

Joel Feigin

# Shifting Spirits

*for  
Violin & Cello*

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for  
Violin and Cellos

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## Sostenuto misterioso ( $\text{♩}=\text{c.66}$ )

Violin:  $\text{p}$ ,  $p$  scherz.,  $p$  dolce, arco, agitato,  $f$ , pizz.

Violoncello:  $p$ ,  $p$  scherz.,  $p$  dolce, arco, agitato,  $f$ , pizz.

## Allegretto scherzando ( $\text{♩}=\text{c.112}$ )

Vln.:  $p$  dolce, arco,  $ff$  feroce,  $ff$  feroce.

Vc.:  $p$ ,  $p$  dolce,  $p$ .

Vln.:  $p$  pizz.,  $p$  pizz.,  $pp$  scherz.,  $p$ , arco,  $p$  cantabile,  $p$  scherz.

Vc.:  $p$

Vln.:  $f$ ,  $sf$ .

Vc.:  $f$  cantabile,  $sf$ .

Musical score for strings (Vln., Vc.) showing measures 16-18. The score includes dynamic markings: *pizz.*, *ff*, *arco*, and *ff*. Measure 16: Vln. plays eighth-note pairs, Vc. plays eighth-note pairs. Measure 17: Vln. plays eighth-note pairs, Vc. plays eighth-note pairs. Measure 18: Vln. plays eighth-note pairs, Vc. plays eighth-note pairs. Measure 19: Vln. plays eighth-note pairs, Vc. plays eighth-note pairs.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 19-20. The Violin part starts with an *arco* dynamic, followed by a melodic line with grace notes. The Cello part provides harmonic support with sustained notes. Measure 19 ends with a dynamic of ***p scherz.***. Measure 20 begins with a dynamic of ***pp***, followed by a melodic line labeled *cant.* The Cello part continues its harmonic function. The measure numbers 19 and 20 are indicated below the staves, along with dynamics and performance instructions.

Musical score for strings (Vln., Vc.) showing measures 21-22. The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vc.). Measure 21 starts with a fermata over a note, followed by eighth-note pairs. Measure 22 begins with a measure repeat sign, followed by a bassoon-like line with eighth-note pairs. Measure 23 starts with a bassoon-like line with eighth-note pairs. Measure 24 concludes with a bassoon-like line with eighth-note pairs.

Musical score for Violin (Vln.) and Cello (Vc.) in 3/4 time. The score consists of two staves. The top staff is for the Violin, which starts with a dynamic of **p** and a melodic line marked *cant.*. The bottom staff is for the Cello, which starts with a dynamic of **p**. Measure 23 ends with a dynamic of **pp**. Measure 24 begins with a dynamic of **p** and is marked *agitato*. Measure 25 begins with a dynamic of **p** and is also marked *agitato*. The tempo is indicated as  $(\text{♩}=\text{c.}100)$ . Measure 25 concludes with a dynamic of **sf**.

Vln. *sfp*

Vc. *sf* *sfp* *sfp*

Musical score for strings (Violin and Cello) in G major. The Violin part consists of sixteenth-note patterns. The Cello part includes dynamic markings *sf*, *sfp*, and *sfp*. Measure numbers 26, 27, and 28 are indicated below the staves.

Vln. *cresc.*

Vc. *sf* *sf* *b>* *-* *sf* *sf* *sf* *cresc.*

Musical score for strings (Violin and Cello) in G major. The Violin part features eighth-note patterns with grace notes. The Cello part includes dynamic markings *sf*, *sf*, *b>*, *-*, *sf*, *sf*, and *sf*. Measure numbers 28, 29, and 30 are indicated below the staves.

Vln. *sff* *sff* *mp* *-* *sf*

Vc. *sff* *ff* *mp* *-* *sf*

Musical score for strings (Violin and Cello) in G major. The Violin part includes dynamic markings *sff*, *sff*, *mp*, and *sf*. The Cello part includes dynamic markings *sff*, *ff*, *mp*, and *sf*. Measure numbers 30 and 31 are indicated below the staves.

Vln. *cresc.* *f*

Vc. *sf* *cresc.* *f*

Musical score for strings (Violin and Cello) in G major. The Violin part includes dynamic markings *cresc.* and *f*. The Cello part includes dynamic markings *sf*, *cresc.*, and *f*. Measure numbers 32 and 33 are indicated below the staves.

