

Variations on a Theme

by Arnold Schoenberg
for Leonard Stein

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Sehr langsam (♩=c. 48)

v9.4

Theme

pp

p

pppp

pp

ppp *p*

rit.

a tempo

Var. 1

genau im Takt

Rit.

mit sehr zartem Ausdruck

sff *pp* *ppp*

(8va) *loco*

pp

rit.

Rit.

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senza misura loco

presto

repeat ad libitum

8va

ff

sff

pp

presto e legg.

Red.

Allegro
($\text{J}=138$)

Var. 2

ff

sf

ff

trem.

p

cresc.

sf

Red.

8va - loco

f

ff

Red.

Red.

Andante ($\text{♩}=72$)

Var. 3

mp *cantabile*

R.H.

L.H.

R.H.

37

rit. - - - - - *a tempo*

Musical score for piano, page 41, measures 1-4. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 1 starts with a forte dynamic (f) followed by a fermata over a sustained note. Measure 2 begins with a dynamic marking *sf*. Measure 3 starts with a dynamic marking *fp*. Measure 4 ends with a dynamic marking *p cantabile*.

45

8va-- loco

ff *p*

rit.

R.H.

46

Locd. Locd. Locd.

48

a tempo

15ma-

locd

Locd.

52

cresc.

pp dolciss.

Locd. Locd.

55

f

p

mp

#

* *senza pedale*

Musical score for piano, page 10, measures 58-68.

Measure 58: Bassoon part.

Measure 59: Bassoon part.

Measure 60: Bassoon part.

Measure 61 (Var. 4, Allegro $\text{J}=92$):
- Treble clef, 2/4 time.
- Dynamics: fp , $poco$, $loco$, f , sfp , f , p , f , p .
- Articulations: accents, slurs, grace notes.
- Measure number 61 is indicated below the staff.

Measure 62:
- Treble clef, 2/4 time.
- Dynamics: f , sf , f , f , p .
- Articulations: accents, slurs, grace notes.
- Measure number 62 is indicated below the staff.

Measure 63:
- Treble clef, 2/4 time.
- Dynamics: $cresc.$, ff , sf .
- Articulations: accents, slurs, grace notes.
- Measure number 63 is indicated below the staff.

Measure 64:
- Treble clef, 2/4 time.
- Dynamics: ff , sf .
- Articulations: accents, slurs, grace notes.
- Measure number 64 is indicated below the staff.

Measure 65:
- Treble clef, 2/4 time.
- Dynamics: ff , sf .
- Articulations: accents, slurs, grace notes.
- Measure number 65 is indicated below the staff.

Measure 66:
- Treble clef, 2/4 time.
- Dynamics: ff , sf .
- Articulations: accents, slurs, grace notes.
- Measure number 66 is indicated below the staff.

Measure 67:
- Treble clef, 2/4 time.
- Dynamics: ff , sf .
- Articulations: accents, slurs, grace notes.
- Measure number 67 is indicated below the staff.

Measure 68:
- Treble clef, 2/4 time.
- Dynamics: ff , sf , $secco$.
- Articulations: accents, slurs, grace notes.
- Measure number 68 is indicated below the staff.

Musical score for measures 71-73. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 71 starts with a dotted half note followed by a sixteenth-note pattern. Measure 72 begins with a sixteenth-note pattern. Measure 73 starts with a sixteenth-note pattern, followed by a dynamic **f**, and a repeat sign. The section ends with a fermata over the bass line.

Musical score for measures 74-76. The top staff starts with a sixteenth-note pattern. Measure 74 continues with a sixteenth-note pattern, followed by a dynamic **sf**. Measure 75 starts with a sixteenth-note pattern, followed by a dynamic **sf** and a marking *loco*. Measure 76 starts with a sixteenth-note pattern, followed by a dynamic **sf**.

Var. 5
L'istesso tempo (J=92)

Musical score for Var. 5 starting at measure 76. The score consists of two staves. The top staff starts with a sixteenth-note pattern, followed by a dynamic **f**. Measure 77 starts with a sixteenth-note pattern. Measure 78 starts with a sixteenth-note pattern, followed by a dynamic **sf**. Measure 79 starts with a sixteenth-note pattern. The section ends with a fermata over the bass line.

Musical score for measures 79-81. The score consists of two staves. The top staff starts with a sixteenth-note pattern. Measure 80 starts with a sixteenth-note pattern. Measure 81 starts with a sixteenth-note pattern. The section ends with a fermata over the bass line.

Musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a treble clef. Measure 82 starts with a dynamic *sf* and a tempo marking *loco*. The first measure consists of six eighth-note chords. The second measure begins with a bass note followed by six eighth-note chords. The third measure starts with a bass note and ends with a dynamic *f*. The fourth measure consists of six eighth-note chords. Measure 85 begins with a bass note and ends with a dynamic *ff*. The second measure consists of six eighth-note chords. The third measure starts with a bass note and ends with a dynamic *ff*. The fourth measure consists of six eighth-note chords. Measure 88 begins with a bass note and ends with a dynamic *ff*. The second measure consists of six eighth-note chords. The third measure starts with a bass note and ends with a dynamic *ff*. The fourth measure consists of six eighth-note chords. Measure 91 begins with a bass note and ends with a dynamic *sf*. The second measure consists of six eighth-note chords. The third measure starts with a bass note and ends with a dynamic *sf*. The fourth measure consists of six eighth-note chords.

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Presto

←♩=♩.=184→

Var. 6

94

pp *f* *pp* *f* *pp*

secco *

Rèd.*

Rèd.*

97

f *pp*

Rèd.*

Rèd.* Rèd.

Rèd.

100

pp *f pp*

Rèd.*

Rèd.*

103

f pp

Rèd.*

Rèd.

106

loco

sffpp

sffpp

8va

loco

8va

sf

ff p

f

Red.

Red.

Red.

Red.

110

Red. Red.*

*

Red.

Red.

rit.

8va

loco

L.H. R.H.

sffpp

L.H.

Red.

*

8va

repeat ad libitum

ff

mf f

sf sf

Red.

Var. 7

Dramatico, quasi recitative ($\text{J}=120$)

$\text{f} - \text{mp}$

8va

ff

mf f

sf sf

Red.

118

3

3

3

3

*

121

8va (in tempo)

f mp

ff - mf

3

sff p marcato

loco

Red.

trem.

rit.

trem.

a tempo breve

cresc.

ff trem.

trem.

sff

f

Red.

Red.

124

Poco ritenuo

breve

piu f

ff

3

3

3

3

3

3

a tempo (J=120) lunga

sff lunga ff

*Red. Red. Red. Red. Red. Red. Red. **

Red. Red. Red. Red. Red. Red. Red. Red. Red.

127

ff

p

Red.

130

133

f *p cresc.*

accel. *8va*

sff

ped. *ped.* *ped.* *ped.* *ped.* *** *ped.**

Adagio (Tempo I)
Var. 8

136

pp

sim. *pppp* *pppp*

col pedale

8va *loco* *pp*

ped.

141

8va *loco* *rit.* *a tempo*

f pp *ppp*

p

rit. *l.v.*

3

pp *8va* *l.v.*

3

ped.

L'istesso tempo

145

Var. 9
chorale col pedale

pp

loco

lunga

8vb

lunga

Musical score for orchestra, page 151, measures 151-152. The score consists of two staves: Treble and Bass. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 151 starts with a dynamic *p*, followed by a forte dynamic *f*. Measure 152 starts with a dynamic *pp*. The bass staff has a dynamic *p* at the beginning of measure 151. Measure 152 ends with a dynamic *p*. The score includes rehearsal marks 151 and 152.

157

locato

p

mf

p

pp *semper*

pp

pp

pp

pp

pp

pp

pp

pp

Ped.

8vb

Ped.

8va

semper pp

(8va)

fff

semper pp

p

loco

162

Musical score for piano, page 168, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff starts with a dynamic of *8va* (octave up) and *misura* (measure). Bass staff starts with *pp* (pianissimo). Measure 2: Treble staff starts with *liberamente* and *loco*. Bass staff starts with *ppp* (pianississimo) and *loco*. Measure 3: Treble staff starts with *accel.* (accelerando), *poco a poco*. Bass staff starts with *tre corda* (three strings) indicated by a bracket under the staff. Measure 4: Treble staff starts with *cresc.* (crescendo). Bass staff starts with *mf* (mezzo-forte).

mf

poco a poco

169

ff

6 *16*

Vivace (♩=108)

8va-

loco

sff pp *legg.*

170

5 *16*

f

sf pp

sf

174

8va-

fp

f pp

f

sf

179

sf

Red.

4 *16*

184

8va- *sf* *tr* *sf* *loco*

f *fp* *f* *sf* *f* *#* *loco*

Reed. *

188

p *ff* *p* *loco*

Reed.

192

8va- *loco* *tr* *f* *sf* *tr* *loco*

Reed. *Reed.* * *Reed.* *Reed.* * *Reed.*

197

8va- *loco* *sf* *pp*

Reed.

Musical score for orchestra and piano, page 10, measures 201-216.

Measure 201: Treble clef, key signature of B-flat major (two sharps). Dynamics: $8va$, tr , f . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 202: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , f . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 203: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 204: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 205: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 206: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 207: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 208: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 209: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 210: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 211: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 212: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 213: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 214: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 215: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

Measure 216: Treble clef, key signature of B-flat major (two sharps). Dynamics: tr , sf . Articulations: \wedge , \wedge , \wedge , \wedge . Performance instruction: *Loco*.

