Joel Feigin

Festive Overture

for Clara

(Orchestra Score in C)

Joel Feigin

Festive Overture

Orchestra

3 Flutes, 3rd doubling Piccolo
2 Oboes
English Horn in F
2 Clarinets in A
Bass Clarinet in B-flat
3 Bassoons, 3rd doubling Contrabassoon

4 Horns in F
Piccolo Trumpet in high B-flat
2 Trumpets in C
3 Trombones
Tuba

Percussion, three players:

1. Xylophone, Glockenspiel, 3 Suspended Cymbals

2. Marimba, Vibraphone, Claves, Suspended Cymbal, Triangle
NB. The triangle should be suspended on a music stand and one clave should be mounted on a table so that the triangle and claves can be played simulataneously.

3. Bass Drum, Tam-Tam, Tom-tom, Suspended Cymbal, Triangle

Timpani

Strings

Notes on Performance

1. This piece needs to be performed in a fairly steady dance rhythm, but it may still be helpful to use tempo modifications (slight changes of tempo maintained for a phrase or more).

2. Legato phrases should almost always be performed *molto cantabile* while staccati should almost always be a short and pointed as possible.

3. In the Andante from m. 263 to m.274 rubati such as luftpausen and stretched of upbeats can be used freely.

Percussion Notes & Setup

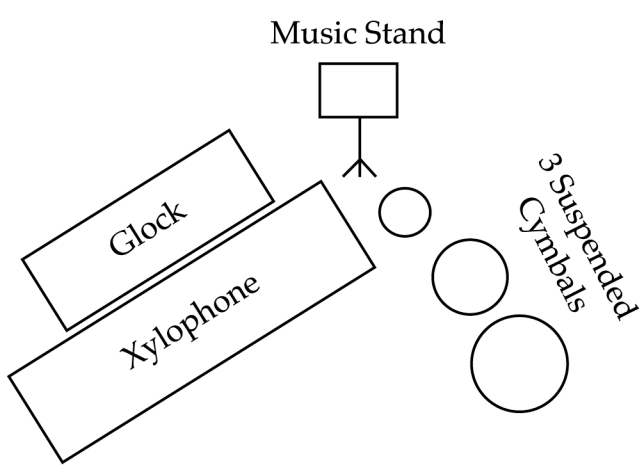
Percussion 1: Xylophone, Glock, 3 Suspended Cymbals

Percussion 2: Vibes, Marimba, Claves, Triangle, Suspended Cymbal

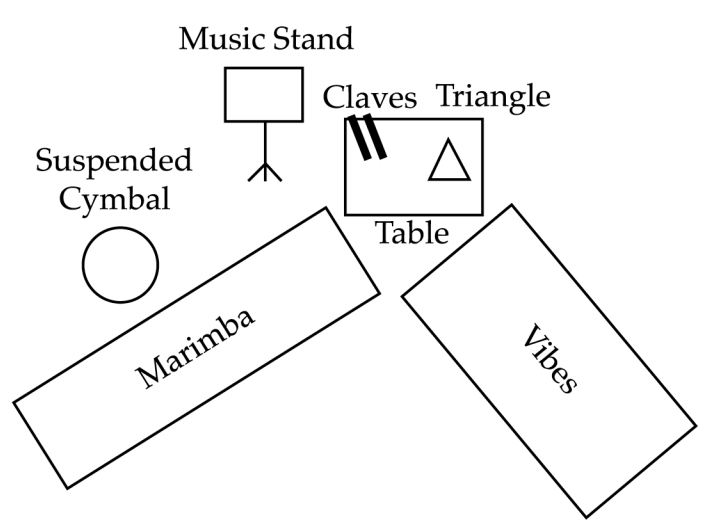
Percussion 3: Bass Drum, Tom-Tom, Suspended Cymbal, Triangle, Tom-Tom

A suggested setup is indicated below. Players should feel free to arrange the instruments according to preference and the space available.

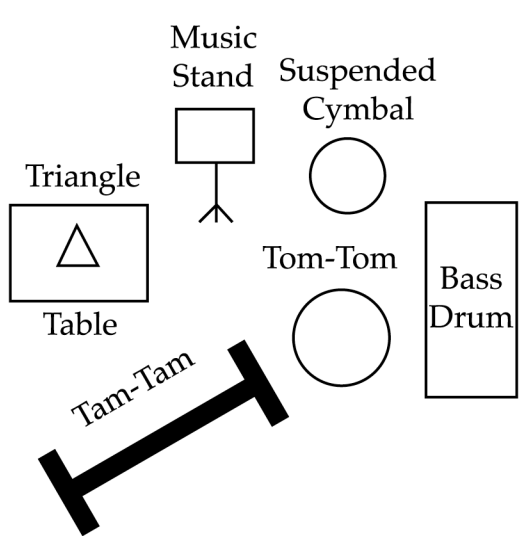
Percussion 1



Percussion 2



Percussion 3



Orchestra Score in C

Festive Overture

for Clara

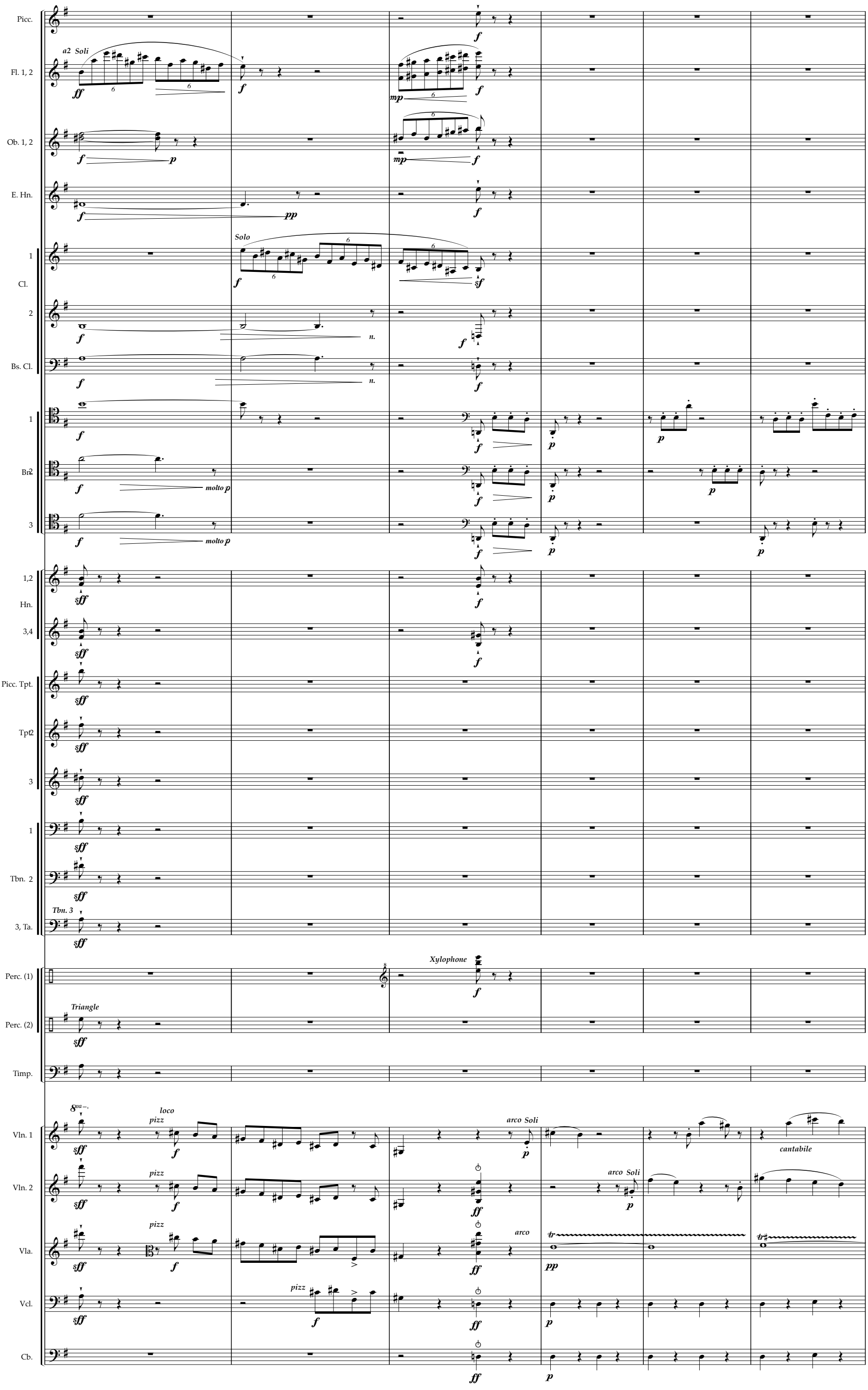
JOEL FEIGIN
1995
rev. 2004

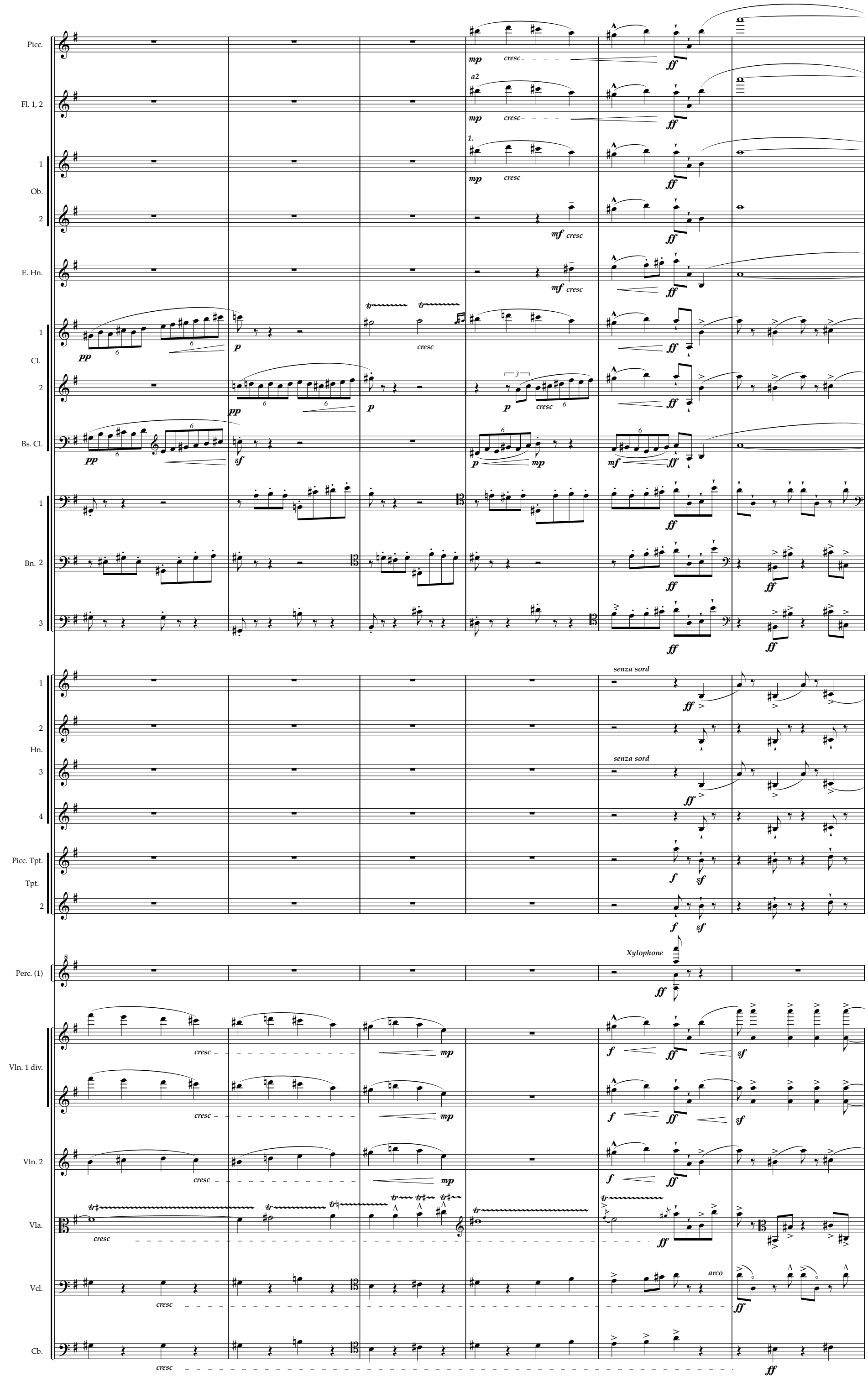
Vivace (♩=96)

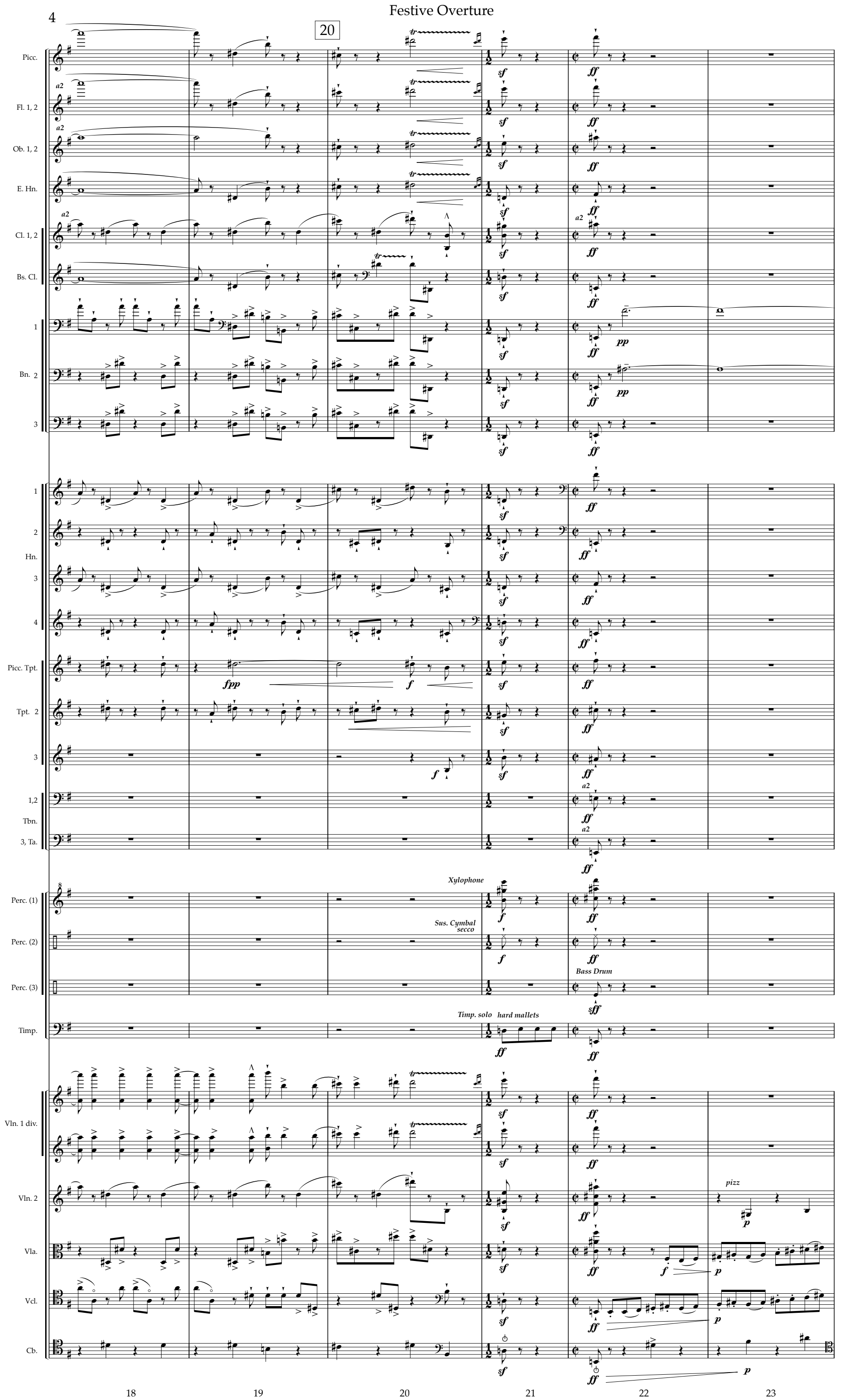
Piccolo
Flute 1, 2
Oboe 1, 2
English Horn in F
B♭ Clarinet 1, 2
B♭ Bass Clarinet
Bassoon 1,2
Bassoon
Bassoon 3
Horn 1, 2 in F
Horn
Horn 3, 4 in F
Piccolo Trumpet 1 in high B♭
C Trumpet 2
Trumpet
C Trumpet 3
Trombone 1
Trombone 2
Trombone 3, Tuba
Percussion (1)
Percussion (2)
Percussion (3)
Timpani
Violin 1
Violin 2
Viola
Cello
Contrabass

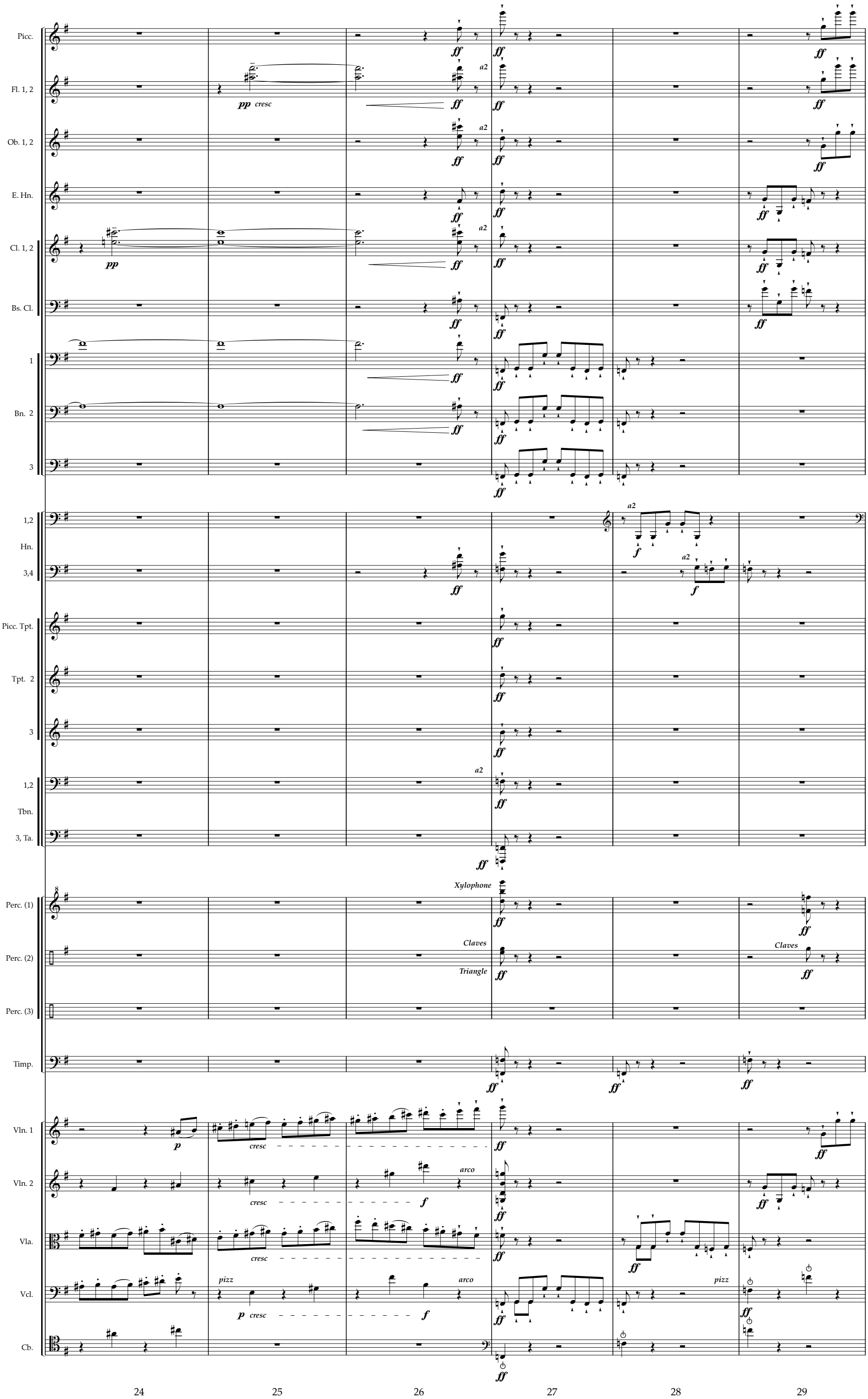
ff *marcato* *sff* *a2* *f* *1. Solo* *3. Solo* *2. Solo* *Tbn. 3* *Xylophone* *Sus. Cym.* *Claves* *Triangle* *Bass Drum* *tr* *ffp* *pizz* *arco*

