.80

1 *pp* legg

2

p cantabile

1 *pp* *p*

2

Leg. Leg. Leg. Leg. * Leg. Leg.

3 *p* cantabile

4

una corda *pp* *8va* *loco*

3 4

* Leg. Leg.

5 *cresc* 6 *tre corde*

cresc

5 6

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

7 8 *p*

f *p*

7 8

Led. * *Led.* * *Led.* * *Led.* * *secco*

9 10 *pp*

pp

9 10

Led. *

accel ———
 11 *cresc* ——— 12
8va ———
loco
cresc
 11 12
 * *Leo.* * *Leo.* * *rit.* * *Leo.* * *Leo.*
 13 *f* *sf* 14 *ff* *p*
f *sf* *ff*
 13 14
Leo. * *Leo.* * *Leo.* * *Leo.* *
tempo
 15 16 *pp legg* 6 6
pp legg 6 3 6
 15 16
 * *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

17 3 6 6 18 3 6

8va

19 6 6 3

loco

6 *f*

20 *pp* legg 21

20 21

22 3 23

una corda

22 23 *Red.* *

24 *pp* 6 25

pp 3 6 6

24 *Red.* 25 * *Red.* * *Red.* *

26 *f* 27 *p*

tre corde 6 6 6

26 *Red.* *secco* 27 *Red.* * *secco*

28 29

loco

p

*Loc. * Loc. * Loc. * secco*

30 31 *p*

6

30 31

un poco meno mosso

$\text{♩} = 76$

32 33 *cantabile*

loco

8va - -

32 33

This musical score is for a piano piece, likely a prelude, in the key of D major (indicated by two sharps). The time signature is 5/4. The score is written for a single piano, with a grand staff consisting of a treble and a bass clef. The music begins at measure 34. In measure 34, the right hand plays a series of eighth notes, and the left hand plays a descending eighth-note line. Measure 35 features a crescendo (cresc) and the instruction 'col pedale' (with the sustain pedal). The right hand plays a series of eighth notes, and the left hand plays a descending eighth-note line. Measure 36 shows a fortissimo (sf) dynamic. The right hand plays a series of eighth notes, and the left hand plays a descending eighth-note line. Measure 37 continues the fortissimo (sf) dynamic. The right hand plays a series of eighth notes, and the left hand plays a descending eighth-note line. Measure 38 begins with a piano (pp) dynamic. The right hand plays a series of eighth notes, and the left hand plays a descending eighth-note line. The score ends at measure 38 with a final 5/4 time signature.

34 35 *cresc* *col pedale*

36 37 *sf*

36 37 *sf*

38 *pp*

38 *pp* 6

♩ = 80

p. 8 — Prelude

44

6

7

sf

6

6

ff

8^{va}

sf

ff

sf

sf

sf

45

46

un poco meno mosso

$\text{♩} = 76$

47

pp

48

una corda

loco

pp

47

48

49 50 8va

49 50 *Loco.* * *Loco.* *

51 52

loco
p LH

51 *Loco.* * *Loco.* 52 * *Loco.* * *Loco.* * *Loco.* *

53 6 54 8va *loco*

53 *Loco.* * *Loco.* * *Loco.* * *Loco.* *

55 *sf*

tempo
♩ = 80

56 *p*

pp

57 *secco*

58 *LH* *dolcissimo*

RH *pp*

58 *8vb*

II: Adagio

Adagio (♩ = 42)

senza misura

1 *molto misterioso*

p

f

8^{va}

mf

1

Reo.

* Reo.

5

loco mp

p

f

8^{va}

Reo.

5

Adagio (♩ = 84)

2

(8^{va})

pp

ten.

loco

p cantabile

2

* Reo.

14

14

17

senza misura

f *sff*

f *p*

17 *f* *sf*

Ped. * *Ped.* * *Ped.*

sf *sfp* *pp* *sff* *pp*

sempre pedale

19

pp *dolcissimo*

cresc.

cresc.

* Leo. * Leo. * Leo. * Leo.

22

p

p

secco!

* Leo. * Leo. Leo. Leo. Leo. Leo.

