Five Ecstatic Poems of Kabir

For Soprano and Chamber Ensemble

for Dorothea Brinkmann

Joel Feigin

Score in C

Five Ecstatic Poems of Kabir

Joel Feigin
1988 - revised 1995

for Soprano and Chamber Ensemble

for Dorothea Brinkmann

Allegro (♩=69)

Flute

Clarinet in B♭

Percussion

Soprano

Piano

colla voce

Clarinet in B♭

Tibetan Cymbals)*

Recit. ad. lib.
(sung)

I know the sound of the ec - sta -

**) The singer plays Tibetan Cymbals (available from the composer) resonating D and E♭*

8va

Allegro (♩=69)

colla voce

trem.

trem.

2

Ped. ✻Ped.

a tempo

Fl.

Cl.

Perc.

Chimes

Sop.

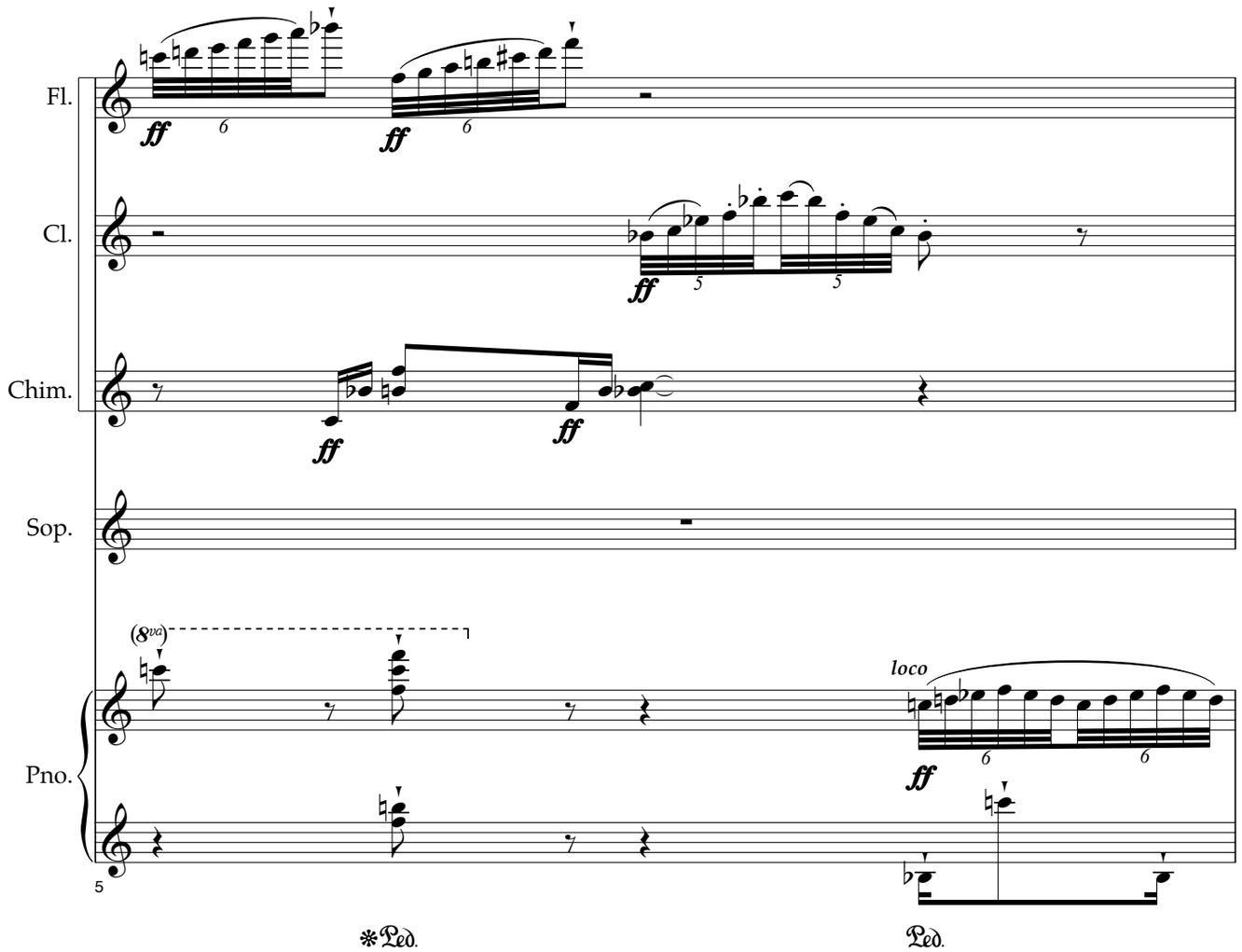
- tic flute,

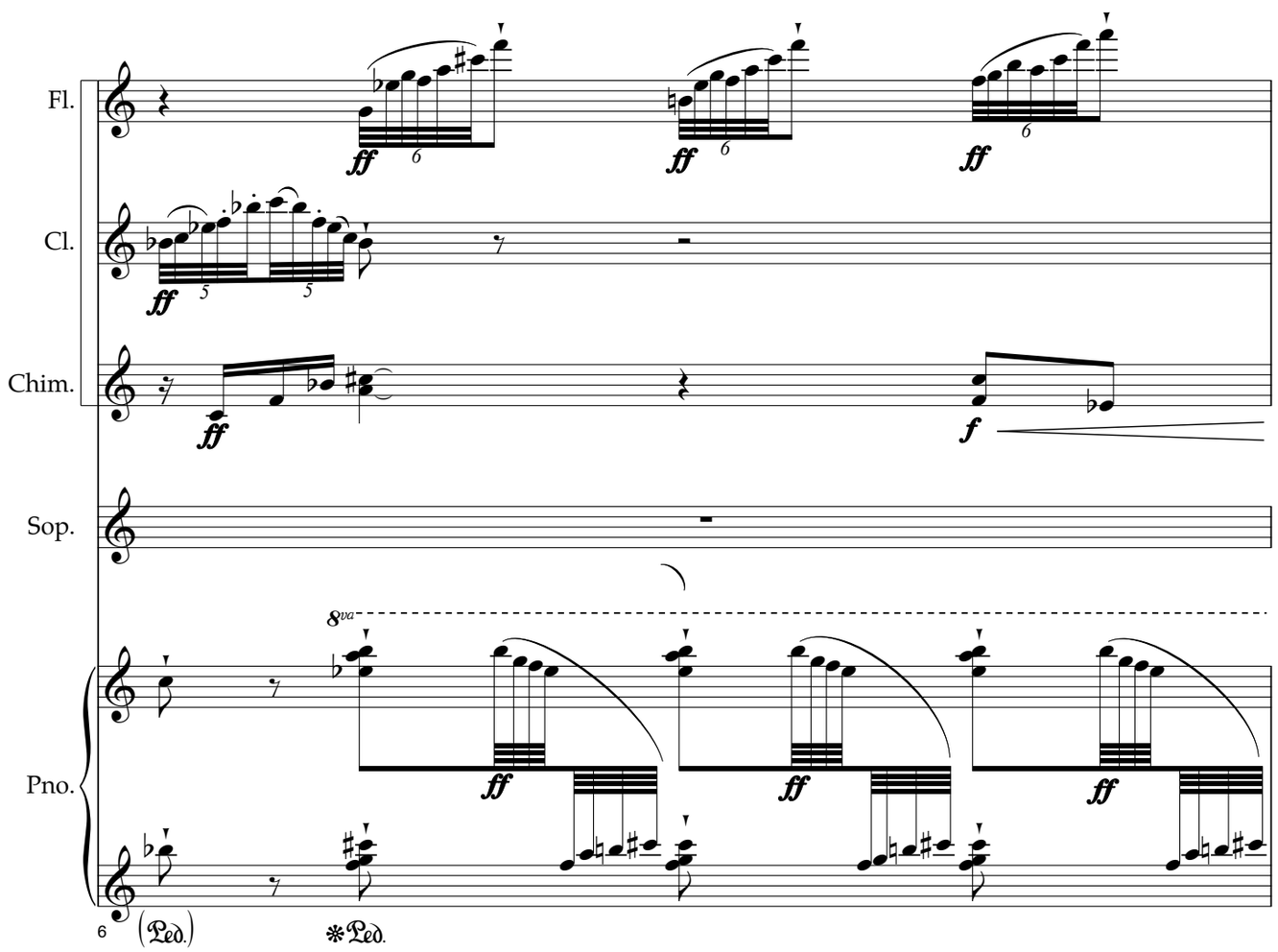
(8va)

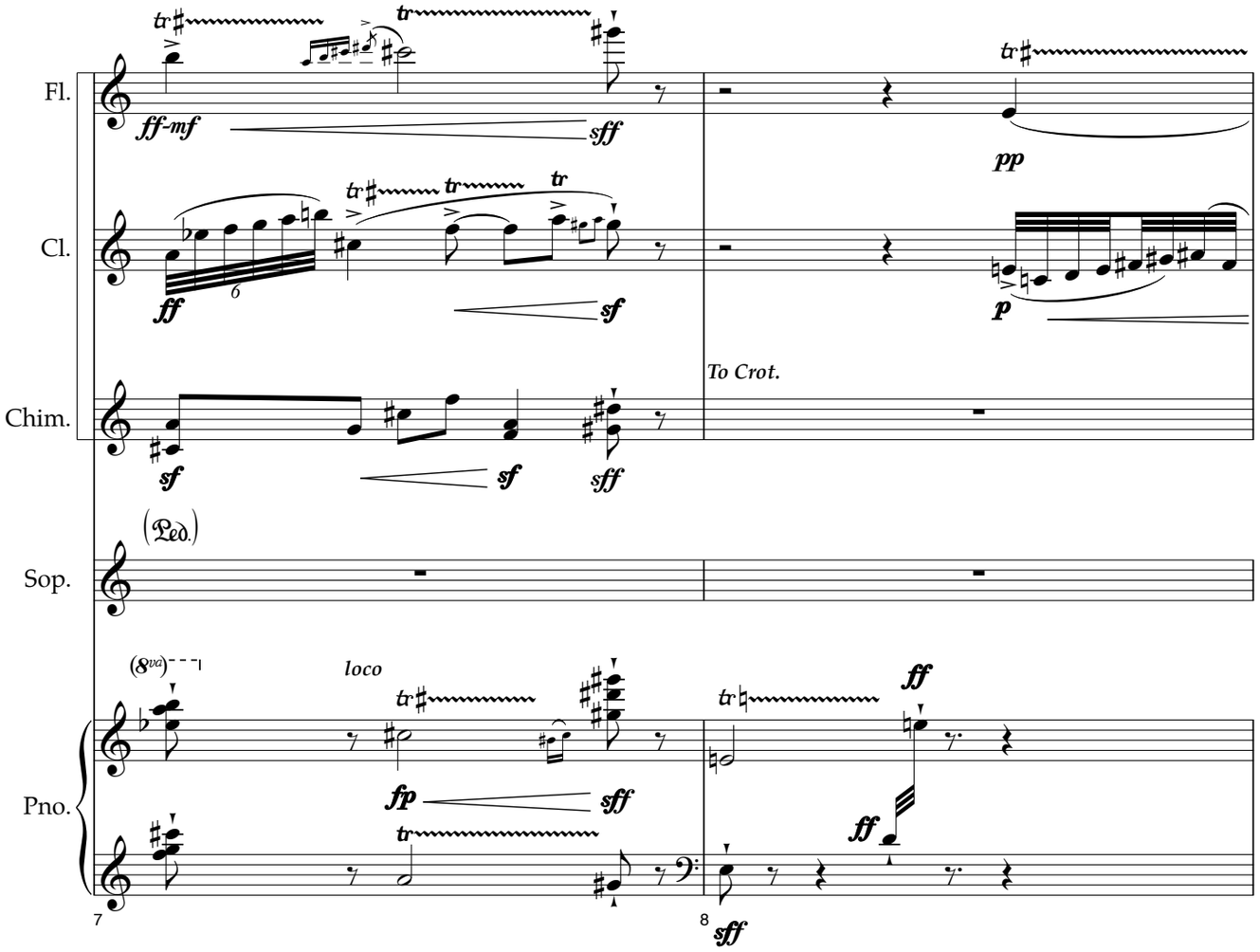
Pno.

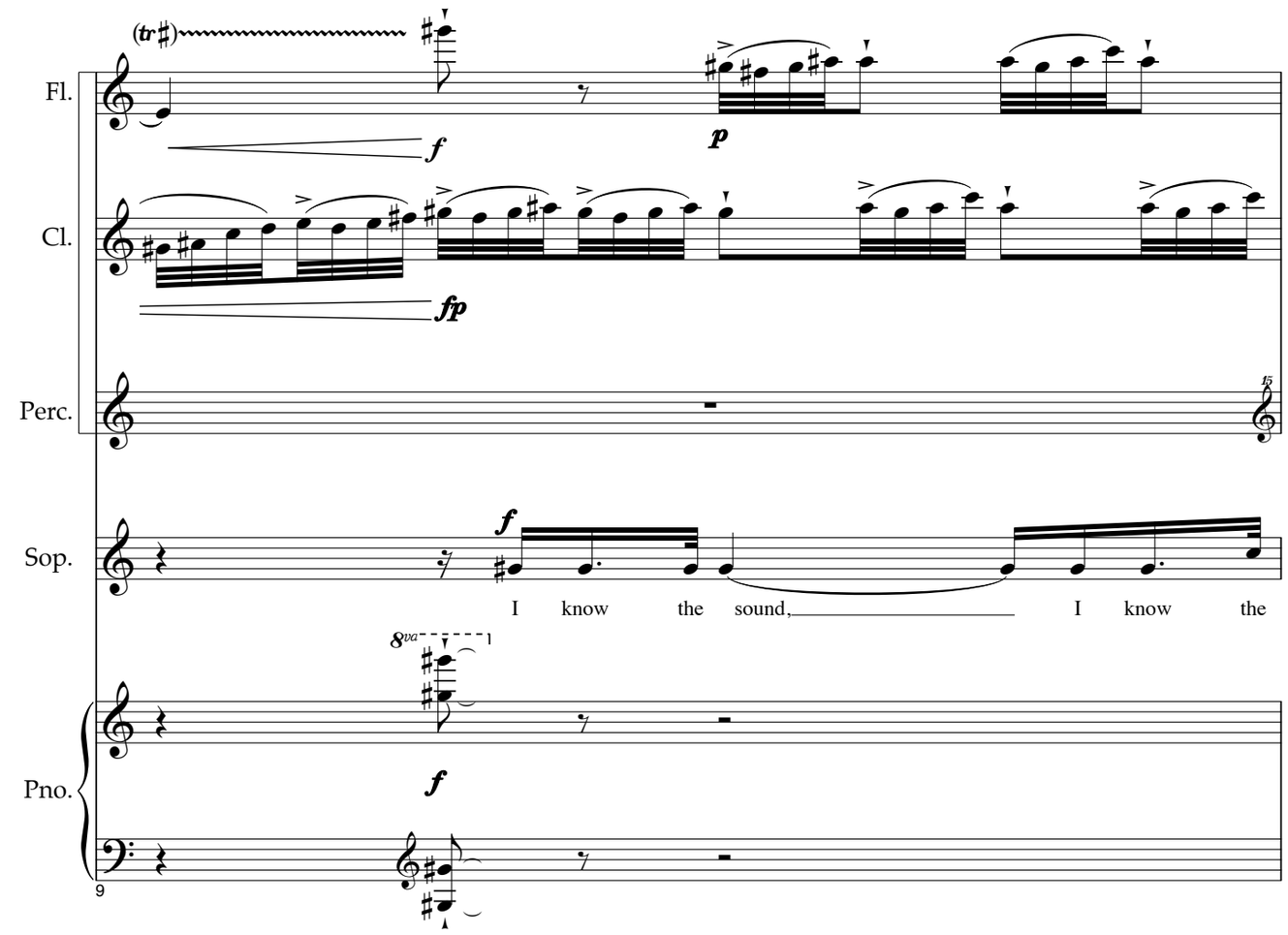
3 4

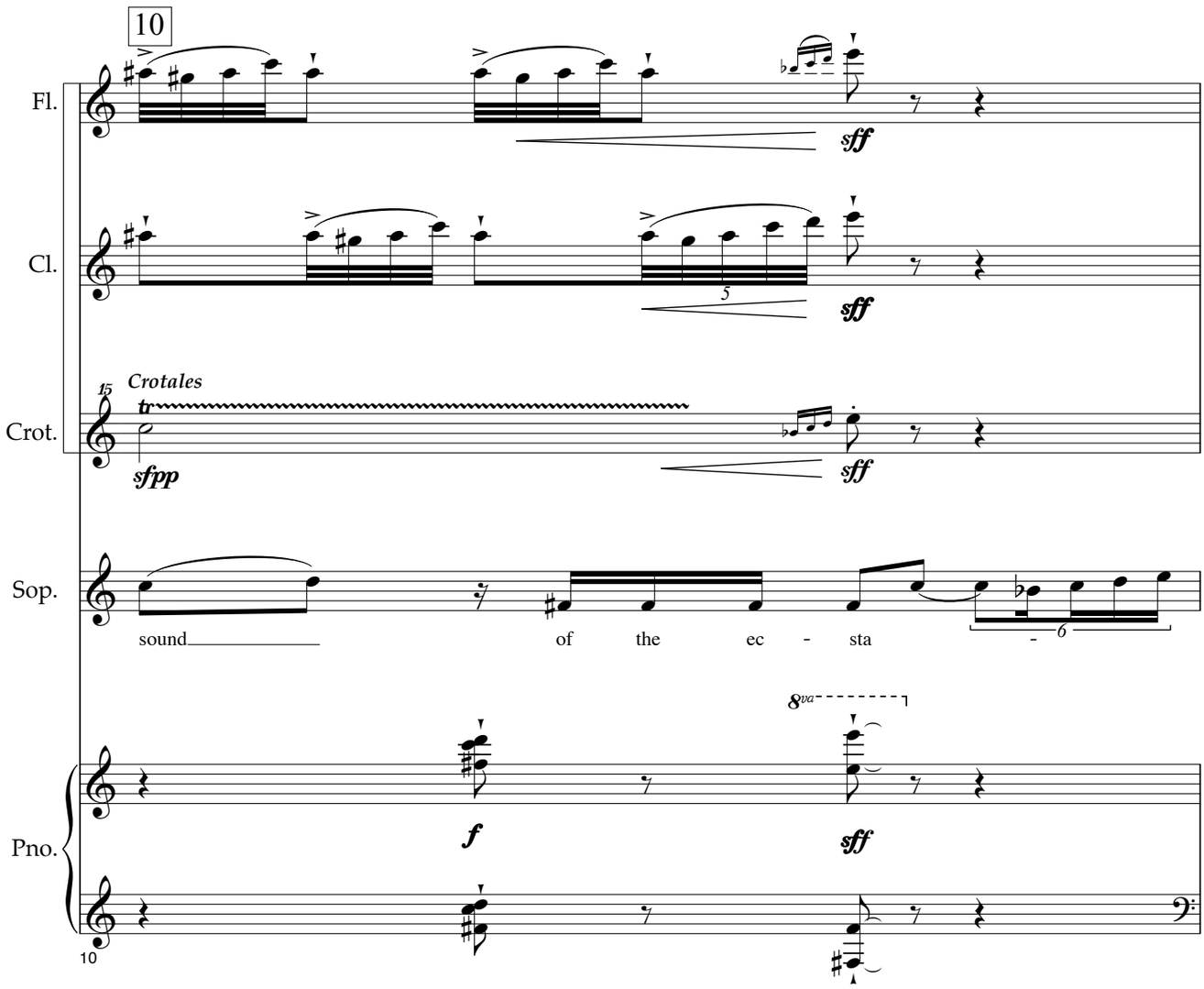
✻Ped. ✻Ped. ✻Ped.

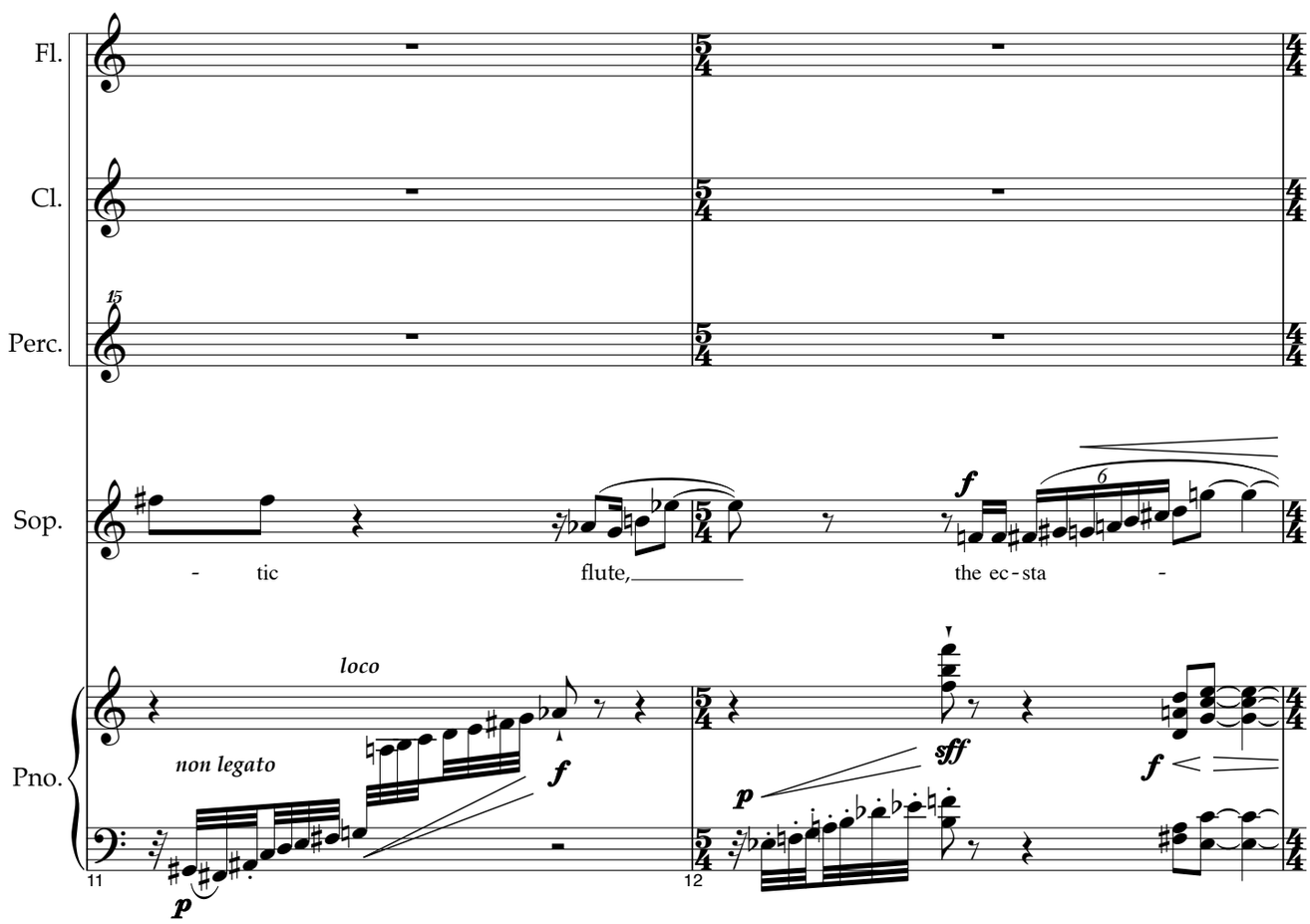

Fl.
Cl.
Chim.
Sop.
Pno.
(8va)
loco
5
Ped.
Ped.