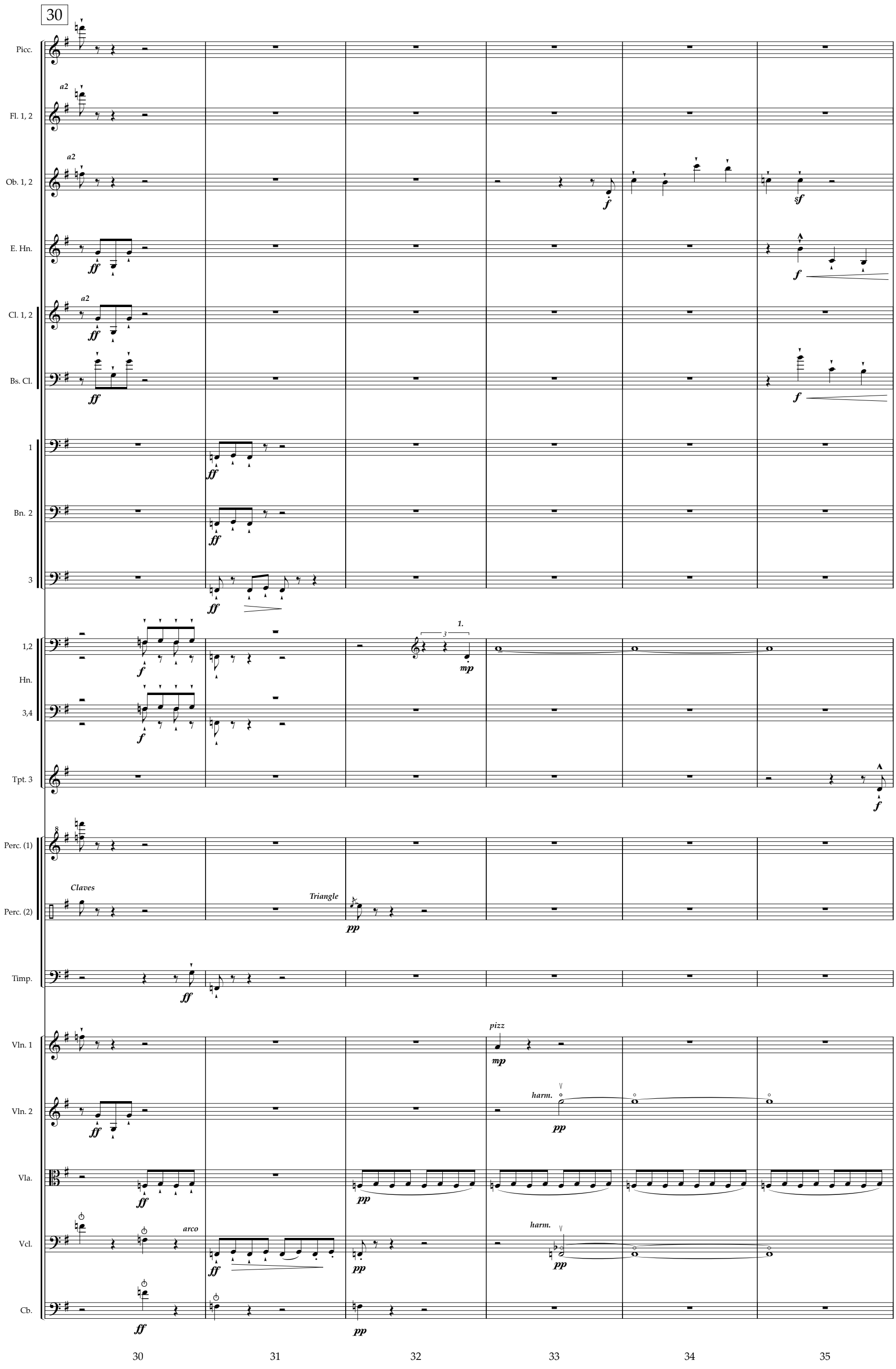
1 2 3 4 5

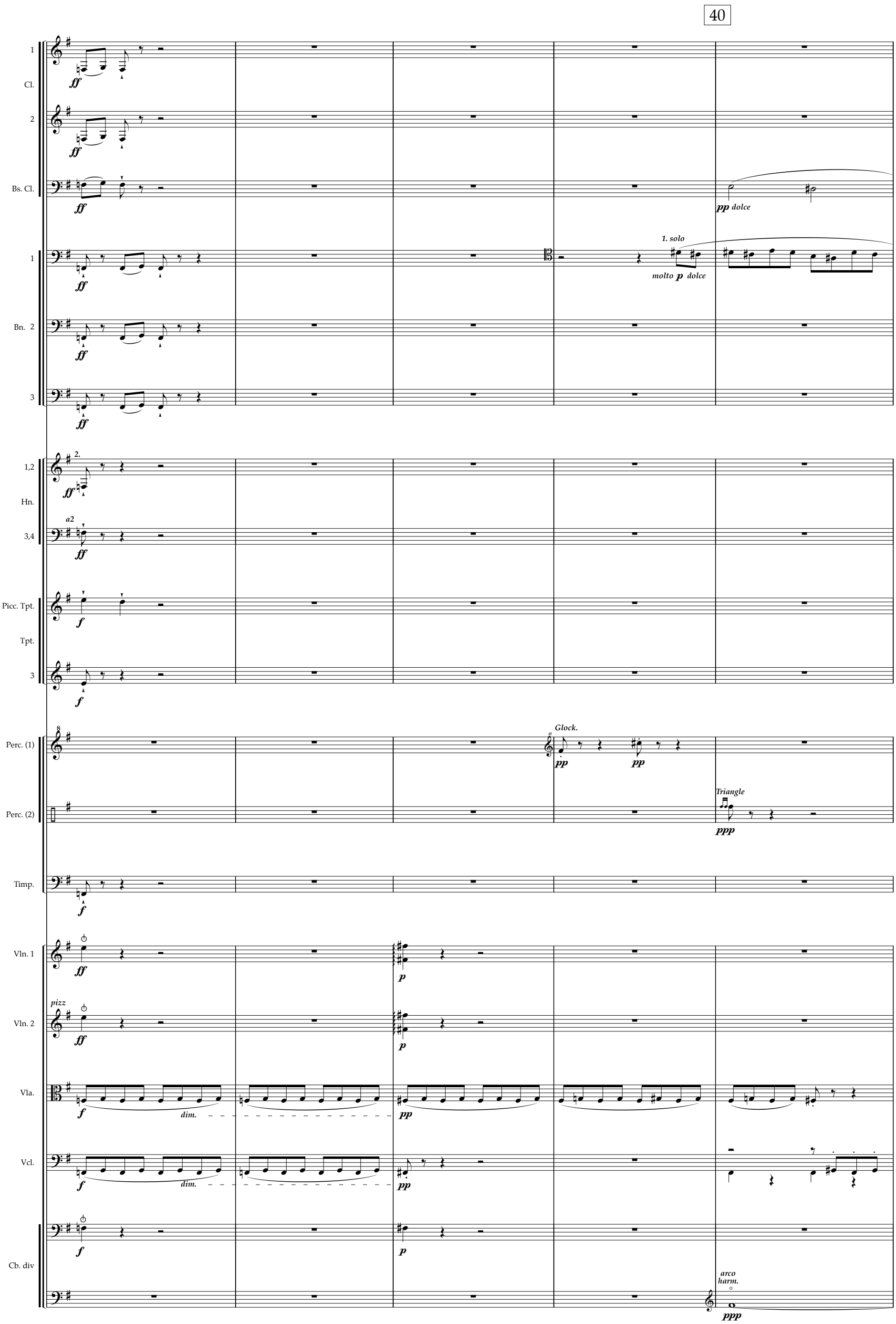

10
Picc.
Fl. 1, 2
a2 Soli
Ob. 1, 2
E. Hn.
Solo
1
Cl.
2
Bs. Cl.
1
Br.
2
molto p
3
molto p
1,2
Hn.
3,4
Picc. Tpt.
Tpt.
2
3
1
Tbn. 2
Tbn. 3
3, Ta.
Perc. (1)
Xylophone
Perc. (2)
Triangle
Timp.
Vln. 1
loco
pizz
arco Soli
cantabile
Vln. 2
arco Soli
Vla.
arco
Vcl.
Cb.
6
7
8
9
10
11

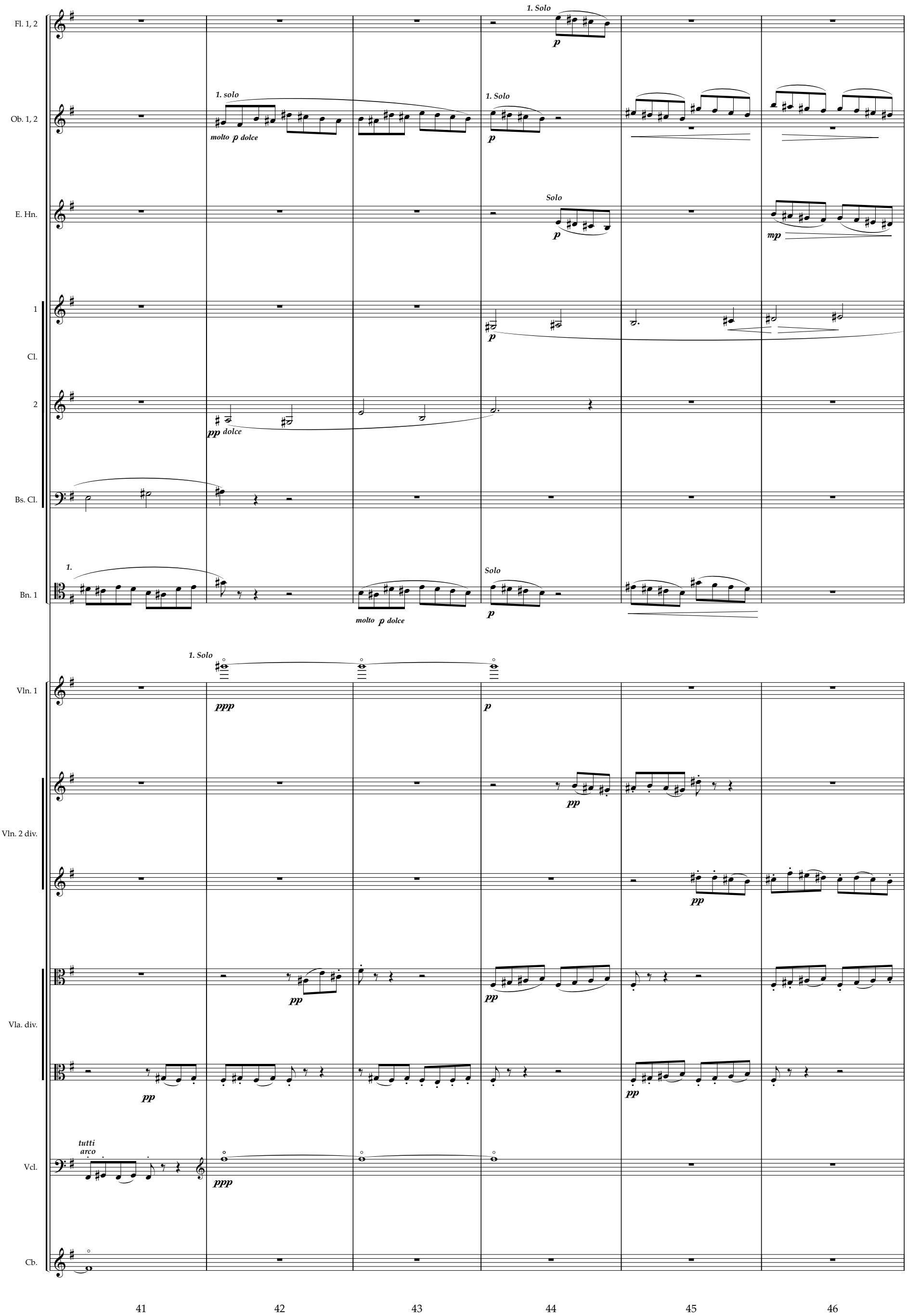

Picc.
Fl. 1, 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
Tpt. 2
Perc. (1)
Vln. 1 div.
Vln. 2
Vla.
Vcl.
Cb.
a2
1.
senza sord
Xylophone
arco
12
13
14
15
16
17


20
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1,2
Tbn. 3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1 div.
Vln. 2
Vla.
Vcl.
Cb.
Xylophone
Sus. Cymbal secco
Bass Drum
Timp. solo
hard mallets
pizz
18
19
20
21
22
23


Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp cresc
pp
a2
ff
f
p
Xylophone
Claves
Triangle
cresc
arco
pizz
24
25
26
27
28
29


30
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Tpt. 3
Perc. (1)
Perc. (2)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
ff
f
sf
mp
1.
Claves
Triangle
pp
pizz
harm.
arco
30
31
32
33
34
35


40
1
Cl.
2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt.
3
Perc. (1)
Perc. (2)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb. div
ff
pp dolce
1. solo
molto p dolce
2.
a2
f
Glock.
pp
Triangle
ppp
pizz
p
dim.
arco
harm.
36
37
38
39
40


Fl. 1, 2
1. Solo
p
Ob. 1, 2
1. solo
molto p dolce
1. Solo
p
E. Hn.
Solo
p
mp
Cl. 1
p
Cl. 2
pp dolce
Bs. Cl.
Bn. 1
1.
molto p dolce
Solo
p
Vln. 1
1. Solo
ppp
p
Vln. 2 div.
pp
pp
Vla. div.
pp
pp
pp
Vcl.
tutti arco
ppp
Cb.
41
42
43
44
45
46

50

Picc.
1. Solo
cresc
Fl. 1, 2
1.
a2
Ob. 1, 2
E. Hn.
1
Cl.
2
Bs. Cl.
1
Bn. 2
3
Hrn. 1, 2
1. Solo
Picc. Tpt.
Tpt. 2
3
a2 gliss
Tbn. 1, 2
Xylophone
→ Glock.
Perc. (1)
Marimba
ripple-roll
trem.
Perc. (2)
tutti
div.
Vln. 1
Vln. 2
Vla.
pizz
arco
Vcl. div.
Cb.

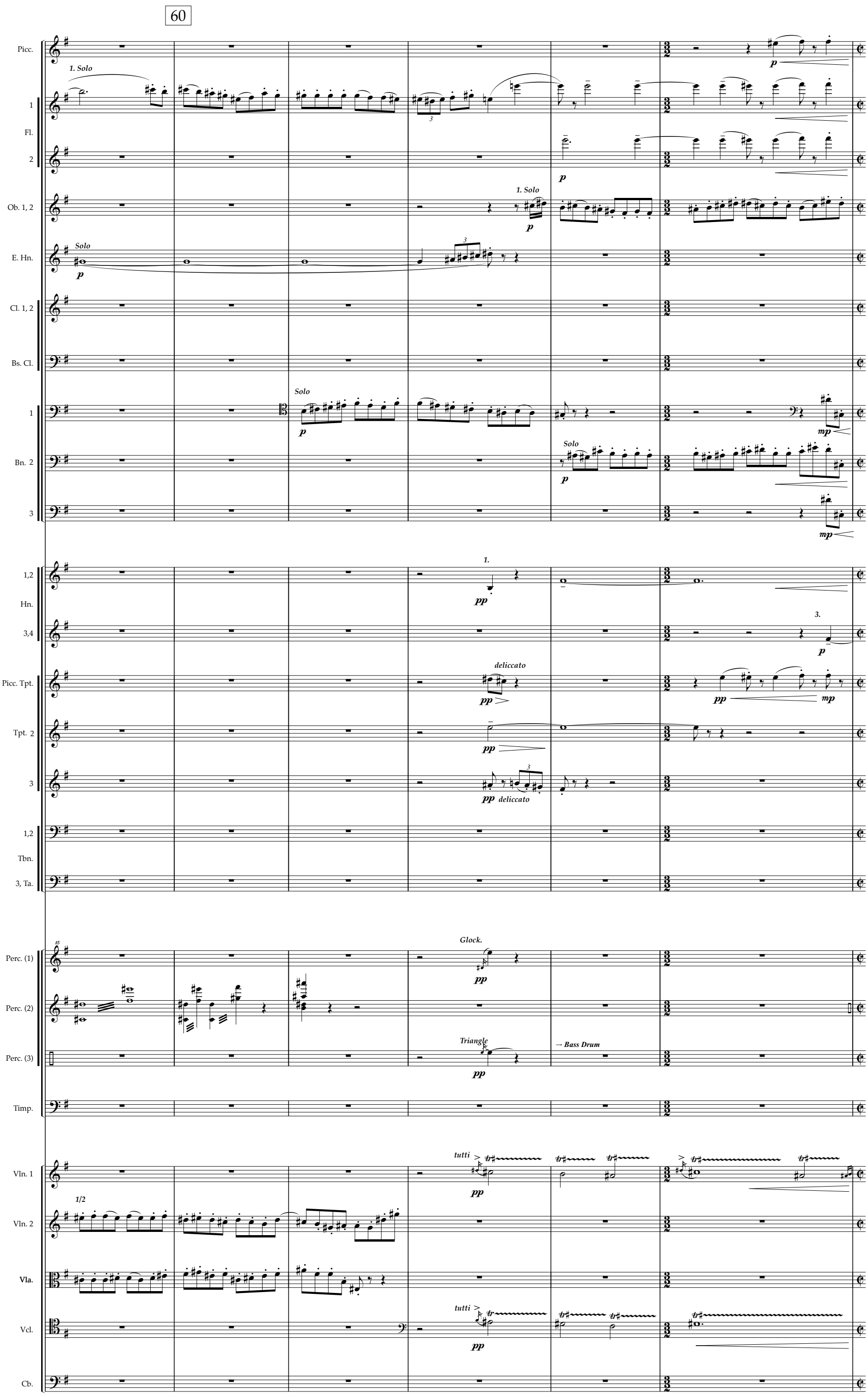
47 48 49 50 51 52

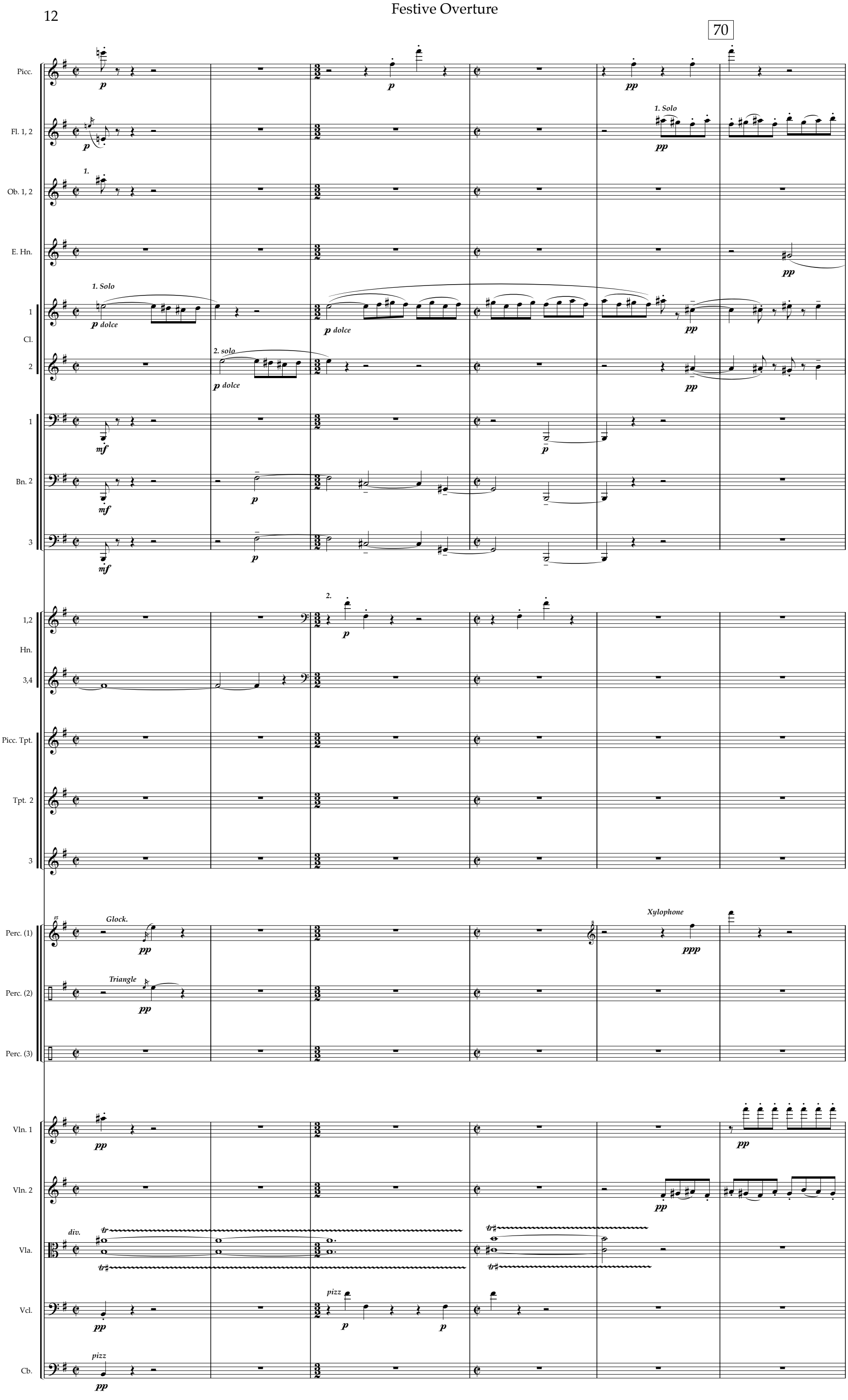
Picc.
Fl. 1, 2
1. Solo
p dolce
Ob. 1, 2
1. Solo
p dolce
E. Hn.
Cl. 1, 2
1
Bn. 2
3

