

Joel Feigin

Four Fantasy Pieces

for

Flute and Piano

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for
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Joel Feigin
1987/1997

for
Jill Dreeban

Adagio mesto (♩=52)

I

Flute

senza misura

accel.

Fltg.

ff molto espressivo; più a più agitato

sff

Piano

1

Fl.

p dolce

legg.

pp

p

Pno.

2

Red.

Fl.

p

mp

p espress.

Pno.

5

Red.

poco accel ----- *poco rit* ----- *a tempo*

Fl.

Pno.

mp *p* *pp* *p*

8

(Red.) Red. Red. *

poco accel ----- *poco rit*

Fl.

Pno.

f *f*

11

Red. Red. Red. Red. Red. Red. Red. *

a tempo

Fl.

Pno.

mp *p* *f* *p* *pp* *legg.*

14

Red. Red. Red. Red.

Fl. *pp* 3

Pno. *legg.* *pp* 7 *p semplice*

17

* Red.

Meno Mosso (♩=42)

Fl. *p semplice*

Pno. *molto p misterioso* 3 3 *f* 8va

20

* Red.

Fl. *p* *f sub.* *sfp* 3 *cresc.* 3 6 6

Pno. *loco* 3 3 3 3 3 3 3 *mp* *p* *cresc.* 3

23

* Red.

Piu Mosso (♩=72)

Fl. *ff* 6 6 6

Pno. *ff* *ff* Red.

26 *

Fl. *sf*

Pno. (Red.) *

27

Fl.

Pno. 6 Red. Red. Red. *

28

Fl. *ff* *8va*

Pno. *ff*

29

(Red.)

Fl. *ff* *sff* *f* *lunga*

Pno. *sf* *pizz inside piano gliss.* *8vb*

30

(Red.)

Tempo I (♩=52)

Fl. *p dolce* *pp* *mp* *rit*

Pno. *loco* *f dolce modo ord.* *p dolce* *legg.* *pp*

33

(Red.)

*

(Red.)

*

Meno Mosso (♩=42)

Fl. *molto p*

Pno. *molto p*

37

Red. *

Red. Red.

Fl.

Pno. *pp* *molto p*

41

8va

Red. 8vb *

II Scherzo

Allegretto (♩=76-84)

1

Flute

ff

Piano

loco

ff

sf

3

Fl.

mf

p dolce

Pno.

mp

pp

loco

Red. * Red. * Red. * Red. Red. *

(3+2)

6

Fl.

f

pp

Pno.

mf

Red. * Red. Red. *

Fl. *p*

Pno.

9

secco!

Red.



Fl.

Pno.

12

Red.

Red.



Red.

Red.

Red.

Fl.

Pno.

15



Red.

Fl. *Fl.*

Pno. *Pno.*

17

sf

Red. *Red.* *secco!*

Fl. *Fl.*

Pno. *Pno.*

19

f

f

Red.

Fl. *Fl.*

Pno. *Pno.*

22

f

sf

Red. *Red.*

8va-1

Fl. *mp*

Pno. *f* *loco*

24

Red. Red. Red. *

Fl. *f*

Pno.

26

Col Red.

Fl.

Pno.

28

Fl. *ff*

8va

Pno. *ff*

29

Red. *

Fl. *sf* *mf* $\text{3} \text{ } p$

Pno. *ff* *p*

31

ff $\text{ } mp$

Red. *

Fl. *p dolce*

Pno.

34

Red. * Red. * Red. * Red. *

Fl. *p*

Pno.

37

Red.

Red.

Red.

Red.

Fl.

sf

Pno.

40

Red.

Red.

Red.

*

Fl.

p

Pno.

43

f

p

f

Red.

*

Fl.

Pno.

46

f

sf

Red. * Red. * Red. *

Fl.

Pno.

49

f

Red. Red. Red. Red. Red. Red.

Fl.

Pno.

51

* Red. Red. * Red.

Fl.

Pno.

53

ff

pp

leggero

loco

secco! p

✿

Fl.

Pno.

56

6

f

III—Notturmo

Andante (♩=54)

Flute

p cantabile

Piano

p dolce

1

3

Red.

Fl.

ppp p

3

Pno.

4

Red.

Red.

Red.

Fl.

sf ff dolce

3

Pno.

loco molto f p mp

3

7

Red.

Detailed description: This is a musical score for a piece titled 'III—Notturmo' from 'Four Fantasy Pieces, III, pg. 15'. The tempo is 'Andante' with a metronome marking of a half note equal to 54 beats per minute. The score is for Flute and Piano. The first system shows the Flute playing a melodic line starting with a half rest, followed by a series of eighth and quarter notes, marked *p cantabile*. The Piano part has a half rest in the right hand and a triplet of eighth notes in the left hand, marked *p dolce*. The second system continues the Flute melody with a triplet of eighth notes, marked *ppp p*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *Red.*. The third system shows the Flute playing a melodic line with a triplet of eighth notes, marked *sf ff dolce*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *loco molto f p mp*. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Fl. *ff* *p* *pp*

Pno. *f* *pp* *ppp*

10

* Red.