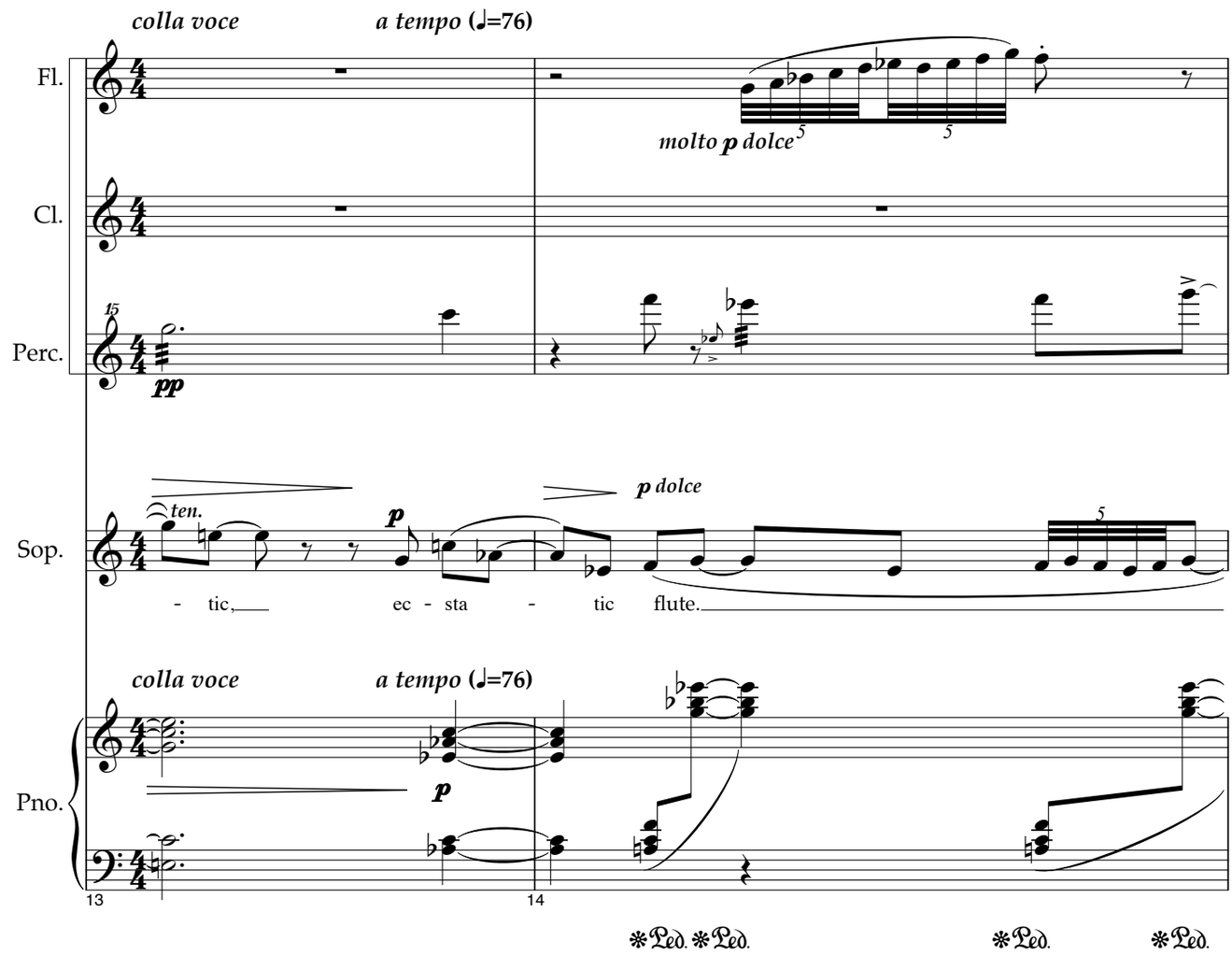

Fl.
Cl.
Chim.
Sop.
Pno.
8va
6
(Ped.)
Ped.

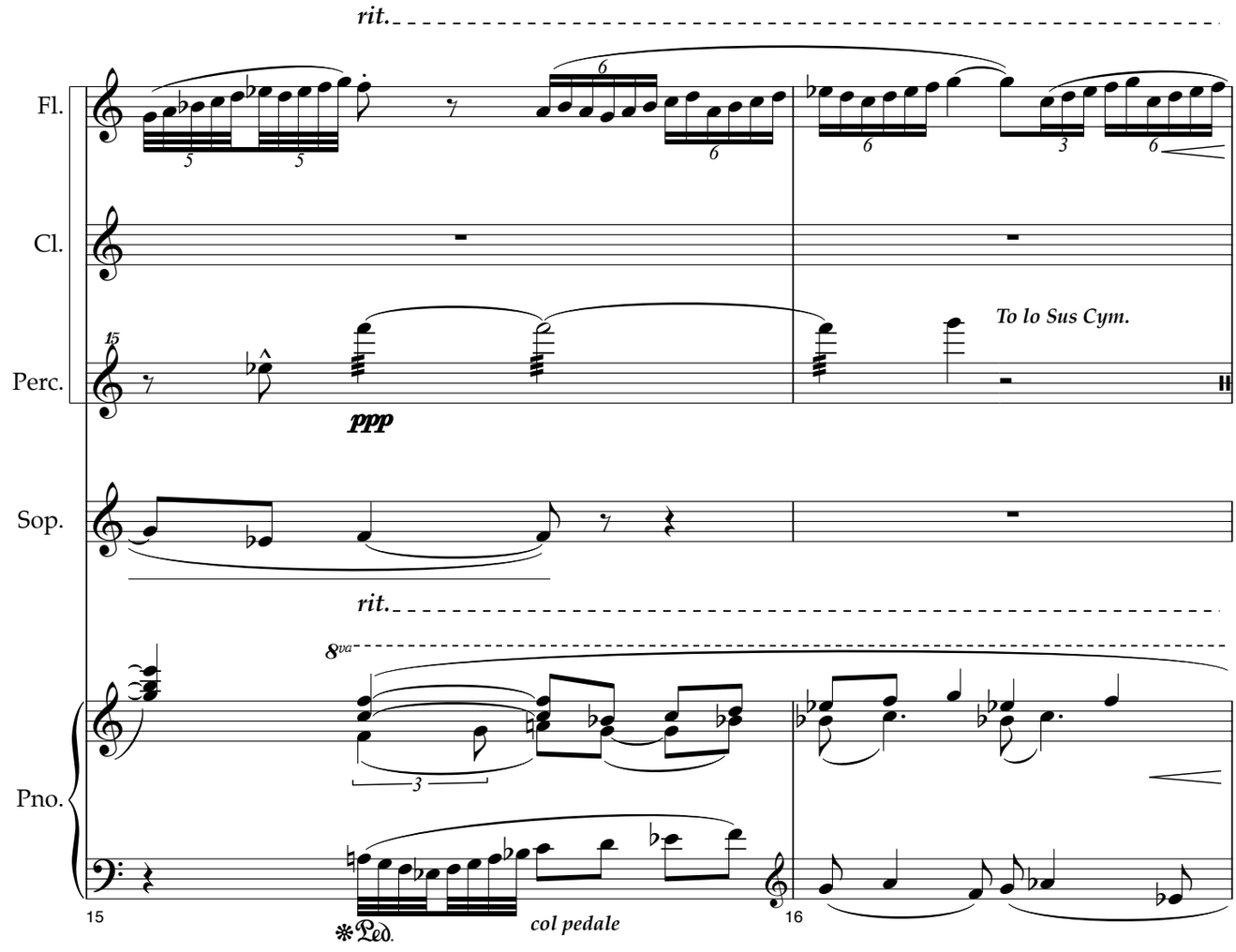

Fl.
Cl.
Chim.
Sop.
Pno.
To Crot.
loco
7
8

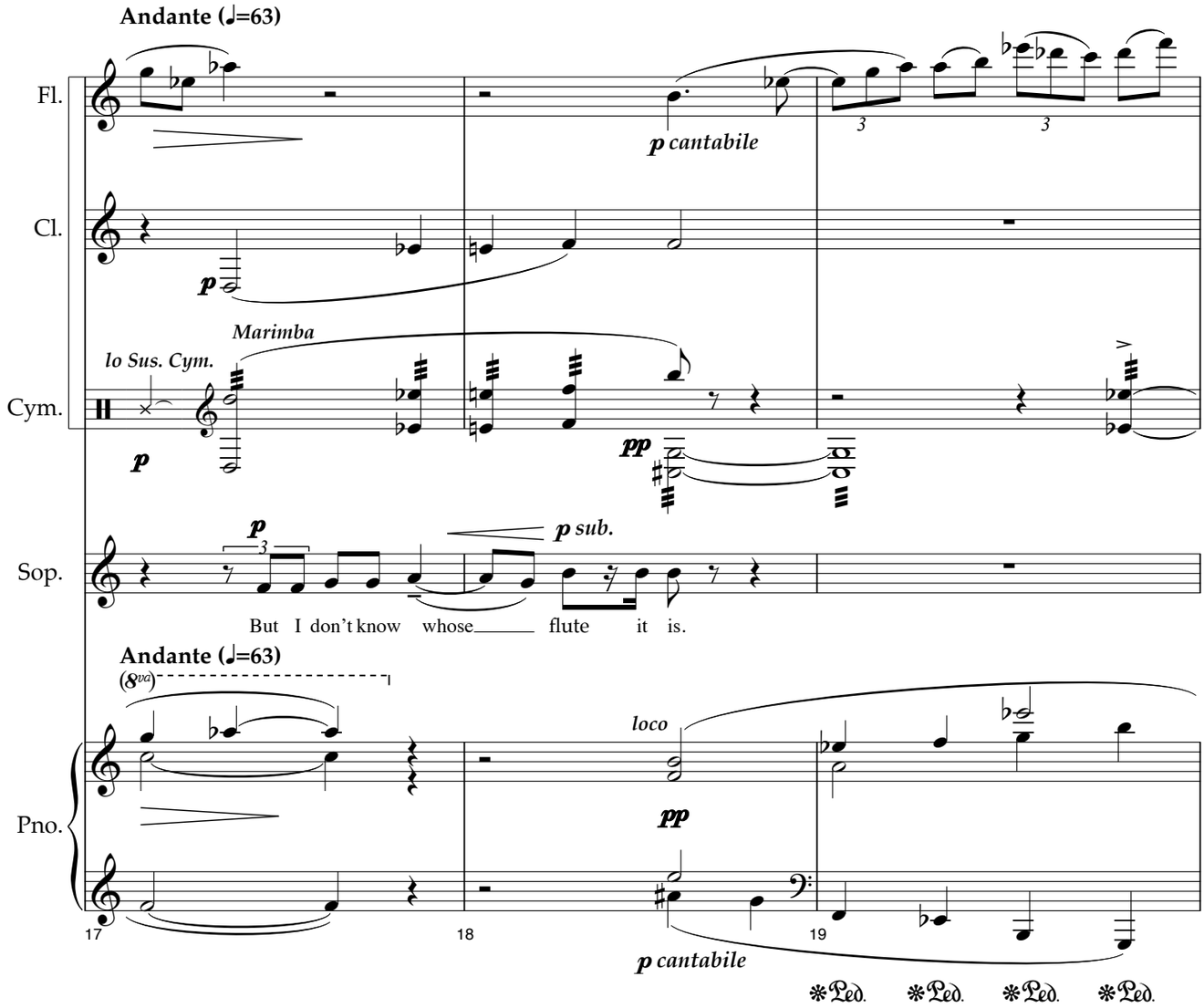

Fl.
Cl.
Perc.
Sop.
Pno.
I know the sound, I know the
9

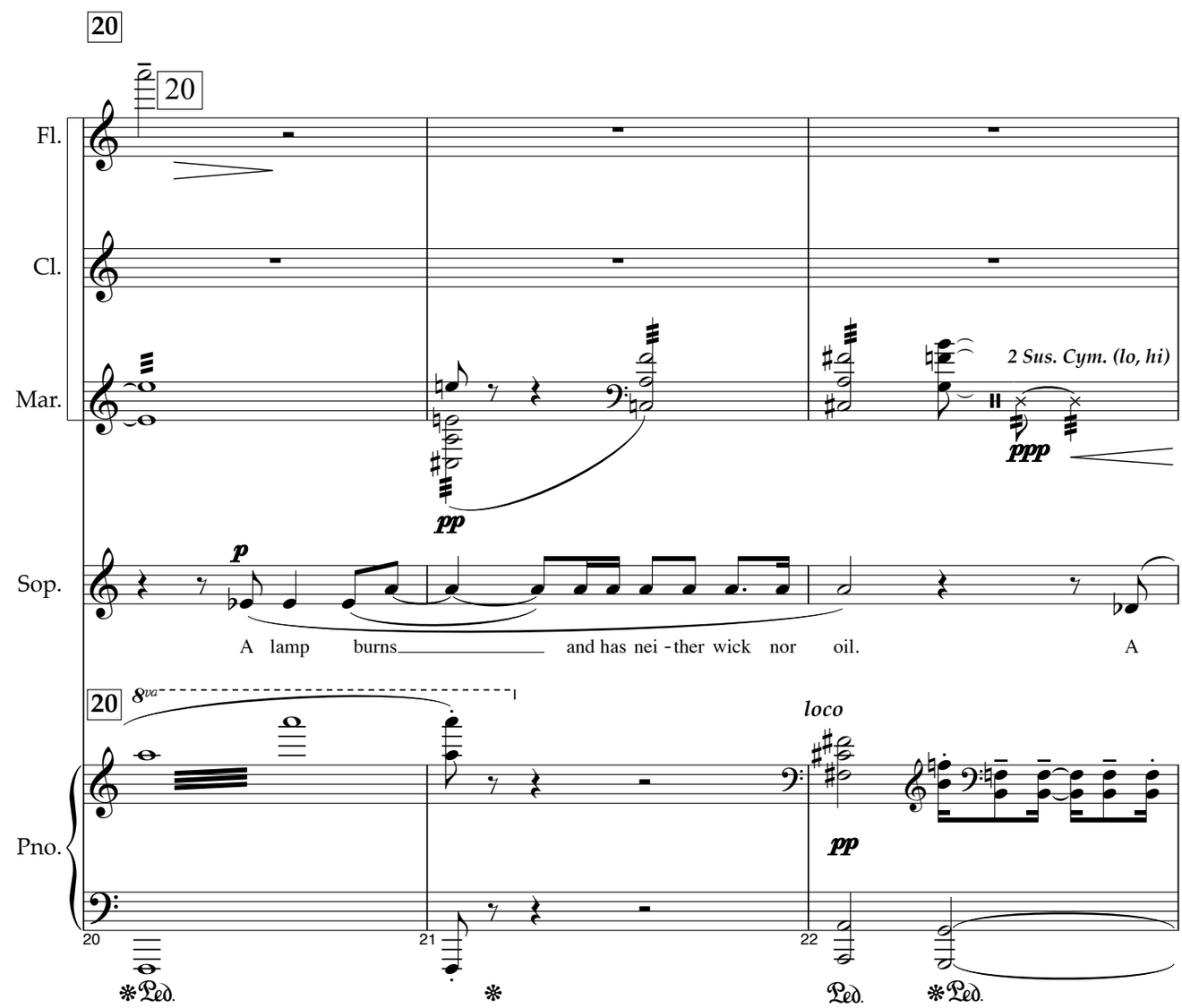

10
Fl.
Cl.
Crotales
Crot.
Sop.
sound of the ec - sta
8va
Pno.
10

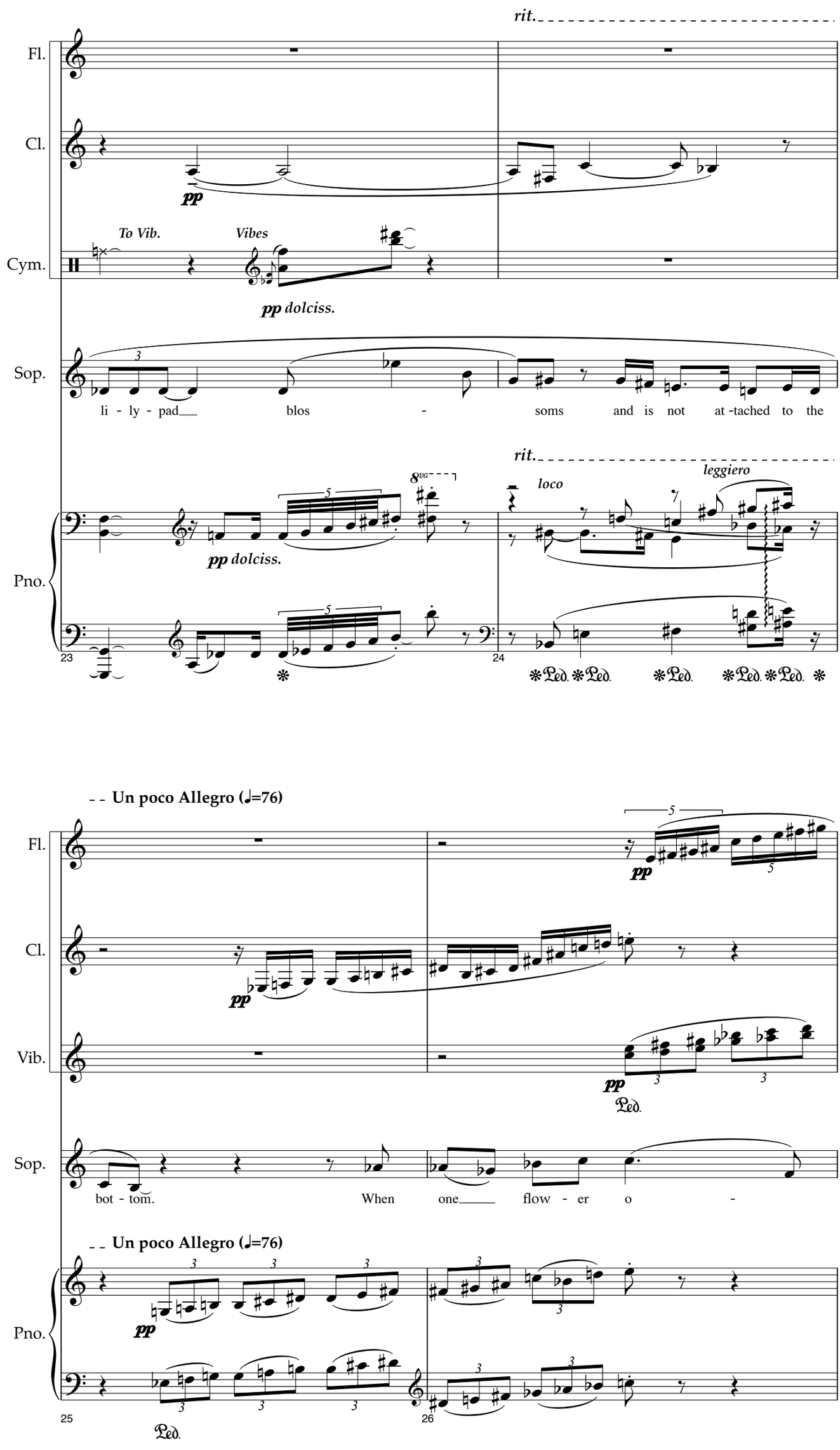

Fl.
Cl.
Perc.
Sop.
- tic flute, the ec - sta -
loco
non legato
Pno.
11
12

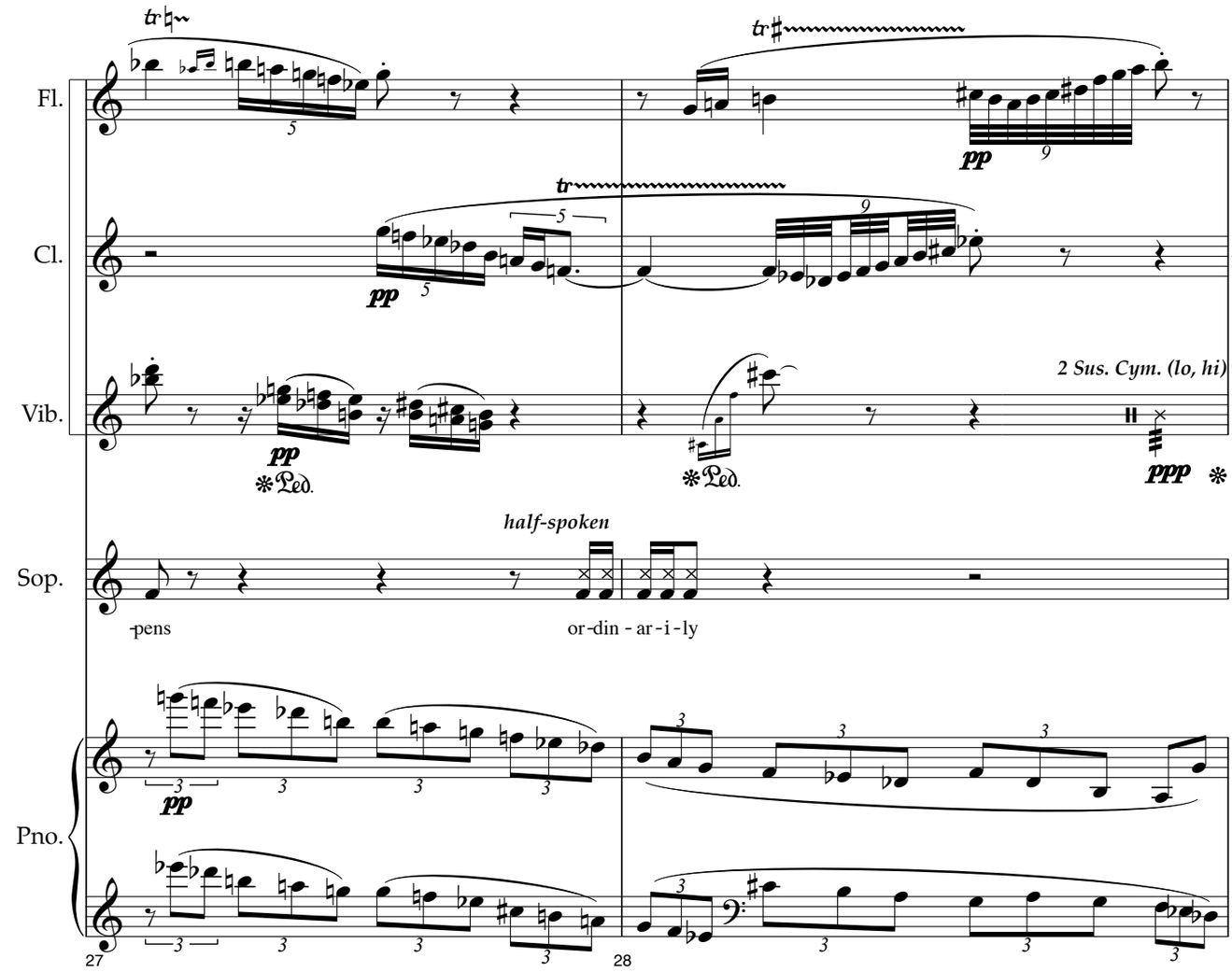

colla voce
a tempo (♩=76)
Fl.
molto p dolce
Cl.
Perc.
pp
p dolce
ten.
Sop.
- tic, ec - sta - tic flute.
colla voce
a tempo (♩=76)
Pno.
p
13
14
Ped. Ped.
Ped.
Ped.

