

Joel Feigin

Two Songs from Twelfth Night

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v5.3

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Two Songs from Twelfth Night
for Baritone and Piano

I

Joel Feigin
2013

Allegretto grazioso

(\downarrow = c.126)

quasi pizz.

"O Mistress Mine, where are you roaming"

loco

Piano

F. 9 **p cantabile**

O mis - tress mine — where are you roam - ing? O stay and

Pno.

F. 15

hear your true love's com - ing that can

Pno.

quasi pizz.

p

F. 20 *pp dolciss.*
falso *colla voce*

a tempo

F. sing — both high and low. Trip no fur - ther pret - ty

Pno. *colla voce*
pp *p*

un poco meno mosso

F. sweet - ing. Jour-neys and in lov - er's meet - ing. Ev'ry wise man's son doth

Pno.

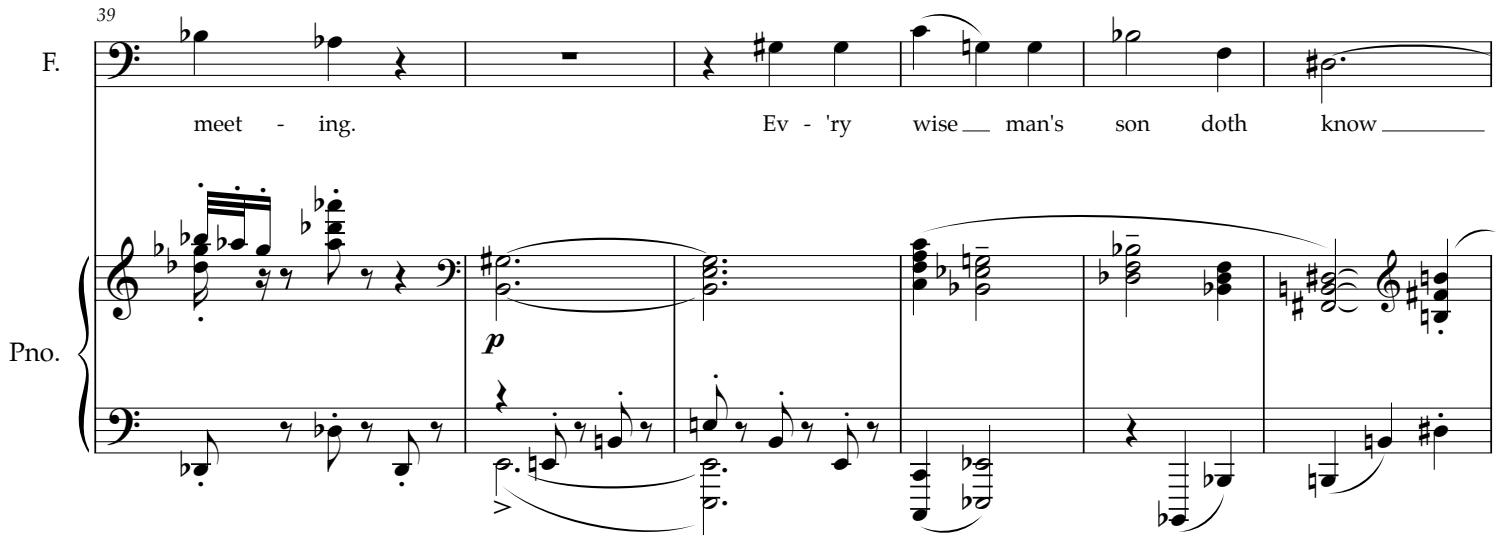
a tempo

F. know. Jour - neys end _____ in lov - - er's

Pno. *8va* *loco*
quasi pizz. *secco*

un poco meno mosso

39

F. 