Vln. 34 ***ff***      35 ***sff***      36 ***p***

Vc. 34 ***ff-mf***      35 ***sff***      36 ***p***

Vln. 37 ***pp***      38 ***pizz.***      39 ***arco***      40 ***express.***

Vc. 37 ***pp***      38 ***p***      39 ***arco***      40 ***express.***

Vln. 40 ***pp***      41 ***pp sub.***      42 ***cant.***

Vc. 40 ***pp***      41 ***pp sub.***      42 ***cant.***

*a tempo*  
( $\text{♩} = \text{c.} 104$ )  
***p scherz.***

Vln. 44 ***p***      45 ***mf***      46 ***mp***

Vc. 44 ***p***      45 ***mf***      46 ***mp***

(♩=c.100)

Vln. *p* *cantabile*

Vc. *pp* *p sub.* 47      48      49 *cresc.*-----

(♩=c.96)

*espress.**accel.*-----

Vln. ----- *mf* ----- *dim.*-----

Vc. 50      51      52 *mf cantabile* *dim.*-----

(♩=c.104)

*accel.*-----

Vln. *p* *cresc.*-----

Vc. 53      54 *p* *cresc.*----- 55      56 -----

*piu e piu agitato*

Vln. *f* ----- *p* *cresc.*-----

Vc. 57 *f* 58 *p* 59 *cresc.*----- 60

## Shifting Spirits - v1.61

6

*a tempo*  
(♩=c.100)

Vln. Vc.

61 62 63 64 65

fp tr#~ tr#~  
tr#~ tr#~ tr#~  
fp fp fp

Vln. Vc.

65 66 67 68

fp ff p ff  
(tr#)~ tr#~ ff f  
ff f f f

Vln. Vc.

69 70 71

cresc. cresc.

(♩=c.96)

Vln. Vc.

72 73 74 75

ff sff pizz.  
ff sff sff

7

**Sostenuto (J = 66)**

*pizz.*

Vln. 

Shifting Spirits - v1.61

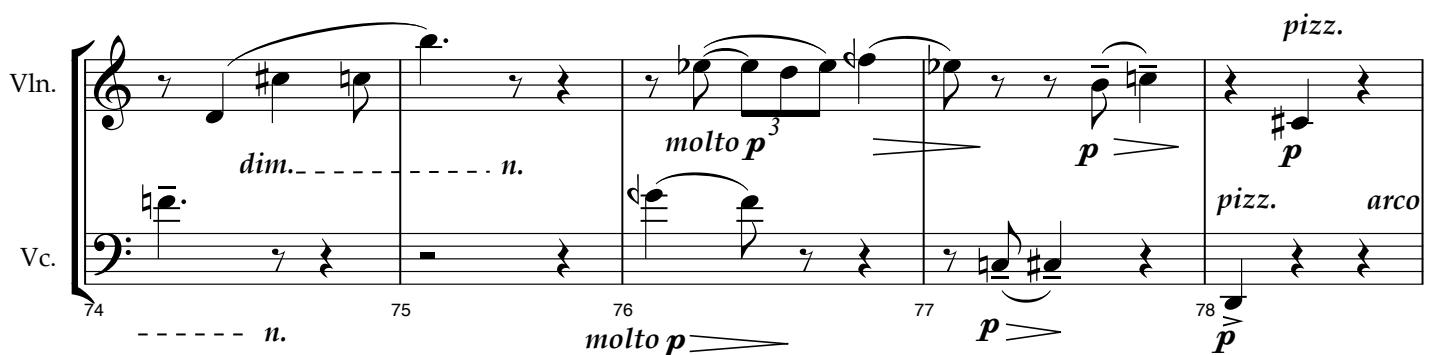
**Largo (J=c.52)**

*arco*

**p espress. e mesto**

**dim. - - - -**

**p espress. e mesto**

Vln. 