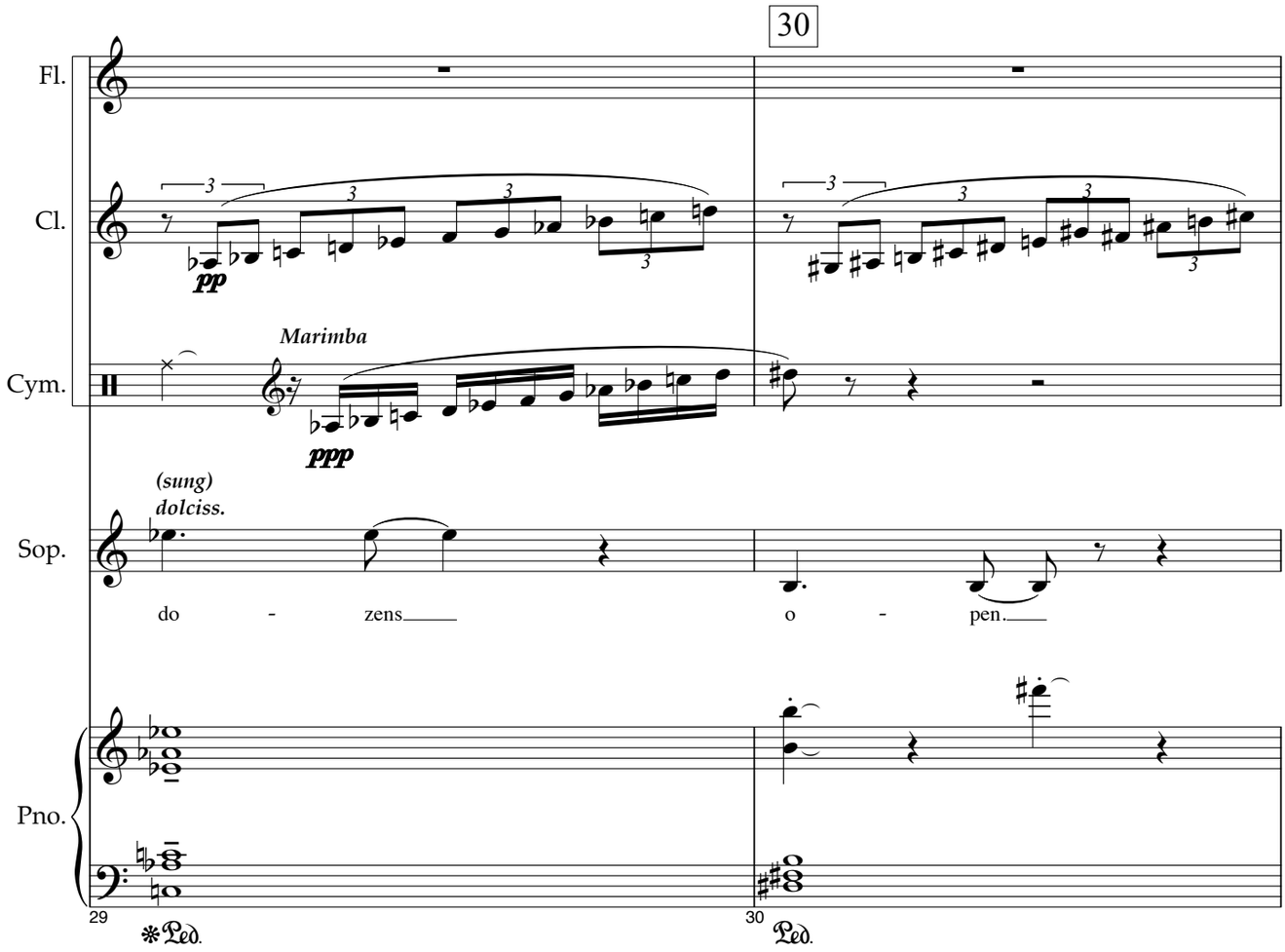

rit.
Fl.
Cl.
Perc.
ppp
To lo Sus Cym.
Sop.
rit.
8va
Pno.
15
Ped.
col pedale
16

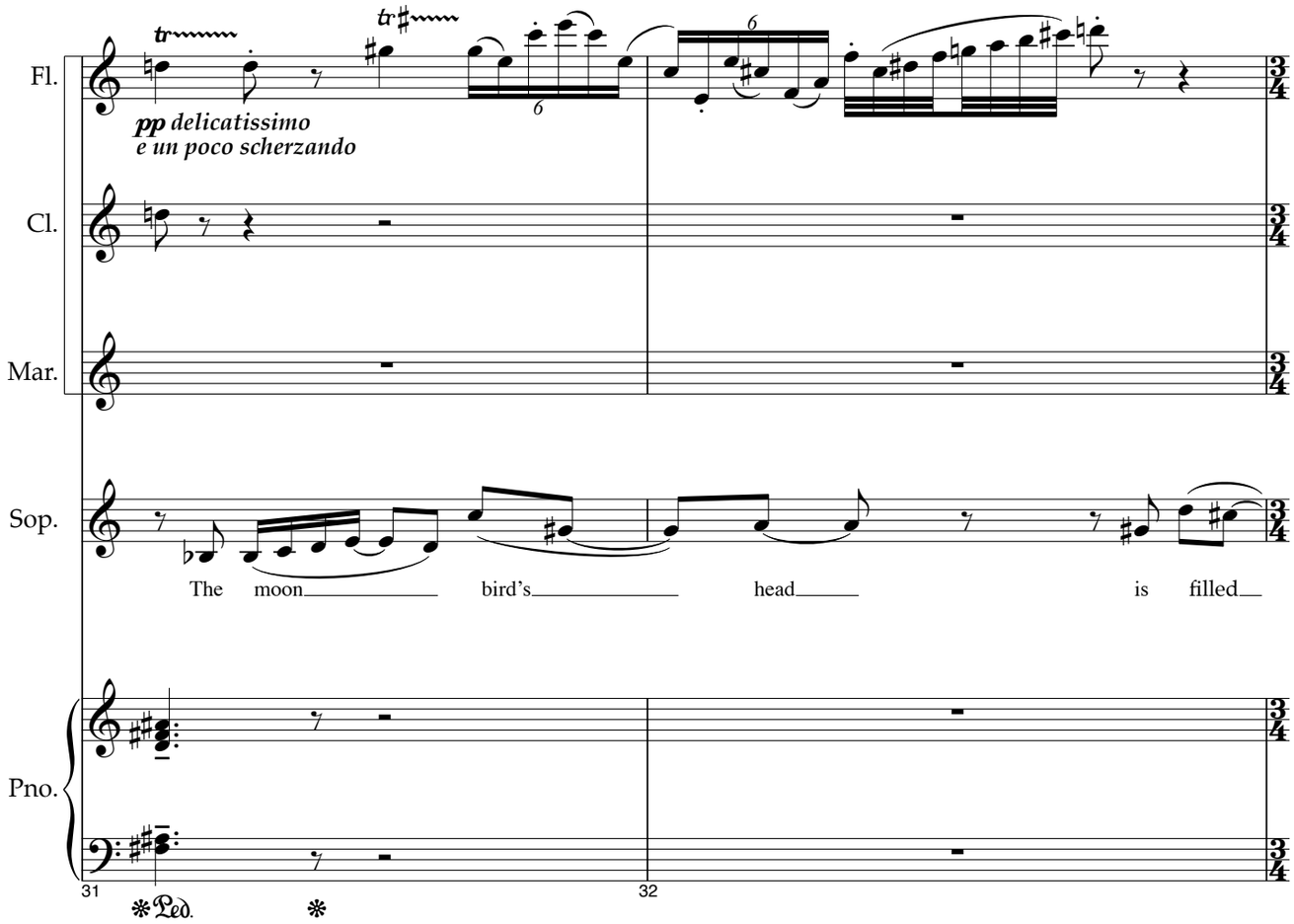

Andante (♩=63)
Fl.
p cantabile
Cl.
p
Marimba
lo Sus. Cym.
Cym.
p
pp
p
p sub.
Sop.
But I don't know whose flute it is.
Andante (♩=63)
(8va)
Pno.
loco
pp
p cantabile
17
18
19
Ped. Ped. Ped. Ped.

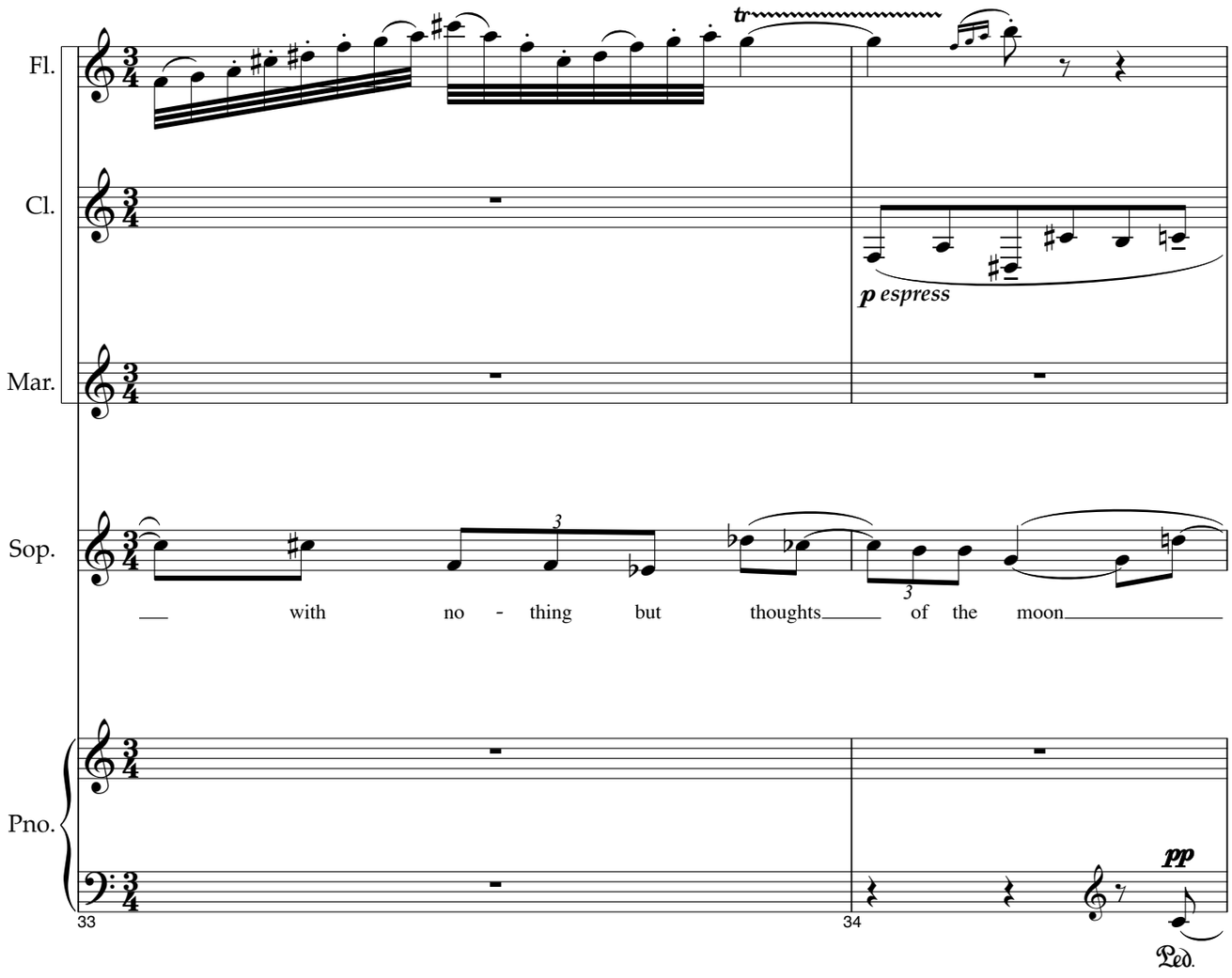

20
20
Fl.
Cl.
Mar.
2 Sus. Cym. (lo, hi)
pp
ppp
p
Sop.
A lamp burns and has nei - ther wick nor oil. A
20
8va
loco
Pno.
pp
20
21
22
Ped.
Ped.
Ped.

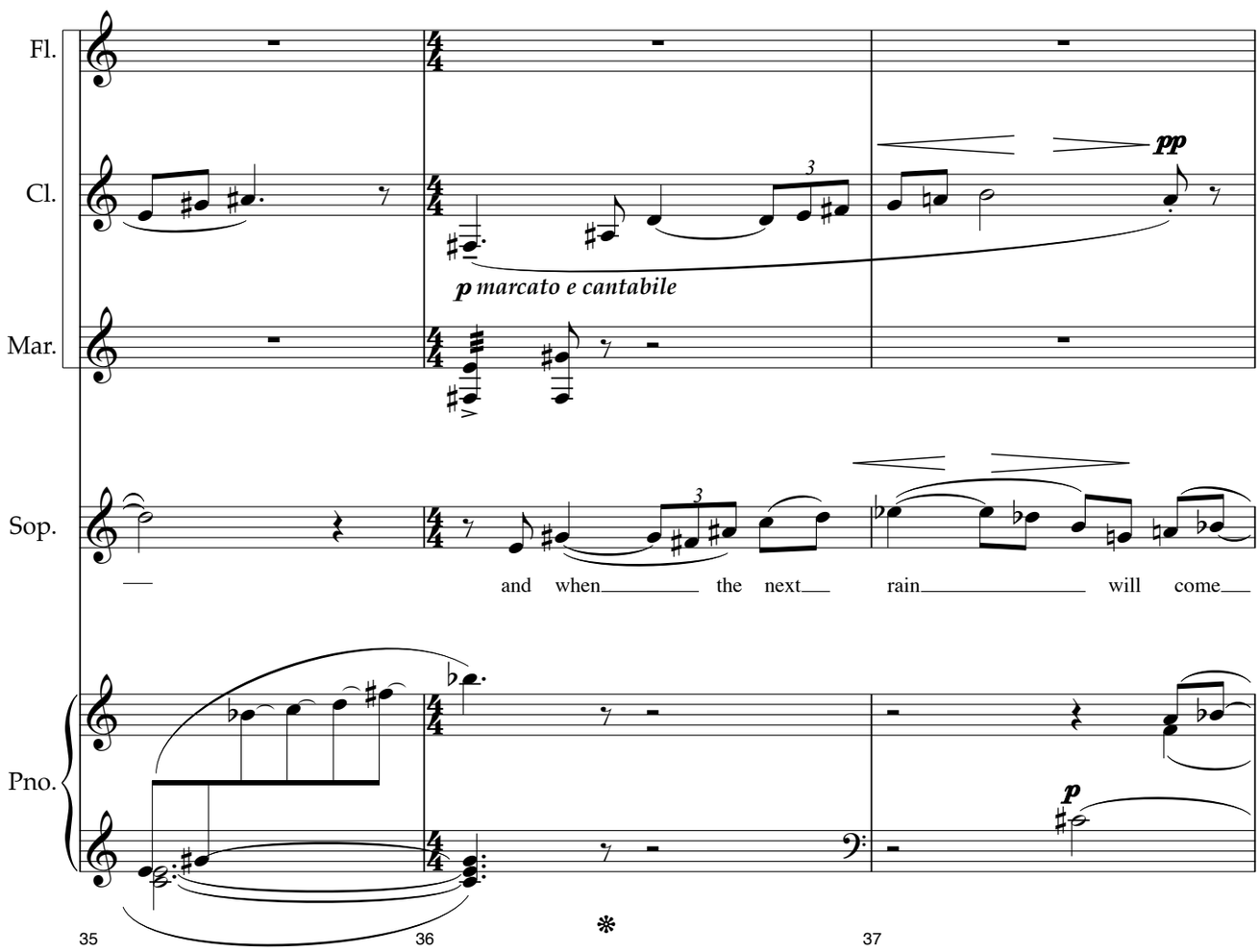

rit.
Fl.
Cl.
pp
To Vib.
Vibes
Cym.
pp dolciss.
Sop.
li - ly - pad
blos -
soms and is not at -tached to the
rit.
leggiero
8va
loco
Pno.
pp dolciss.
23
24
Ped. Ped. Ped. Ped. Ped.
Un poco Allegro (♩=76)
Fl.
pp
Cl.
pp
Vib.
pp
Ped.
Sop.
bot - tom.
When
one
flow - er o -
Un poco Allegro (♩=76)
Pno.
pp
25
26
Ped.

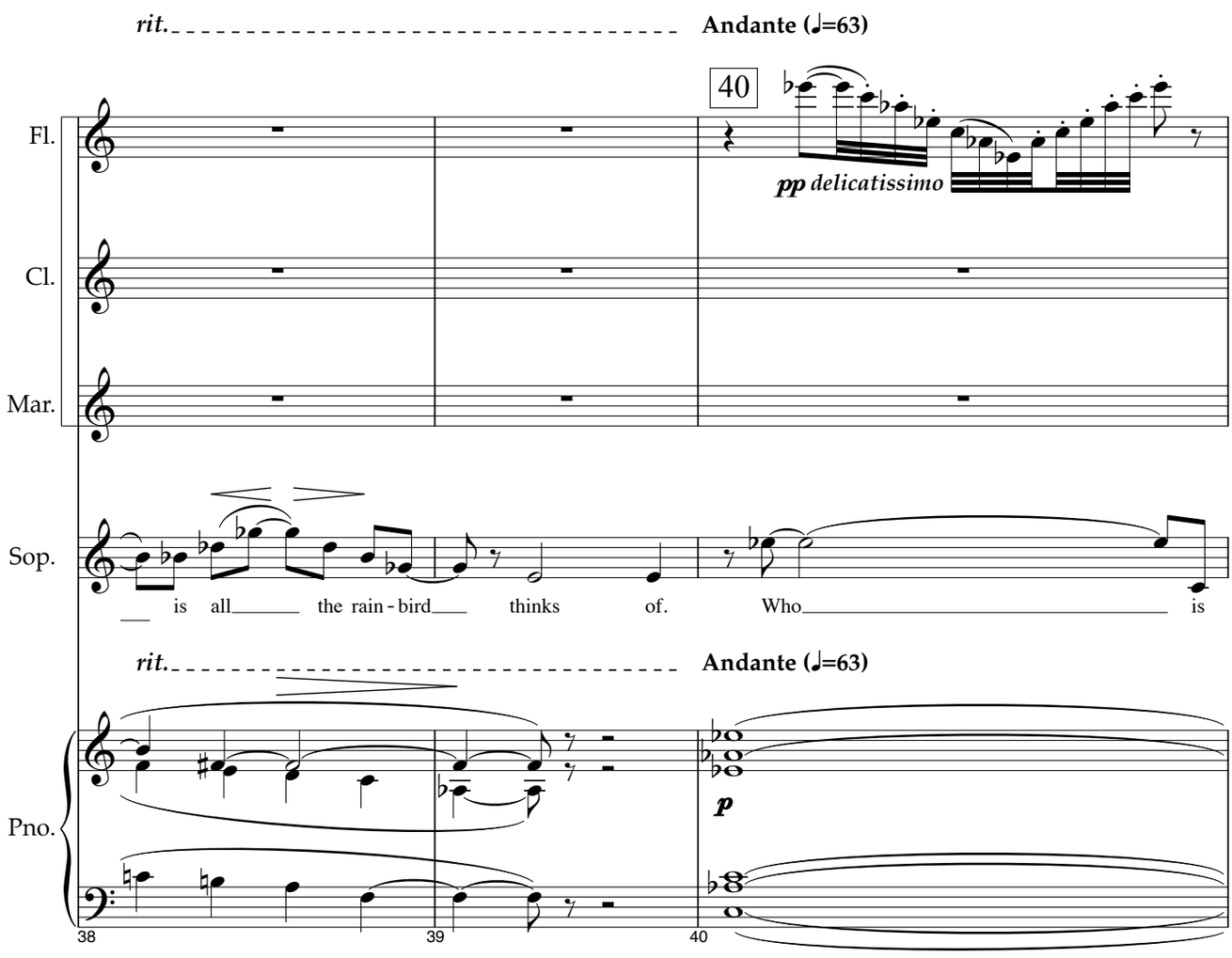

Fl.
Cl.
Vib.
2 Sus. Cym. (lo, hi)
Sop.
half-spoken
pens
or-din - ar - i - ly
Pno.
27
28

