**Joel Feigin Bio**

**One paragraph**

Joel Feigin is an internationally performed composer, whose operas and instrumental works have been widely praised for their "very strong impact, as logical in musical design as they are charged with emotion and drama." (Opera Magazine) Feigin’s widely produced operas Mysteries of Eleusis and Twelfth Night are at the center of his work, with performances in Russia (the Moscow Conservatory), North Carolina, Chicago, and southern California. After the California performance, Bravo California praised *Twelfth Night*, as “a magical score”. Feigin’s instrumental works include the Fromm commission for pianist Yael Weiss, *Aviv: Concerto for Piano and Chamber Orchestra*, which can be heard on Feigin’s latest, widely praised CD, *Music for Chamber Orchestra* (Toccata Classics), described by Fanfare magazine as “music **that** demands to be heard”. Professor Emeritus of Composition at the University of California, Feigin studied with Nadia Boulanger and Roger Sessions and has received, among other honors, a Guggenheim Fellowship, a Mellon Fellowship, a Senior Fulbright Professorship, and the Edward A. Dickson Emeriti Professorship of the University of California, Santa Barbara. A long-time student of Zen Buddhism, Feigin studied for many years with the late Sojun Mel Weitsman Roshi. The Joel Feigin Collection at the New York Public Library of the Performing Arts at Lincoln Center opened in 2011. His website is [**http://www.joelfeigin.com**](http://www.joelfeigin.com/)**.**

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