Fl. *p*

Pno. *f* 3

14

* Red. * Red. * Red. * Red. *

Fl. *mf* 3 6

Pno. *p* 3 3 3 6 *pp* 6

17

* Red. * Red. * Red. * Red. *

Fl. *ff* *p*

Pno. *ff* *pizz gliss.* *mp* *modo ord. arco* *loco* *8va-* *8va-* *8va-* *8vb-* *Red.* *

20

Fl. *pp*

Pno. *molto p, misterioso* *loco* *pp* *loco* *8vb-* *Red.*

23

Allegro (♩=112)

Fl. *ff* *sf* *ff*

Pno. *ff subito* *f* *loco* *8va-* *8vb-* *Red.* *

27

Meno Mosso (♩=80) *accel.* ----- Allegro (♩=112)

Fl. *ff* *ff* *sf* *ff*

Pno. *f* 10 8^{va}

30 Red.

Fl. *Fltg.* *ff* *sf*

Pno. *loco* *ff* *ff*

33 (Red.) *

Fl. *pp* scherzando

Pno. *pp* secco!

36

Fl.

Pno.

39

8va

loco

3

Fl.

Pno.

42

3

8va

loco

ff poss.

pp sub.

f

Fl.

Pno.

46

pp dolciss.

pp

molto p , misterioso

ppp

pp

8vb

loco

Red.

Red.

Allegro (♩=112)

Fl.

Pno.

49

pp *f*

Red. *

Andante (♩=54)

Fl.

Pno.

51

lunga *p*

lunga

lunga

sf *ff*

8va

3

Fl.

Pno.

54

pp *dolciss.*

pp *pp*

8va

3

l.v.

Red. *8vb* *

Four Fantasy Pieces, IV, pg. 21

Flute

pp *f* *f* *pp*

Piano

f *sf*

1

Fl.

f *pp* *f* *pp* *f* *pp* *sf*

Pno.

p *f* *f*

7

6 16

Fl.

f

Pno.

p

f

12

Fl.

Pno.

17

sf

pp

cresc.

ff

Red. *

Fl.

Pno.

22

ff

6/16

4:3

4:3

Red. *

Fl.

Pno.

27

sf

f

sf

ff

Red. Red.

Red. Red.

Red. Red.

* Red.

Red.

This musical score is for the fourth system of "Four Fantasy Pieces, IV," page 23. It features a Flute (Fl.) and Piano (Pno.) ensemble. The system is divided into three measures, with measure numbers 32, 36, and 41 indicated at the beginning of each measure.

Measure 32: The Flute part begins with a rest, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The Piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a piano (*pp*) dynamic. The measure is marked with a repeat sign and a first ending bracket.

Measure 36: The Flute part begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic, followed by a half note, marked with a piano (*p*) dynamic. The Piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a forte (*f*) dynamic. The measure is marked with a repeat sign and a first ending bracket.

Measure 41: The Flute part begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic, followed by a half note, marked with a piano (*p*) dynamic. The Piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a forte (*f*) dynamic. The measure is marked with a repeat sign and a first ending bracket.

The score includes various musical notations such as dynamics (*f*, *pp*, *ff*, *p*, *legg.*), articulation marks (accents, slurs), and repeat signs. The piano part also includes a section marked "8va" (octave) and "8va" (octave) in the right hand.

FL. *ff*

Pno. *pf pf pf pff p*

45

Fl. *tr* *sf* *f* 4:3

Pno. *8va* *sf* *loco* *sf*

61 *(Red.)* *

Fl. *Fltg.* *ff* *sf* *un poco meno mosso* ($\text{♩} = 80$) *ppp*

Pno. *8va* *loco* *4:3* *sf* *pp dolciss.*

66 *sf* *Red.*

Fl. *leggero e scherzando* *p cantabile*

Pno. *pp*

72 *(Red.)* * *Red.*

a tempo (♩.=84)

Fl.

pp

ppp

pp

77

(Red.) Red.

Fl.

cresc.

6/16

4:3

4:3

Pno.

loco

cresc.

sf

sf

sf

sf

83

Red.

* Red.

* Red.

Fl.

4:3

4:3

fff

pp cresc.

Pno.

sf

ff

p

f

88

(Red.)* Red.

* Red.

*

Fl. *ff* *pp* *cresc.*

Pno. *trem.*

94

Fl. *fff* *p* *f* *fff*

Pno. *fff* *sf* *p* *fff*

99

* Red.* Red.*

Fine
1987/1997