

Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Violins 1 & 2: *n.* (first measure), *ppp* (second measure), *Solo* (fourth measure), *molto pp lontano* (fourth measure).

Viola, Violoncello, and Contrabass: *ppp* (second measure).

Tempo/Character: *molto pp lontano*.

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Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Violins 1 & 2: *Allegro grazioso e scherzando* (first measure), *(♩.=50)* (first measure), *pizz* (fourth measure), *schierzando e leggiero* (third measure).

Viola, Violoncello, and Contrabass: *pizz* (first measure), *pp* (first measure).

Tempo/Character: *Allegro grazioso e scherzando*.

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Score for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Violins 1 & 2: *pizz* (first measure), *harm.* (first measure), *arco* (third measure), *pp* (third measure).

Viola, Violoncello, and Contrabass: *ppp* (second measure).

Tempo/Character: *pp*.

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Vln. 1
Vln. 2
Vla.
Vcl.
C. Bs

n.
Tutti col vibr.
p cantabile
pizz
p scherzando
arco
pp scherzando e leggero
pp

25

Vln. 1
Vln. 2
Vla.
Vcl.
C. Bs

Tutti
pp scherzando e leggero
mp-p
p
pizz

29

Vln. 1
Vln. 2
Vla.
Vcl.
C. Bs

pp
p
arco
pp scherzando e leggero

33

37

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp

mf

pp sub. ma cantabile

pp pizz

p

pp scherzando e leggero

mf

pp sub.

41

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp

arco

pp cantabile

arco

cantabile

pp

45

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

f

p

legato

cresc

p

legato

p

cresc

pizz

arco

p

mf

f

p

p

49

cresc

f

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

53

f

dim.

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

57

p

pp

pizz

arco sul re

pp

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

61

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

arco

pp

ppp

ppp non vibr. sul tasto

pp senza vibr.

65

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp

pp agitato

ppp poco a poco piu vibrato

69

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

vibr.

cresc

pp sub.

pp cresc

p cresc

e cresc

molto vibr.

molto vibr.

sff

sff

sff

sff

a tempo
(♩.=50)

73

cantabile

sf

pp dolce

cantabile

sf

pp dolce

cantabile

sf

pp dolce

cantabile

sf

pp dolce

cantabile

sf

76

espress

p

p sub.

molto p

79

pp

pp

molto p

espress

molto p

pp

pp

82

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

molto p

sf

fp

pizz

f

86

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp

pp

pp

espress

arco

pizz

n.

pizz

n.

90

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

sfp

sfp

sfp

p

f

espress

f

mf

pizz

arco

f

p

f

mf

pizz

f

94

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

mf

sfp

sf mp

f

sfp

sf

mp

f

sfp

sf

mp

f

sfp

sf

mp

f

98

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

molto f

sf

pp

pp

molto f

sf

pp

pp

molto f

sf

pp

pp

pizz

arco

molto f

ff

pp

arco

pp

pp

ppp

102

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

ppp

loco

ppp

pp

pp

ppp

pp

ppp

n.

ppp

(8^{va}) - - - loco

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

106

pp

vibr.

pp

n.

n.

n.

n.

n.

poco rit. - - - *n.*

Allegro scorrevole
(♩=80)

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

110

n.

ff

ff

ff marcato

pizz

ff

mp

p

p

sul re

sul re

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

114

f marcato

mp

f sub.

fp

f

118

pizz *arco*

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

ff *f* *f* *mp* *mf*

122

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

mf *mp* *f* *f* *sf mp* *p* *f*

126

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

f *molto f* *mp* *f* *f* *mp* *f*

Adagio (♩=54)

130

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

p

mp

p

mf

molto p

pizz

arco

p

pp

p

134

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

sotto voce

pp

Solo

ppp lontano

138

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

Tutti

arco Tutti

pp

Tutti

ppp

Solo

molto p, cantabile

3

141

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

145

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

rit. ----- a tempo

Tutti

149

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

153

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

f

f

pp

f

f

p

pp

f

f

f

157

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

rit.

accel.

poco f

poco f

f cantabile

pp

poco f

poco f

161

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

piu mosso

p

p

p

f cantabile

sf

p

sf

p

p

165

accel. a tempo (♩=76) rit.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 C. Bs

169

Adagio (♩=54) rit. Allegro grazioso (♩=50)