25

*Leo. * Leo.*

** Leo. * Leo.*

** Leo.*

28 *f* *ff* *non legato*

28 *f* *sf*

* *Leg.* * *Leg.* * *Leg.*

31 *f* *ff* *pp*

31 *ff* *pocof*

* *Leg.* * *Leg.*

33 *p* *pp* *p*

33 * *Leg.*

37 *molto p*

colla flauto loco

molto p

3

3

37

* *Red.*

* *col Red.*

40 *molto p*

molto p

3

Red.

40

44 *n.*

sf

R.H.

L.H.

f

p

L.H.

pp

loco

44

8vb

* *Red.*

* *attaca gigue*

III. Gigue

Vivace (♩. = 144)

The first system of the musical score for 'III. Gigue' is in G major (one sharp) and 12/16 time. It begins with a treble clef staff containing a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. This is followed by a repeat sign. The piano accompaniment, shown in grand staff notation, consists of two measures of whole rests, followed by a repeat sign, and then a final measure with a treble clef staff containing a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part is marked *p legg.*

1

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. This is followed by a repeat sign. The piano accompaniment, shown in grand staff notation, consists of two measures of whole rests, followed by a repeat sign, and then a final measure with a treble clef staff containing a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part is marked *p legg.*

5

The third system of the musical score continues the piece. It features a treble clef staff with a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. This is followed by a repeat sign. The piano accompaniment, shown in grand staff notation, consists of two measures of whole rests, followed by a repeat sign, and then a final measure with a treble clef staff containing a melodic line starting on G4, moving through a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano part is marked *p legg.*

7

9

9

p

12

cresc.

cresc.

sf

12

sf

14

f

sf

14

f

sf

16

16

sf *sf* *sf*

19

19

p *sf*

Leg. *

21

21

p *sf*

fp *sf*

8va -

Leg. *

23

f *sf*

f *sfp*

f *sf*

23

Red.

25

sf *fp*

sf *sfp*

25

sf *sf*

* Red. *

Red.

27

p *sf*

p *sf*

27

* Red. * Red. * Red. *

1.

30

fp

ff

sff

30

Loc. * Loc. * * Loc.

2.

33

f

f

sf

8va

33

sf

Loc.

35

(8va)

sf

sf

loco

sf

sf

f

35

sf

sf

f

p. 22 — Gigue

* Loc. * Loc. *

38 *sf*

38

This system contains measures 38 and 39. Measure 38 features a treble clef staff with a melodic line starting on G4, marked with a forte (*sf*) dynamic. The piano accompaniment in the bass clef staff consists of eighth-note chords. Measure 39 continues the melodic line in the treble and features a more complex piano accompaniment with sixteenth-note runs in the bass.

40

40

This system contains measures 40 and 41. Both measures feature rapid sixteenth-note runs in both the treble and bass staves. Measure 41 ends with a fermata over the final notes. A forte (*f*) dynamic is indicated at the beginning of measure 42, which is partially visible at the bottom of the system.

43

43

This system contains measures 43 and 44. Measure 43 features a treble clef staff with a melodic line of eighth notes and a piano accompaniment of eighth-note chords. Measure 44 continues this pattern. The piano part in measure 44 has a more active bass line with sixteenth-note runs.

45

sf

45

sf

48

sf

Red.

(re)

sf

48

Red.

sf

51

f

8va-

sf

sf

sf

sf

sf

51

sf

54 *sf* *sf*

loco

54 *sf*
Ped. *

57

57 Ped. * Ped. * Ped.

59 *f sf*

59 *sf*
* Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

61 *sf*

loco

sf

Ped.

63 *p*

8va

p

** Ped. **

65 *fp*

(8va)

f

p

Ped.

** Ped.*

67 *sf*

loco

67 *sf* *Loc.*

* *

69 *sf*

69 *sf* *Loc.* * *Loc.* *

71 *Loc.* *

71 *Loc.* *

73 *sf*

73

Leo. * *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

76 *sf*

76

* *Leo.* * *Leo.*

78 *sf* *8va-*

78

*Leo.** *Leo.** *Leo.** *secco*