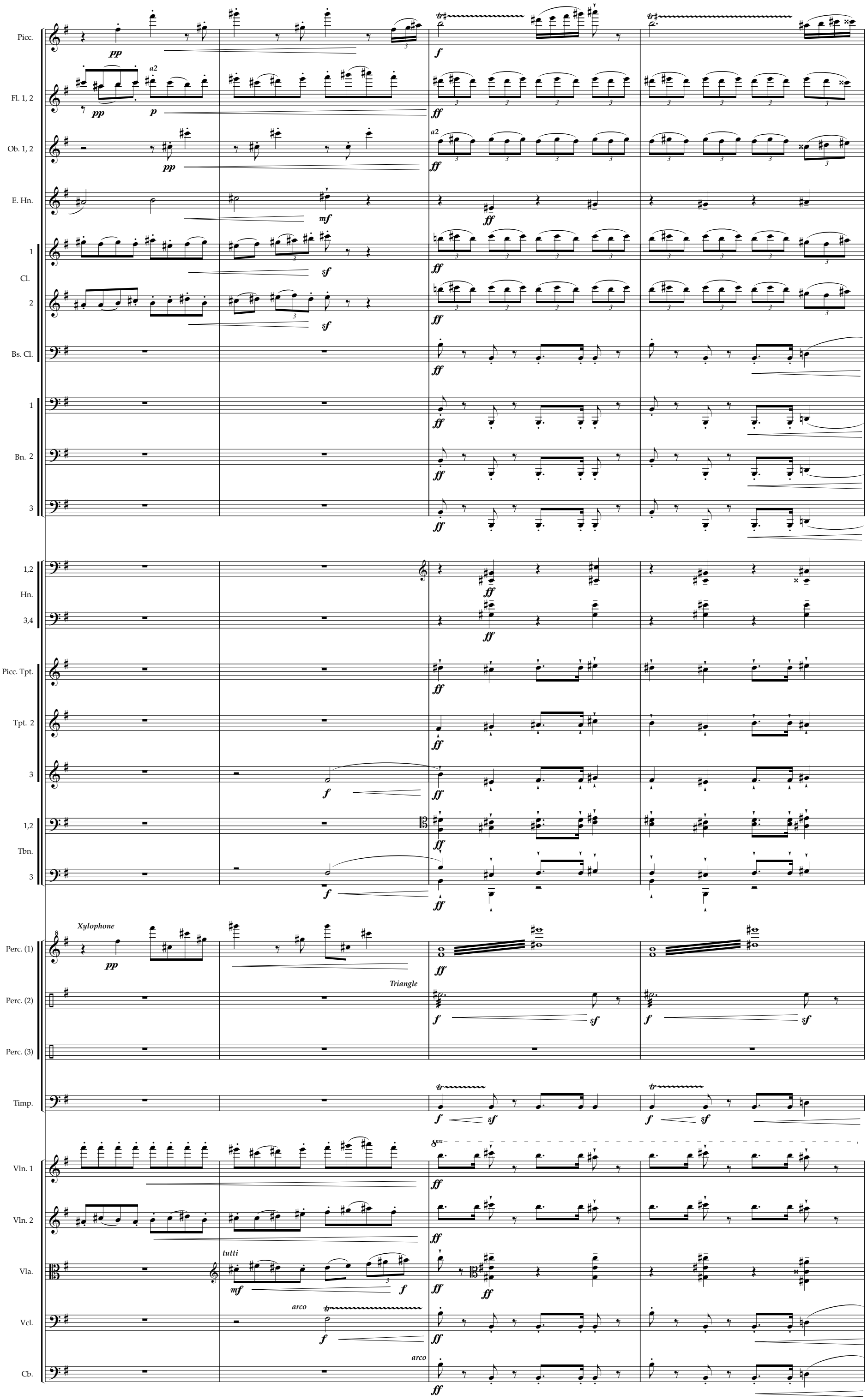
1,2
Hn.
3,4
3.
molto p
Picc. Tpt.
Tpt. 2
Solo
ppp delicatissimo
3

Glock.
Perc. (1)
pp
Marimba
Perc. (2)
ppp
Perc. (3)
Triangle
ppp

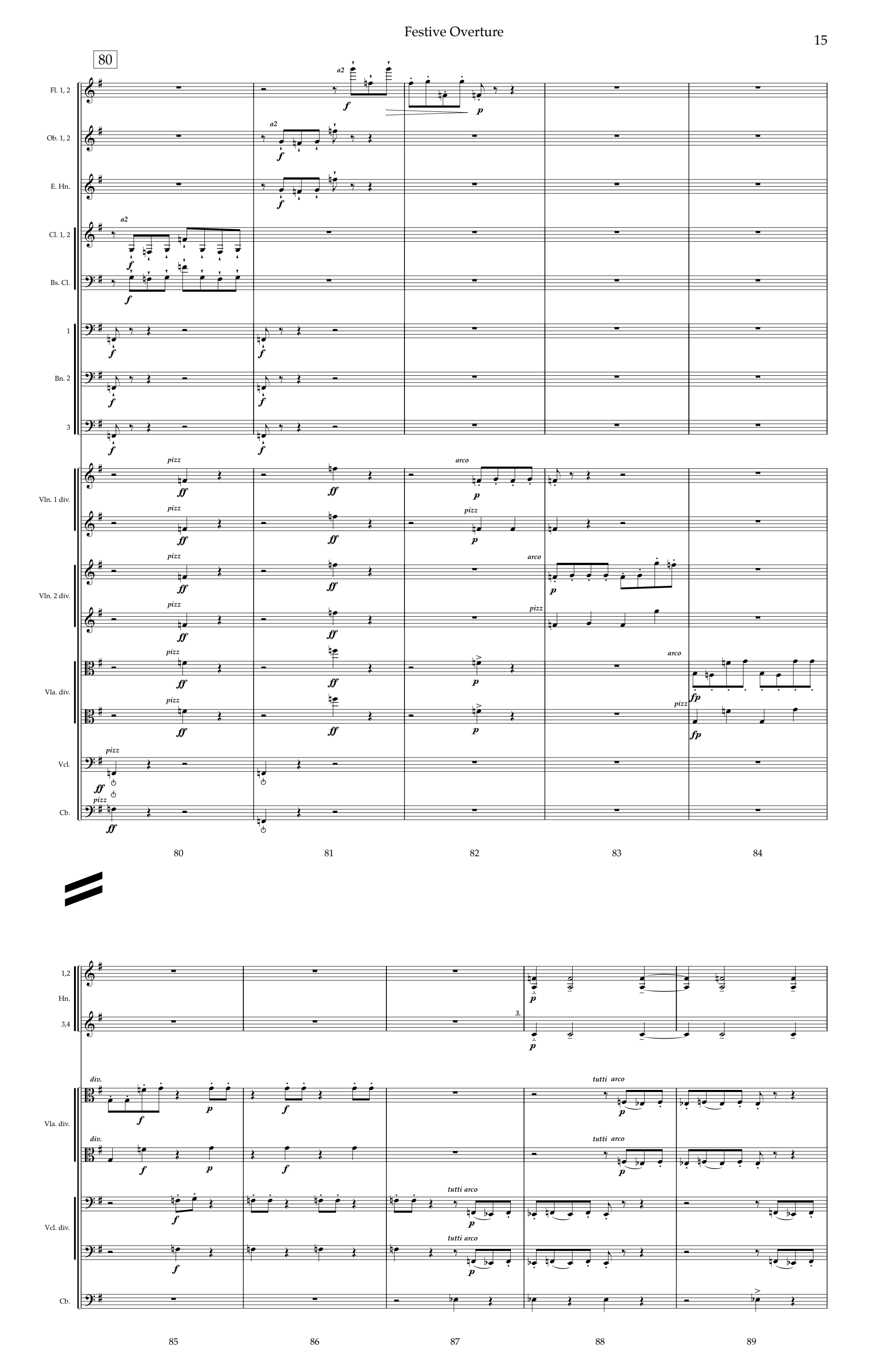
ppp harm.
Vln. 1
ppp harm.
Vln. 2
pp
1/2 harm.
Vla.
ppp
1/2
pp
pizz
pp
Vcl. div.
harm.
ppp
Cb.


60
Picc.
1. Solo
1
Fl.
2
Ob. 1, 2
1. Solo
E. Hn.
Solo
Cl. 1, 2
Bs. Cl.
Solo
1
Bn. 2
Solo
3
1,2
Hn.
1.
3,4
3.
Picc. Tpt.
deliccato
Tpt. 2
3
pp deliccato
1,2
Tbn.
3, Ta.
15
Perc. (1)
Glock.
Perc. (2)
Perc. (3)
Triangle
→ Bass Drum
Timp.
Vln. 1
tutti
1/2
Vln. 2
Vla.
Vcl.
tutti
Cb.
59
60
61
62
63
64


70
Picc.
Fl. 1, 2
1. Solo
Ob. 1, 2
E. Hn.
1. Solo
p dolce
2. solo
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Bn. 3
2.
Hn. 1,2
Hn. 3,4
Picc. Tpt.
Tpt. 2
Tpt. 3
Glock.
Triangle
Xylophone
Perc. (1)
Perc. (2)
Perc. (3)
Vln. 1
Vln. 2
div.
Vla.
pizz
Vcl.
Cb.
65
66
67
68
69
70


Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Bn. 3
Hn. 1,2
Hn. 3,4
Picc. Tpt.
Tpt. 2
Tpt. 3
Tbn. 1,2
Tbn. 3
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Xylophone
Triangle
tutti
arco
a2
8va
71
72
73
74

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Xylophone
Perc. (1)
Perc. (2)
Perc. (3)
Bass Drum
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.


80
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
Vln. 1 div.
Vln. 2 div.
Vla. div.
Vcl.
Cb.
1,2
Hn.
3,4
Vla. div.
Vcl. div.
Cb.
a2
pizz
arco
div.
tutti arco
80
81
82
83
84
85
86
87
88
89

Fl. 1, 2
1 Ob. 2
E. Hn.
Cl. 1, 2
1,2 Hn. 3,4
Vln. 2
Vla.
Vcl.
Cb.

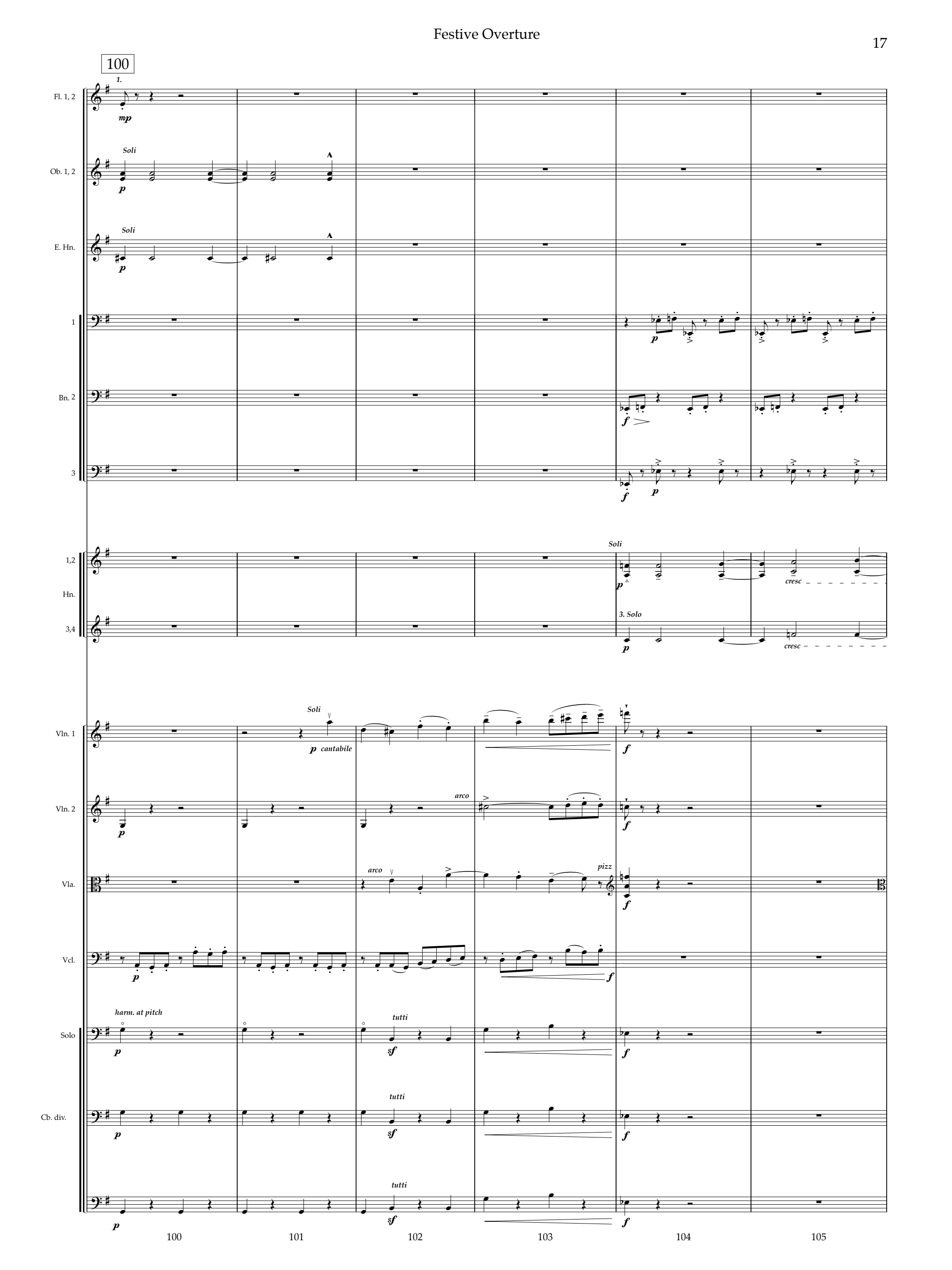
1. pp cantabile
1. Solo
2. Solo p cantabile
Solo p cantabile
1. Solo p cantabile
1. pp
3. pp
pp
pizz p
p pp
pp
pp

90 91 92 93 94

1,2 Fl. 3
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
Hrn. 1, 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

1. pp 2. pp
1. pp
f
1. Solo f p
Soli a2 f
Solo a2 f
1. pp 2. pp
f
f
f
Soli f
Soli f
Soli f
2. pp
div. pp arco pp
mf
f
pizz f
pizz f
arco f

95 96 97 98 99


100
1.
Fl. 1, 2
mp
Soli
Ob. 1, 2
p
Soli
E. Hn.
p
1
p
Bn. 2
f
3
f
p
Soli
1,2
Hn.
p
cresc
3. Solo
3,4
p
cresc
Soli
Vln. 1
p cantabile
f
Vln. 2
p
arco
f
Vla.
arco
pizz
f
Vcl.
p
f
harm. at pitch
Solo
p
tutti
sf
f
Cb. div.
p
tutti
sf
f
p
tutti
sf
f
100
101
102
103
104
105

110

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

Cl. 1, 2

1

Bn. 2

3

1,2

Hn.

3,4

Picc. Tpt.

Tpt. 2

3

Perc. (1)

Vln. 1

Vln. 2

Vla.

Vcl.
div. a3

Cb.

(3 + 2)

Soli

a2

ff

tutti

p

mf

3.