Vln. 1 *pp* *n.* *molto p, misterioso* *ppp* *n.* *molto p misterioso*

Vln. 2 *pp* *n.* *pp* *n.* *ppp* *n.*

Vla. *molto p, misterioso* *pp* *pp*

Vcl. *pp* *n.* *pp* *n.* *pp* *misterioso*

C. Bs *pp* *n.* *pp* *misterioso*

173

179

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

molto p

pp

183

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

molto p

187

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp *molto p*

pp *n.* *molto p*

pp *pp*

p *pp*

*) harmonic at actual pitch

191

Violin 1 (Vln. 1) and Violoncello (Vcl.) play a sustained chord in the first measure, with the Violoncello marked *molto p*. In the second measure, the Violin 1 plays a melodic line while the Violoncello continues the chord. The Viola (Vla.) and Contrabass (C. Bs.) enter in the third measure with a rhythmic pattern. In the fourth measure, the Violin 1 plays a melodic line, the Violoncello continues the chord, and the Viola and Contrabass play a rhythmic pattern.

[illegible]

Allegro agitato (♩.=60)

199

203

ponticello

Vln. 1 *sf f sf ff ppp mf*

Vln. 2 *sf f sff ppp mf*

Vla. *pizz ff arco ppp ponticello mf*

Vcl. *pizz ff arco ppp ponticello mf*

C. Bs *pizz ff*

207

Vln. 1 *pp f ord.*

Vln. 2 *mf arco pp f ord.*

Vla. *pp pp f ord.*

Vcl. *pp pp f ord.*

C. Bs

210

Vln. 1 *sf pp*

Vln. 2 *sf pp*

Vla. *sf pp ponticello*

Vcl. *sf pp*

C. Bs *arco ponticello pizz*

223

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

ff

ff

226

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

sf

sf

sf

sf

229

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

sf *sf* *molto express*

f cantabile
sul tasto
pp

ff *agitato*

sf *p* *dim.*

ff *agitato*

sf *p*

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

233

p sempre cantabile

molto p

sul tasto

ppp

sul tasto

piu a piu sul tasto

dim.

pp

(5-string only)

pp

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

237

ppp sul tasto

ppp

modo ord.

molto p, cantabile

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

241

sul tasto

pp

sul tasto

pp

modo ord.

molto p, cantabile

pp

pizz

p

[illegible]

249

pp

pizz

ppp

pp

[illegible]

Adagio
(♩=54)

tempo

rit. ----- (♩=54)

257

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pp

molto p

pp

molto p

pp

pp

pp

molto p

pizz

p

Tutti

261

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

n.

n.

n.

mp

cantabile ed espress

3

264

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

cresc

mf cantabile ed espress

3

cresc

cresc

f

268

Vln. 1

cantabile ed espress *molto p*

Vln. 2

f *molto p* *n.*

Vla.

f *n.* *molto p*

Vcl.

f *pp*

C. Bs

272

Vln. 1

f *pp sub.*

Vln. 2

f *pp ma cantabile ed espress*

Vla.

f *pp*

Vcl.

p *cantabile ed espress* *f* *pp*

C. Bs

276

Vln. 1

pp cantabile

Vln. 2

pp cantabile

Vla.

cantabile *pp cantabile*

Vcl.

pp cantabile *pp cantabile*

C. Bs

rit.

Adagio (♩=52-56)

292

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs

pizz

arco

pp

arco

pp dolce

pp

pizz

arco

pp

arco

pp

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first measure shows the initial entry of the strings. The second measure continues the melodic lines. The third measure features a crescendo leading to a fortissimo (ff) dynamic. The fourth measure features a decrescendo leading to a pianissimo (pp) dynamic. The Viola part has a 'cantabile' marking in the fourth measure. The Violoncello and Contrabass parts have a 'pp' marking in the fourth measure.

rit.

Solo

pp cantabile *molto p* *pp*

pp *molto p*

pp *n.* *n.* *n.*

3

300

a tempo

(8^{va})

Vln. 1 *molto cantabile ed espress* *p* *pp*

Vln. 2 *dolce* *n.*

Vla. *rf* *p*

Vcl.

C. Bs

304

Tutti

senza vibr. *loco* *poco vibr.* *senza vibr.* *rit.*

Vln. 1 *pp* *molto p* *3* *poco vibr.* *senza vibr.*

Vln. 2 *senza vibr.* *pp* *molto p* *pp* *senza vibr.*

Vla. *pp* *senza vibr.* *pp*

Vcl. *molto p*

C. Bs *molto p*

308

a tempo *vibr.* *rit.* *ten.*

Vln. 1 *pp* *al niente*

Vln. 2 *pp* *vibr.* *al niente*

Vla. *pp vibr.* *al niente*

Vcl. *ten.* *al niente*

C. Bs *vibr.* *ten.* *al niente*

313

Panel II

Adagio(♩=50)