meet - ing. Ev - 'ty wise man's son doth know _____

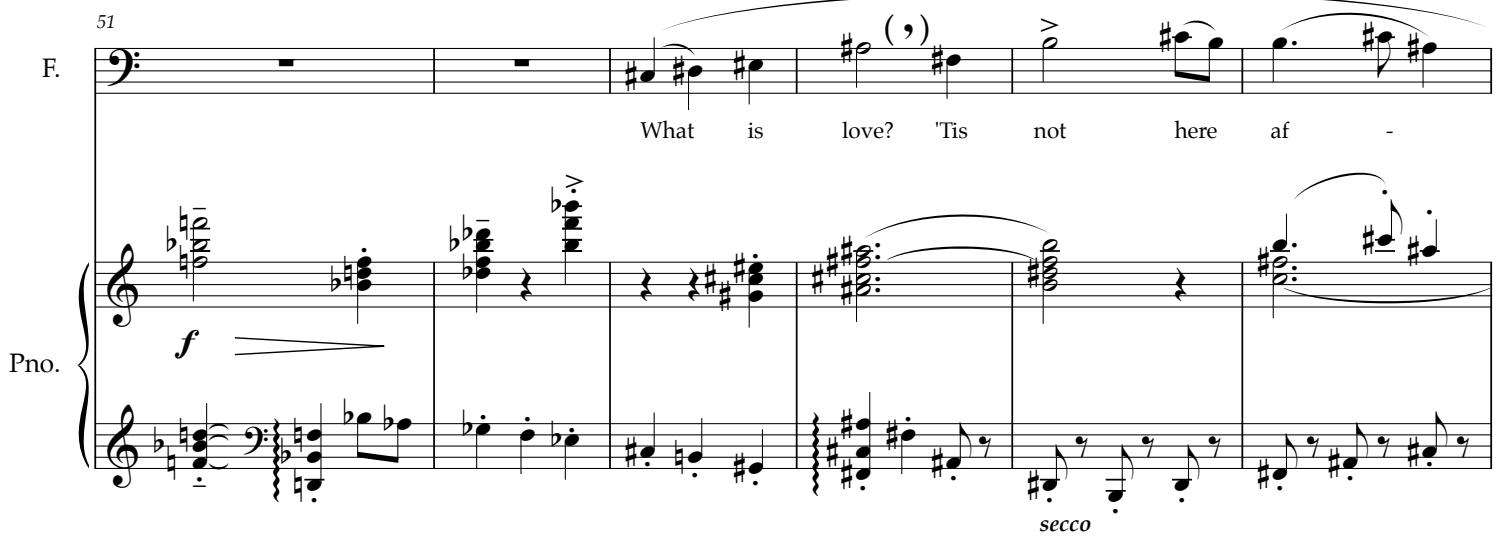
45

F. 

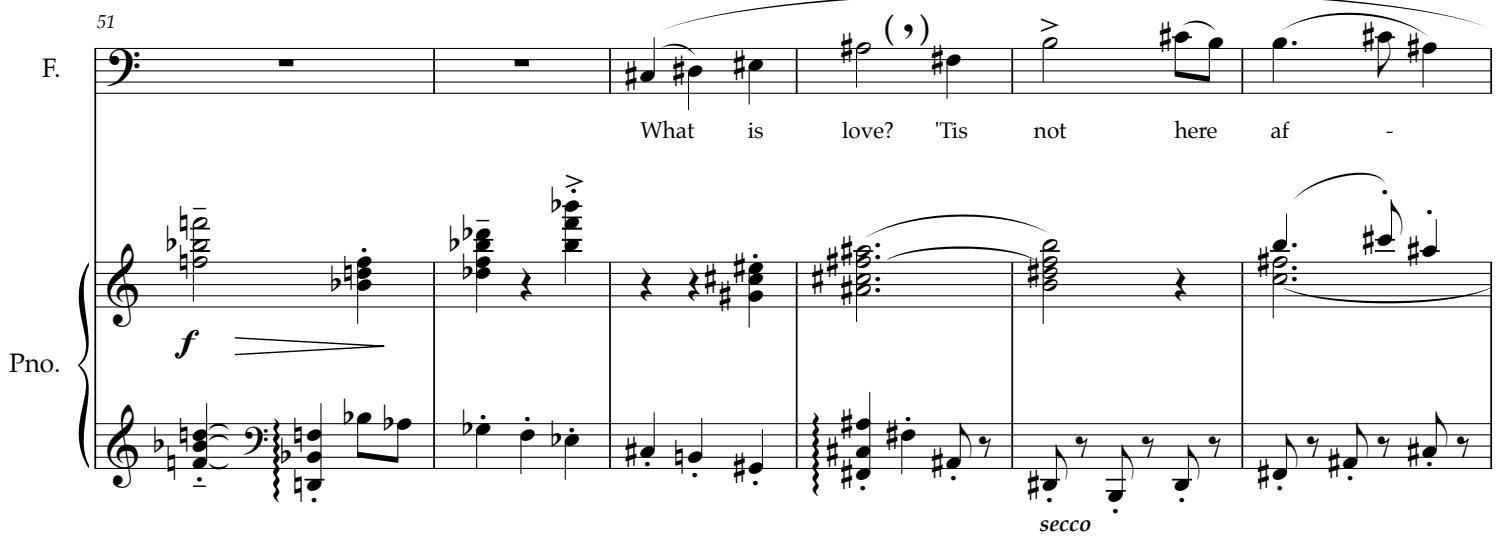
Pno. 

a tempo

51

F. 