mp

cresc

f

Xylophone

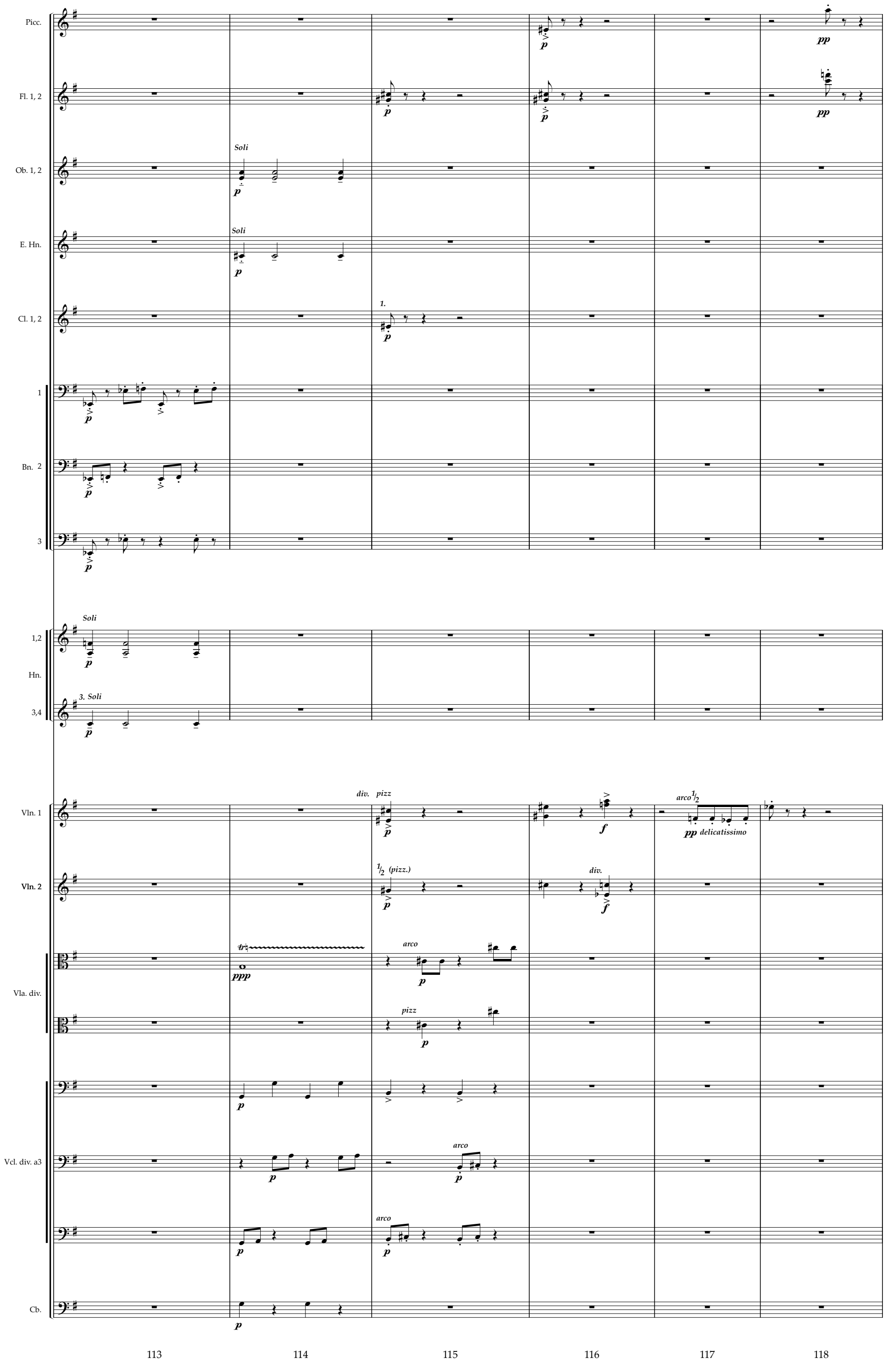
pizz

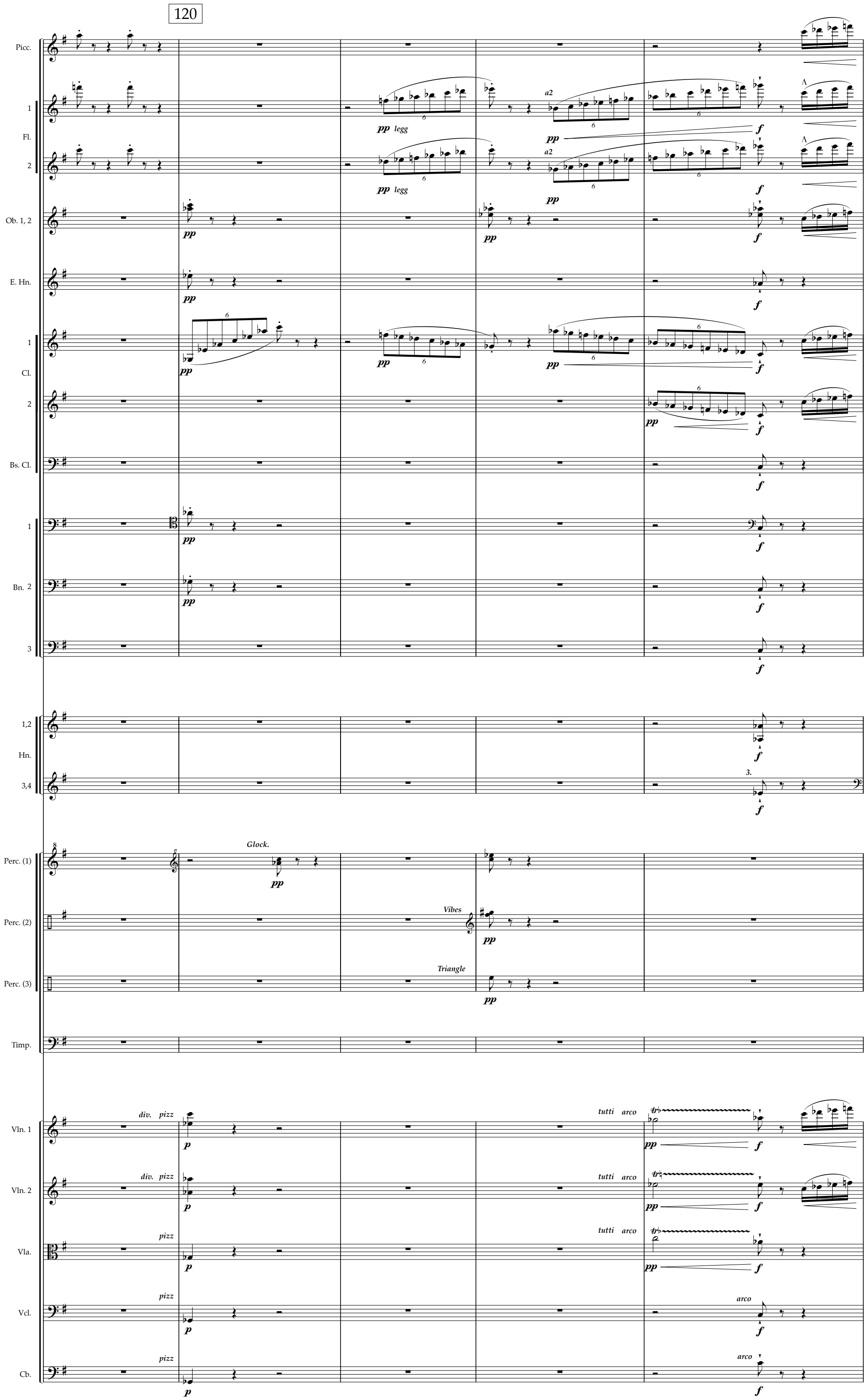
arco 1/2

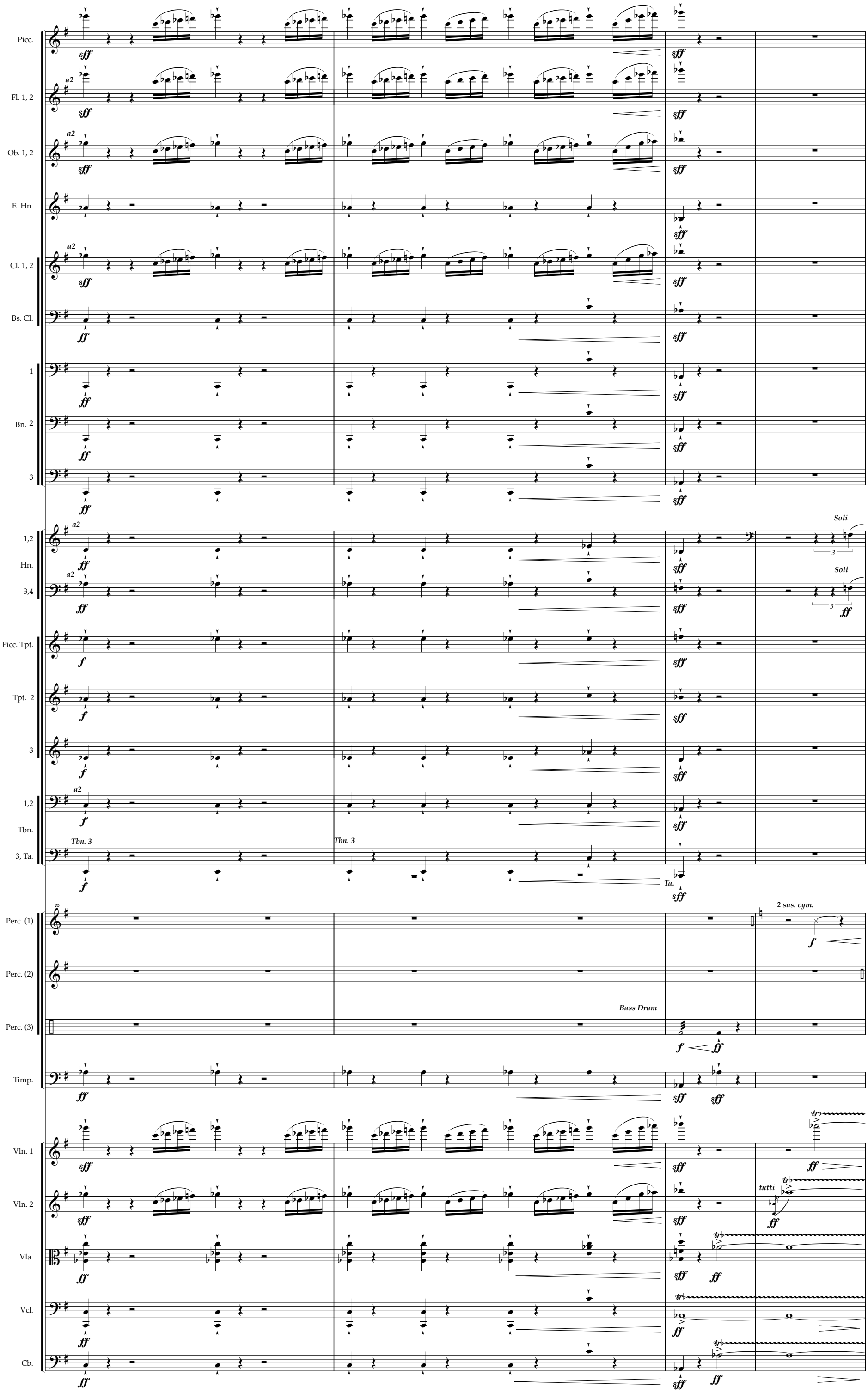
ppp

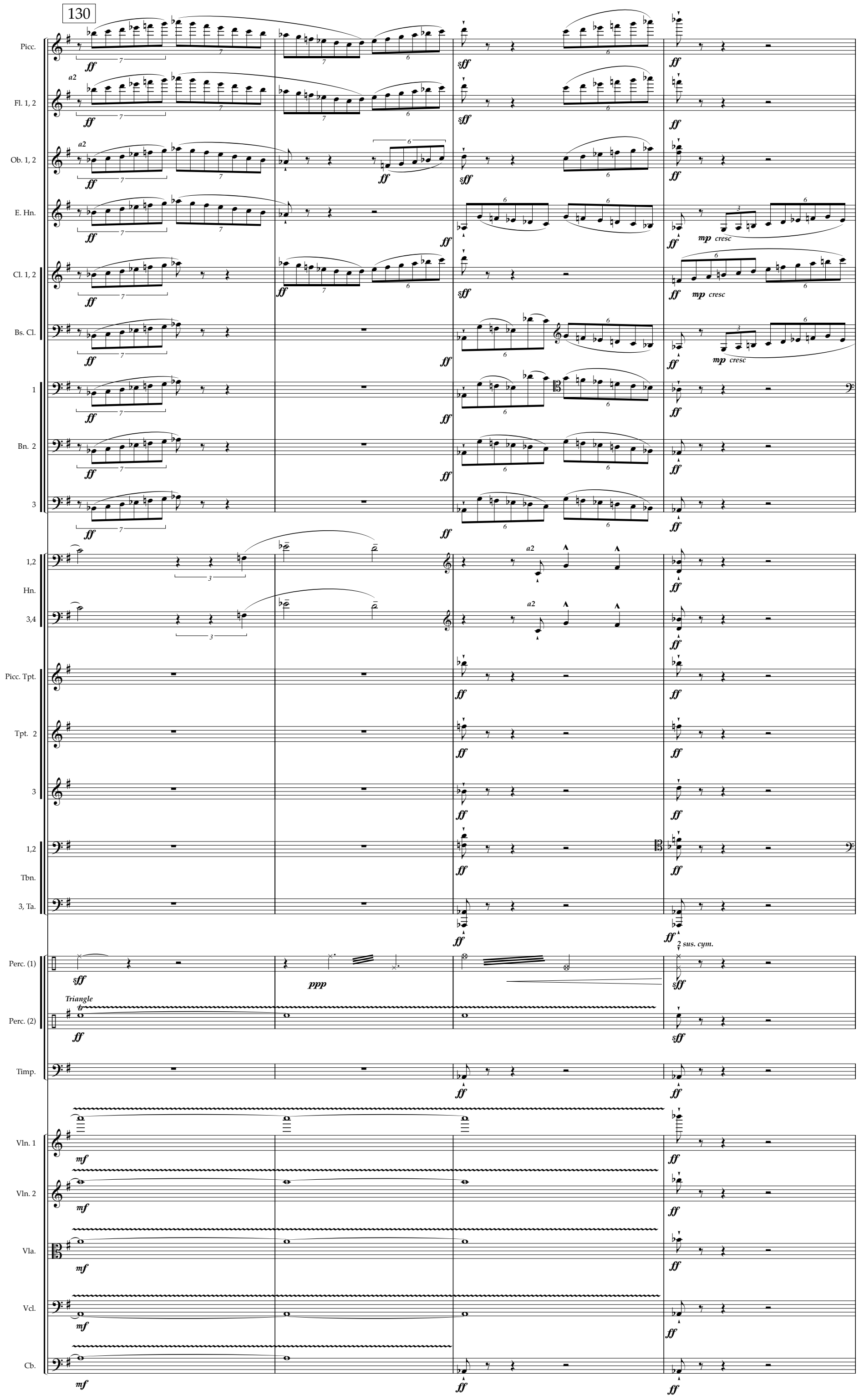
ffp

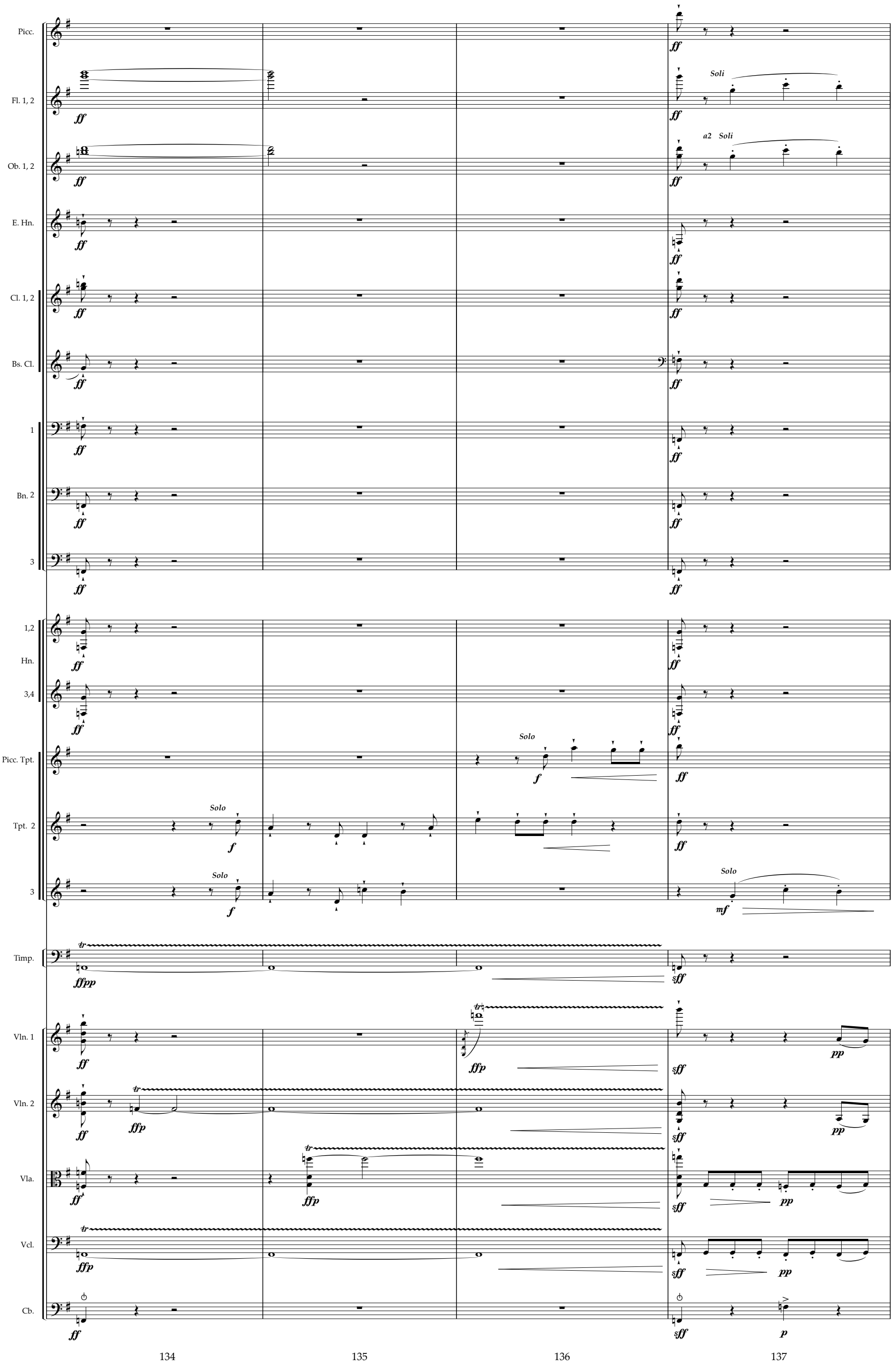
arco

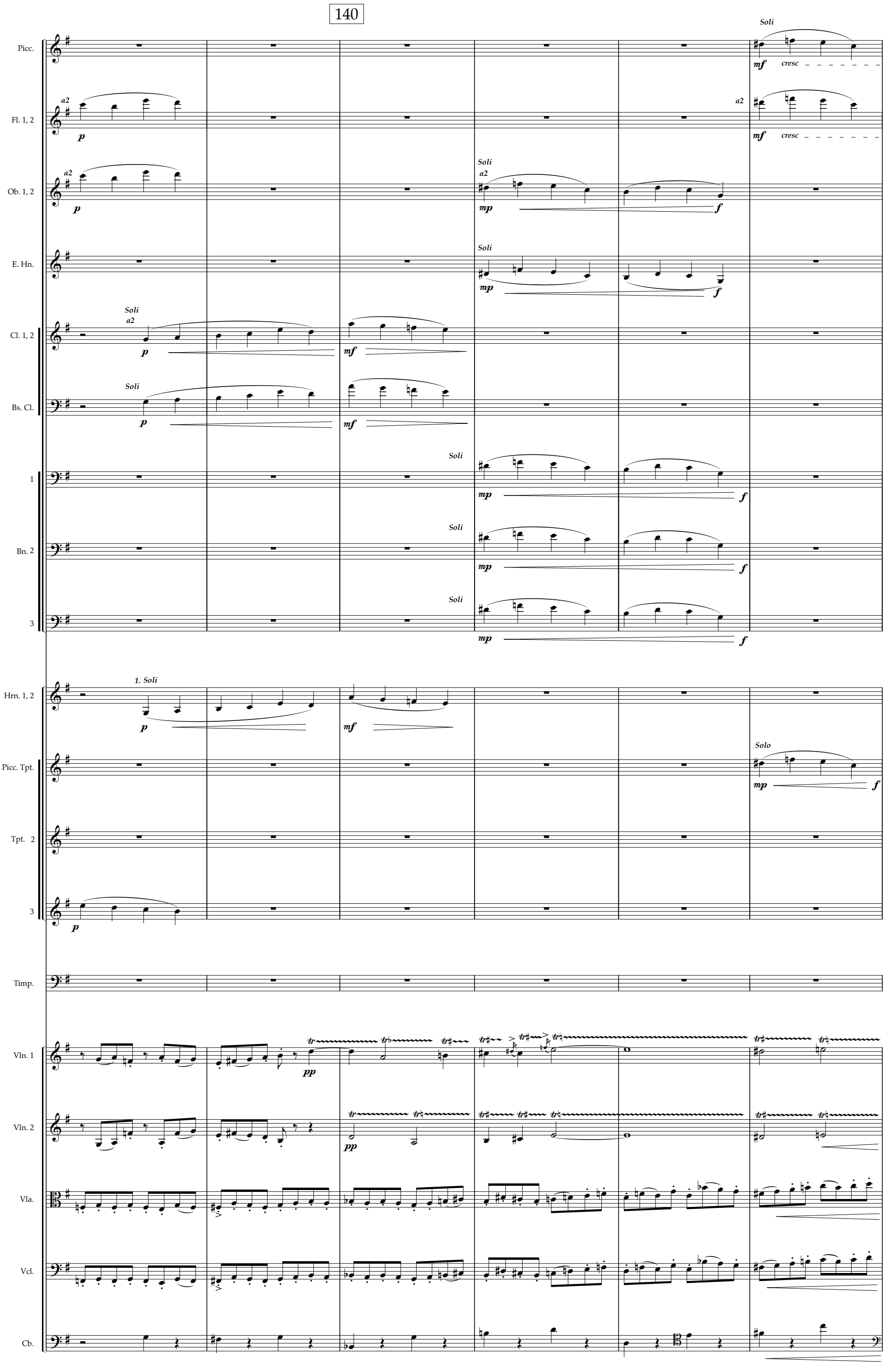

Picc.
Fl. 1, 2
Ob. 1, 2
Soli
E. Hn.
Soli
Cl. 1, 2
1.
1
Bn. 2
3
Soli
1,2
Hn.
3. Soli
3,4
Vln. 1
div. pizz
arco 1/2
pp delicatissimo
Vln. 2
1/2 (pizz.)
div.
Vla. div.
ppp
arco
pizz
Vcl. div. a3
arco
arco
Cb.
113
114
115
116
117
118