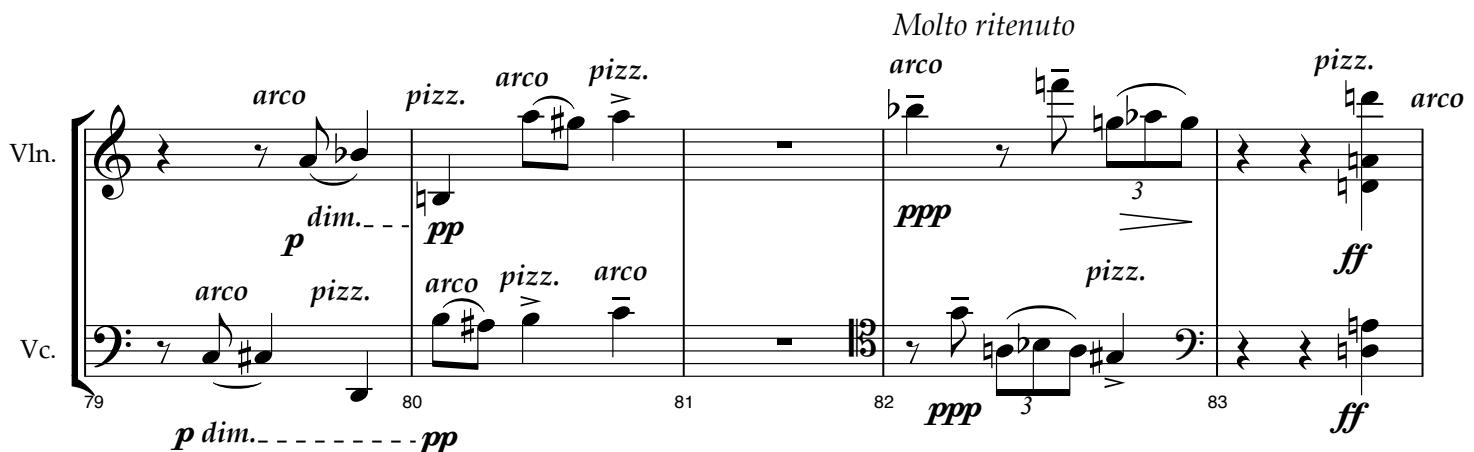
**dim. - - - - n.**

**molto p**

**p >**

**p >**

**pizz. arco**

Vln. 

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**pizz.**

**arco**

**ppp**

**3**

**pizz.**

**ff**

**Molto ritenuto**

**arco**

**ppp**

**3**

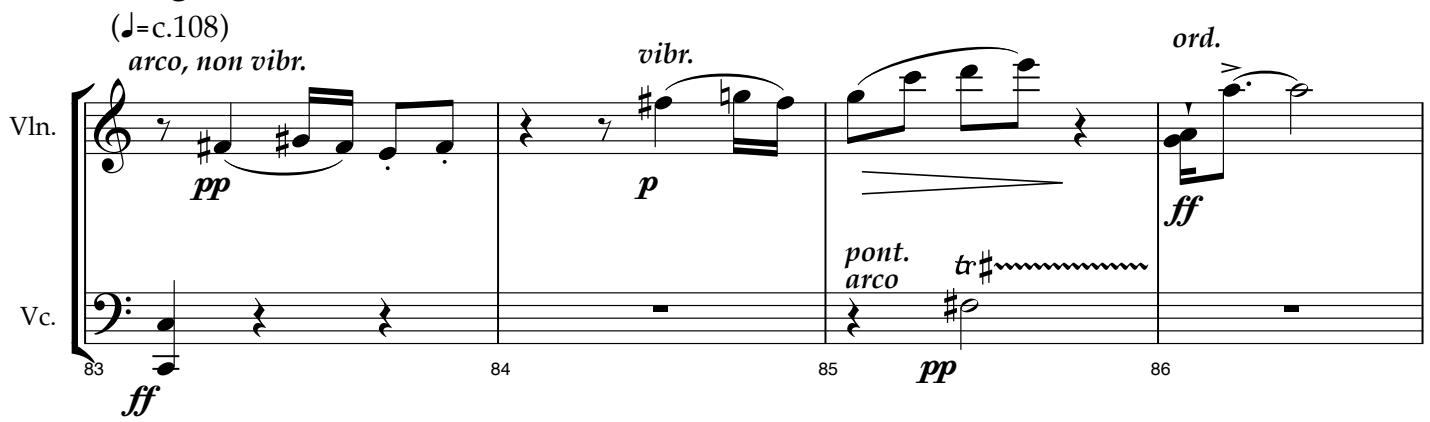
**pizz.**

**ff**

**Allegretto (J=c.92-112)**

(J=c.108)

*arco, non vibr.*

Vln. 