What is love? 'Tis not here af -

Pno. 

secco

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57

F. ter. Pre sent mirth hath pre sent

Pno.

secco

61

F. laugh ter. What's to come is still un -

Pno.

loco

f

p

pp

66

F. sure. In de lay there lies no

Pno.

secco

un poco meno mosso

F. 70

plen - ty.

Then come kiss me sweet _____ and

Pno.

F. 75

twen - ty, Youth's a stuff will not en - dure.

Pno.

The musical score consists of two staves. The top staff is for the voice (F) and the bottom staff is for the piano (Pno.). The vocal line begins with a forte dynamic (F) on the first note. The lyrics "twen - ty, Youth's a stuff will not en - dure." are written below the vocal line. The piano accompaniment provides harmonic support with sustained bass notes and chords, featuring melodic lines in both the treble and bass staves. The score is set against a background of vertical bar lines and a large bracket grouping the piano parts.

F. 81

Youth's _____ a stuff will not en - dure. Then

Pno.

a tempo

F. 87 come _____ and kiss me sweet _____ and twen - ty. Youth's _____ a

Pno. *secco* *8va----- loco* *8va----- loco*

a tempo

F. 93 stuff will not en - dure.

Pno. *(si)*

F. 99 O _____ mis - tress mine _____

Pno. *colla voce*

accel. ----- *rit.* -----

F. 107

where

Pno.

(*rit.*) -----

n.

F. 113

are you roam - ing?

Pno.

II

"Come away, come away death"

Adagio ($\text{J} = 50$)

espress.

Pno.

Allegretto ($\text{J} = 72$)

pp scherz.

Adagio ($\text{J} = 50$)

espress.

Pno.

Andante ($\text{J} = \text{c.}96$)

p canterello

F.

Come _____ a - way, come a - way death, and in

Pno.

129

F.

sad _____ cy - press let me be laid. Fly a - way fly a - way

Pno.

135

F. breath, I am slain by a fair _____ cruel _____ maid.

Pno.

a tempo

141

F. My shroud ___ of white ___ stuck all ___ with yew, O, pre - pare

Pno.

147

F. it, oh pre - pare it, my part ___ of death ___ no one ___ so

Pno.

(rit.) -----

p *a tempo*

F. 153

true _____ did share it, did share it, did share _____

Pno.

rit. ----- *a tempo*

F. 159

it. Not _____ a flow - er

Pno.

< *sf* >

F. 165

not a flow - er sweet, on my black cof - fin let there be

Pno.

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170

F.

strewn! _____ not a friend, not a friend ___ greet my poor corpse where my

Pno.

rit. ----- tempo

175

F.

bones _____ shall be thrown _____ a thou - sand

Pno.

colla voce arco

pizz.

secco pp

180

F.

thou - sand sighs ___ to save, ___ lay

Pno.

mp

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cresc. -----

184

F. me _____ oh lay me _____ where sad _____ true

Pno.

con rubato

188 f

F. lov - er nev - er find _____ my

Pno.

192 *mp*

F. grave to weep there to weep

Pno.

196 ***pp***

F. there to weep _____ there

Pno.

200

F. to weep _____ there

Pno.

204 ***p***

F. _____ to

Pno.

208

F.

weep _____ there. _____

(Orsino gives Feste
some money,

Pno.

This musical score is for a voice and piano. The vocal part (F.) begins with a dynamic of **pp**. The lyrics "weep _____ there. _____" are written below the vocal line. Above the vocal line, the text "(Orsino gives Feste some money," is written. The piano part (Pno.) consists of three staves. The top staff shows sustained notes on the bass line. The middle staff shows sustained notes on the bass line. The bottom staff shows sustained notes on the bass line. The piano part is indicated by a brace grouping the three staves.