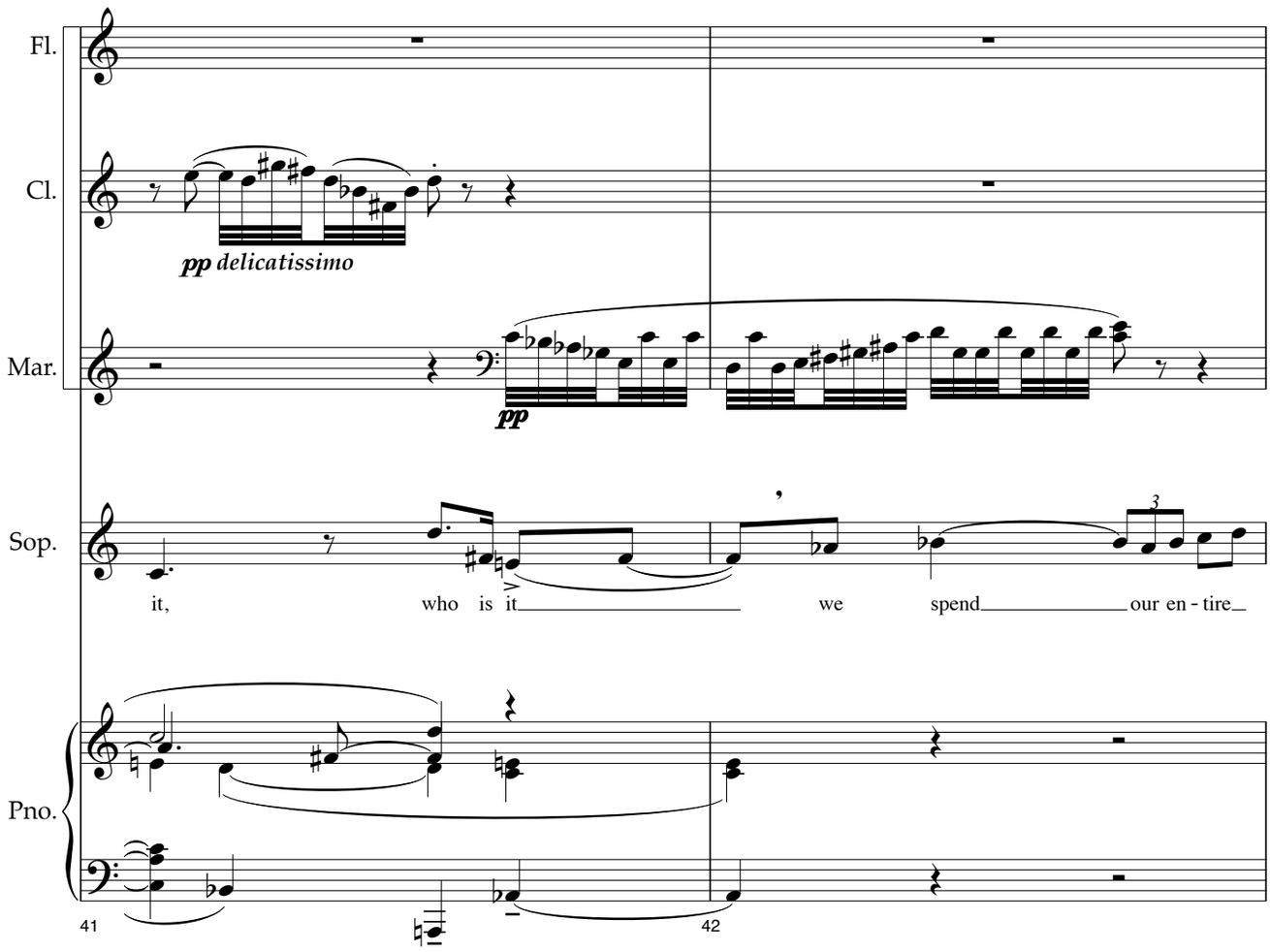

30
Fl.
Cl.
Cym.
Marimba
(sung)
dolciss.
Sop.
do - zens
o - pen.
Pno.
29
30

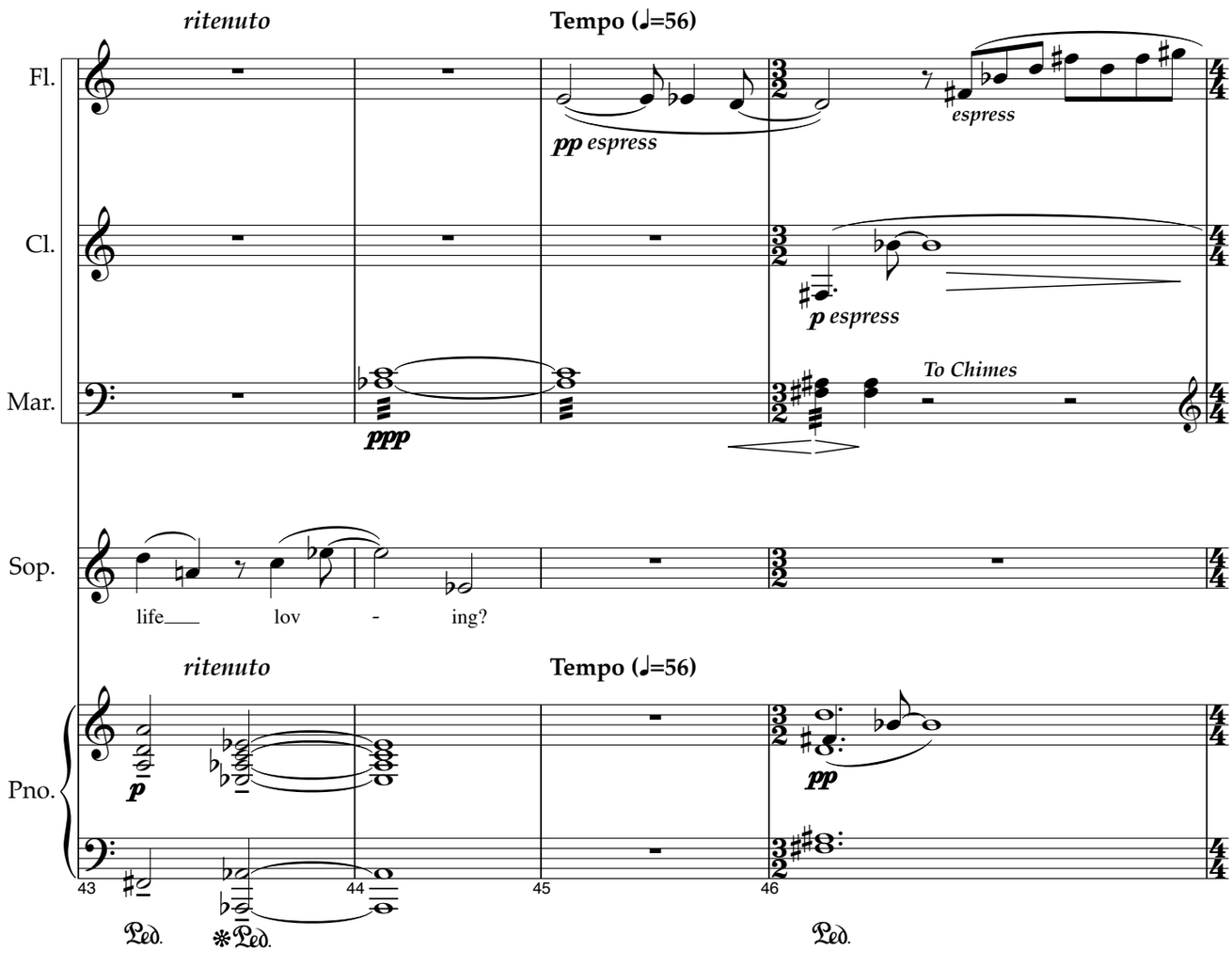

Fl.
Cl.
Mar.
Sop.
Pno.
pp delicatissimo
e un poco scherzando
The moon bird's head is filled
31
32
Ped.

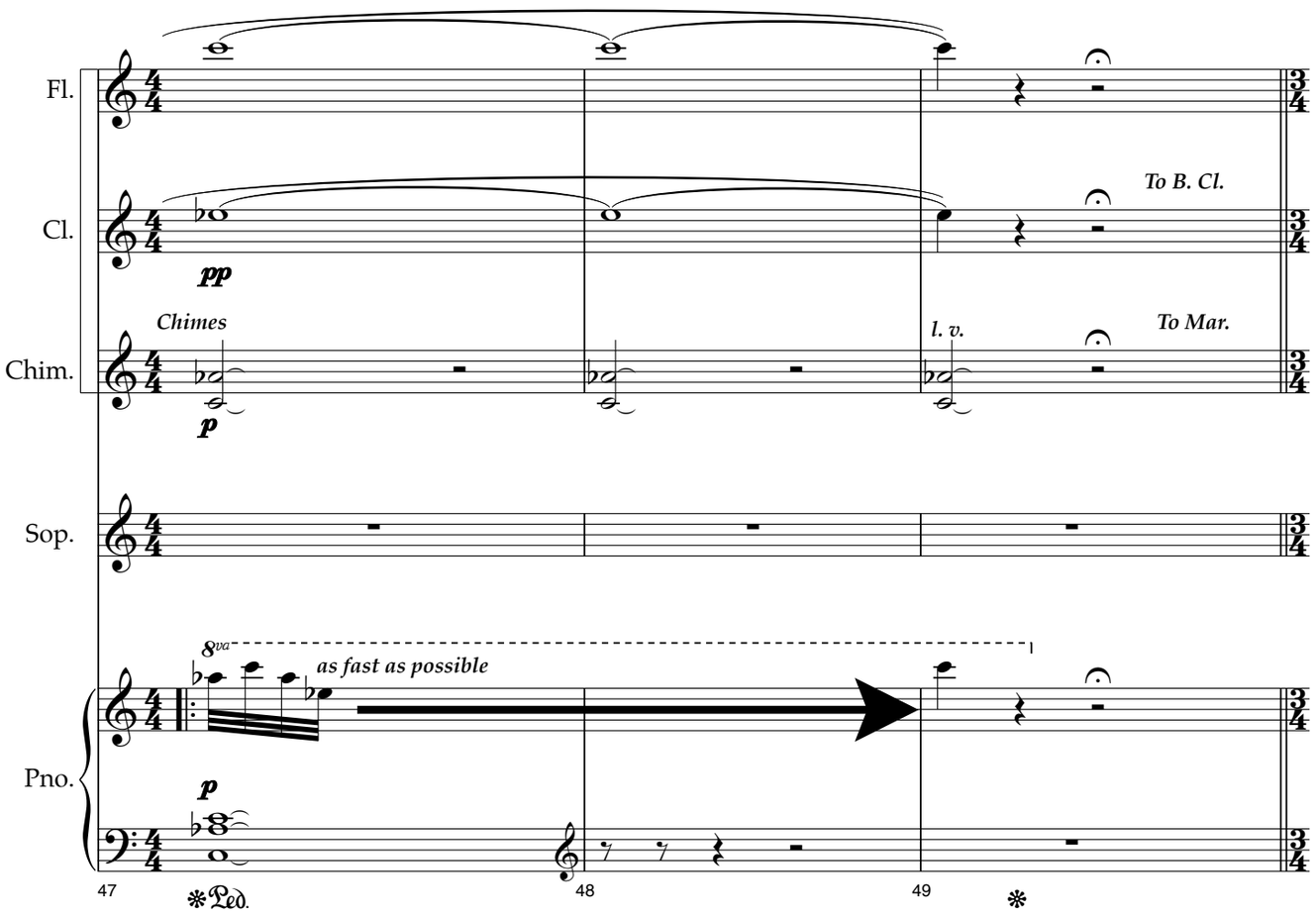

Fl.
Cl.
Mar.
Sop.
Pno.
p espress
with no - thing but thoughts of the moon
33
34
pp
Ped.


Fl.
Cl.
Mar.
Sop.
Pno.
pp
p marcato e cantabile
and when the next rain will come
p
35
36
37

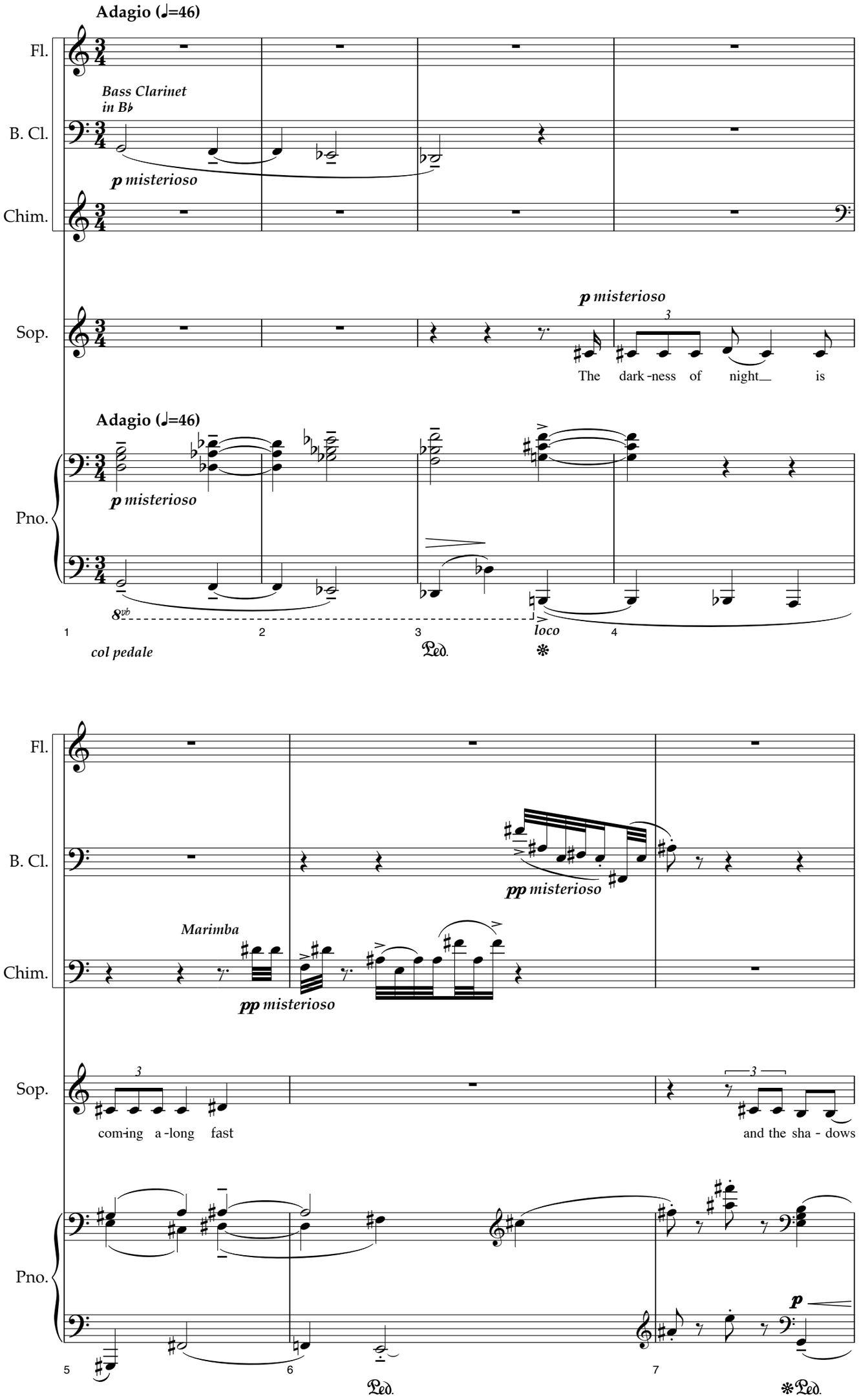

rit.
Andante (♩=63)
40
Fl.
Cl.
Mar.
Sop.
pp delicatissimo
is all the rain-bird thinks of. Who is
rit.
Andante (♩=63)
Pno.
p
38
39
40

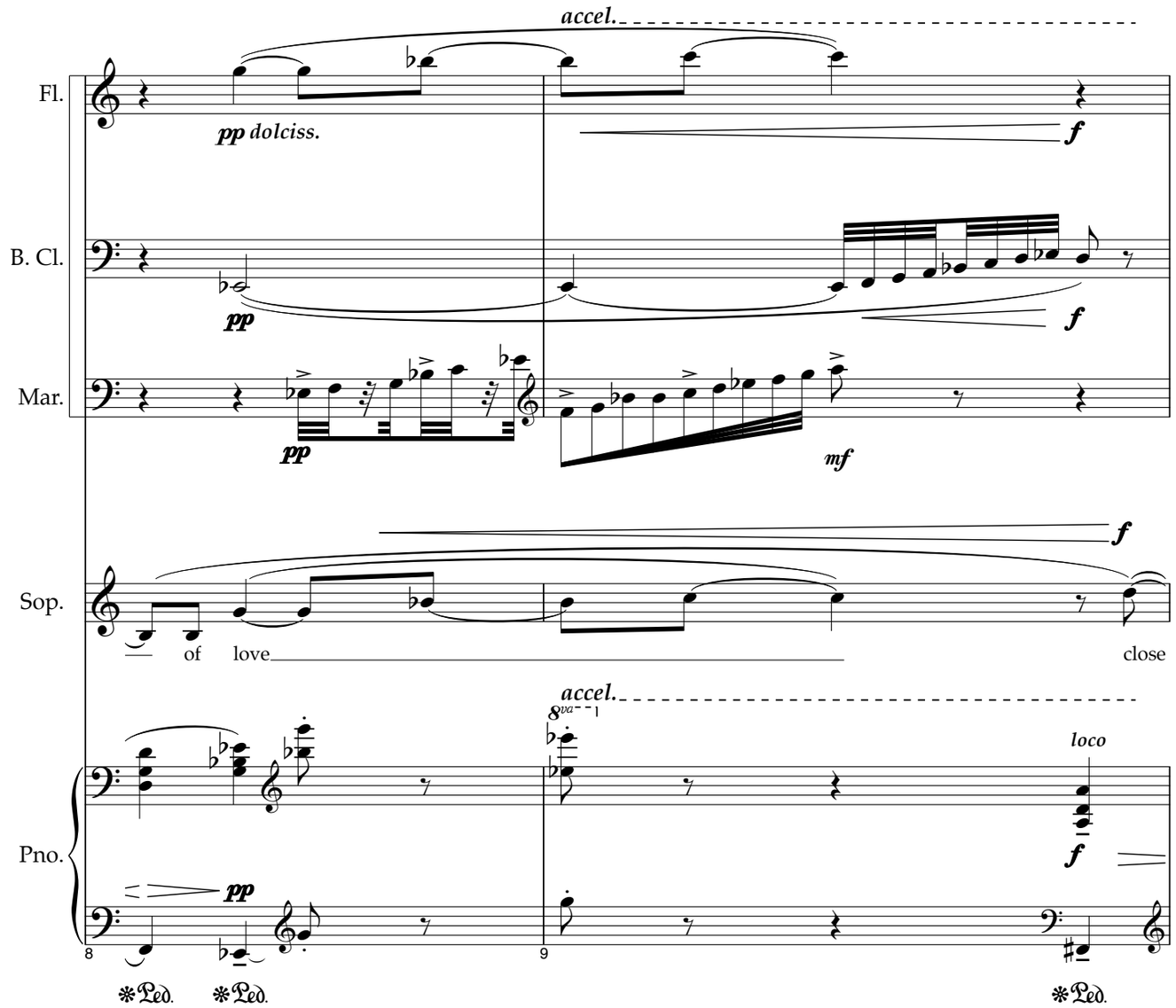

Fl.
Cl.
Mar.
Sop.
Pno.
pp delicatissimo
pp
it, who is it we spend our en - tire
41
42

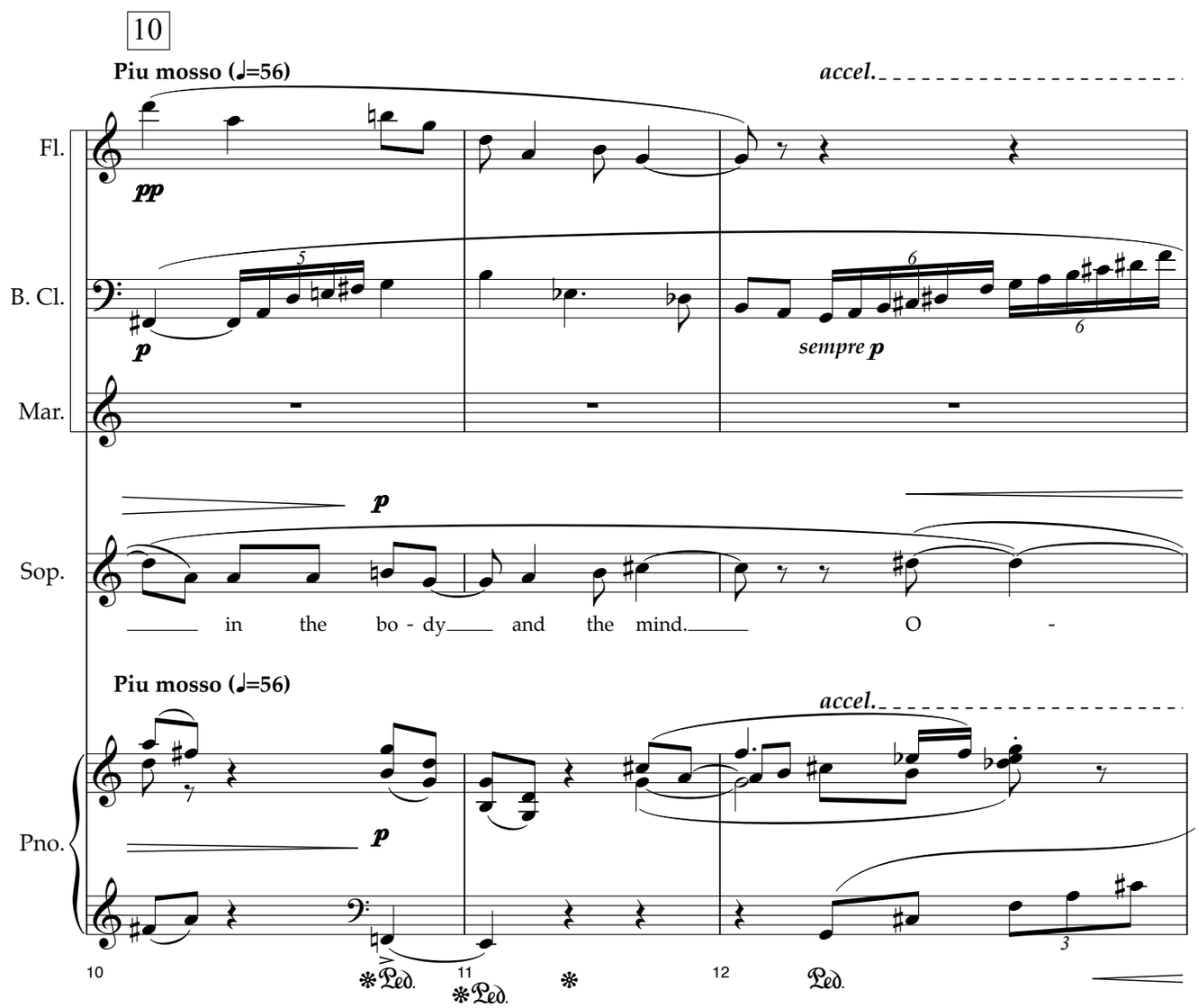

ritenuto
Tempo (♩=56)
Fl.
Cl.
Mar.
Sop.
Pno.
pp espress
espress
p espress
To Chimes
ppp
life lov - ing?
ritenuto
Tempo (♩=56)
p
pp
43
44
45
46
Ped.
Ped.
Ped.