**pp**

**p**

**vibr.**

**pont. arco**

**tr. #**

**ff**

**ord.**

**ff**

Musical score for strings (Vln., Vc.) showing measures 87-90. The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vc.). Measure 87: Violin rests. Measure 88: Violin begins with a dynamic *p*. Cello enters with eighth-note patterns. Measure 89: Violin continues with eighth-note patterns. Cello continues with eighth-note patterns. Measure 90: Violin continues with eighth-note patterns. Cello continues with eighth-note patterns. Dynamics: *p* at measure 88, *f cantabile* at measure 89, *f* at measure 90, and *sf* at measure 90.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 84-86. The score consists of two staves. The top staff is for the Violin, which starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff is for the Cello, which plays eighth-note pairs. Measure 84 ends with a dynamic *f*. Measure 85 begins with a sixteenth-note pattern on the Cello. Measure 86 concludes with a sixteenth-note pattern on the Violin.

Vln.

Vc.

87      **p scherz.**

88

Musical score for strings (Vln., Vc.) showing measures 89-91. The score consists of two staves. The top staff is for the Violin (Vln.), which starts with a melodic line and then rests. The bottom staff is for the Cello (Vc.), which provides harmonic support. Measure 89: Violin plays a sixteenth-note pattern, Cello rests. Measure 90: Violin rests, Cello plays a sixteenth-note pattern. Measure 91: Violin enters with a melodic line, Cello provides harmonic support. Measure 92: Violin continues melodic line, Cello provides harmonic support.

9

## Shifting Spirits - v1.61

(♩=c.104)

Vln. *p agitato*

Vc. *p agitato* // *sf* *sfp* *sf*

Vln. *p fp* *sfp*

Vc. *sfp* *sf* *sfp* *sfp*

(♩=c.92)  
*pesante*

Vln. *cresc.* -----

Vc. *cresc.* ----- *mf* *sf* *sf* *sf* *pesante*

(♩=c.100)

Vln. *ff* *mp agitato*

Vc. *ff* *mp agitato* *cresc.* -----

Vln. *cresc.* *f* *cresc.* *ff* *trem.*

Vc. 100 101 102 103 104

*f cresc.* *ff*

(♩=c.104)

Vln. *ffmp* *sff* *p* *mf*

Vc. *ffmp* *sff* *p*

(♩=c.100)

Vln. *pont.* *pp* *pizz.* *espress.* *pp* *pp* *pp* *pp*

Vc. *tr#* *p* *pp* *arco* *ord.* *pp* *pp* *pp*

105 106 107 108

Sostenuto *pizz.* Allegretto *arco*

Vln. *ff* *feroce* *pp* *pizz.* *ff* *sempre feroce*

Vc. *ff* *feroce* *pp* *ff* *sempre feroce*

109 110 111 112

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 113-117. The Violin part consists of eighth-note patterns with dynamic markings ***ff*** at measure 113, ***sfmp*** at measure 115, and ***sffmp*** at measure 117. The Cello part consists of eighth-note patterns with dynamic ***ff*** at measure 113, ***sfmp*** at measure 116, ***ff*** at measure 117, and ***>ff*** at measure 117. The score also includes trills and grace notes.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 121-124. The score includes dynamic markings such as *sff*, *ff*, *tr*, *sf*, and *p*. Measure 121 starts with *ff* for Vc. Measure 122 shows a dynamic change from *ff* to *sff*. Measures 123 and 124 show dynamics *sf* and *p* respectively.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 125-128. The Violin part consists of a continuous eighth-note pattern with grace notes. The Cello part includes sustained notes and trills. Dynamics are marked as follows: measure 125: *ffp*; measure 126: *fp*; measure 127: *cresc.*; measure 128: *fmp*. Measures 127 and 128 also feature a *cresc.* (dynamic crescendo) indicated below the staff. Measure 128 ends with a fermata over the final note.

Vln. *sff* *sff*

Vc. *tr* // *tr* // *p* *tr* // *c*

129 *sff* 130 *ff* 131 *p* *fp*

(♩=c.104)

Vln. *p agitato* *f* *fp* *fmp*

Vc. *tr* // *tr* // *p* *fp* *f* *sfp* *sf*

132 *fp agitato* 133 *f* *sfp* *sf*

Vln. *f* *sfp* *cresc.* -

Vc. - *fp* *sf* *cresc.* - *sf* *sf*

134 135

(♩=c.92) *pesante*

Vln. *molto f* *sf* *sf* *ff* *sff* *ff* *sff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

136 137 138

(♩=c.96)