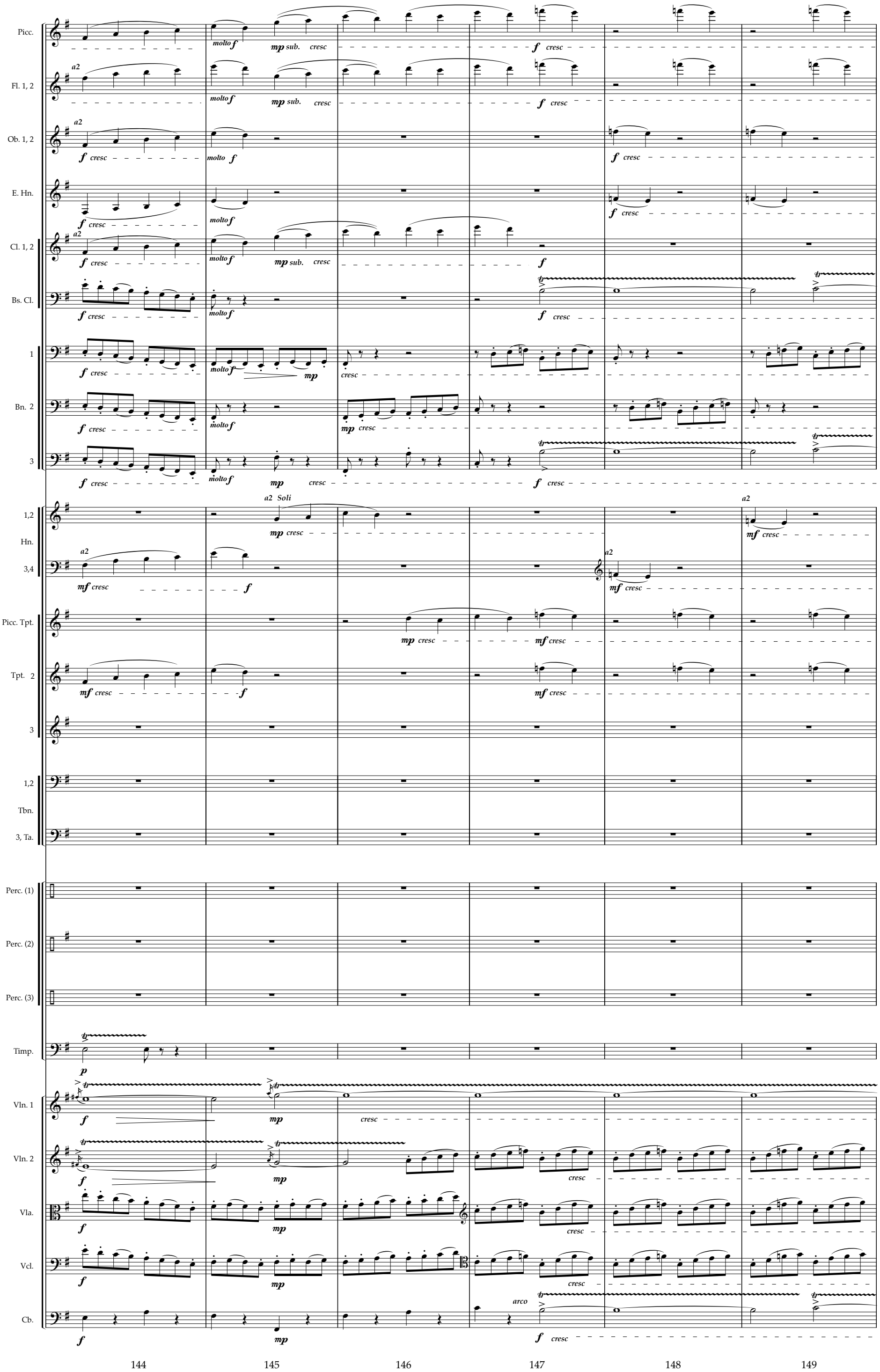

120
Picc.
1
Fl.
2
Ob. 1, 2
E. Hn.
1
Cl.
2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp legg
a2
pp
f
Glock.
Vibes
Triangle
div. pizz
p
tutti arco
arco
3.
119
120
121
122
123

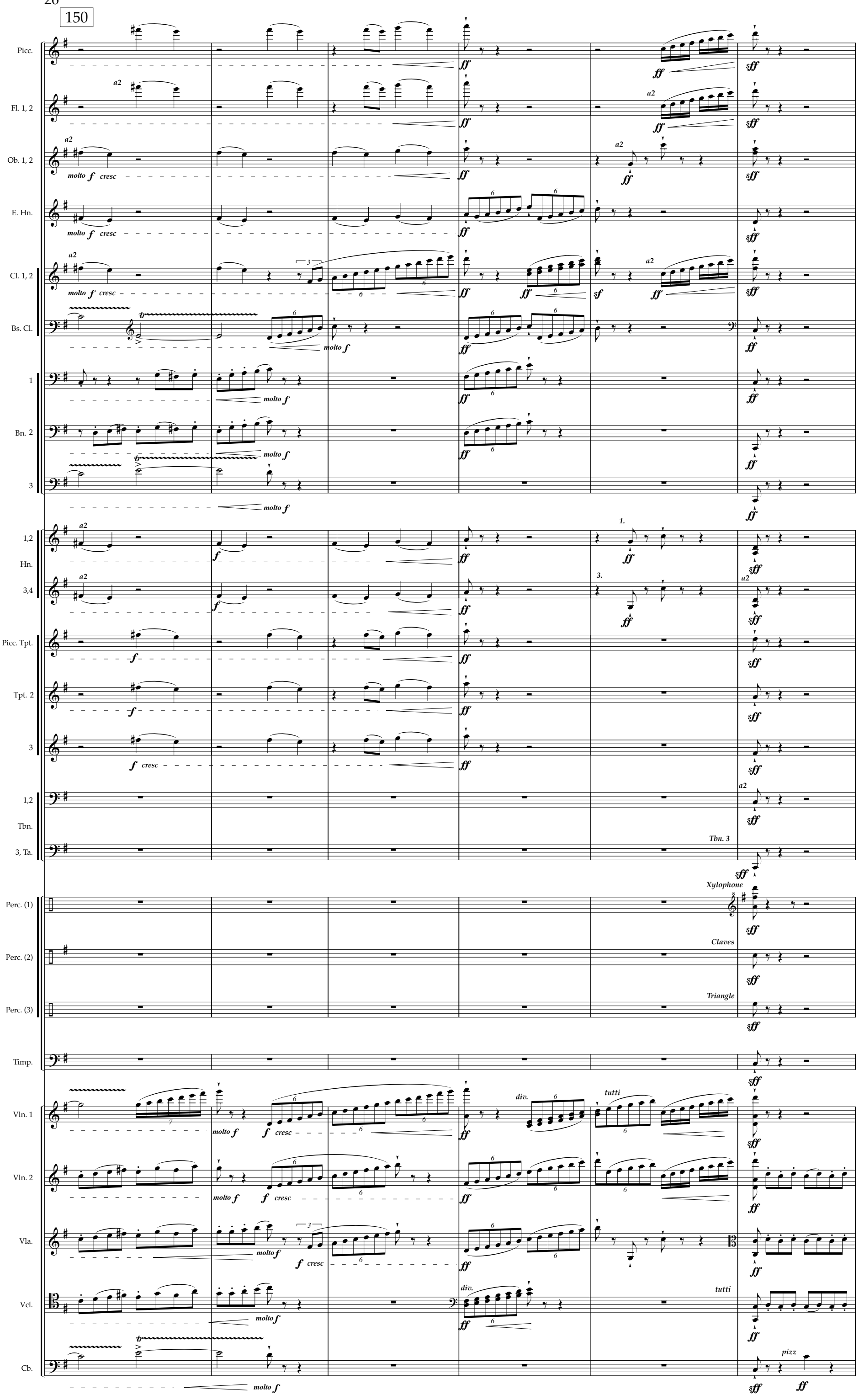

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Soli
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Tbn. 3
Ta.
Perc. (1)
2 sus. cym.
Perc. (2)
Perc. (3)
Bass Drum
Timp.
Vln. 1
Vln. 2
tutti
Vla.
Vcl.
Cb.
124
125
126
127
128
129

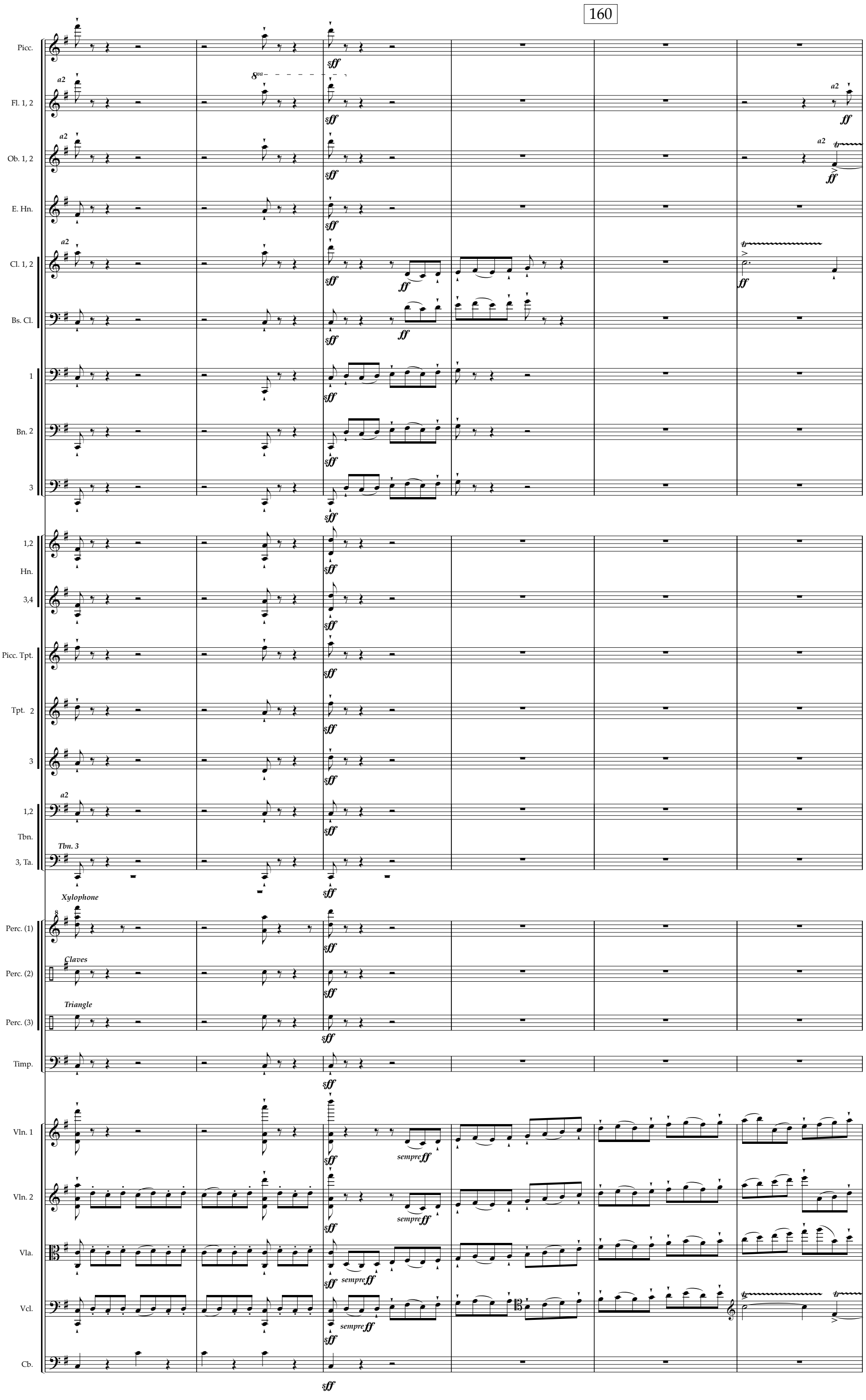

130
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
mp cresc
2 sus. cym.
Triangle
130
131
132
133

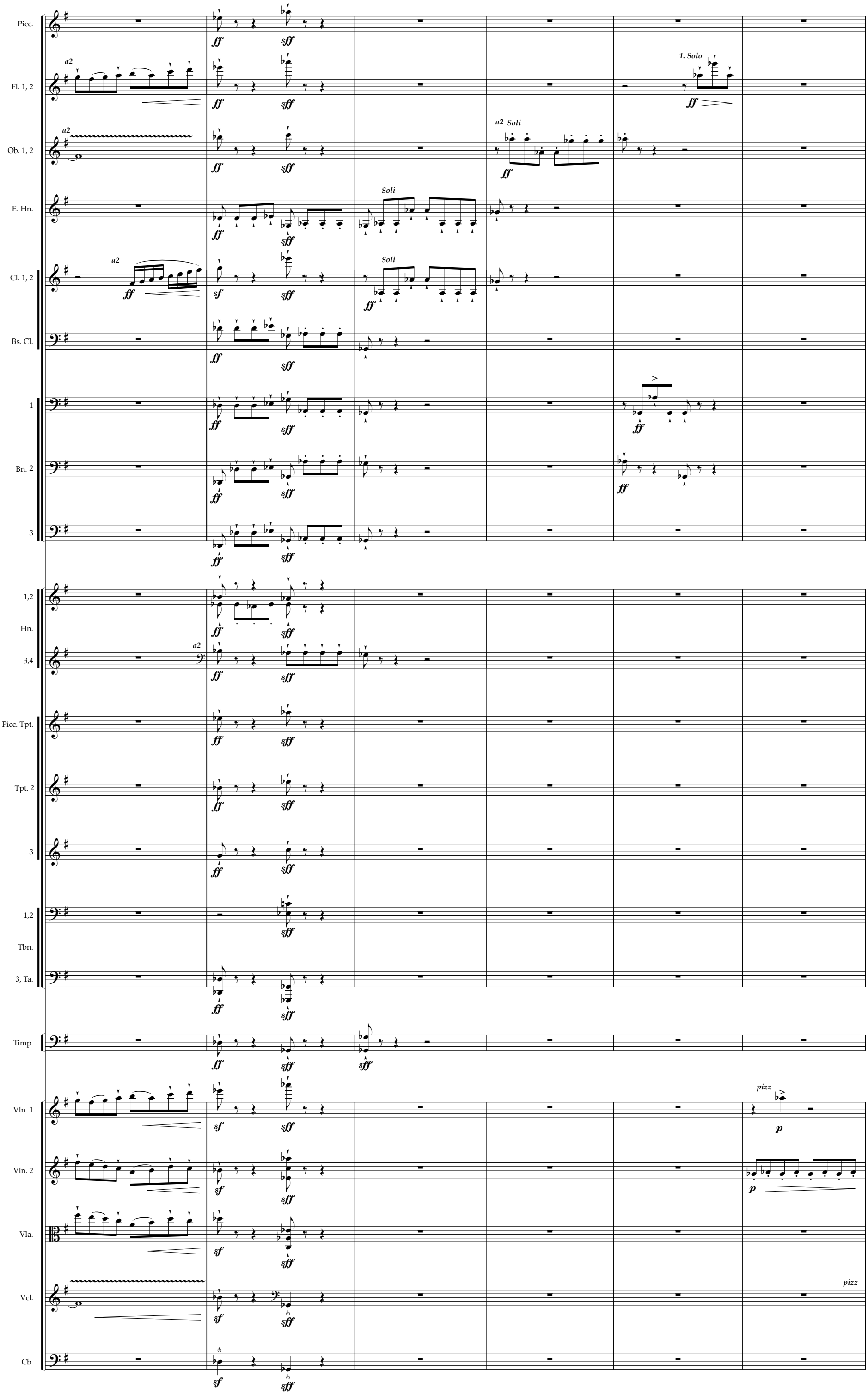

Picc.
Fl. 1, 2
Soli
Ob. 1, 2
a2 Soli
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Solo
Tpt. 2
Solo
3
Solo
Solo
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
134
135
136
137


140
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
Hrn. 1, 2
Picc. Tpt.
Tpt. 2
3
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Soli
a2
p
mf
mp
f
cresc
1. Soli
Solo
pp
138
139
140
141
142
143


Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
a2 Soli
arco
144
145
146
147
148
149


150
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
molto f cresc
molto f
ff
sff
f
f cresc
1.
3.
Tbn. 3
Xylophone
Claves
Triangle
div.
tutti
pizz
150
151
152
153
154
155


160
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Xylophone
Perc. (1)
Claves
Perc. (2)
Triangle
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
Tbn. 3
sff
ff
sempre ff
8va
156
157
158
159
160
161


Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
3
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
Soli
1. Solo
pizz
162
163
164
165
166
167

170

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

1

Bn. 2

3

Hrn. 1, 2

Perc. (1)

Vln. 1 div.

Vln. 2

Vla.

Vcl.

Cb.

168 169 170 171 172 173

E. Hn.

B♭ Cl. 2

Perc. (1)

Perc. (3)

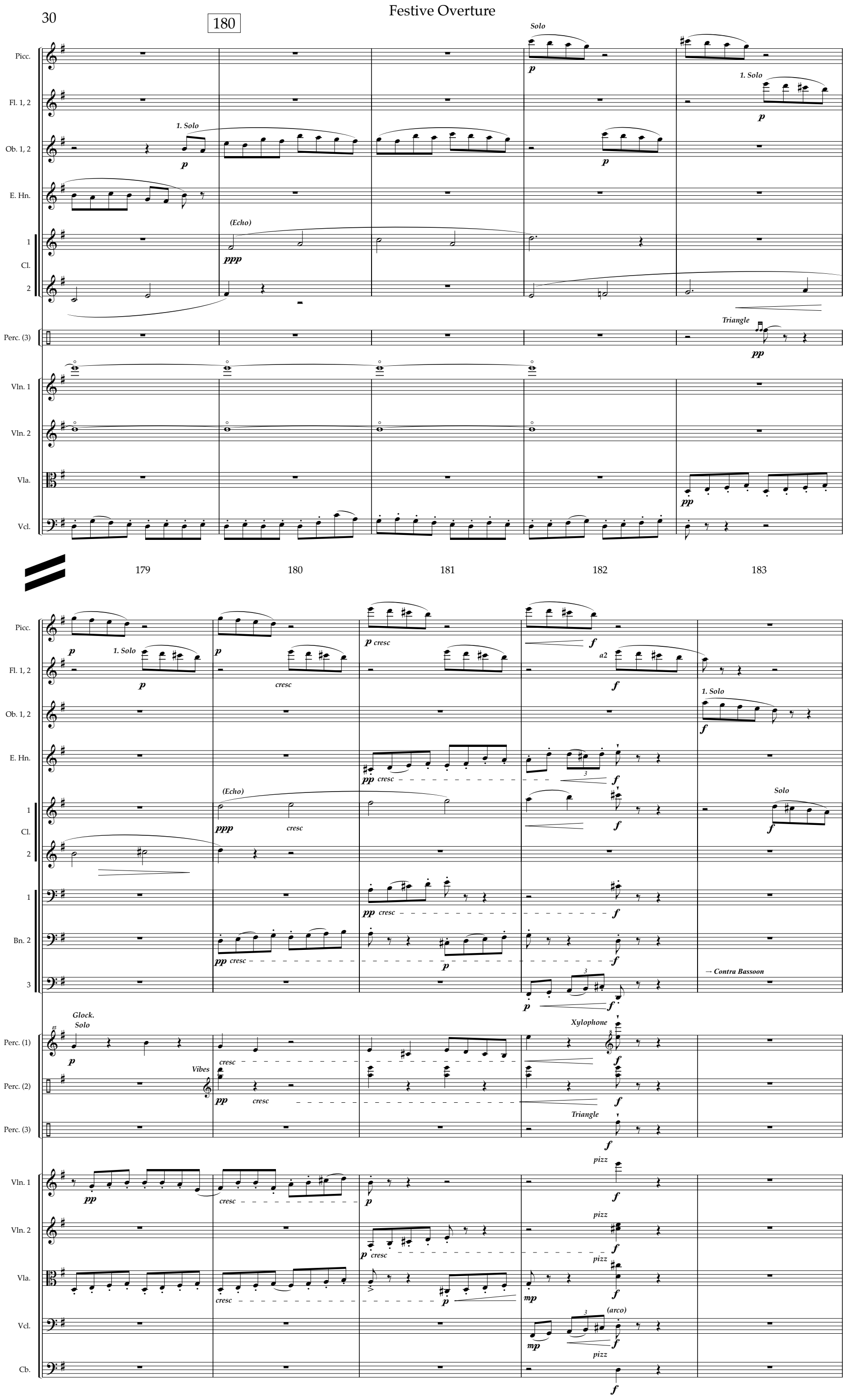
Vln. 1

Vln. 2

Vla.

Vcl.

174 175 176 177 178


180
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1
Cl. 2
Perc. (3)
Vln. 1
Vln. 2
Vla.
Vcl.
1. Solo
Solo
(Echo)
Triangle
179
180
181
182
183
Bn. 2
Bn. 3
cresc
a2
→ Contra Bassoon
Glock.
Solo
Vibes
Perc. (1)
Perc. (2)
Perc. (3)
Xylophone
Cb.
pizz
(arco)
184
185
186
187
188

190

Fl. 1, 2

B♭ Cl. 1

Bs. Cl.

Bn. 1

Tpt. 2

Perc. (1)

Perc. (2)

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl.

1. Solo

molto p dolce

1.

Solo

f

1. Solo

f

pp

ppp

Glock.

pp

Vibes

ripple-roll trem.

pp

pp

8va

arco harm.

ppp

div. arco

pp

arco harm.

ppp

div. arco

pp

arco harm.

ppp

arco harm.

ppp

pizz

p

189 190 191 192 193

Fl. 1, 2

Ob. 1, 2

E. Hn.

Tpt. 2

Perc. (1)

Perc. (2)

Perc. (3)

Vln. 1 div.

Vln. 2 div.

Vla. div.

1. Solo

p dolce

Solo

p

Glock.

