

Variations on Mel's Song

for two flutes

dedicated to the memory of my friend and teacher, Sojun Mel Weitsman Roshi

v2.161

Joel Feigin

Andante amabile (♩=72)

p dolce *p dolce*

8 *p dolce* 8 Fl.

Var. 1

19 *p mesto* *f* *poco rit.*

27 *p* *p* to Flute

Var. 2 a tempo

34 *poco accel.* *pp*

40 *f* *p*

46 *f* *mf* *p*

Var. 3 piu mosso (♩=84)

52 *f* *p scherz.* *f* *sf*

58 *sfp* *f*

Musical staff 58-63: Treble clef, key signature of two sharps (F# and C#). The music consists of sixteenth-note runs. Dynamics start at *sfp* and increase to *f*. There are accents (>) over several notes.

64 *f* *p* *p* *f* *sff*

Var. 4 *p*
Vivace (♩ = 172)

Musical staff 64-69: Treble clef, key signature of two sharps. The music features eighth-note patterns. Dynamics fluctuate between *f*, *p*, and *sff*. A section labeled 'Var. 4' begins at measure 67 with a tempo marking 'Vivace (♩ = 172)' and a dynamic of *p*.

70 *p* scherz. *p*

Musical staff 70-77: Treble clef, key signature of two sharps. The music is in 2/4 time and includes triplet markings. Dynamics are marked *p* and *p* scherz. (scherzando).

78 *pp* rit. ... molto rit. ... al

Musical staff 78-83: Treble clef, key signature of two sharps. The music is in 2/4 time. Dynamics include *pp*. Performance markings include 'rit.' (ritardando), 'molto rit.' (molto ritardando), and 'al' (allegro).

84 Var. 5
Very slow (♩ = 50-54)

molto p, misterioso *molto p* *ff*

Musical staff 84-96: Treble clef, key signature of two sharps, 2/4 time. This variation is marked 'Very slow (♩ = 50-54)'. It features a quarter rest followed by a quarter note, then a four-measure rest, and finally a half note. Dynamics range from *molto p, misterioso* to *ff*.

97 *pp* *p* *p*

Musical staff 97-106: Treble clef, key signature of two sharps. The music includes triplet markings (3) over eighth notes. Dynamics are marked *pp*, *p*, and *p*.

107 *pp* *p*

Var. 6
Always fast and full of life (♩ = c. 104)

Musical staff 107-114: Treble clef, key signature of two sharps. The music is in 2/4 time. Dynamics are marked *pp* and *p*.

115 *f* *sf* *f*

Musical staff 115-120: Treble clef, key signature of two flats (Bb and Eb). The music features sixteenth-note runs with accents (>) and dynamic markings *f*, *sf* (sforzando), and *f*.

123

p mp ff p p ff

Var. 7 L'istesso tempo

129

p sf p

6/16

Var. 8

138

ff sf p f f p

6/16 4/16

146

f p f f sf

6/16

154

sf ff ff sff

161

sff p espressivo

molto meno mosso
to Alto Flute

Slowly (♩ = 63)
Alto Flute

3/4 4/4 3/4

accel. ed agitato a tempo

175

p espress. ed un poco mesto ff pp

182

p semplice ma espressivo *pp*

187

Lento (♩ = 46)

molto p semplice ma espressivo

190

poco rit. *a tempo* 2

195

pp *p* *p*

202

rit. *a tempo, piu mosso*

p dolce *p*