Violin 1

arco sul pont. *pp* *modo ord.* *p*

Violin 2

ff pizz. *pp* arco sul pont. *modo ord.* *pp* *pp*

Viola

ff pizz. *ff* arco sul pont. *pp* *modo ord.* *pp* *pp*

Cello

ff pizz. *ff* arco (modo ord.) *p* *n* *pp* *f*

Contrabass

ff pizz. *p* arco (modo ord.) *n*

rit. ----- Tempo(♩=50)

Vln. 1

f *pp* *pp* pizz. *ff* arco *pp non vibr.* *n* *p vibr.*

Vln. 2

f *pp* pizz. *ff* arco *molto espress.* *p* *n*

Vla.

f *pp* *pp* *molto espress.* *p* *pp*

Vcl.

pp *molto p* *pp* pizz.

C. Bs.

molto p *pp*

Vln. 1

pp non vibr. *n* arco harm. *ppp*

Vln. 2

pizz. *pp* arco

Vla.

p vibr. *n* pizz. *pp* arco

Vcl.

pizz. *pp* arco

C. Bs.

arco

Allegro Vivace (♩=100–108)

8

Vln. 1

(arco)
ff

Vln. 2

arco
ff

Vla.

arco
ff

Vcl.

arco
ff

C. Bs.

(arco)
ff

17

24

30

Viol. 1

Viol. 2

Vla.

Vcl.

C. Bs.

36

[illegible]

49

54

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

fp 3 3 3 3

f

fp

f

fp 3 3 3 3

ff 3 3 3 3

pizz

arco

f

f

60

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sfp cresc.

sfp cresc.

sfp cresc.

sfp cresc.

sfp cresc.

pizz

f

65

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f

sf

f

f

f

arco

f

70

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

fp cresc.

sf

fp cresc.

sf

fp cresc.

sf

fp cresc.

pizz

ff

p cresc.

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

75

3

3

3

3

3

ff

sf

sf

sf

sf

arco

ff

ff

Allegro grazioso

J.=50-54

Violin 1

Violin 2

Viola

Violoncello

Contrabass

80

84

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

arco

pp

pizz

p

p

88

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p cantabile

f

sf

p cantabile

f

pizz

ff

arco

f

p cantabile

f

93

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p

molto p, scherzando

97

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

molto p

mf

f

molto p, scherzando

Allegro Vivace
(♩=100-108)

←⁻³⁻♩=♩→

101

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

fp

molto p

f

f *molto p*

molto p

pizz

arco

sf

molto p

molto p

pizz

molto p

pizz

f

105

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p

arco

mf

3

3

mp

arco

3

3

pp

mp

mf

pizz

f

3

3

p

3

mp

pizz

111

[illegible]

Violin 1

Violin 2

Viola

Violoncello

Contrabass

121

127

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

pp

pp legg.

133

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

pp

pp legg.

pp

pp

mp marcato

mf

mp

mf

cresc.

cresc.

138

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f cresc.

mp cresc.

f cresc.

ff

ff

144

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ff

pp legg.

ff

pizz

ff

Pesante (♩=100)

149

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f marcato

f

f

pizz

f marcato

f

155

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ten.

f

f

mf

sf

161

167

$$J = 80$$

172

195

200

205

210

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f marcato

sf *f marcato*

f marcato

f marcato

215

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f

f

f

Meno Mosso
(♩=80)

220

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

sf

sf

sf

sf

pizz

sf

A Tempo(♩=100)

Viol. 1

Viol. 2

Vla.

Vcl.

C. Bs.

225

231

Violins 1 and 2: *pp* sul tasto, non vibr. (first measure); *molto p* ma marcato (fourth measure)

Viola: *pp* (first measure); *molto p*, espress (fourth measure)

Violoncello: *pp* (first measure); *molto p* ma marcato (fourth measure)

Contrabasso: (sustained note throughout)

musical score for Vln. 1, Vln. 2, Vla., Vcl., and C. Bs. measures 241-244. The score includes dynamic markings such as *pp*, *molto p*, *poco rit.*, and *pp*. It also features triplets and various articulations.

Allegro scorrevole
(♩=80)

musical score for Vln. 1, Vln. 2, Vla., Vcl., and C. Bs. measures 245-248. The score includes dynamic markings such as *ff*, *sf*, *pp*, *legg.*, *pizz*, *f marcato*, and *mp*. It also features various articulations and a tempo marking of *tempo*.

musical score for Vln. 1, Vln. 2, Vla., Vcl., and C. Bs. measures 252-255. The score includes dynamic markings such as *f*, *p*, *pp*, and *f*. It also features various articulations and a tempo marking of *arco*.