Fl.
Cl.
pp
To B. Cl.
Chimes
p
l. v.
To Mar.
Chim.
Sop.
8va
as fast as possible
Pno.
p
Ped.
47
48
49

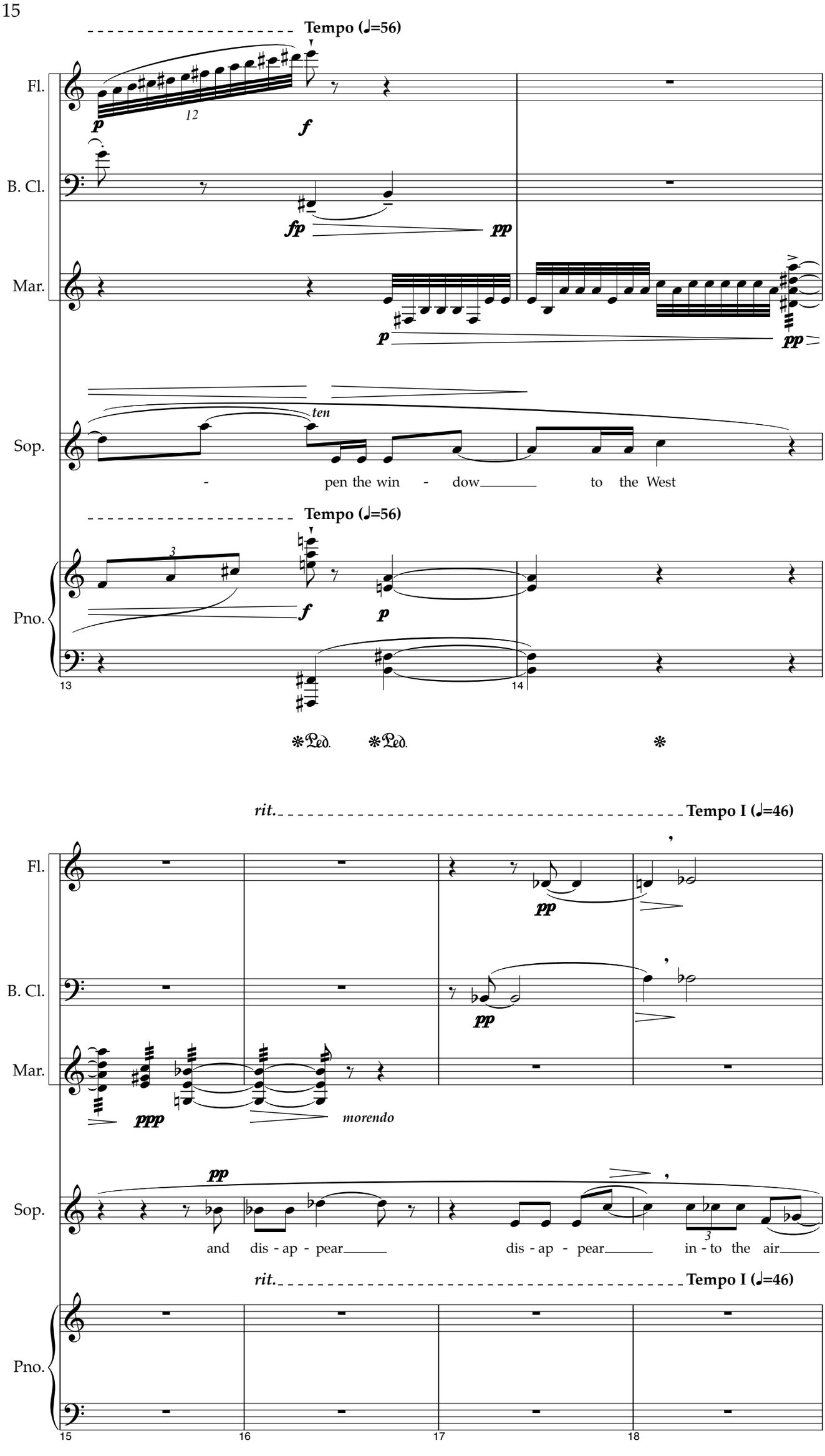
II

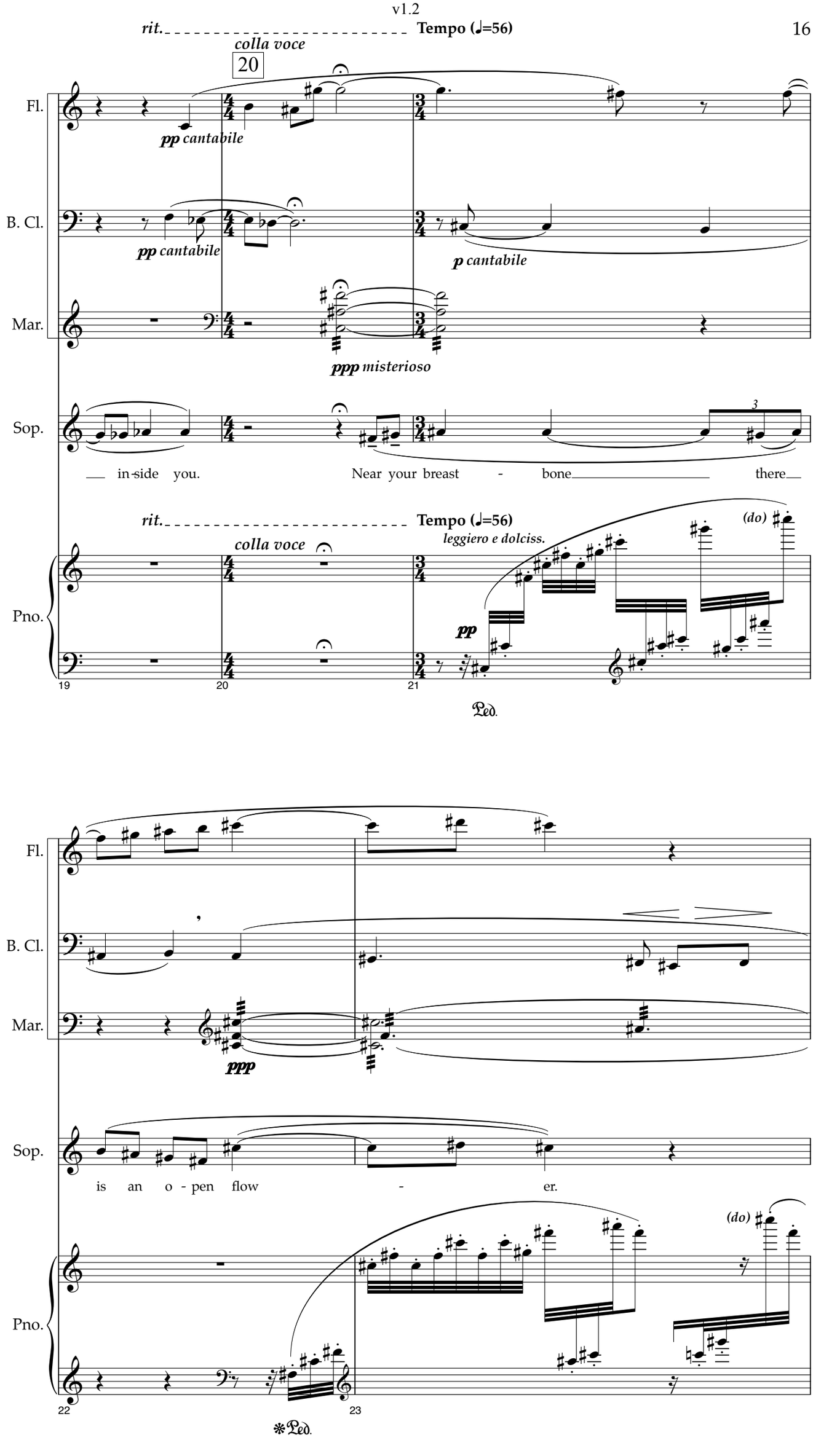

Adagio (♩=46)
Fl.
Bass Clarinet in B♭
B. Cl.
p misterioso
Chim.
Sop.
p misterioso
3
The dark-ness of night is
Adagio (♩=46)
Pno.
p misterioso
8vb
1
2
3
loco
4
col pedale
Ped.
Fl.
B. Cl.
pp misterioso
Marimba
Chim.
pp misterioso
Sop.
3
3
com-ing a-long fast
and the sha - dows
Pno.
p
5
6
7
Ped.
Ped.

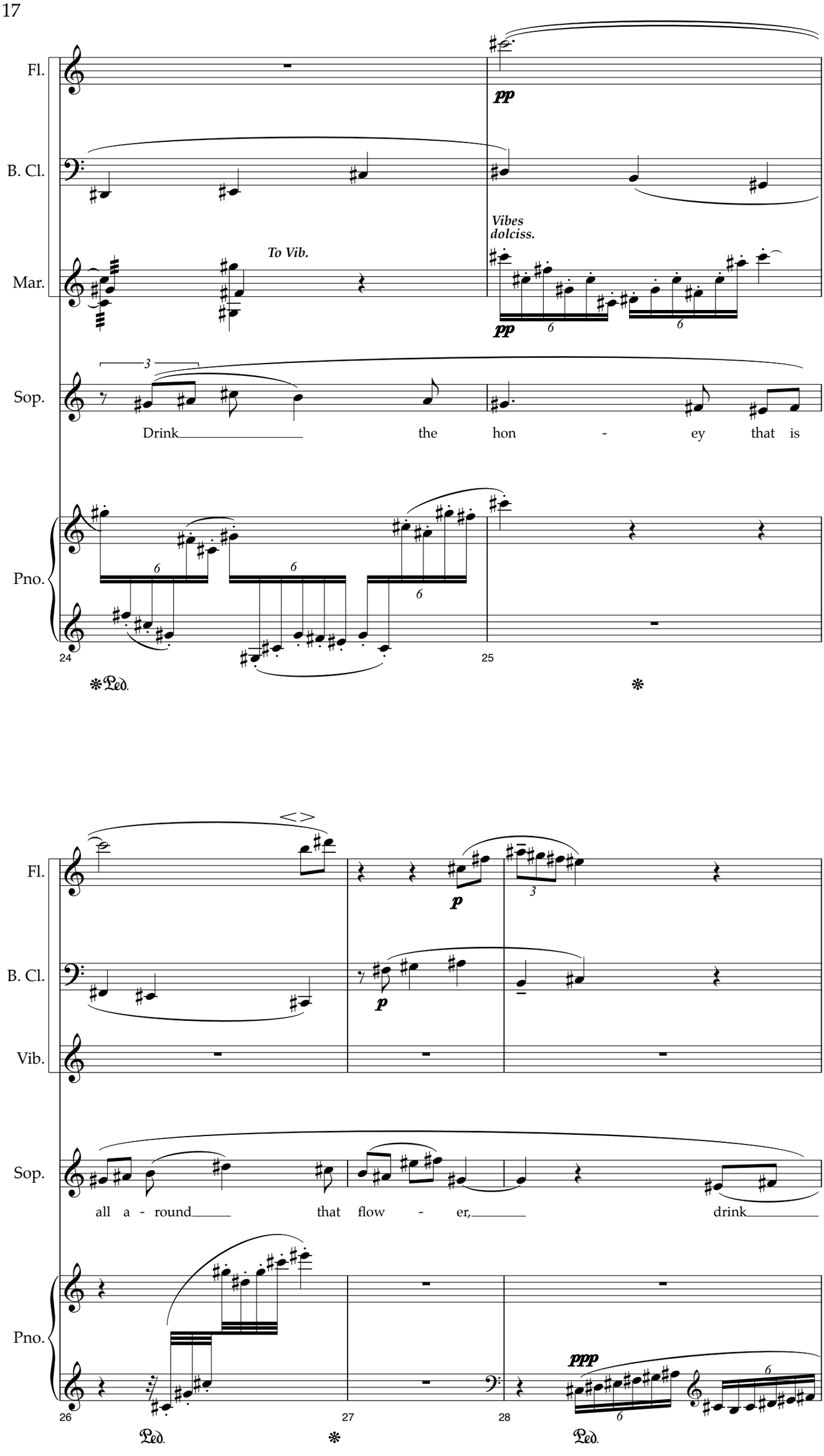

accel.
Fl.
pp dolciss.
f
B. Cl.
pp
f
Mar.
pp
mf
f
Sop.
of love
close
accel.
8va
loco
Pno.
pp
f
8
9
Ped.
Ped.
Ped.

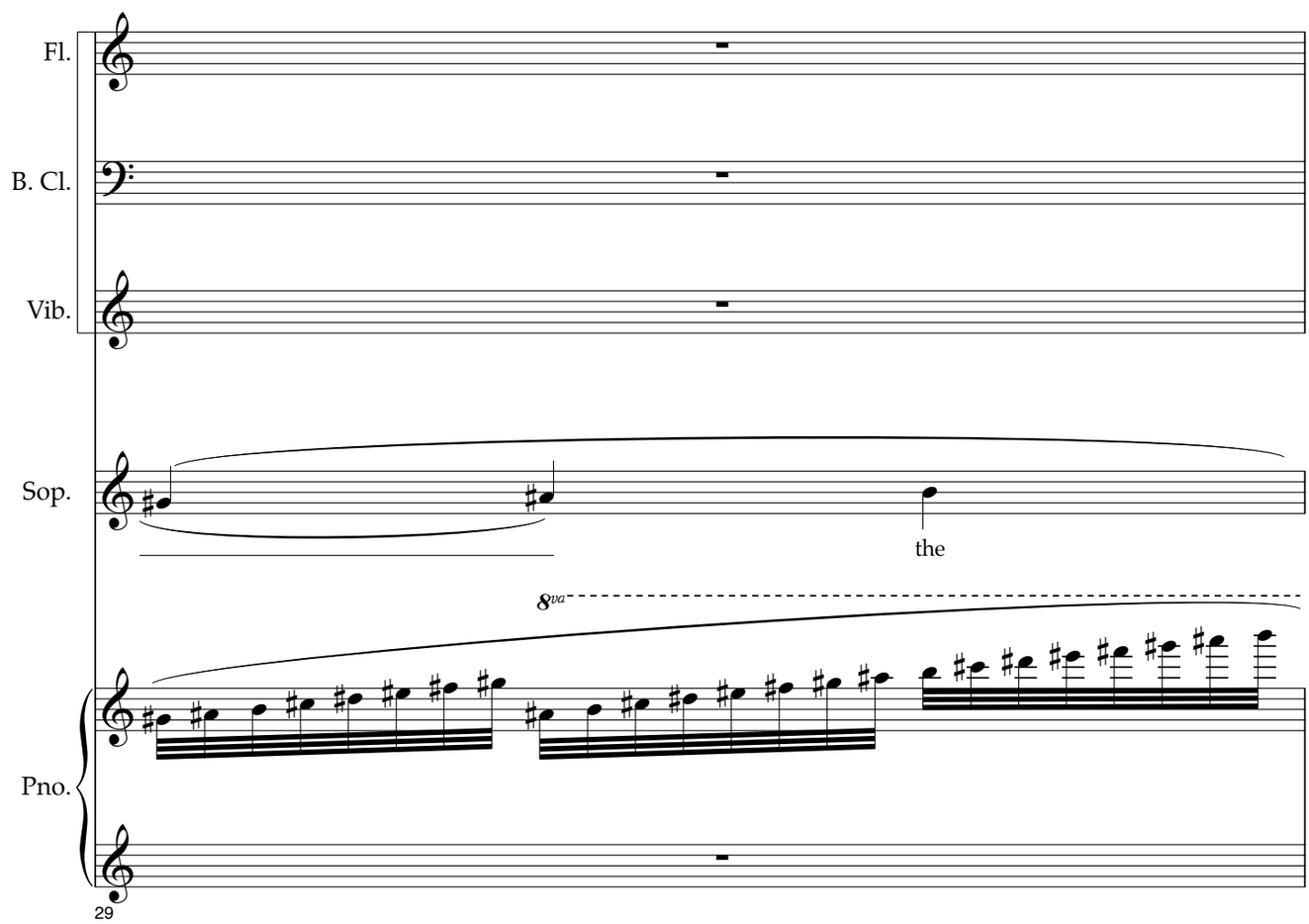

10
Piu mosso (♩=56)
accel.
Fl.
pp
B. Cl.
p
sempre p
Mar.
p
Sop.
in the bo - dy and the mind. O -
Piu mosso (♩=56)
accel.
Pno.
p
10
Ped.
11
Ped.
12
Ped.

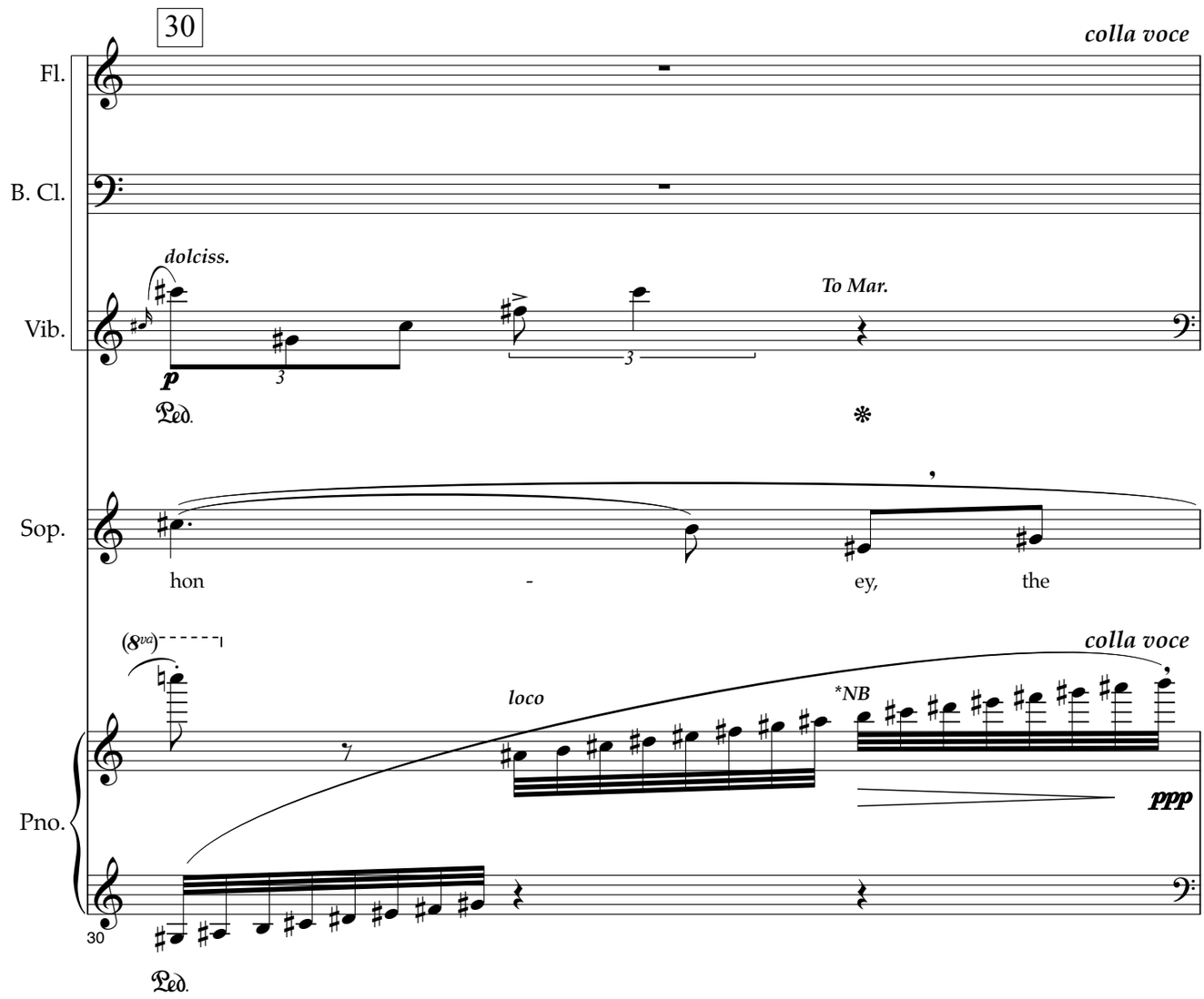
15


Tempo (♩=56)
Fl.
B. Cl.
Mar.
Sop.
ten
- pen the win - dow to the West
Tempo (♩=56)
Pno.
13
14
rit.
Tempo I (♩=46)
morendo
and dis - ap - pear dis - ap - pear in - to the air
rit.
Tempo I (♩=46)
15
16
17
18

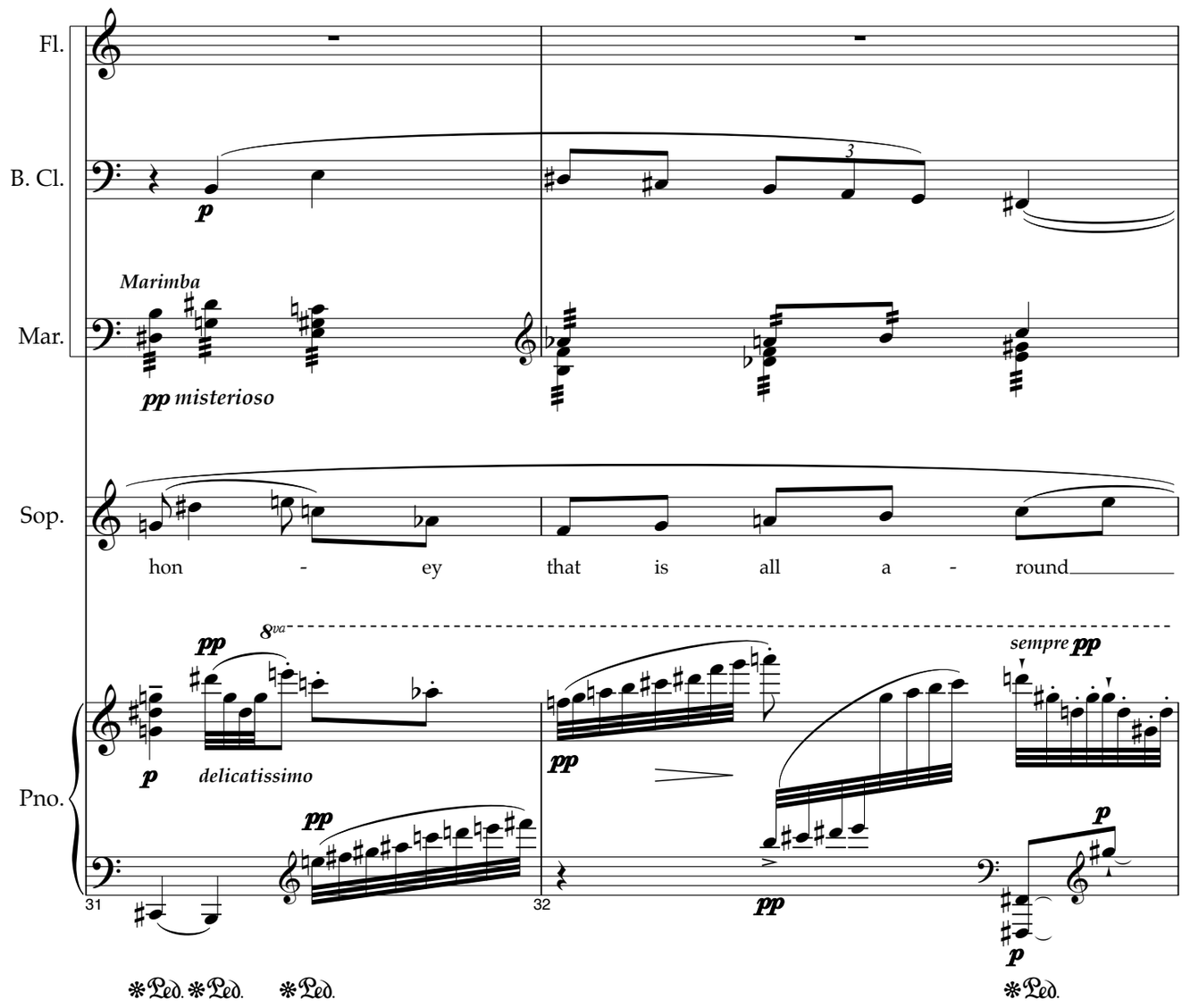

rit.
Tempo (♩=56)
colla voce
20
Fl.
pp cantabile
B. Cl.
pp cantabile
p cantabile
Mar.
ppp misterioso
Sop.
in-side you.
Near your breast - bone there
rit.
Tempo (♩=56)
colla voce
leggiero e dolciss.
(do)
Pno.
pp
19
20
21
Ped.
Fl.
B. Cl.
Mar.
ppp
Sop.
is an o - pen flow - er.
(do)
Pno.
22
23
*Ped.