Vln. *ff agitato*      Vc. *ff agitato*

139                          140

Vln. *mf*      Vc. *mf*

140                          141

Vln. *ff pizz. arco*      Vc. *pizz. arco*

141                          142

(♩=c.100)

Vln. *f*      Vc. *trb. gliss. ff*

142                          143

Vln. *sf*      Vc. *ff*

143

Vln. *gliss. trb. sff*      Vc. *gliss. sff*

144                          145

*p*

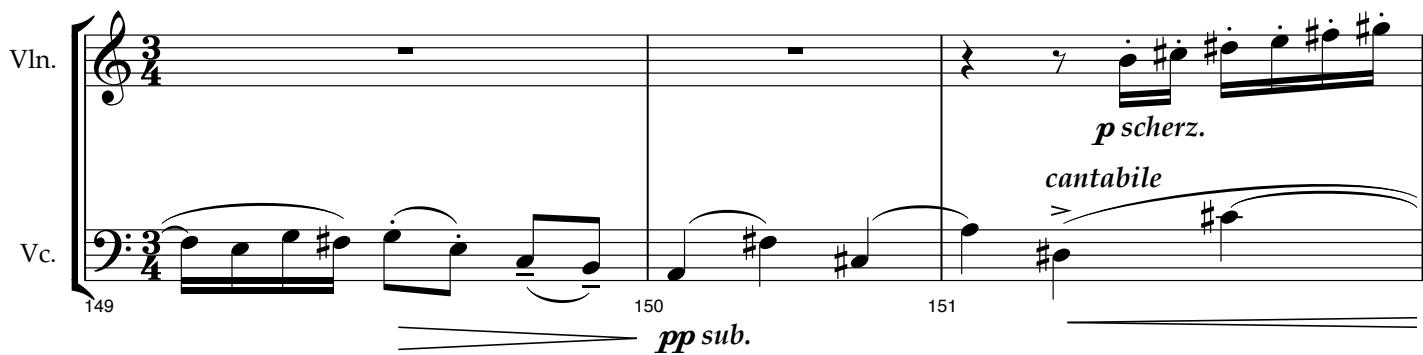
Vln. *pp*      Vc. *trb. pizz. arco p dolce*