219

f ³ <-- *sf* *f* ³ <-- *sf*

224

3

230

Reed.

234

f *3* *3* *3*

Musical score for piano, featuring four staves of music. The top staff shows a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The score includes measure numbers 238, 242, and 246. Various musical markings are present, including dynamic changes (e.g., $\text{tr} \#$, $\text{tr} \flat$, ff , p), articulations (e.g., pizz. , ped. , Red.), and performance instructions (e.g., 3 , 8va , sfz). The music consists of eighth-note patterns and sustained notes.

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255

8va - - - loco

sf *sf* *v* *sff*

breve

pp legg.

260

266

dolciss.

pp

Red. *Red.*

This image shows four staves of musical notation for a piano or similar instrument. The top staff consists of two staves tied together by a brace. The first measure (255) starts with eighth-note pairs followed by sixteenth-note patterns. Dynamic markings include *sf*, *sf*, *v*, *sff*, *breve*, and *pp legg.*. The second measure (260) continues with sixteenth-note patterns. The third staff (266) features eighth-note pairs and sixteenth-note patterns. The fourth staff (272) begins with eighth-note pairs and transitions to sixteenth-note patterns. Dynamics in the lower staves include *dolciss.* and *pp*. Performance instructions *Red.* and *Red.* appear at the end of the piece.

8va - - - - - L.H. ♯

278 8va - - - - - L.H. ♯

280 L.H.

281 sim.

282 L.H.

283 8va - - - - - loco tr.

284 L.H.

288 (tr.) l.v.

293 pp

294 misterioso

295 l.v.

298

8va - - - - - *loco* *pp sempre*

pp *8vb* - - - - - *Ped.* *Ped.*

303 *l.v.* *loco* *sempre pp*

(8vb) - - - - - *f* *8vb* - - - - - *f* *loco* *Ped.*

308 *pp cresc. poco*

Ped. *molto f* *Ped.* *16* *16*

313 *ff p* *cresc.* *6* *16* *6* *16*

Ped. *Ped.*

Musical score for piano, page 16, measures 318-332. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 318 starts with a dynamic of *ff*. Measures 319-320 show a transition with dynamics *ff* and *p*. Measures 321-322 continue with *ff*. Measure 323 begins with a dynamic of *f*. Measures 324-325 show a transition with dynamics *f* and *sf*. Measure 326 begins with a dynamic of *sf*. Measures 327-328 show a transition with dynamics *sf* and *ff*. Measure 329 begins with a dynamic of *ff*. Measures 330-331 show a transition with dynamics *ff* and *ff*. Measure 332 ends with a dynamic of *ff*.

336

ff $\overset{3}{\swarrow}$ *sf* $\overset{3}{\swarrow}$ *ff*

341 $\overset{3}{\swarrow}$

Led.

$\leftarrow \text{---} = \text{---} \rightarrow$ *tr* $\overset{\#}{\sim} \sim \sim \sim \sim \sim$

345 $\overset{6}{\swarrow}$ $\overset{6}{\swarrow}$

tr $\overset{\flat}{\sim} \sim \sim \sim \sim \sim$

349 $\overset{8}{\swarrow}$ $\overset{8}{\swarrow}$

variations on a Theme, p. 25

The musical score consists of four staves of piano music. The top two staves begin in 3/8 time with a key signature of one flat. Measure 354 starts with a dynamic of ff followed by sf . The bottom two staves begin in 3/8 time with a key signature of one flat, transitioning to 6/16 time at measure 358. Measure 362 features a dynamic of p cresc. followed by ff , with a 9/16 time signature indicated. Articulations include accents, slurs, and grace notes. Measure numbers 354, 358, and 362 are explicitly marked.

8^{va}

ff

loco

371

loco

(*Red.*)

8^{vb}

p

loco

375

Red. Red. Red. Red. Red. Red.

9 32

sff

381

6 16

8^{va}

fff

384

8^{vb}

Red.

3 16 6 16 9 16

15^{ma-}

390 391 392 393

p *fff* *p* *fff*
fff *p* *loco*
(8vb)

394 395 396 397

(8va) *loco* *loco* *loco*
loco *8vb* *8vb* *8vb*
8vb *loco* *8vb* *loco*
8vb *loco*

senza misura

398 399 400 401

loco *loco* *loco* *loco*
8vb *8vb* *8vb* *8vb*
8vb *loco*

402 403 404 405

ppp *loco* *loco* *loco*
8vb *8vb* *8vb*

Sehr langsam (Tempo I)

(8^{va}) *lunga*

pp

ssff

dolciss. *pp*

pp

404 *Red.*

p *p* *pp*

pppp *pppp*

407 *v*

pp

p

pp

pp

412 *mit sehr zartem Ausdruck*

ppp