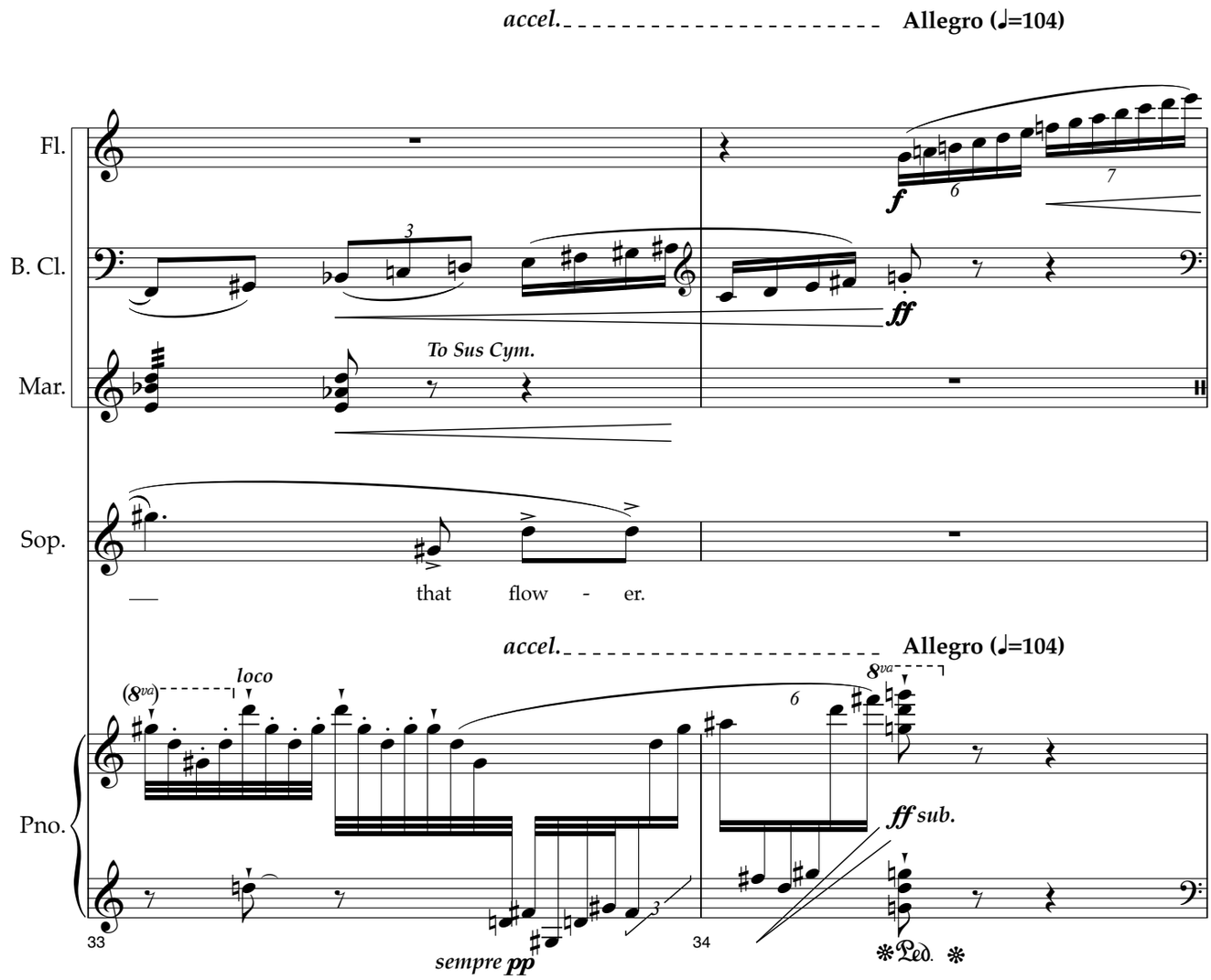

Fl.
B. Cl.
Mar.
Sop.
Pno.
pp
Vibes
dolciss.
To Vib.
pp
Drink the hon - ey that is
24
25
Ped.
Ped.
Vib.
p
p
all a - round that flow - er, drink
ppp
26
27
28
Ped.
Ped.

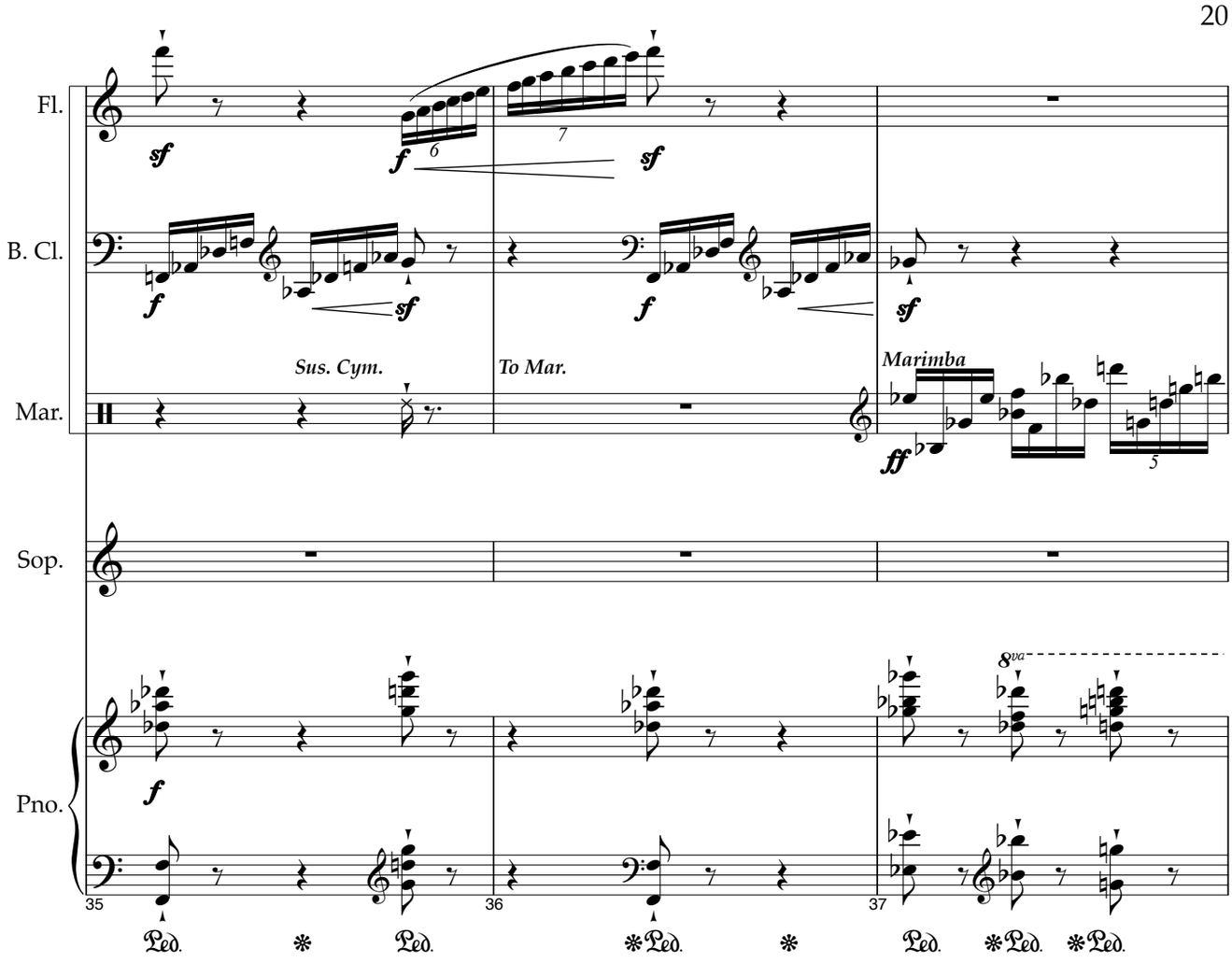


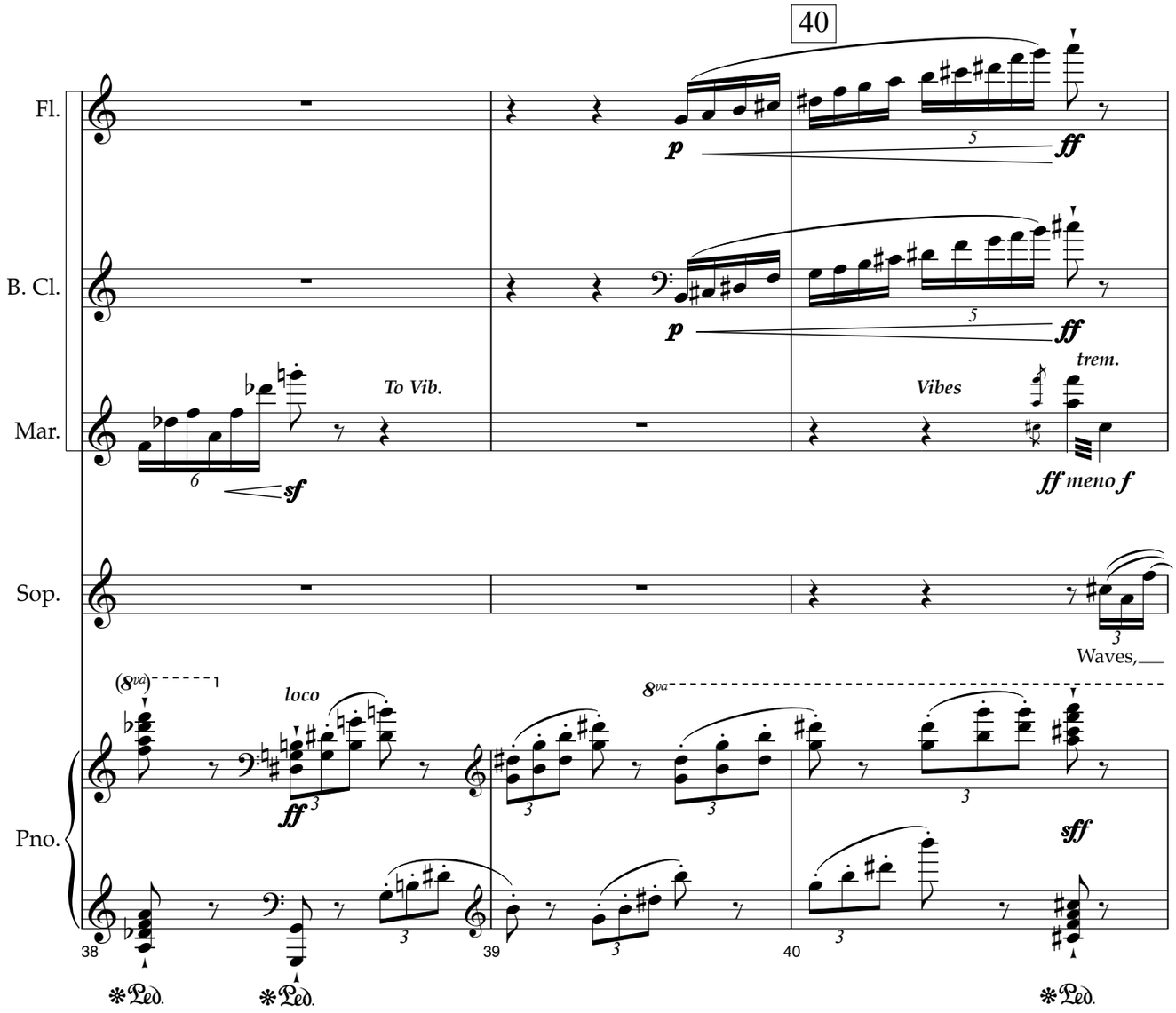


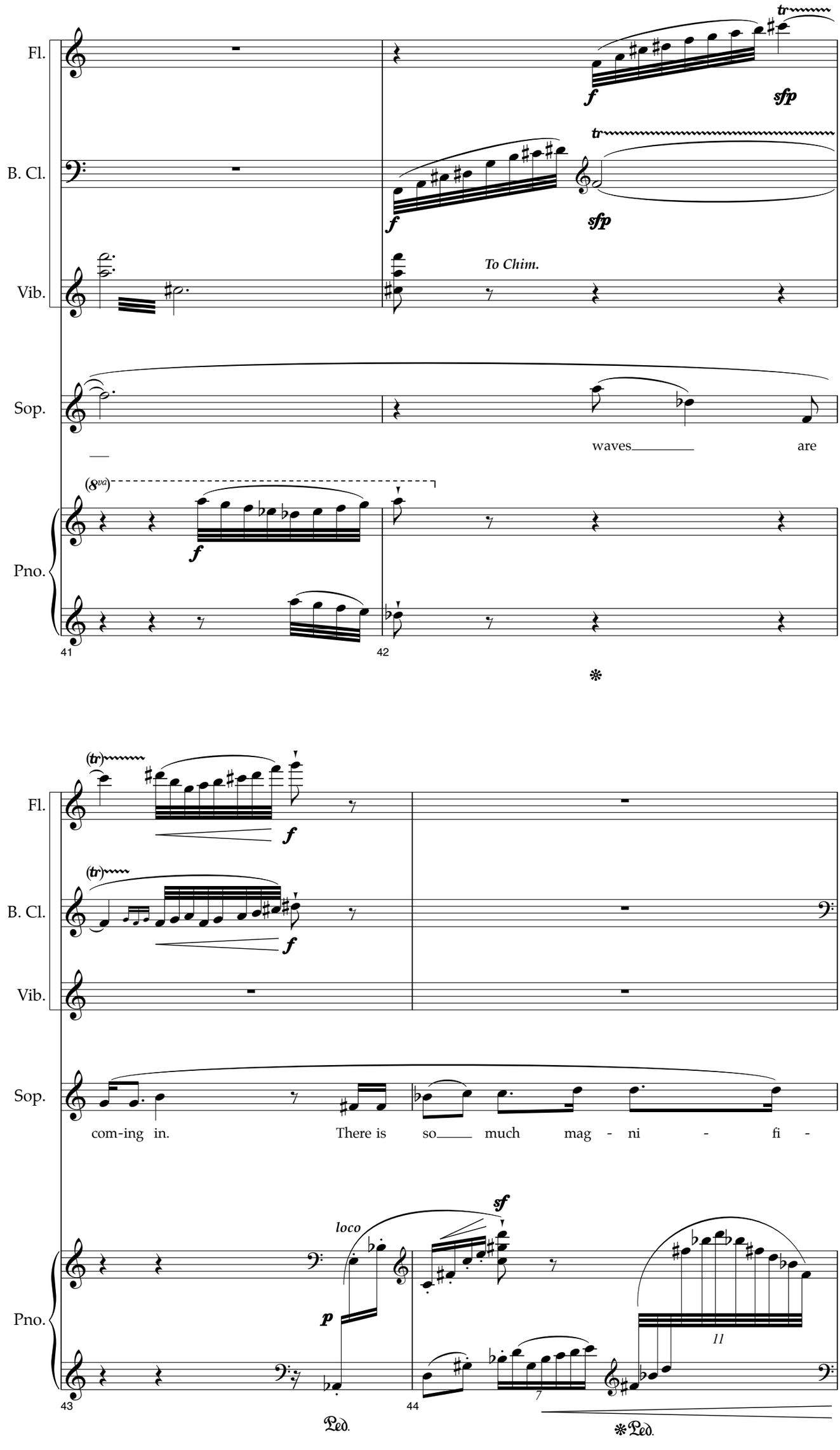
*NB The piano can continue its run in tempo and then wait for the singer on the downbeat of measure 79.

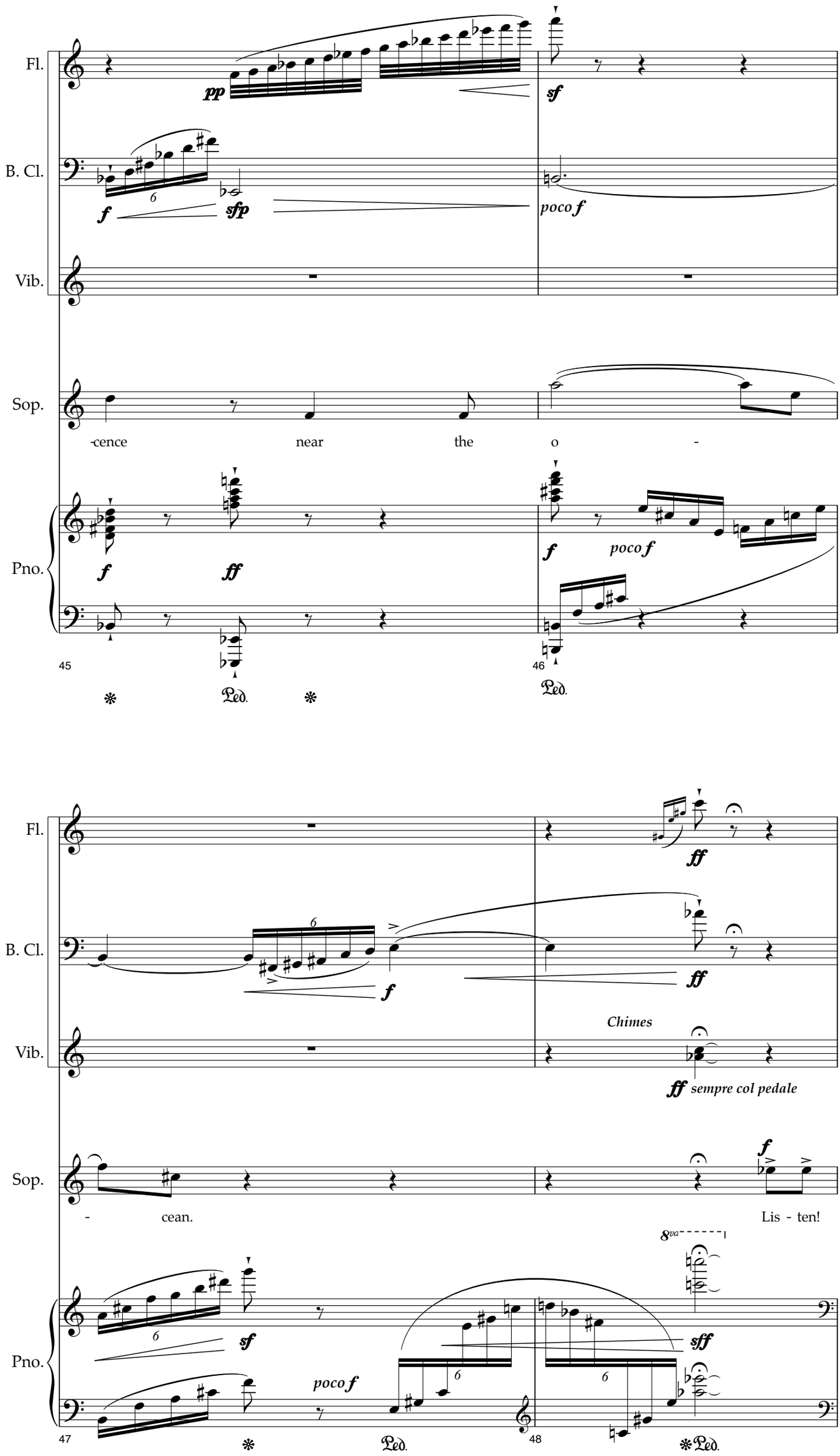

Fl.
B. Cl.
Marimba
Mar.
pp misterioso
Sop.
hon - ey that is all a - round
Pno.
pp
8va
delicatissimo
sempre pp
31
32
Ped. Ped. Ped. Ped.