Triangle

pp

(8va)

tutti

tutti

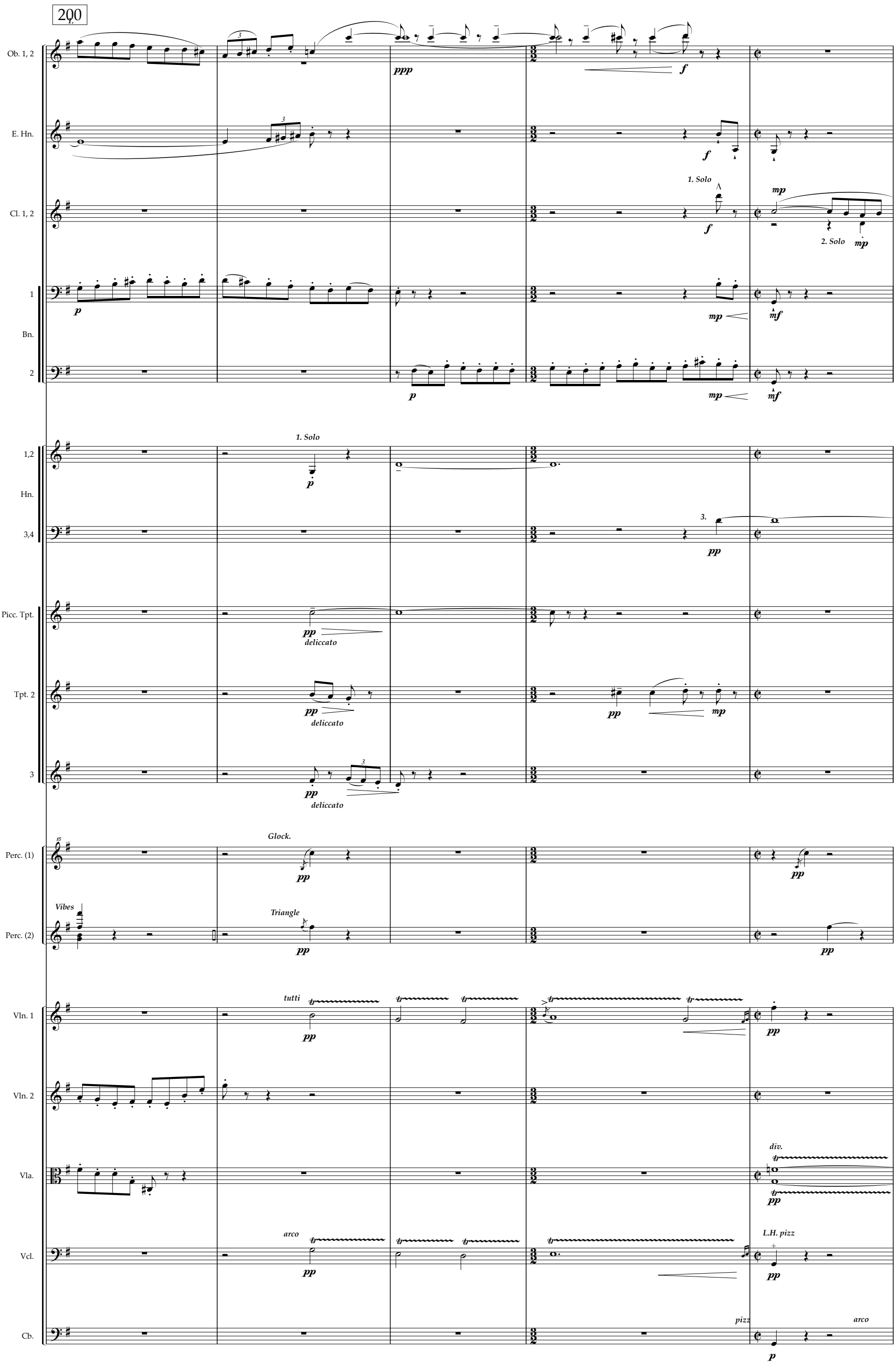
tutti

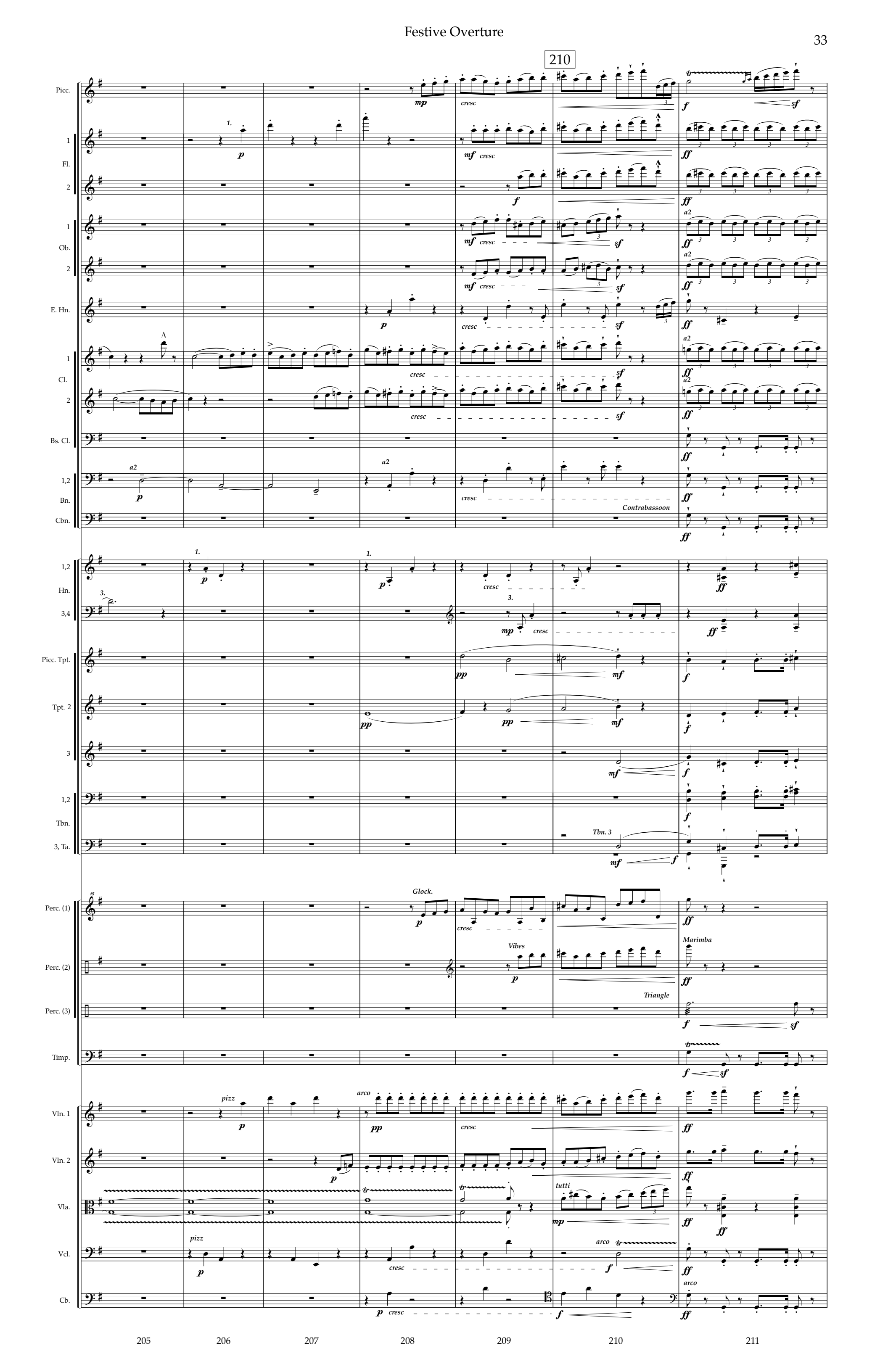
pp

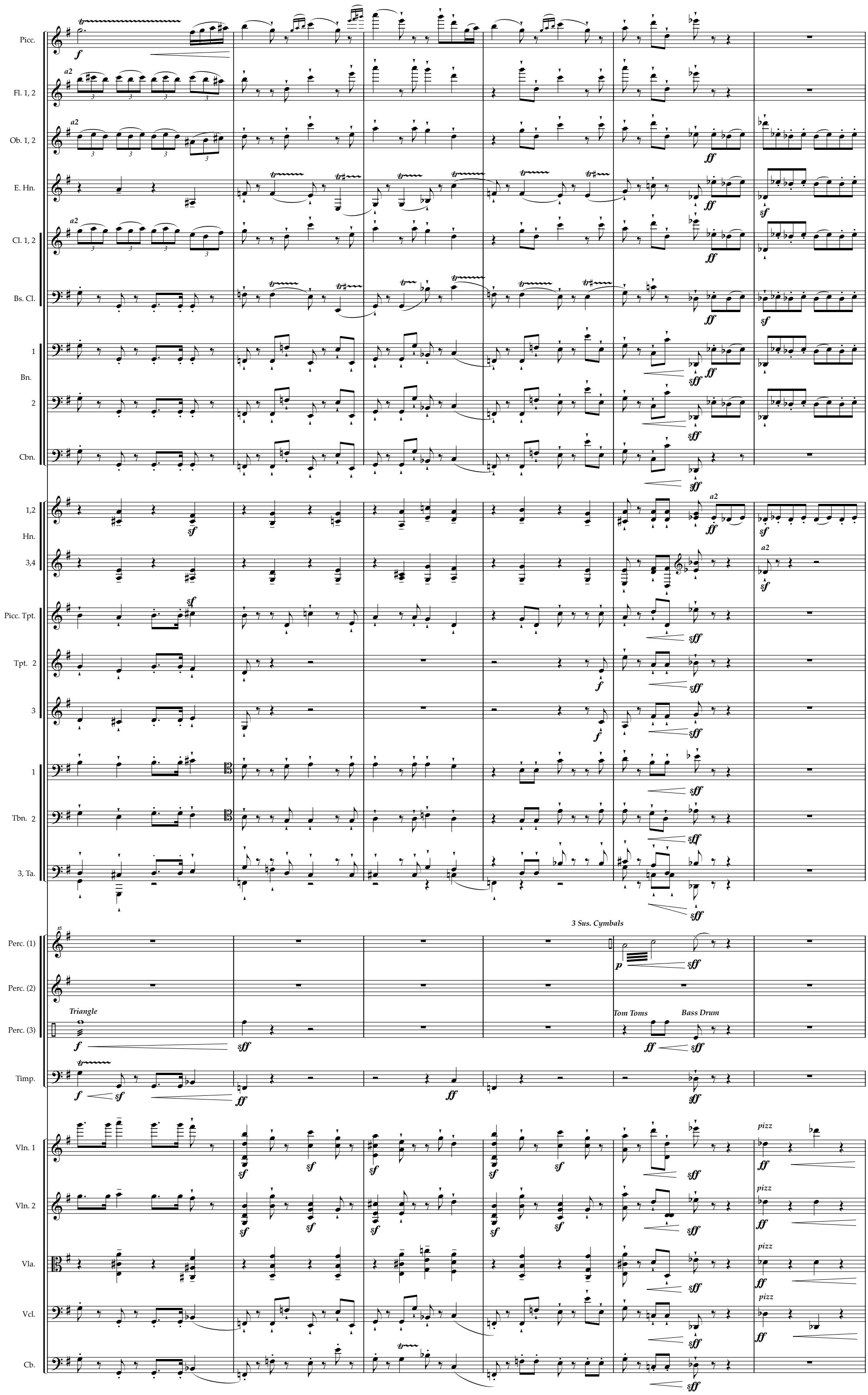
tutti

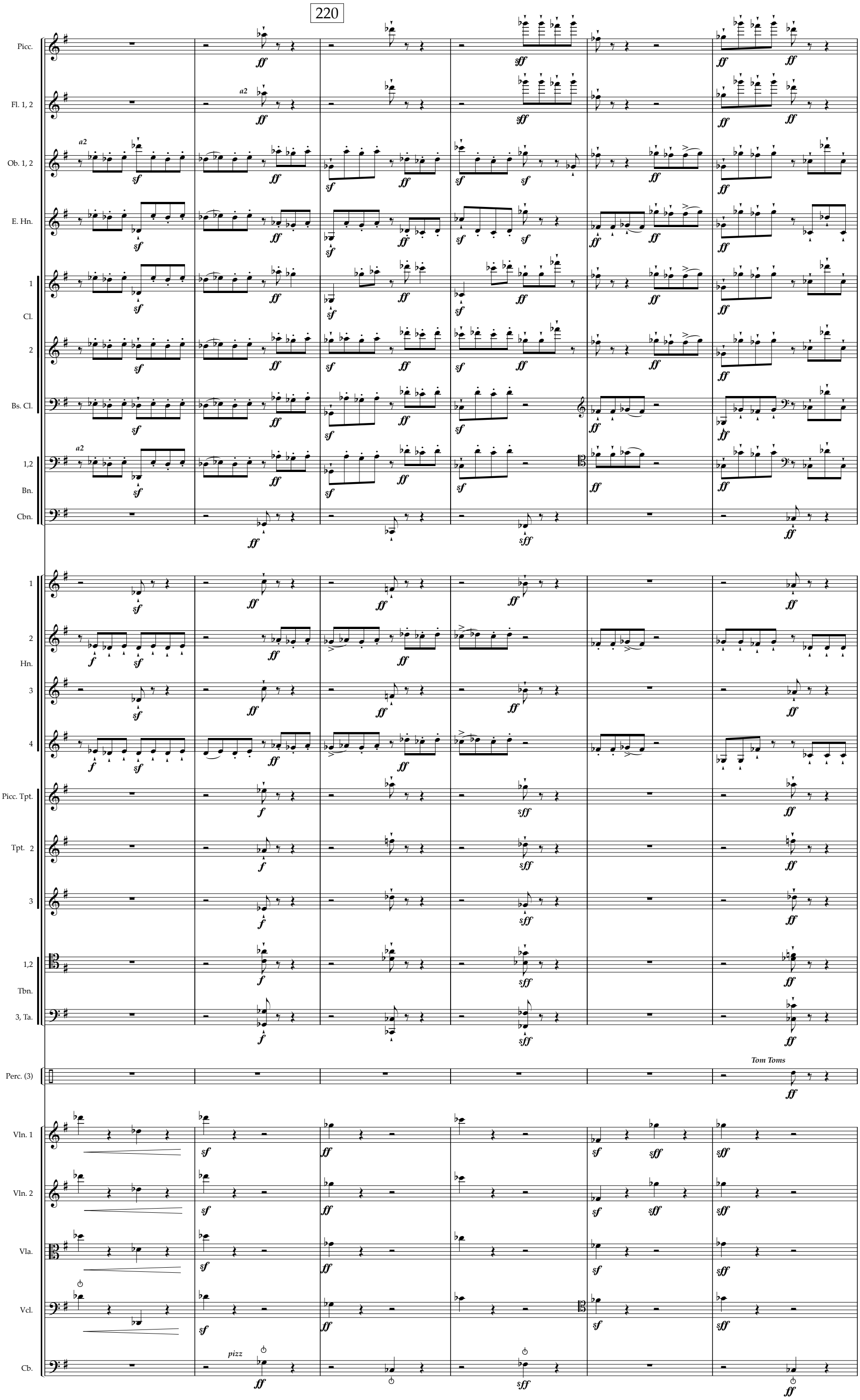
pp

194 195 196 197 198 199


200
Ob. 1, 2
ppp
f
E. Hn.
f
1. Solo
Cl. 1, 2
f
mp
2. Solo
mp
1
Bn.
2
p
mp
mf
p
mp
mf
1. Solo
1,2
Hn.
p
3,4
3.
pp
Picc. Tpt.
pp
deliccato
Tpt. 2
pp
deliccato
pp
mp
3
pp
deliccato
Glock.
Perc. (1)
pp
pp
Vibes
Triangle
Perc. (2)
pp
pp
tutti
Vln. 1
pp
pp
Vln. 2
div.
Vla.
pp
arco
Vcl.
pp
L.H. pizz
pp
pizz
arco
Cb.
p
200
201
202
203
204


210
Picc.
1
Fl.
2
1
Ob.
2
E. Hn.
1
Cl.
2
Bs. Cl.
1,2
Bn.
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Contrabassoon
Tbn. 3
Glock.
Vibes
Marimba
Triangle
pizz
arco
tutti
205
206
207
208
209
210
211

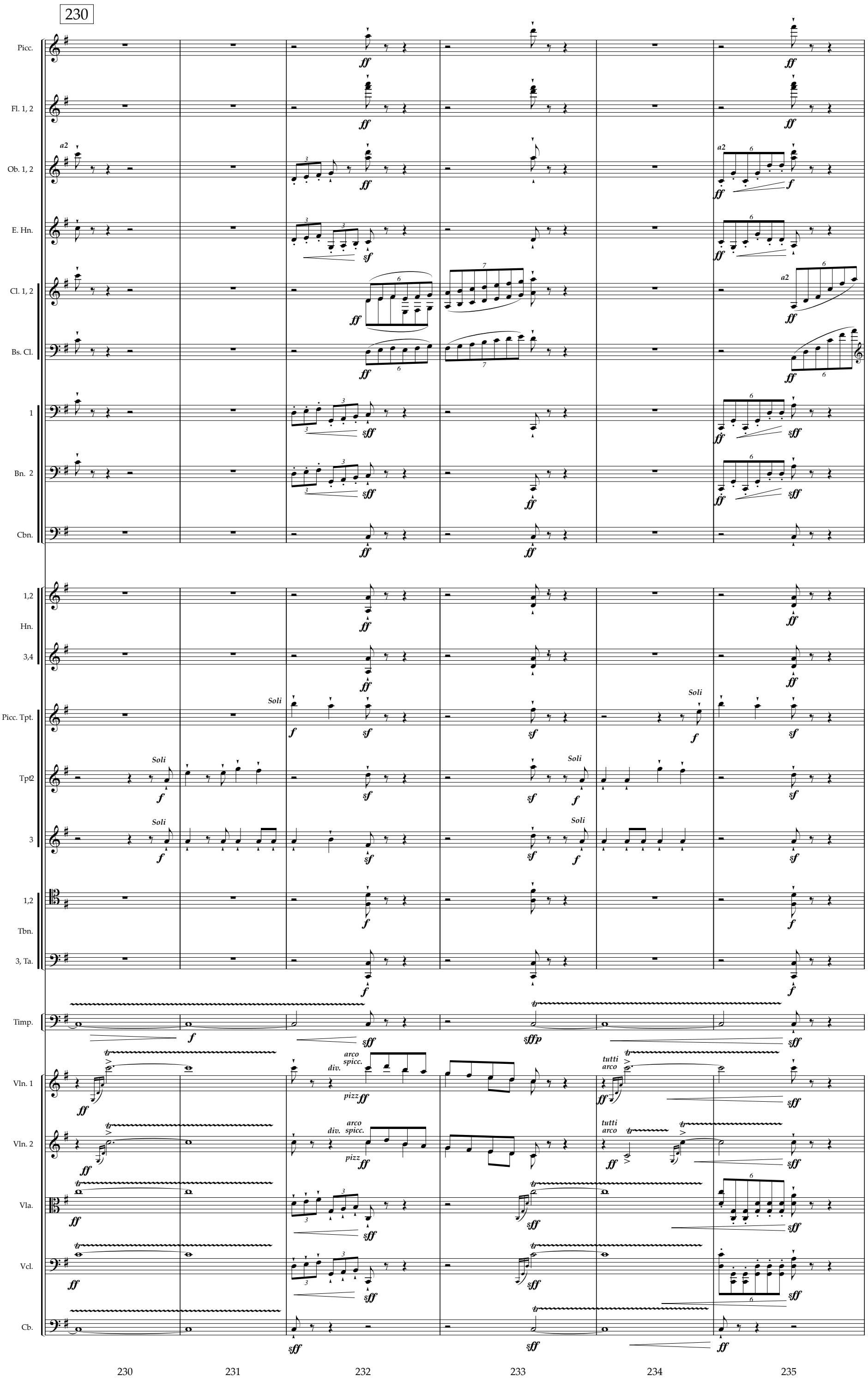

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn.
2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1
Tbn. 2
3, Ta.
3 Sus. Cymbals
Perc. (1)
Perc. (2)
Triangle
Tom Toms
Bass Drum
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pizz
212
213
214
215
216
217