257

pizz

ff

sf

ff

mp

sf

ff

mp

(pizz)

arco

f

ff

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

261

arco

f

sf

mf

sf

f

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

265

8va

loco

f

mp

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

46

A Tempo(♩.=50)

quasi-cadenza

(8^{va})-----loco

Vln. 1

pp

a tempo

Vln. 2

Vla.

Tutti

arco

molto p cantabile

Vcl.

Tutti

tr

C. Bs.

Tutti pizz

pp poco a poco meno sul tasto

p

286

Vln. 1

Tutti

mp

Vln. 2

p

Vla.

p

pp

Vcl.

(tr)

p cantabile

modo ord., vibr.

C. Bs.

291

Vln. 1

poco rit.

mf

f

8^{va}-----

Vln. 2

mf

f

Vla.

tr

f

Vcl.

mp cresc.

f

C. Bs.

296

al (♩=138)*tempo* (♩.=50) *rit.*

(8^{va})

Vln. 1 *f dolce* *f* *espress.* *loco*

Vln. 2 *f dolce* *f* *pizz* *p*

Vla. *f dolce* *f* *pizz* *p*

Vcl. *f dolce* *f* *p*

C. Bs.

301

a tempo (♩.=50)

Vln. 1 *pizz* *mp* *arco* *pp*

Vln. 2 (pizz) *mp* *arco* *pp*

Vla. *arco* *p* *molto espress.* *pp* *pp*

Vcl. *pp*

C. Bs. *arco* *pp*

308

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

313

Allegro Vivace

(♩=108)

315

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

ff

sf

ff

sf

ff

pizz

319

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ff

ff

ff

ff

ff

ff

lunga

lunga

lunga

lunga

lunga

lunga

arcarco

sff

Allegro grazioso

(♩=50)

324

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p

p

49

Vln. 1

f

Vln. 2

f

Vla.

f

sf

Vcl.

f

C. Bs.

328

Piu Mosso (♩.=58)

Vln. 1

molto f

Vln. 2

molto f

sf

Vla.

molto f

Vcl.

molto f

arco

C. Bs.

molto f

331

Allegro Vivace(♩=100-108)

Vln. 1

ff

Vln. 2

ff

ff

Vla.

ff *pesante e marcato*

Vcl.

ff *pesante e marcato*

C. Bs.

arco

ff *pesante e marcato*

ff

336

Viol. 1

Viol. 2

Vla.

Vcl.

C. Bs.

342

ff

ff

ff

ff

ff

sffz

sffz

sffz

sffz

sffz

arco

347

352

ff *ff* *sf*

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. It shows a crescendo from piano (pp) to fortissimo (ff) over five measures. Violins 1 and 2 play a melodic line with triplets and slurs. Viola and Violoncello play a supporting line with slurs and accents. Contrabass plays a simple bass line with slurs and accents. Dynamics include pp, pp legg., sf, molto f, and pizz.

363

[illegible]

374

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

380

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

385

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

390

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

f

ff

sf

arco

ff

395

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

ff

401

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ff

pizz

arco

407

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

f

ff

sf

ff

arco

413

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sf

8va

mf

ff

pizz

418

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

mf

mf

mf

ff

cantabile

arco

ff

cantabile

loco

fp

f

sfp

f

sfp

sfp

sfp

423

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

sfp

sfp

sf mp

sf

sf

425

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

mf

mf

f *mf*

ff cantabile

ff cantabile

pizz *arco*

pizz *arco*

427

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ff

ff

ff

ff

ff

sf

sf

sf

sf

sf

429

432

Viol. 1

sf

dim

f

Viol. 2

molto f

dim

mf

Vla.

molto f

dim

mf

Vcl.

sf

dim

poco f

C. Bs.

molto f

dim

435

440

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

mp

p

pp

pizz

mp

mp

p

p

8^{va}

445

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p

pp

pp

pp

loco

449

Meno Mosso (♩=92)
e poco rubato

rit poco a poco

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

ff

ff

ff

ff

molto p

molto p

molto p

pp ma cantabile

pp ma cantabile

Tempo(♩=92)

455

molto p *rf* *n* *rf* *molto p*

Allegro grazioso(♩=50)

461

molto p *pp legg.* *pizz* *ff* *n* *n*

467

pp *legg.* *pp legg.*

472

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

pp *legg.*

arco

pizz

p

pp

477

Vln. 1

Vln. 2

Vla.

Vcl.

C. Bs.

p

pizz

p