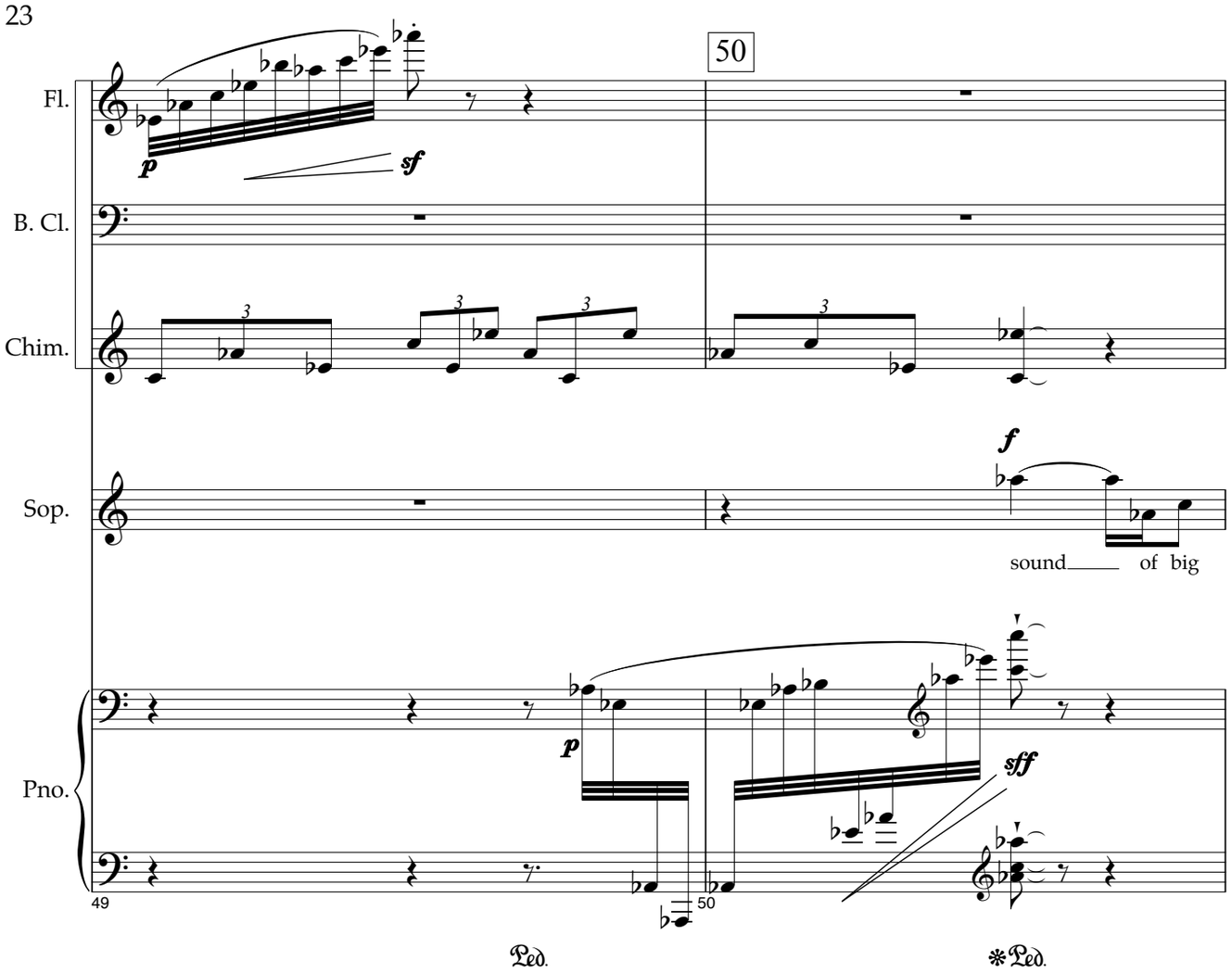

accel.
Allegro (♩=104)
Fl.
B. Cl.
Mar.
To Sus Cym.
Sop.
that flow - er.
Pno.
loco
(8va)
8va
ff sub.
sempre pp
33
34
Ped.

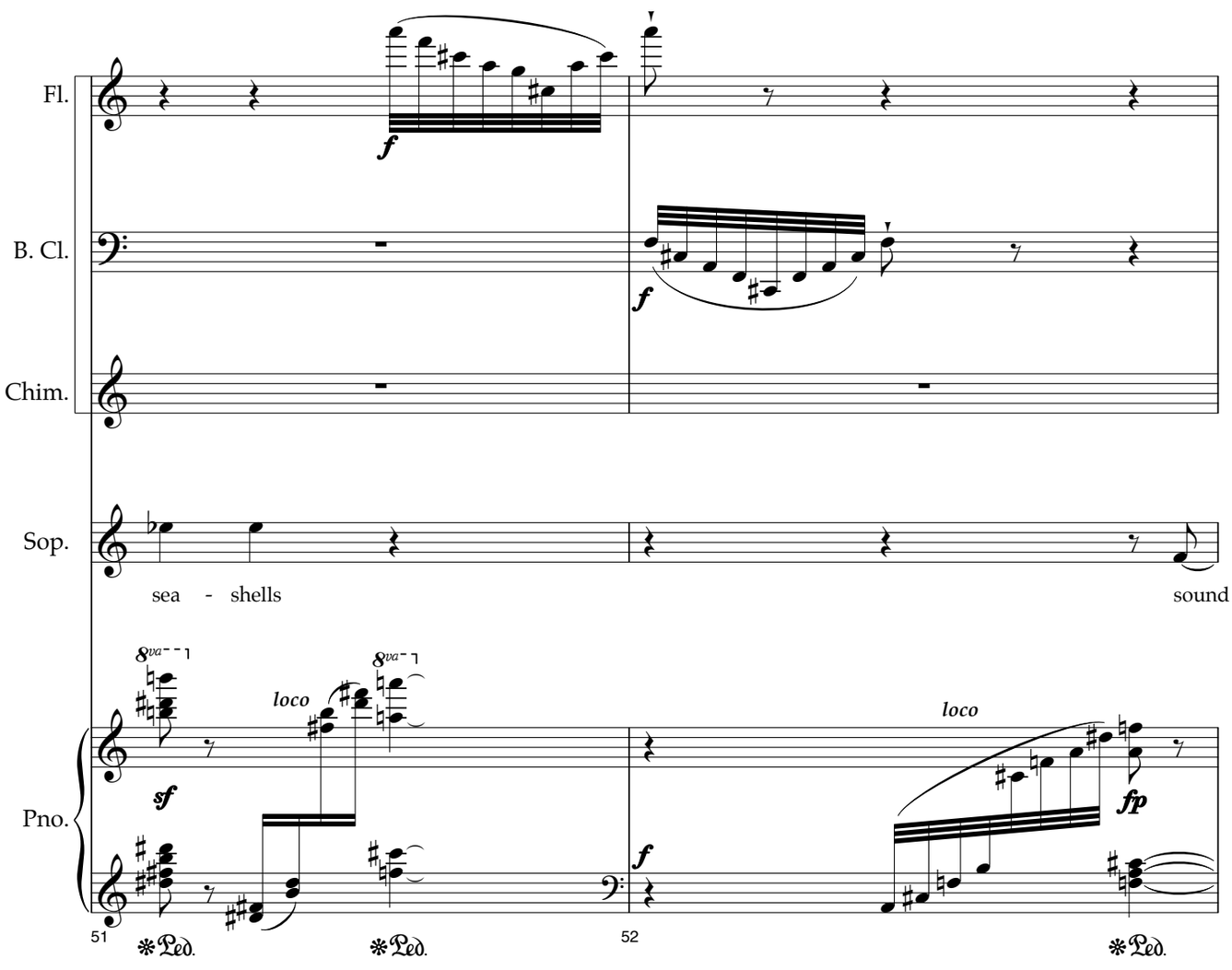

Fl.
B. Cl.
Mar.
Sop.
Pno.
Sus. Cym.
To Mar.
Marimba
35
36
37

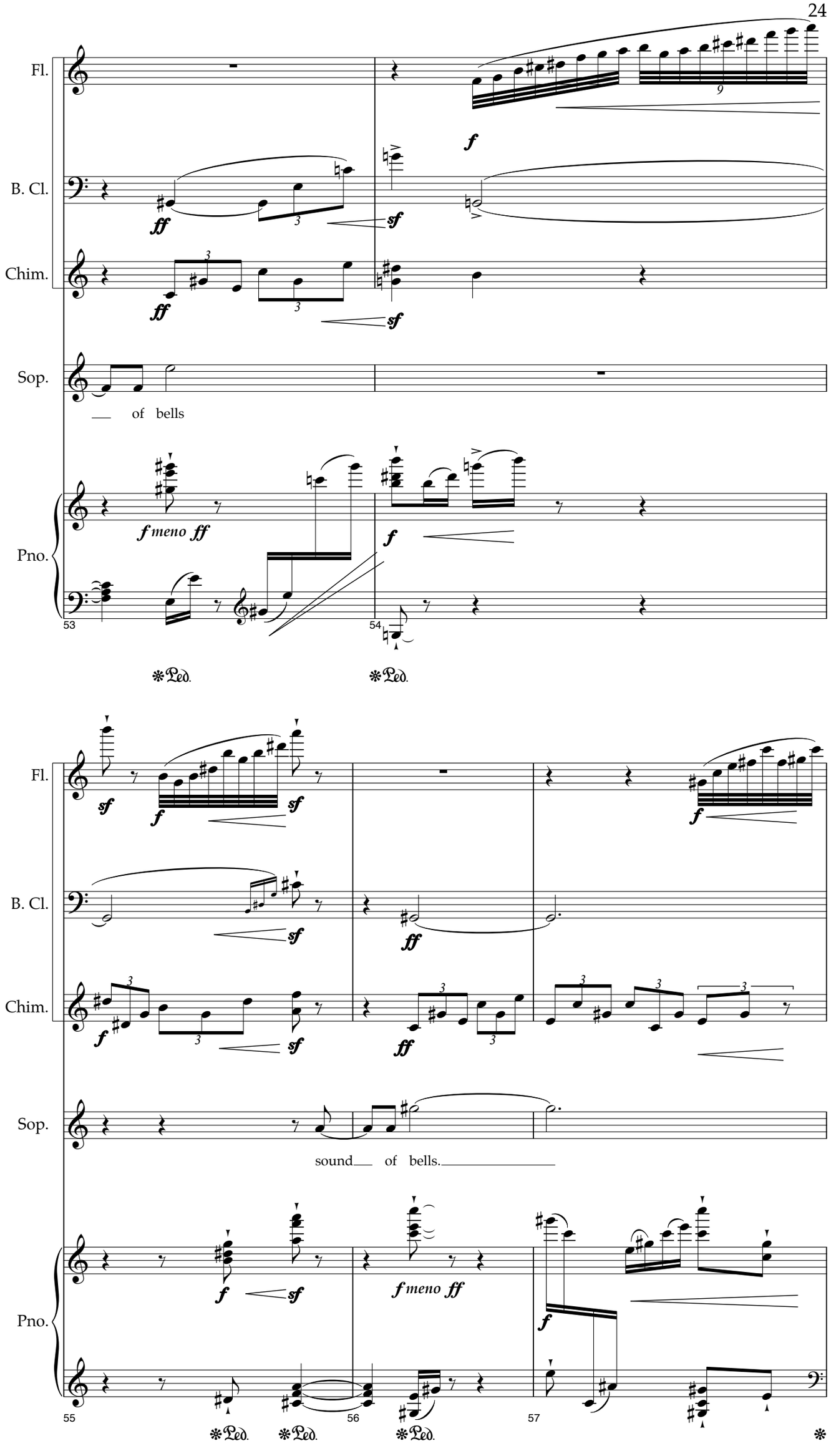

40
Fl.
B. Cl.
Mar.
Sop.
Pno.
To Vib.
Vibes
trem.
Waves,
loco
38
39
40

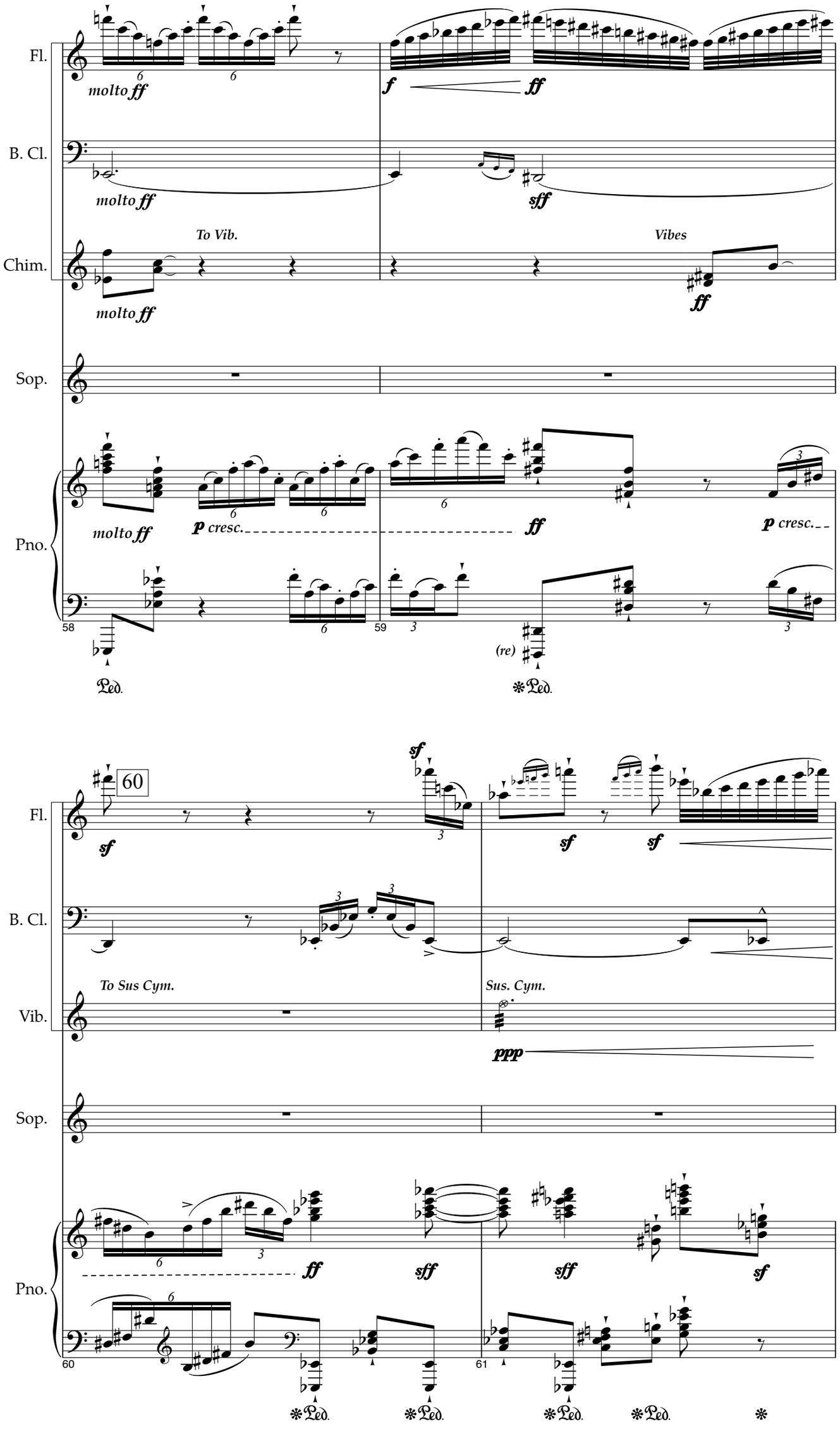

Fl.
B. Cl.
Vib.
Sop.
Pno.
tr
f
sfp
To Chim.
waves
are
(8va)
41
42
(tr)
com-ing in.
There is
so
much
mag - ni - fi -
sf
loco
p
11
7
43
44
Ped.
Ped.

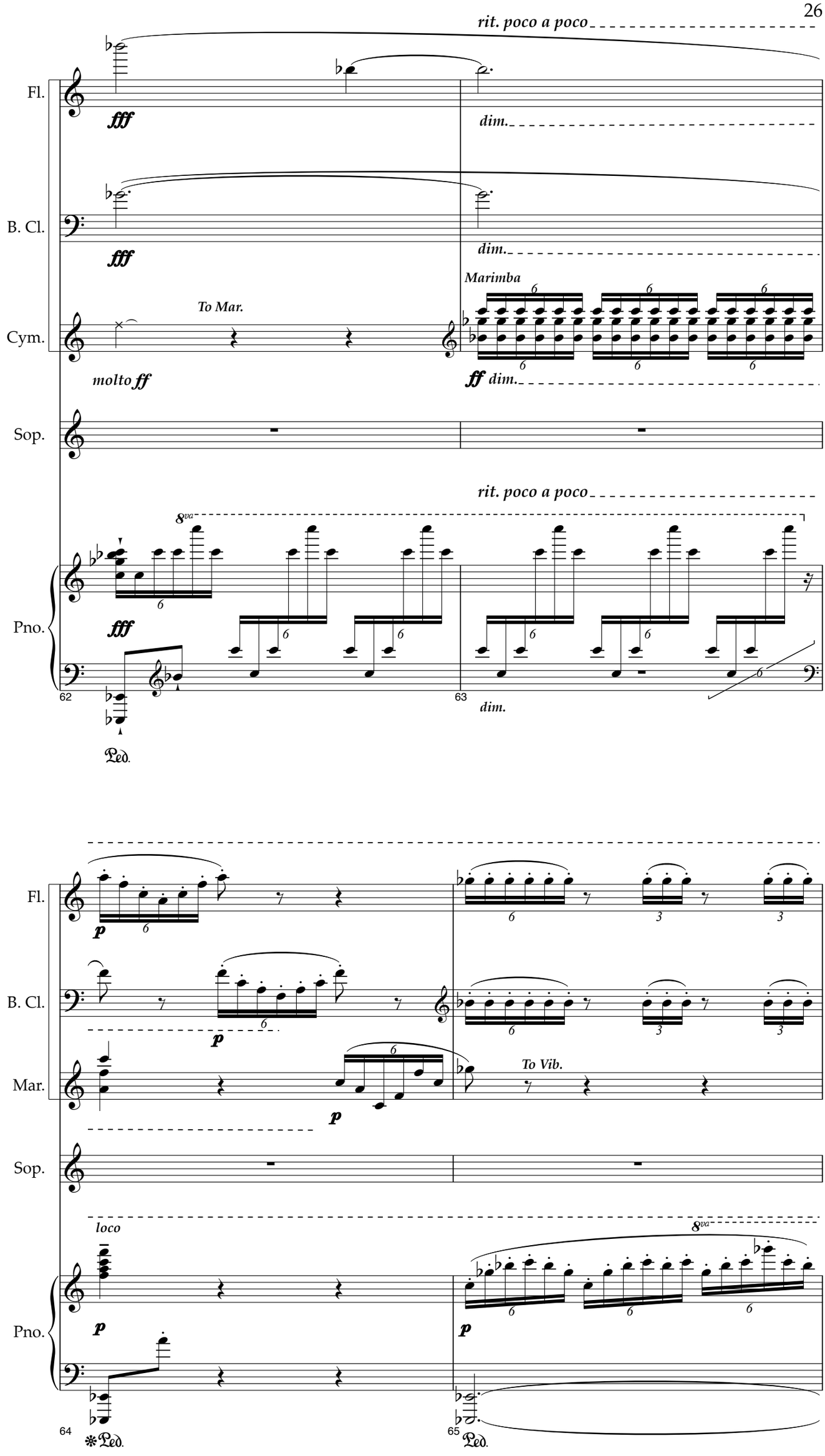

Fl.
B. Cl.
Vib.
Sop.
Pno.
pp
sf
f
sfp
poco f
-cence
near
the
o
-
ff
45
46
Ped.
Chimes
sempre col pedale
- cean.
Lis - ten!
8va
sff
47
48

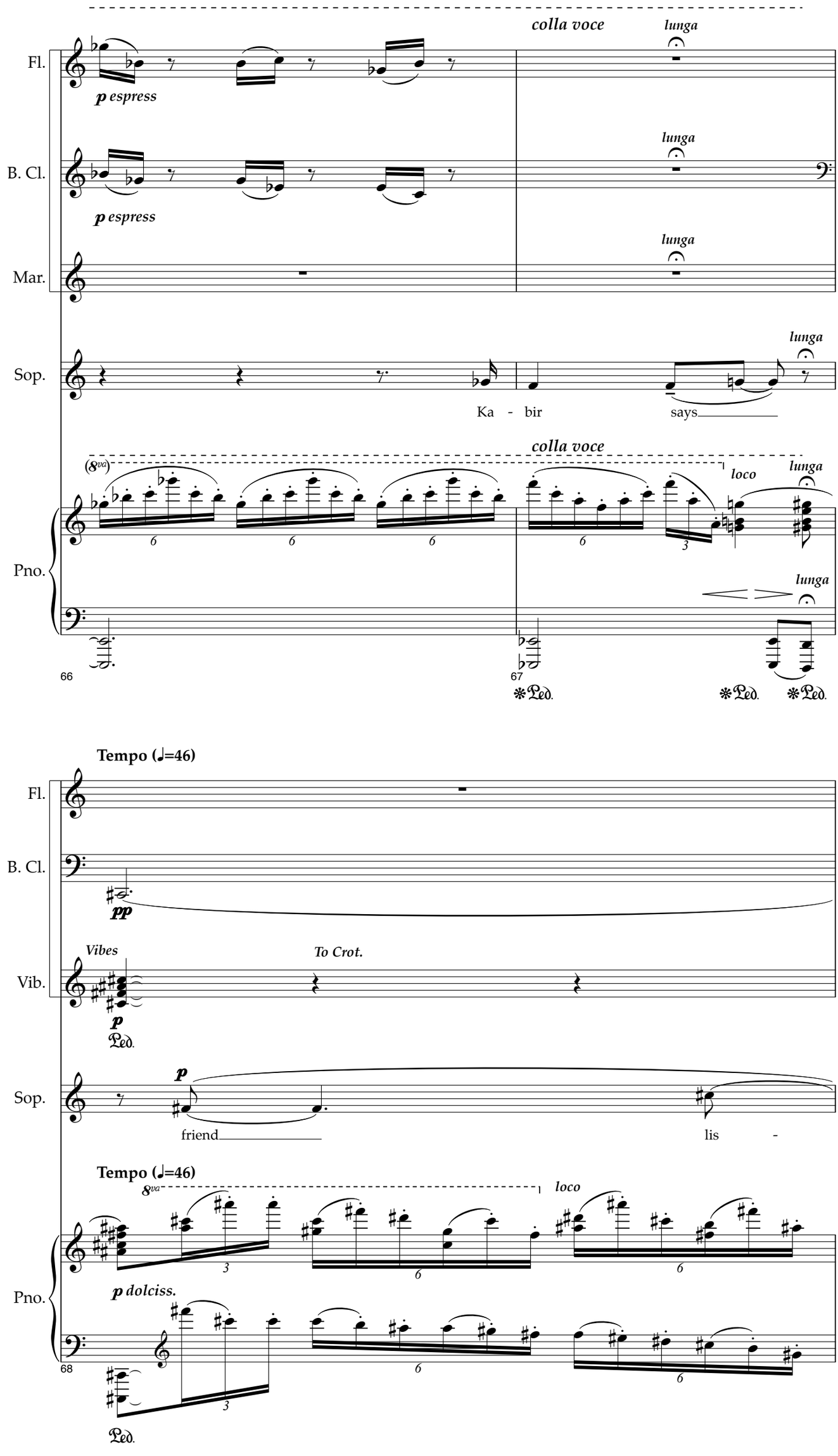

50
Fl.
B. Cl.
Chim.
Sop.
Pno.
p
sf
f
sound of big
sff
49
50
Ped.
Ped.


Fl.
B. Cl.
Chim.
Sop.
Pno.
f
sea - shells
sound
8va
loco
sf
fp
51
52
Ped.
Ped.
Ped.
Ped.