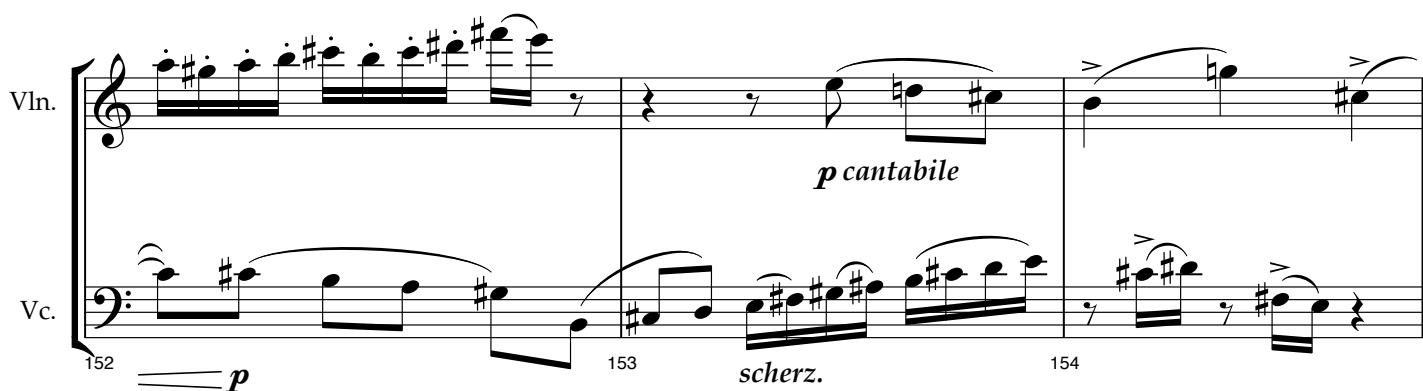
146                          147

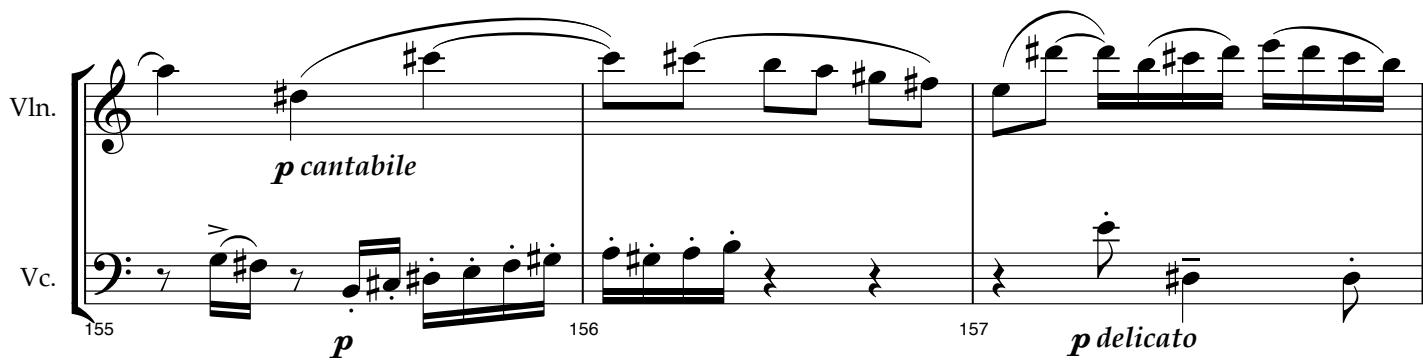
Vln. *p*      Vc. *p dolce*

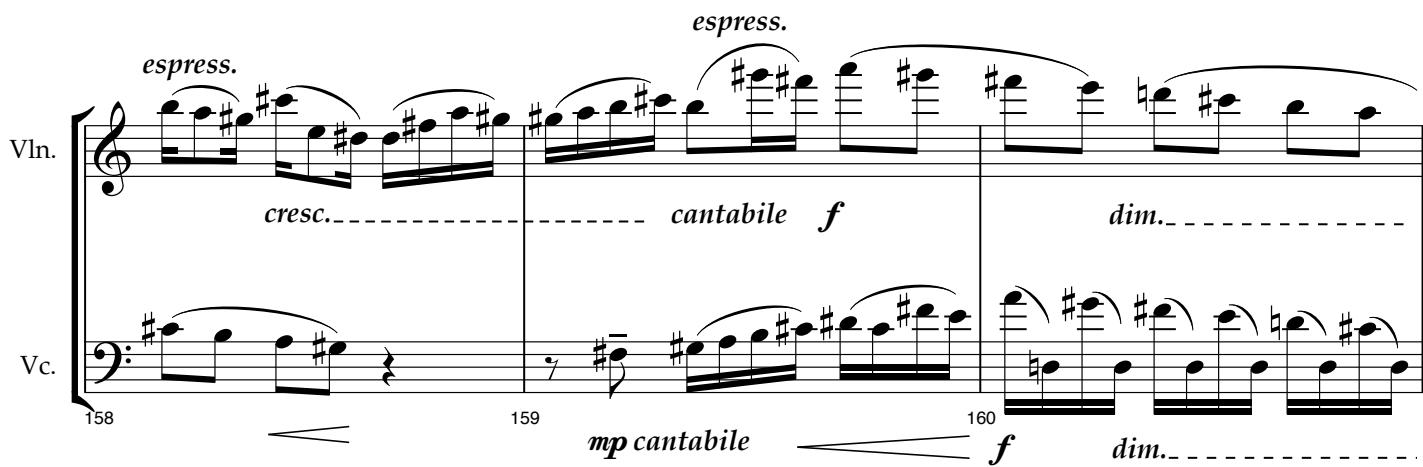
147                          148

Vln. *pp*      Vc. *pp*

Vln. 

Vln. 

Vln. 