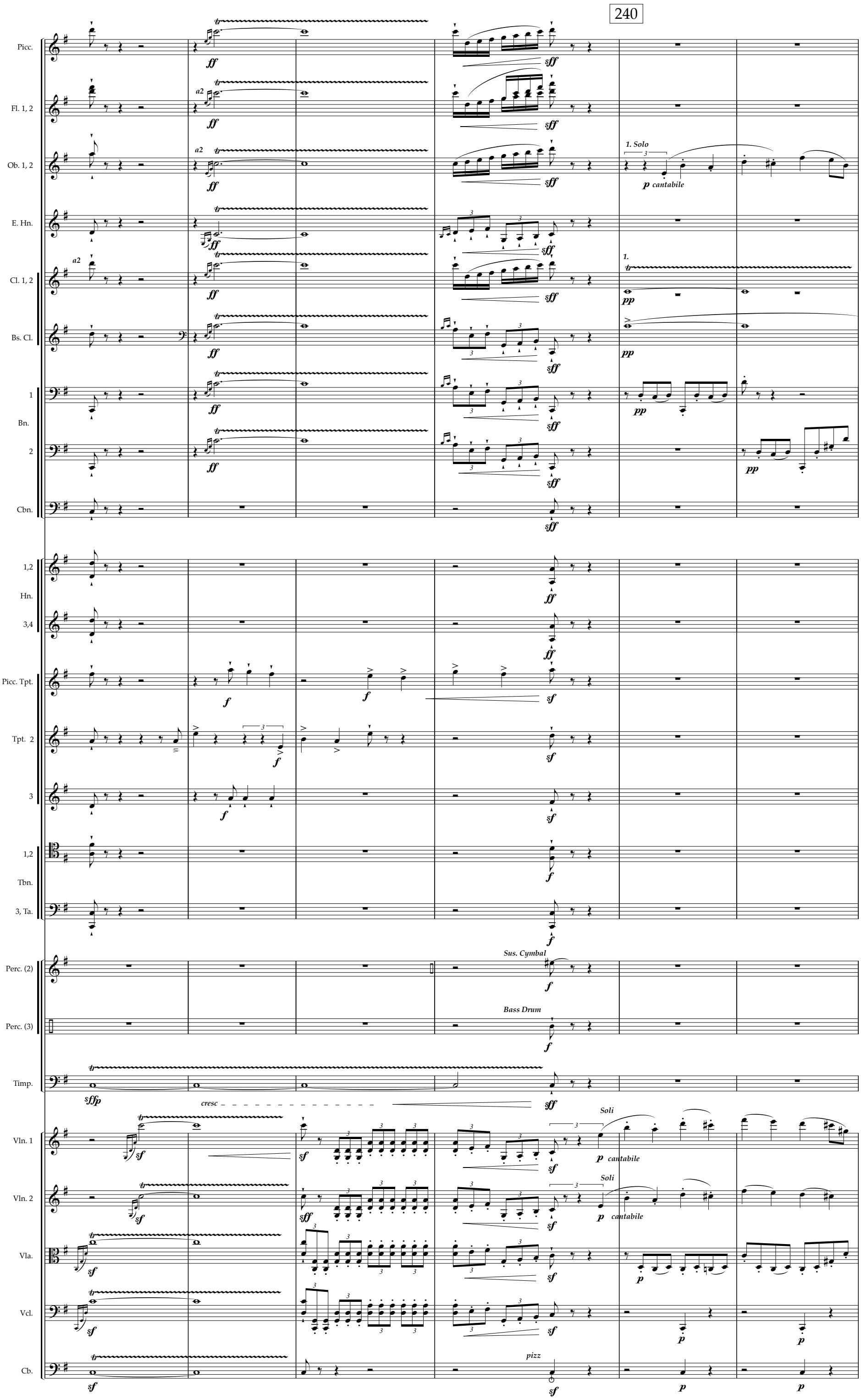

220
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
1
Cl.
2
Bs. Cl.
1,2
Bn.
Cbn.
1
2
Hn.
3
4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (3)
Tom Toms
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pizz
218
219
220
221
222
223

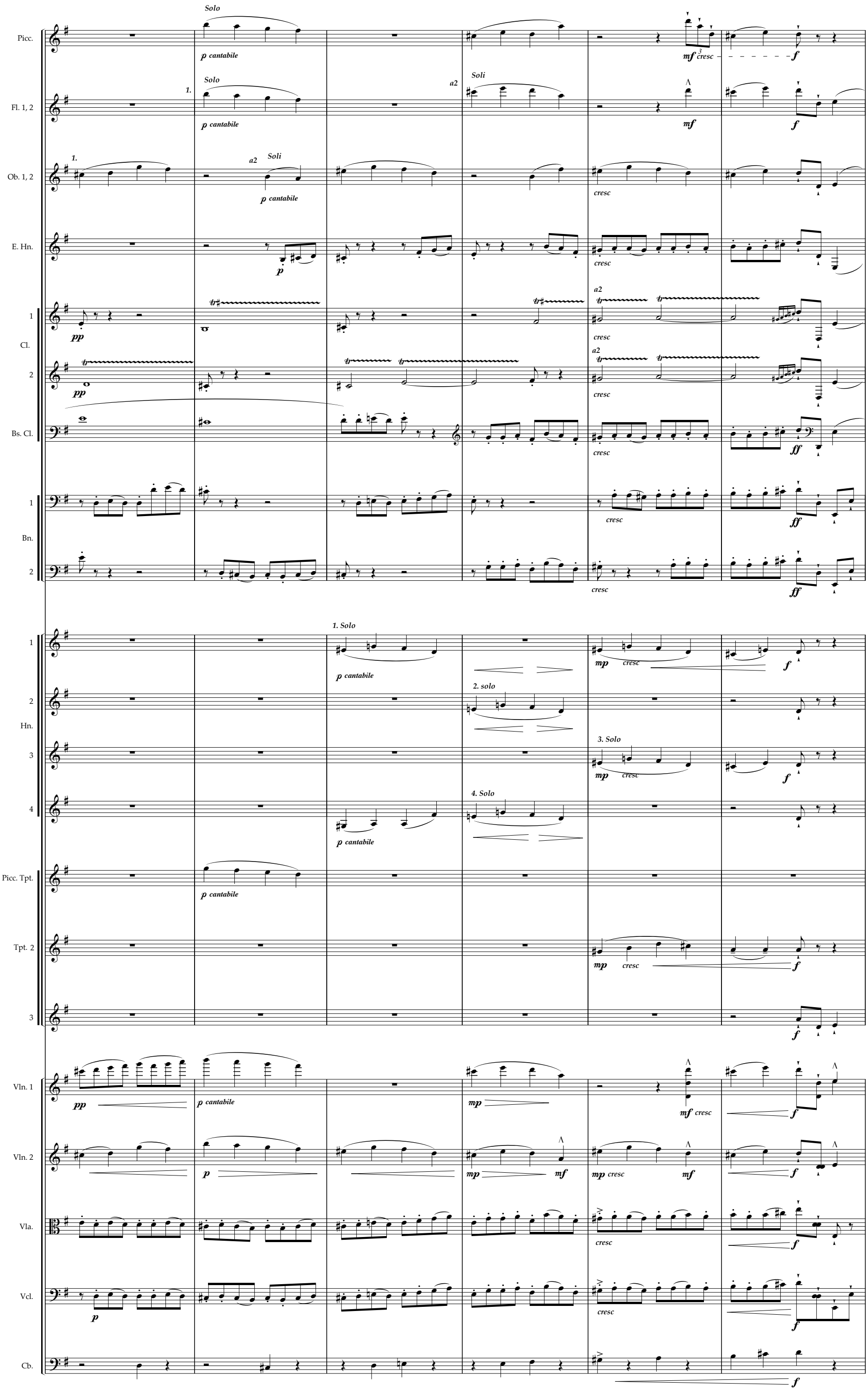
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1,2
Bn.
Cbn.
1
2
Hn.
3
4
Picc. Tpt.
Tpt.
2,3
1
Tbn. 2
3, Ta.
Perc. (1)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

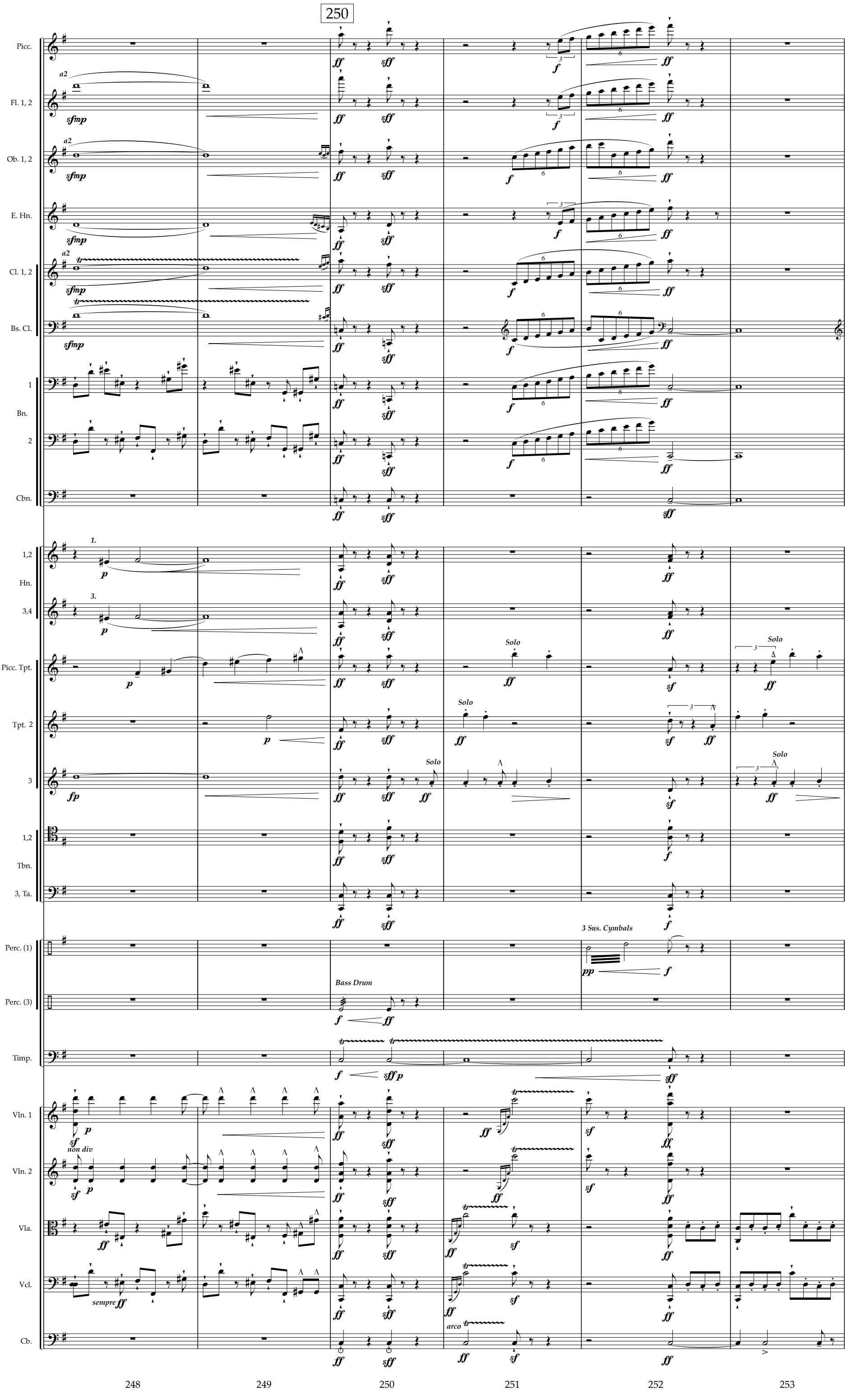
a2
arco
pizz
Tom Toms
Bass Drum
3 Sus. Cymbals

224 225 226 227 228 229


230
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt2
3
1,2
Tbn.
3, Ta.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Soli
div.
arco
spicc.
pizz
tutti
arco
230
231
232
233
234
235


240
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn.
2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
1. Solo
p cantabile
1.
Sus. Cymbal
Bass Drum
cresc
Soli
pizz
236
237
238
239
240
241

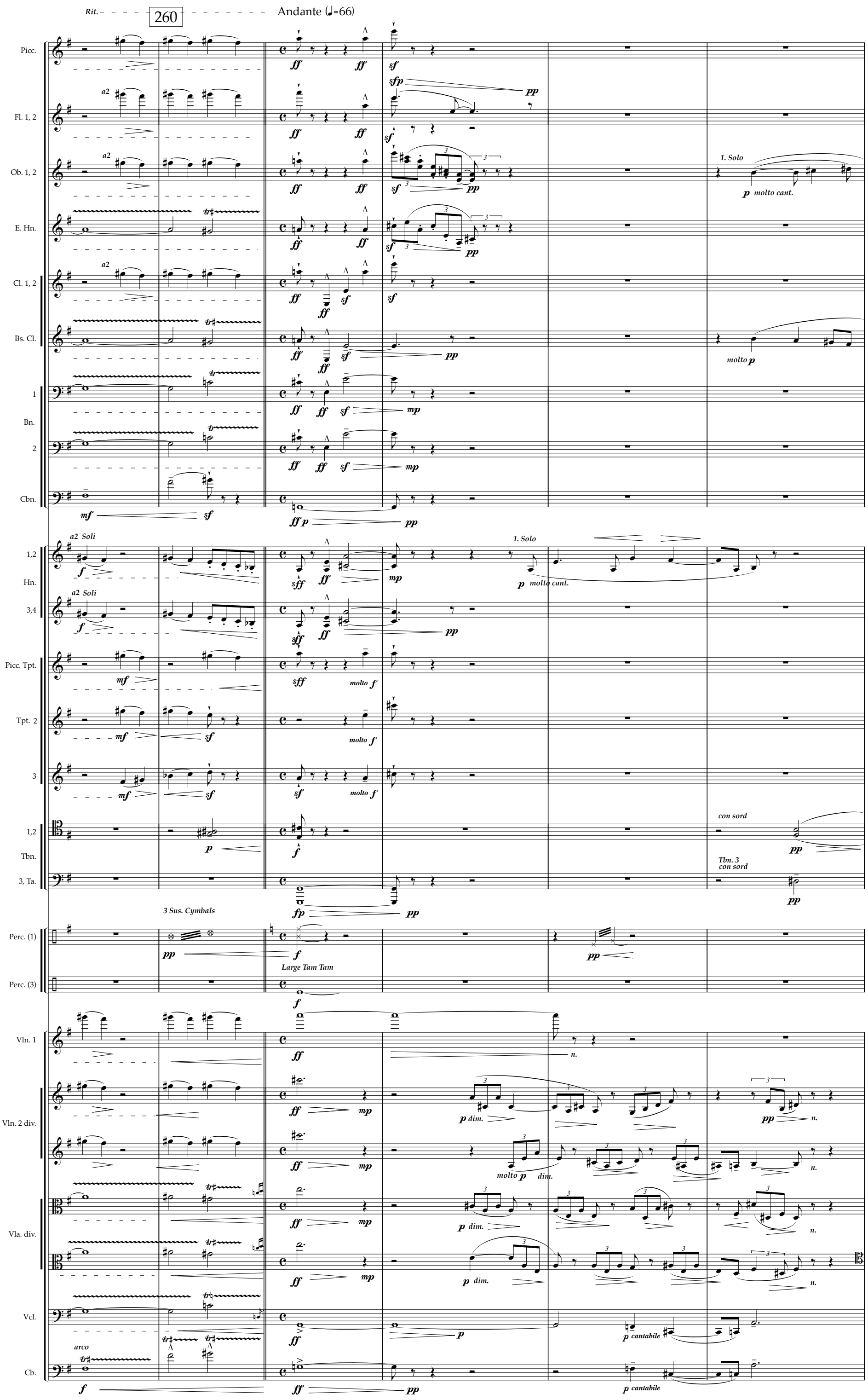

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
Tpt. 2
Tpt. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Solo
p cantabile
Soli
a2
1.
mf cresc
f
cresc
pp
ff
1. Solo
2. solo
3. Solo
4. Solo
mp
242
243
244
245
246
247

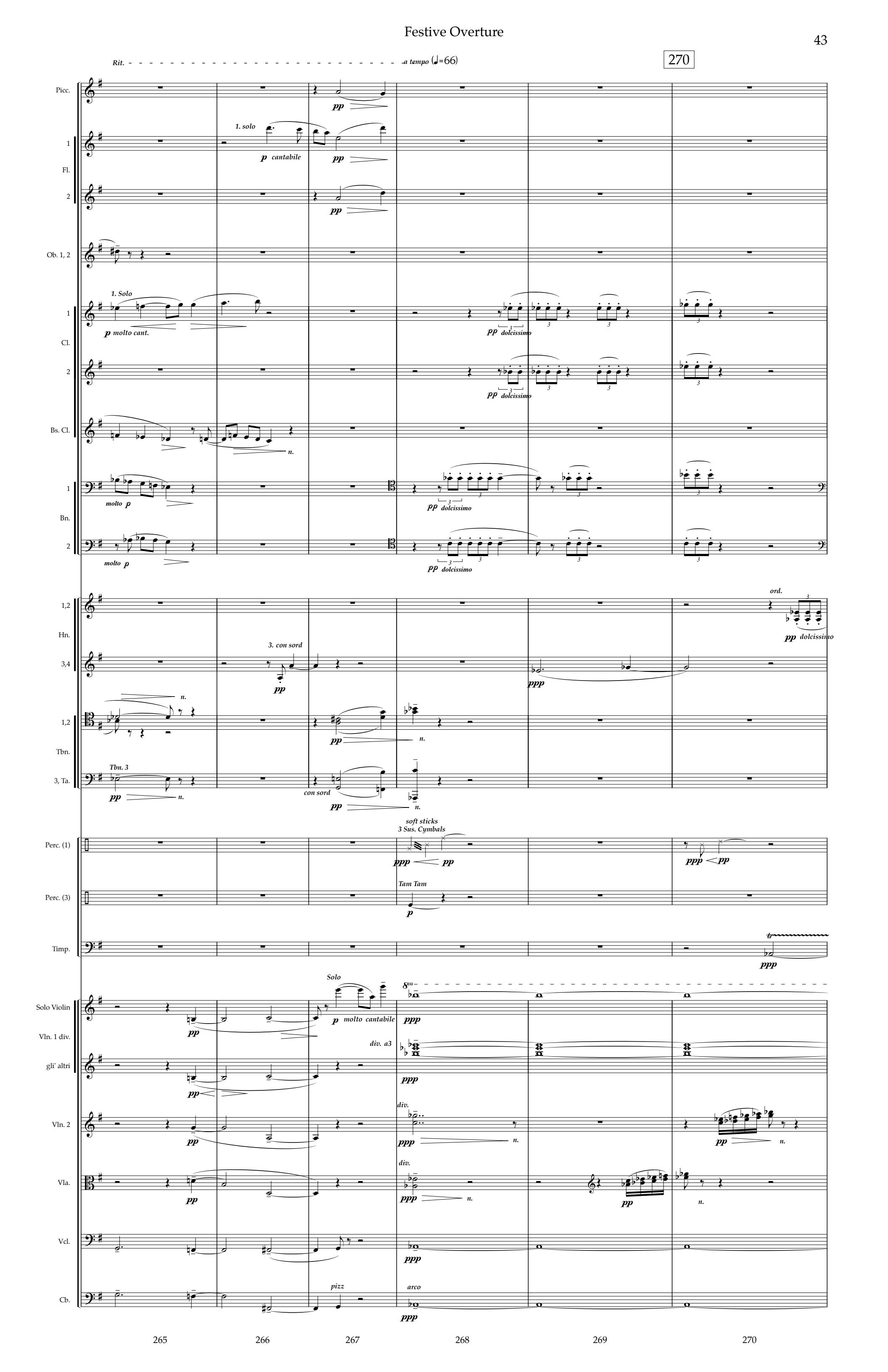

250
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn.
2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Solo
3 Sus. Cymbals
Bass Drum
non div
sempre
arco
248
249
250
251
252
253

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Picc. Tpt.
Tpt. 2
Tpt. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f *mp* *cresc* *a2* *1. Solo* *a2 Soli* *pp* *mf* *sf* *tr* *p* *3. Solo* *Solo* *Soli* *molto f* *p sub.* *pizz* *div.* *arco*

254 255 256 257 258


Rit.
260
Andante (♩=66)
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
Bn. 1
Bn. 2
Cbn.
1. Solo
molto cant.
molto p
a2 Soli
1,2 Hn.
3,4 Hn.
Picc. Tpt.
Tpt. 2
3
1,2 Tbn.
3, Ta.
con sord
Tbn. 3 con sord
3 Sus. Cymbals
Perc. (1)
Perc. (3)
Large Tam Tam
Vln. 1
Vln. 2 div.
Vla. div.
Vcl.
Cb.
arco
p dim.
molto p dim.
p cantabile
259
260
261
262
263
264