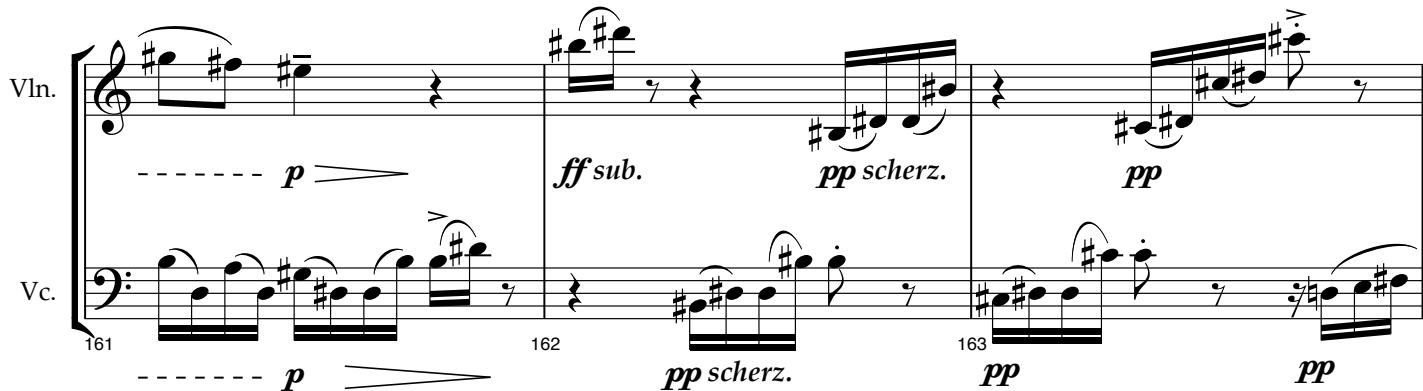
Vln. 

15

## Shifting Spirits - v1.61

(♩=c.108)

(♩=c.112)

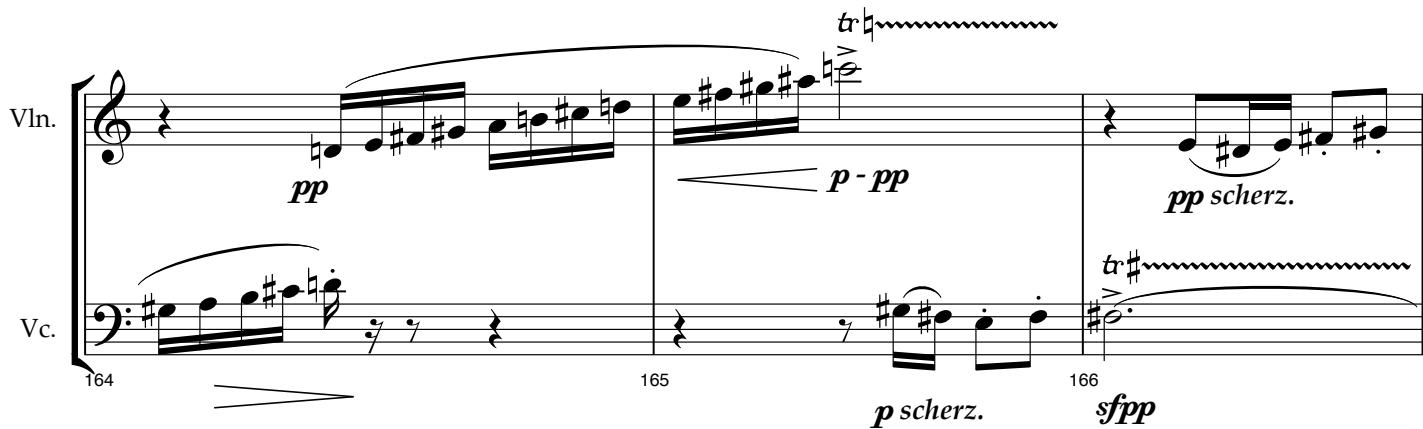
Vln. 

Vc.

161 162 163 164 165 166

*p* *p* *ff sub.* *pp scherz.* *pp* *pp*

*p* *p* *pp scherz.* *pp* *pp* *pp*

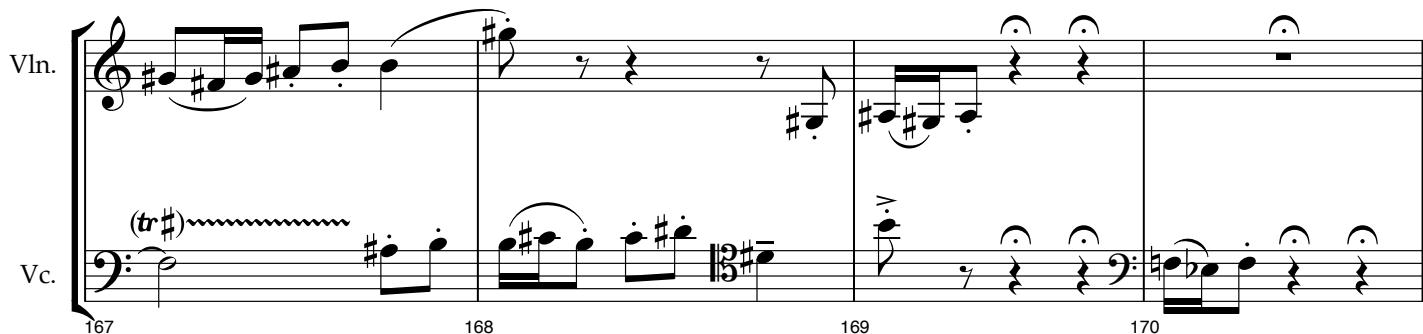
Vln. 

Vc.

164 165 166

*pp* *p - pp* *pp scherz.*

*p* *p* *scherz.* *sfpp*

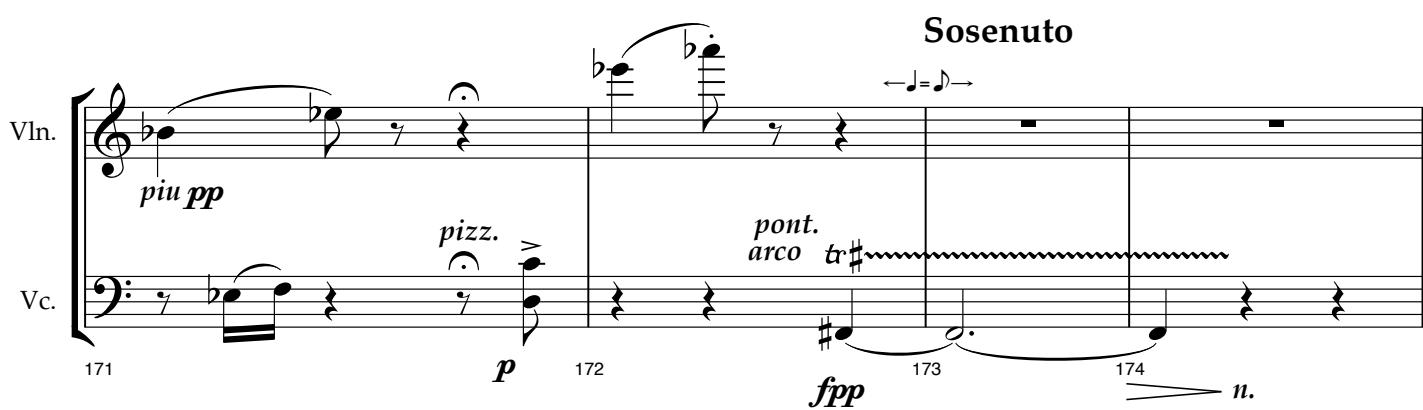
Vln. 

Vc.

167 168 169 170

*(tr)* *p* *p* *p*

**Sosenuto**

Vln. 

Vc.

171 172 173 174

*piu pp* *pizz.* *pont. arco tr* *fpp* *n.*

**Allegretto ( $\text{♩}=\text{c.112}$ )**

Vln. *pont.* *ppp* Vc.

175 176 177

*pont.* *spicc.* *ff* *pizz.*  
*ppp*

176 177

*ff*

Vln. *(tr♯)* Vc. *arco (ord.)*

185 186 187

*pp*

185 186 187

*pp* *tr♯* *ff*

Vln. *(tr♯)* *tr♯* *(♩=c.104)* Vc.

188 189 190

*ff* *tr♯* *tr♯* *sff* *sff*

Vln. *tr♯* *tr♯* *Sostenuto misterioso* *harm.* Vc.

191 192 193 194 195

*ppp* *tr♯* *fferoce* *p* *pizz.*  
*ppp* *tr♯* *tr♯* *tr♯* *tr♯*  
*tr♯* *tr♯* *tr♯* *tr♯* *tr♯*  
*tr♯* *tr♯* *tr♯* *tr♯* *tr♯*

191 192 193 194 195

*ppp* *ppp* *sff* *fferoce* *p dolce*

**Allegretto**

Vln.      Vc.

*p dolce*  
*pizz.  
harm.*

*pizz.*      *arco*  
*p scherz.*      *p*

*p*      *p*

196      197      193      194      195

**Adagio (♩=c. 52)**

Vln.      Vc.

*arco*

*p*      *arco*      *pizz.*      *arco*      *p un poco espress.*      *scherz.*

*p*      *p*

196      197      198      199      200