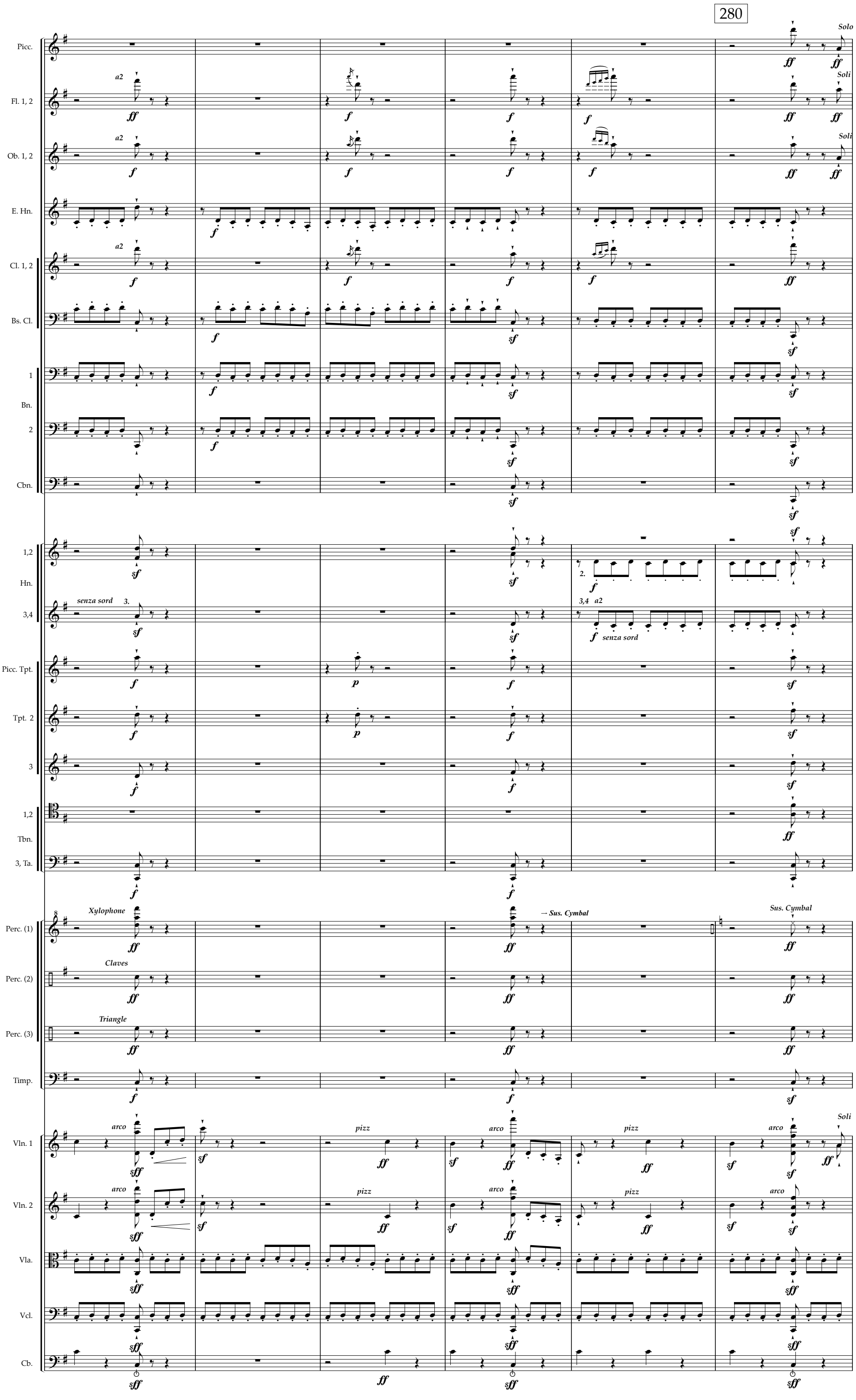

Rit.
a tempo (♩=66)
270
Picc.
1
Fl.
2
Ob. 1, 2
1
Cl.
2
Bs. Cl.
1
Bn.
2
1,2
Hn.
3,4
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (3)
Timp.
Solo Violin
Vln. 1 div.
gli' altri
Vln. 2
Vla.
Vcl.
Cb.
1. solo
p cantabile
pp
1. Solo
p molto cant.
pp dolcissimo
molto p
n.
ord.
3. con sord
ppp
Tbn. 3
con sord
soft sticks
3 Sus. Cymbals
Tam Tam
p
Solo
p molto cantabile
8va
div. a3
div.
pizz
arco

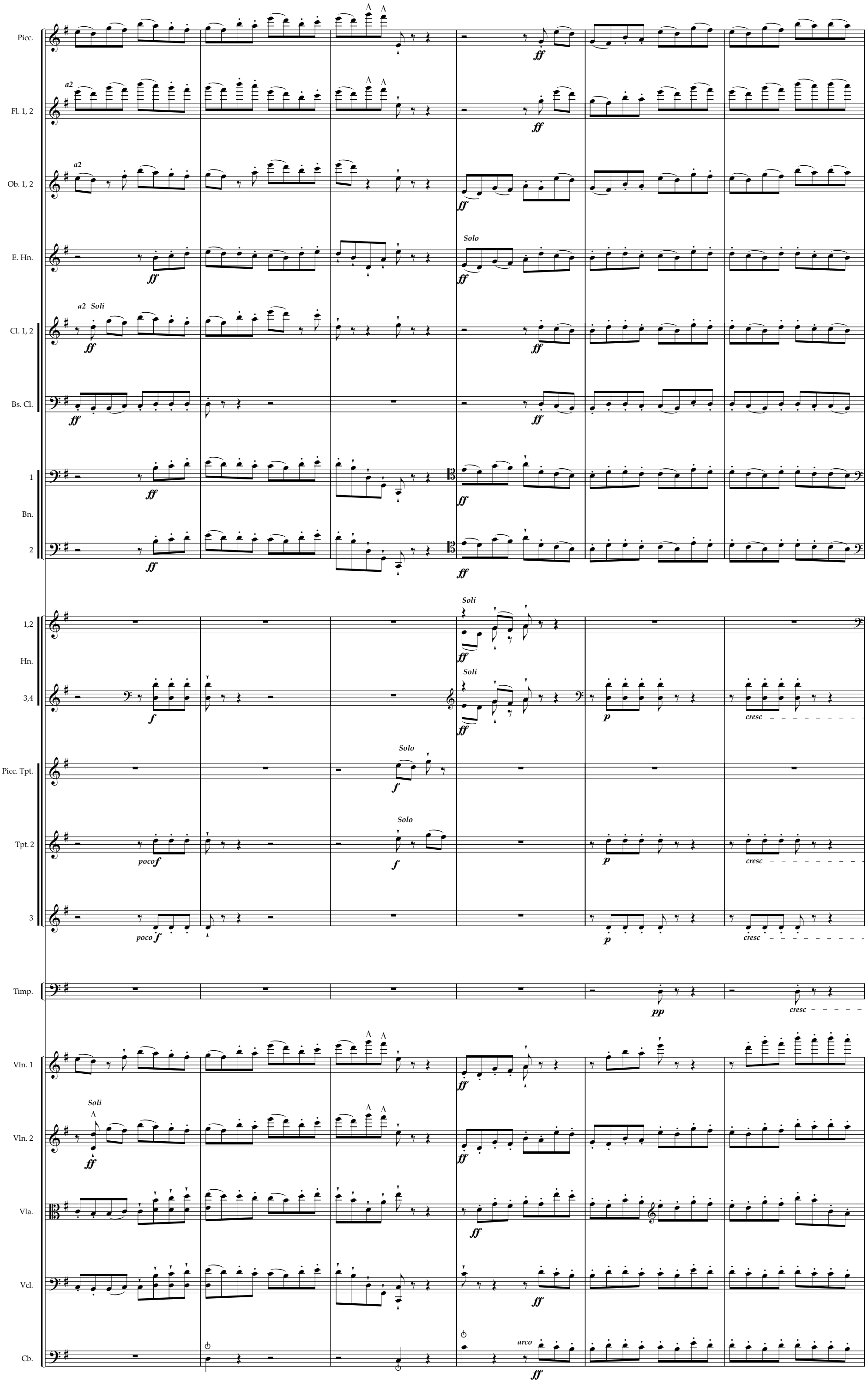
Festive Overture

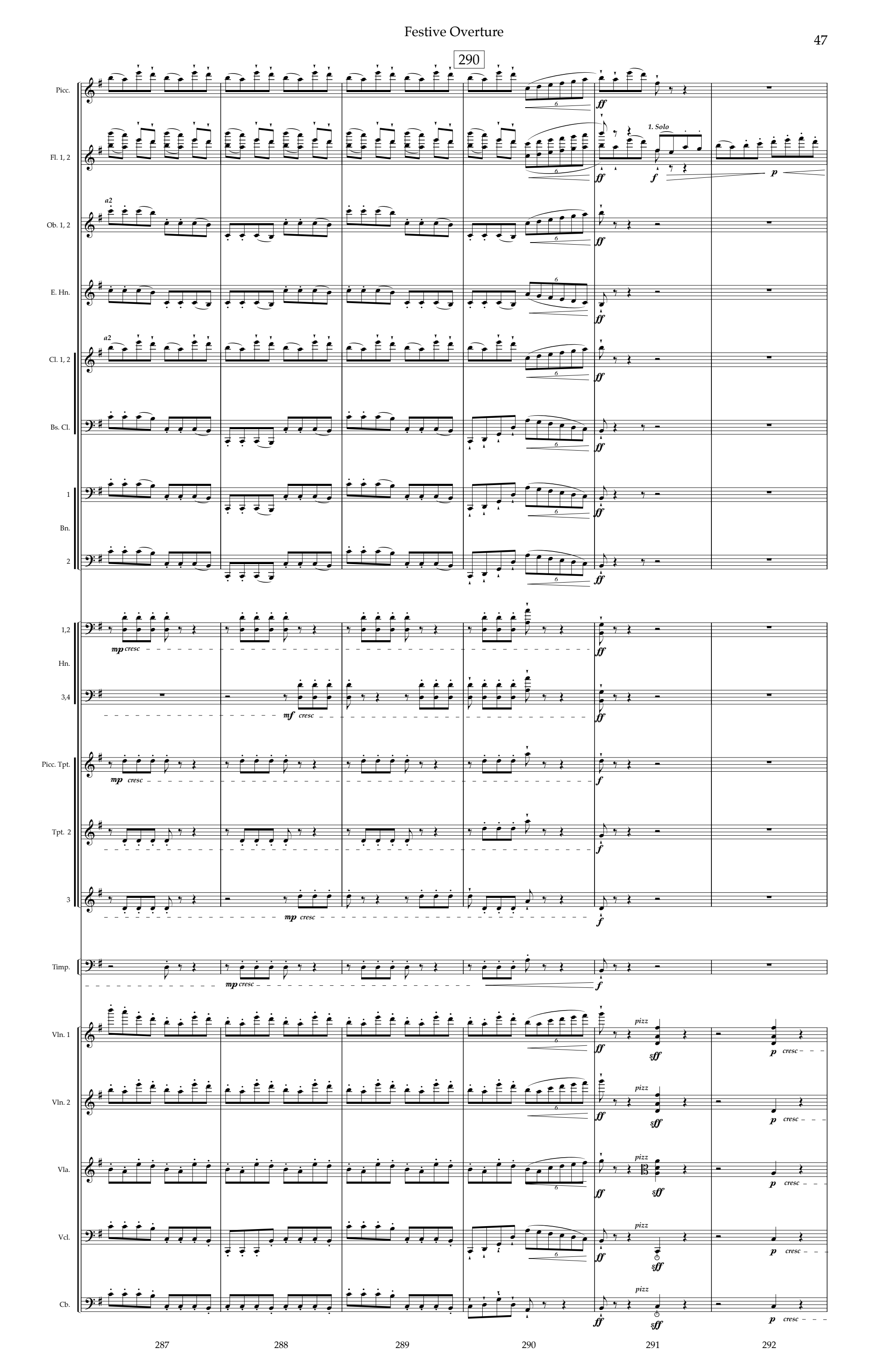
Accel. Presto (♩=120)

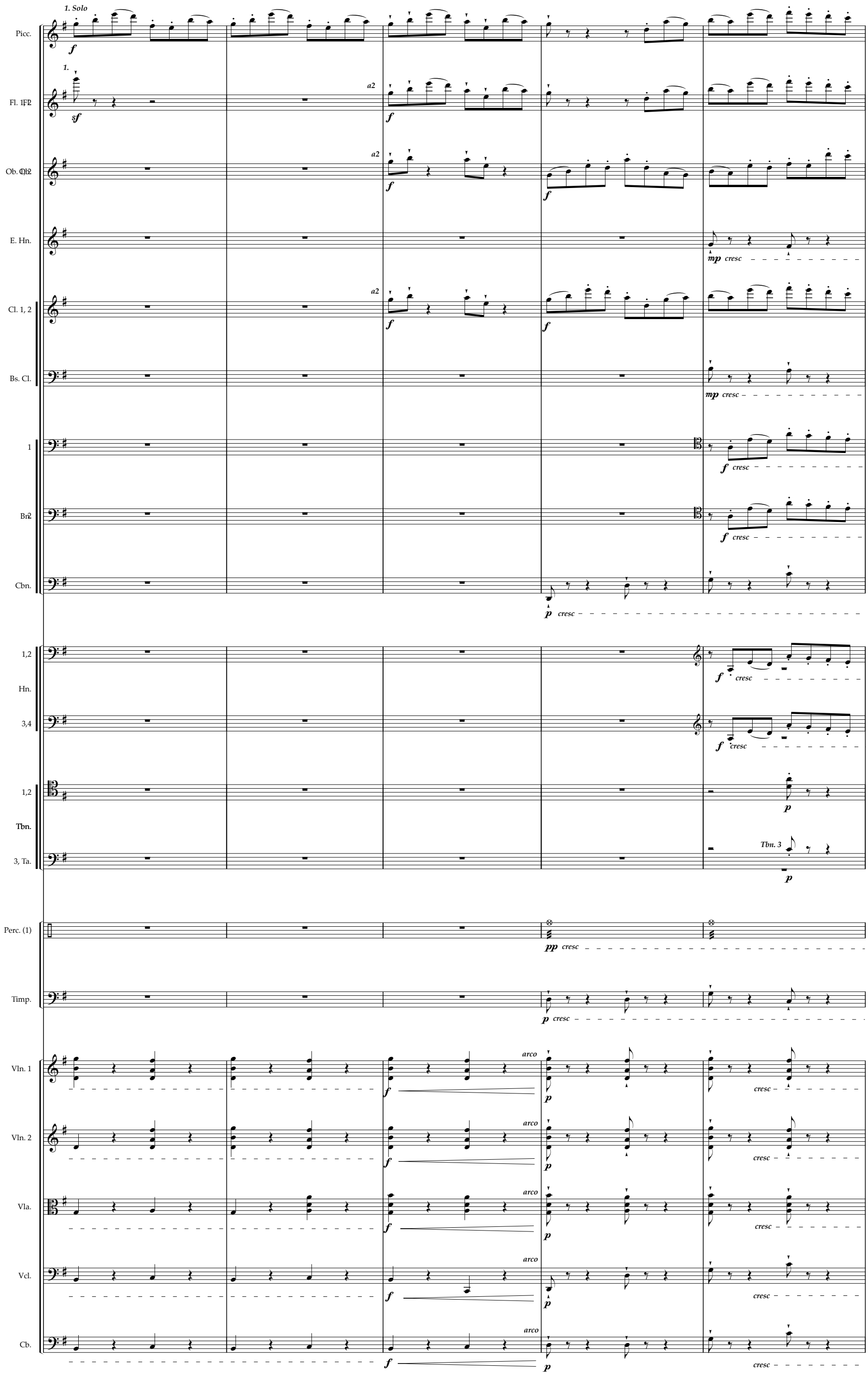
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Picc. Tpt.
Tpt. 2
3
Tbn. 3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Solo Violin
Vln. 1
gli' altri
Vln. 2
Vla.
Vcl.
Cb.

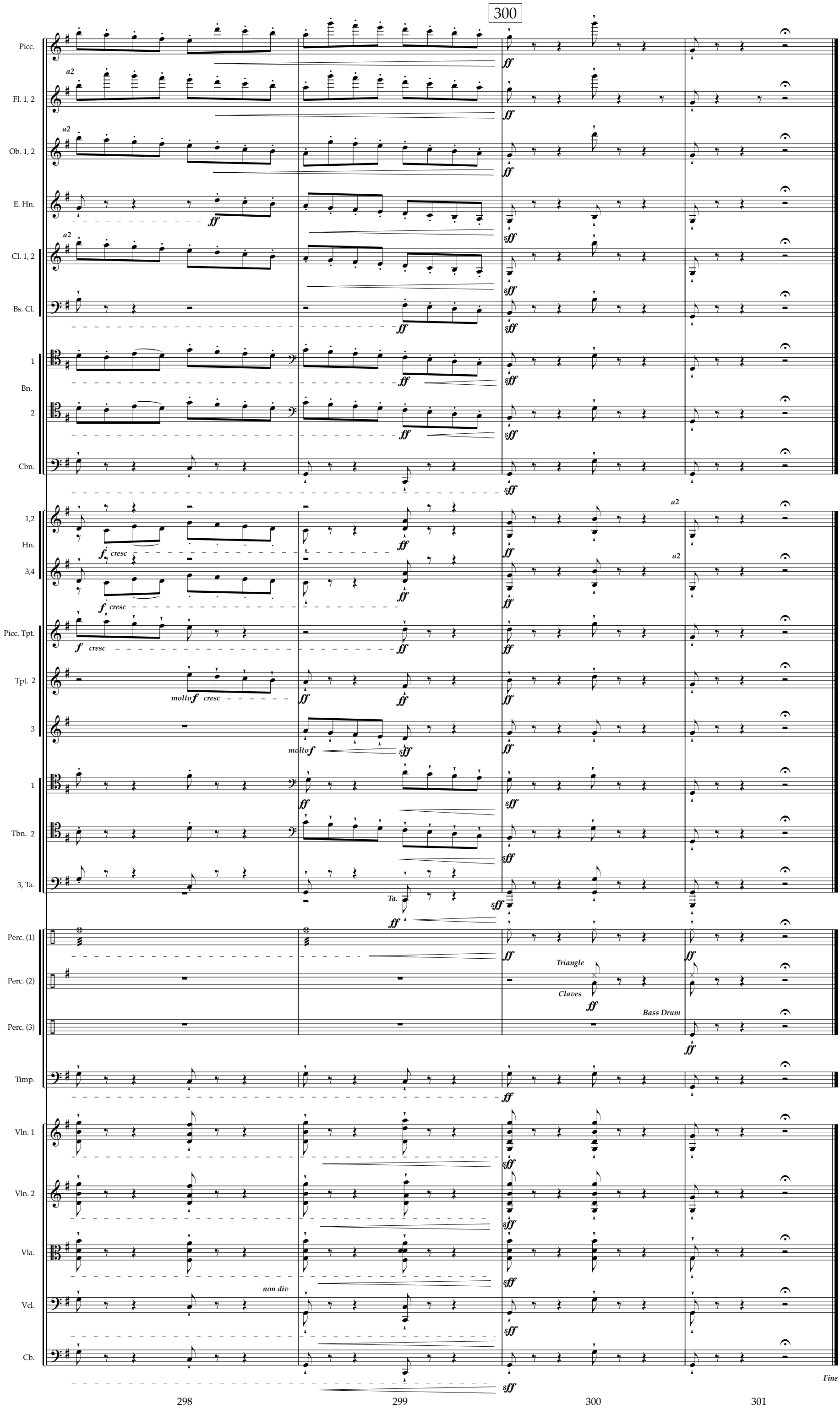
a2 *tr* *p* *ff* *f* *molto p* *senza sord* *pp* *Xylophone* *Claves* *Triangle* *tutti loco* *tutti* *pizz* *loco* *n.* (8va)


280
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn.
2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1,2
Tbn.
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Solo
Soli
a2
senza sord
Xylophone
Claves
Triangle
→ Sus. Cymbal
Sus. Cymbal
arco
pizz
275
276
277
278
279
280


Picc.
Fl. 1, 2
a2
Ob. 1, 2
E. Hn.
Solo
Cl. 1, 2
a2 Soli
Bs. Cl.
Bn. 1
Bn. 2
Hn. 1,2
Soli
Hn. 3,4
Soli
Picc. Tpt.
Solo
Tpt. 2
Solo
poco
Tpt. 3
poco
Timp.
Vln. 1
Vln. 2
Soli
Vla.
Vcl.
Cb.
arco
ff
f
poco f
p
pp
cresc
281
282
283
284
285
286


290
Picc.
Fl. 1, 2
1. Solo
Ob. 1, 2
a2
E. Hn.
Cl. 1, 2
a2
Bs. Cl.
1
Bn.
2
1,2
Hn.
3,4
mp cresc
mf cresc
Picc. Tpt.
Tpt. 2
3
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pizz
287
288
289
290
291
292


Picc.
1. Solo
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn. 2
Cbn.
1,2
Hn.
3,4
1,2
Tbn.
3, Ta.
Tbn. 3
Perc. (1)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
arco
cresc
293
294
295
296
297


300
Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2
Bs. Cl.
1
Bn.
2
Cbn.
1,2
Hn.
3,4
Picc. Tpt.
Tpt. 2
3
1
Tbn. 2
3, Ta.
Perc. (1)
Perc. (2)
Perc. (3)
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
a2
ff
sff
f cresc
molto f cresc
molto f
Ta.
Triangle
Claves
Bass Drum
non div
Fine
298
299
300
301