Fl.
B. Cl.
Chim.
Sop.
of bells
Pno.
f meno ff
f
53
54
Ped.
Ped.
Fl.
B. Cl.
Chim.
Sop.
sound of bells.
Pno.
f meno ff
55
56
57
Ped.
Ped.
Ped.


Fl.
B. Cl.
Chim.
Sop.
Pno.
molto ff
f
ff
sff
To Vib.
Vibes
p cresc.
(re)
Ped.
58
59
60
61
sf
To Sus Cym.
Sus. Cym.
ppp
Vib.


rit. poco a poco
Fl.
fff
dim.
B. Cl.
fff
dim.
Marimba
To Mar.
Cym.
molto ff
ff dim.
Sop.
rit. poco a poco
8va
Pno.
fff
62
63
dim.
Ped.
Fl.
p
B. Cl.
p
Mar.
To Vib.
p
Sop.
loco
8va
Pno.
p
p
64
Ped.
65
Ped.


colla voce
lunga
Fl.
p espress
B. Cl.
p espress
Mar.
Sop.
Ka - bir
says
colla voce
(8va)
loco
Pno.
66
67
Ped.
Ped.
Ped.
Tempo (♩=46)
Fl.
B. Cl.
pp
Vibes
To Crot.
Vib.
p
Ped.
Sop.
p
friend
lis -
Tempo (♩=46)
8va
loco
Pno.
p dolciss.
68
Ped.

rit.

Fl.

B. Cl.

Vib.

Sop.

- ten, this is what I have to

Pno.

69

Tempo (♩=46)

70

Fl.

B. Cl.

Vib.

Crotales

8va

To Mar.

Sop.

say: The Guest I love is in - side

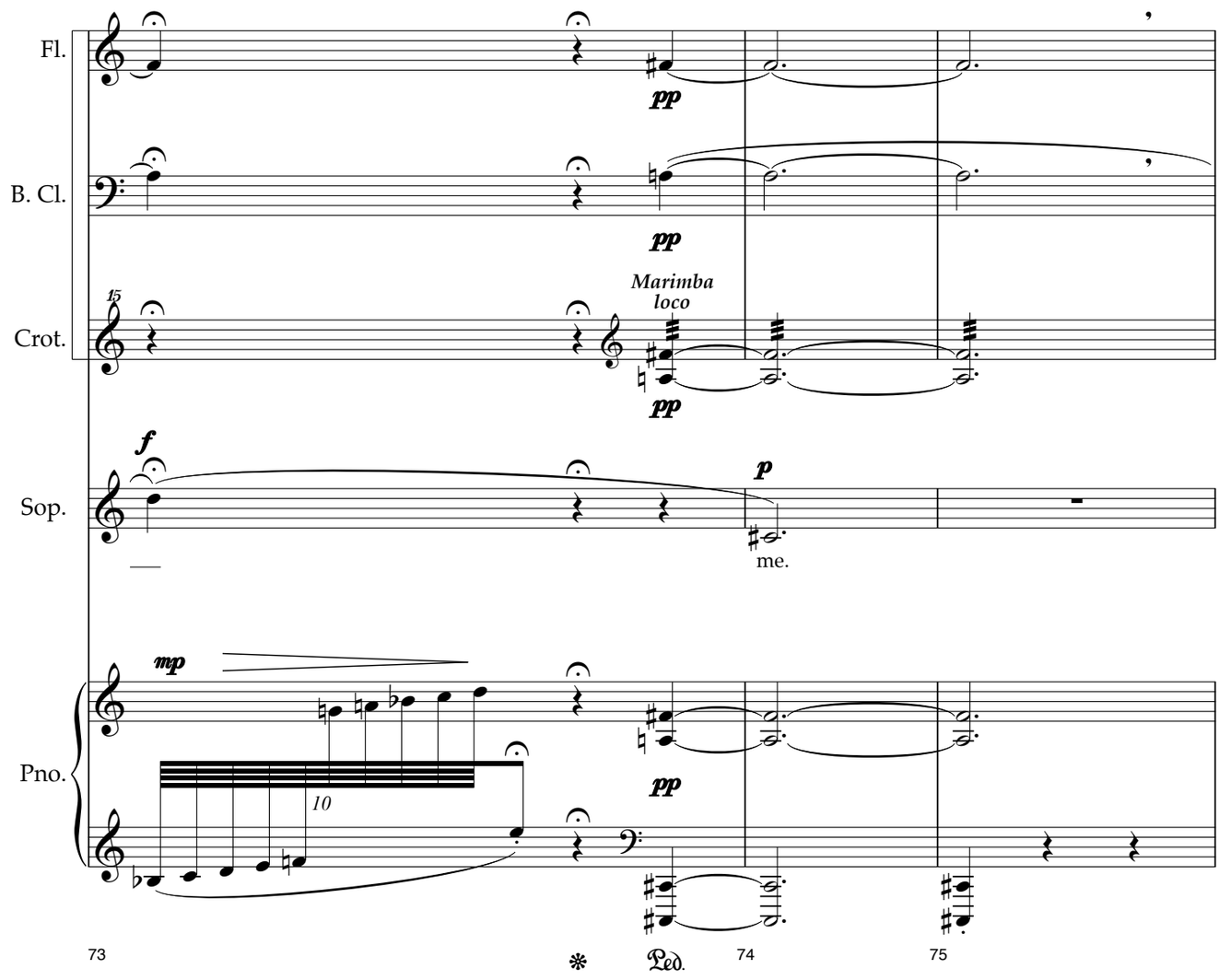
Tempo (♩=46)

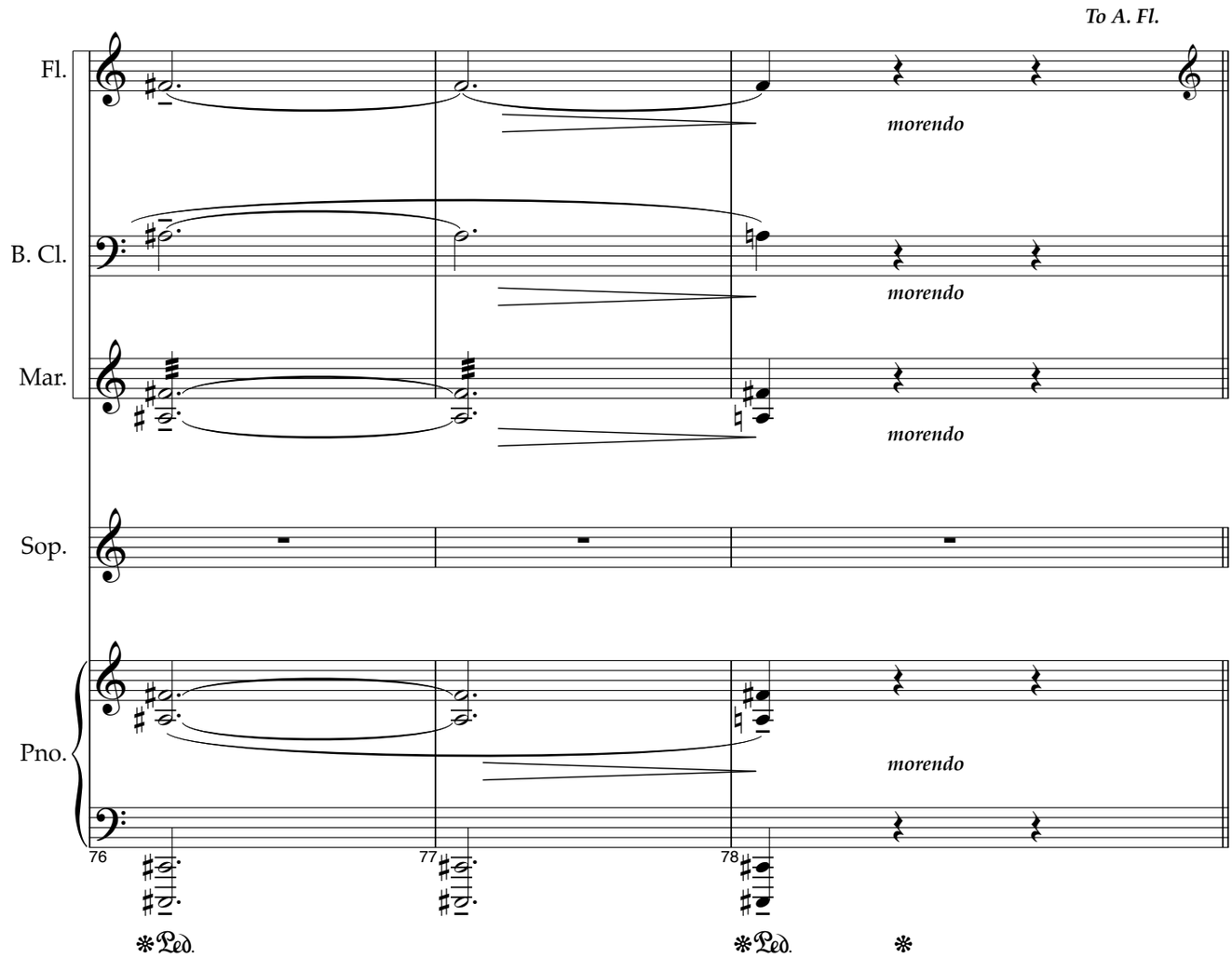
Pno.

molto p

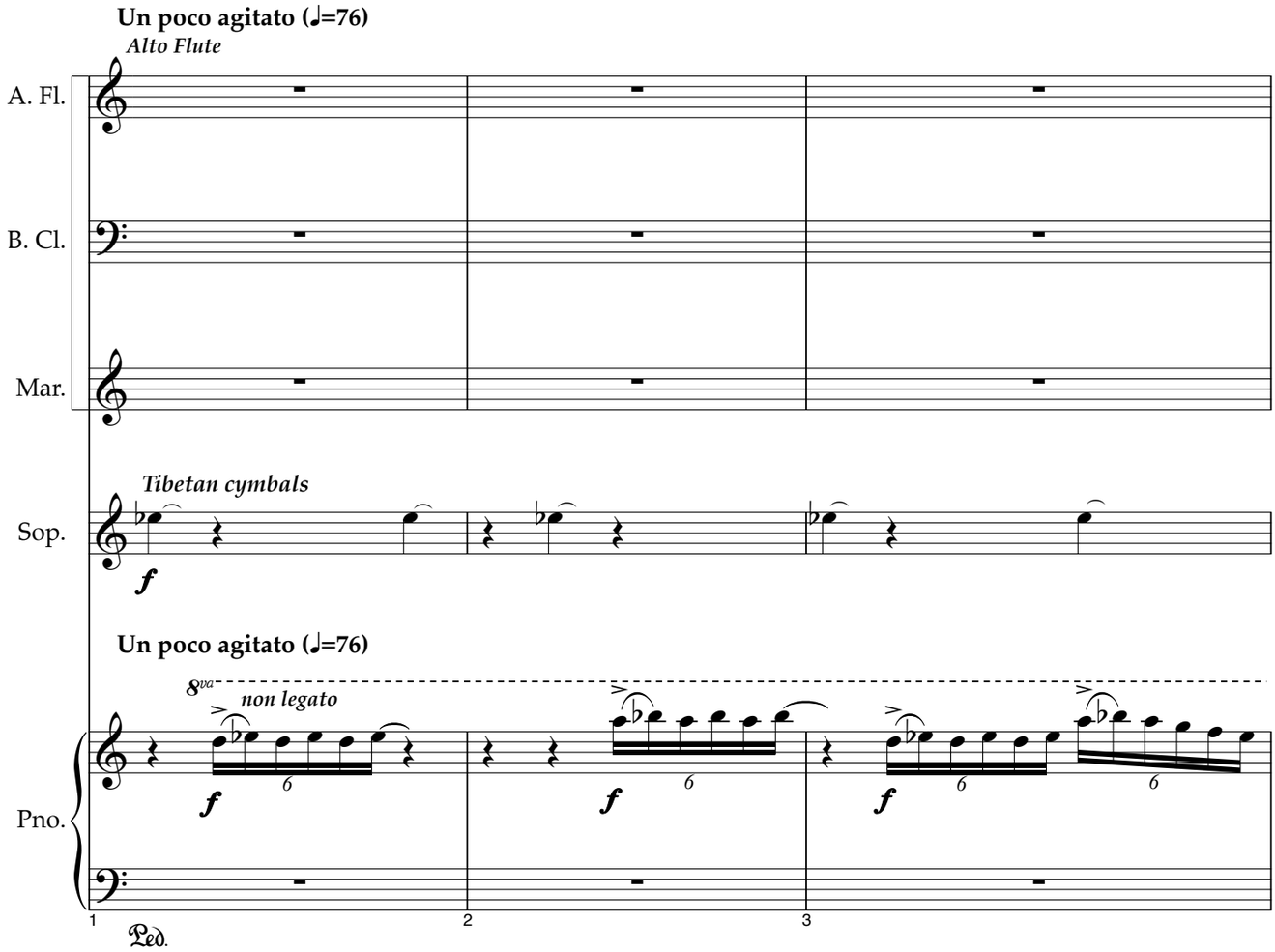
70 71 72

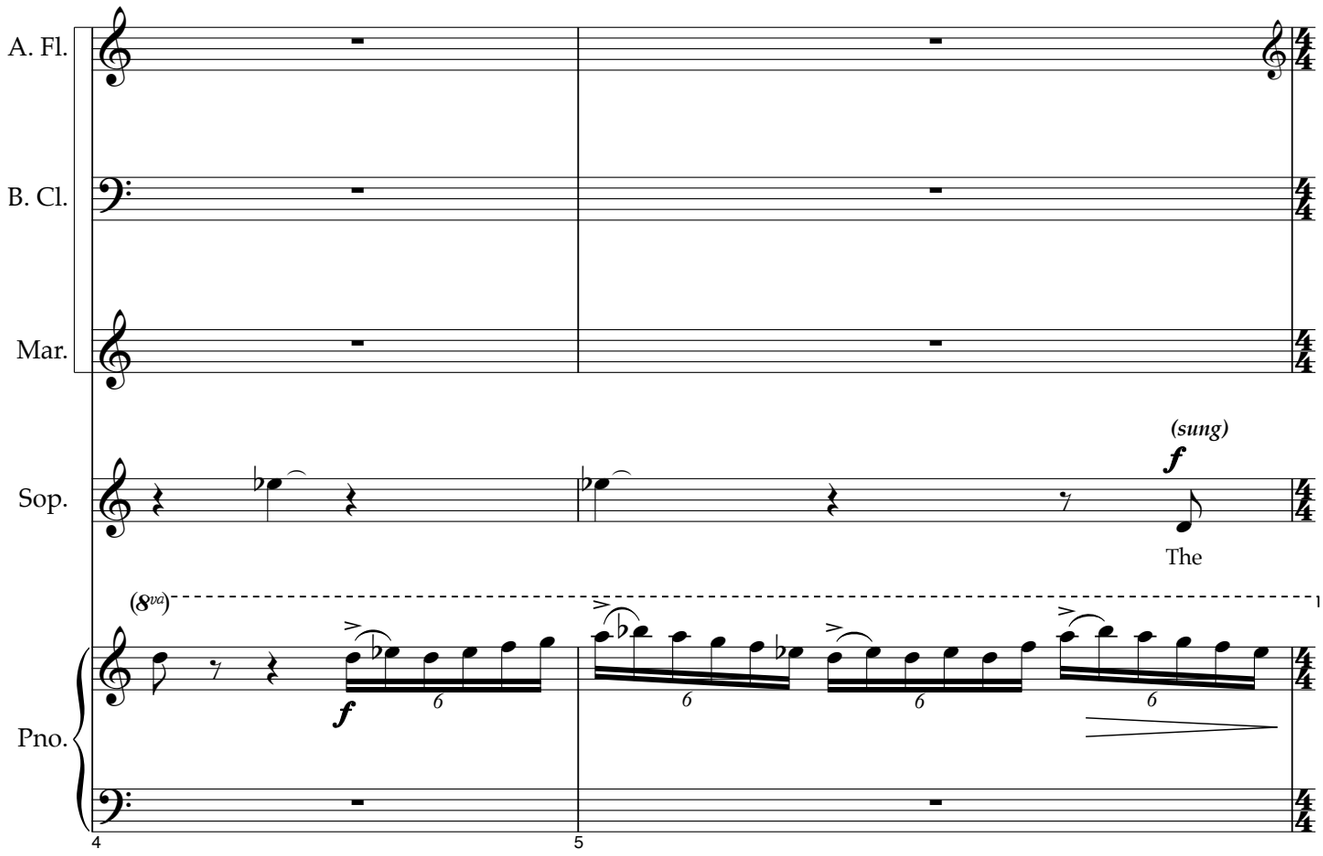
Ped. Ped. Ped. Ped.

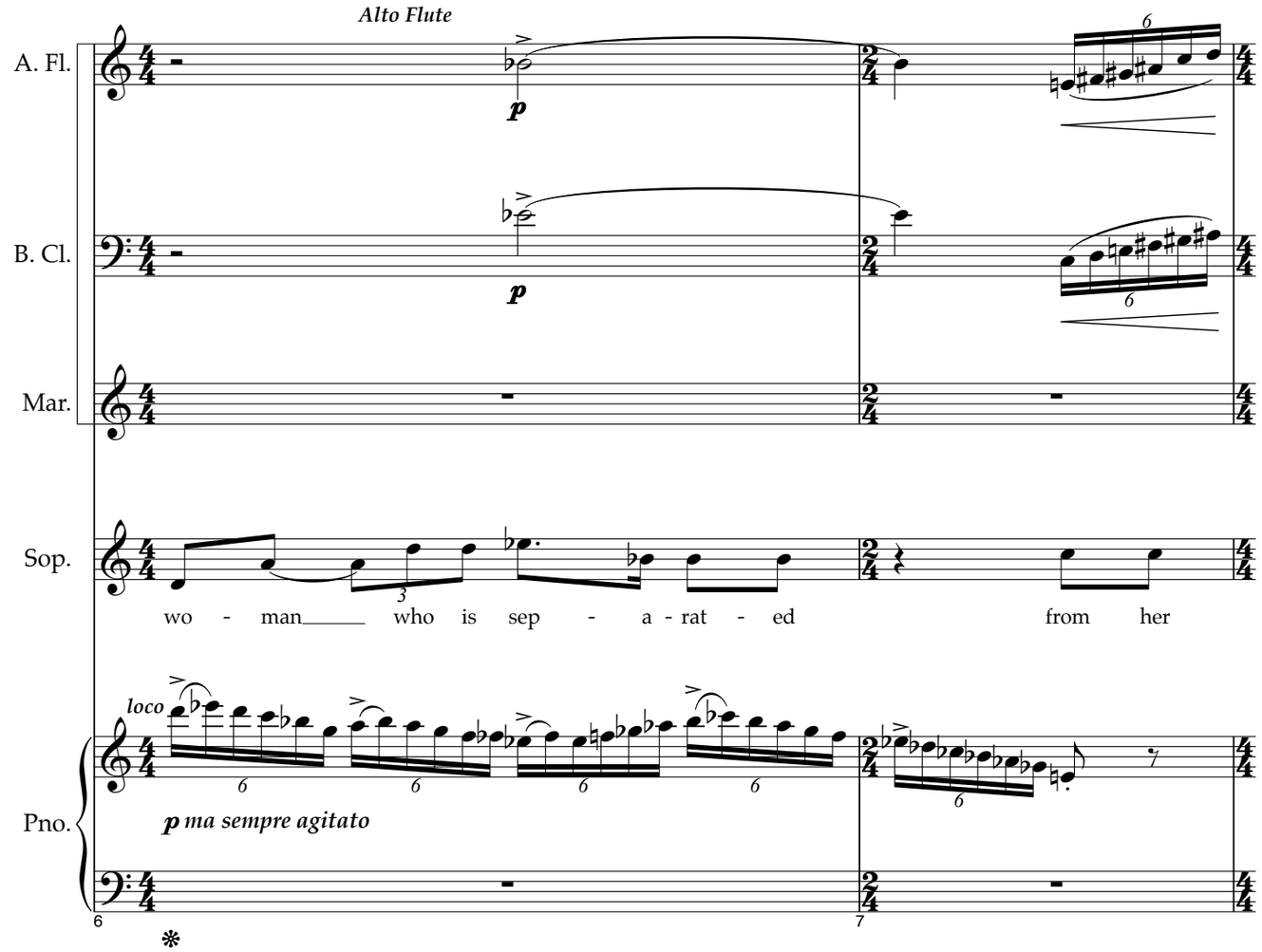

Fl.
B. Cl.
Crot.
Sop.
Pno.
pp
Marimba loco
f
p
me.
mp
10
73
74
75
Ped.

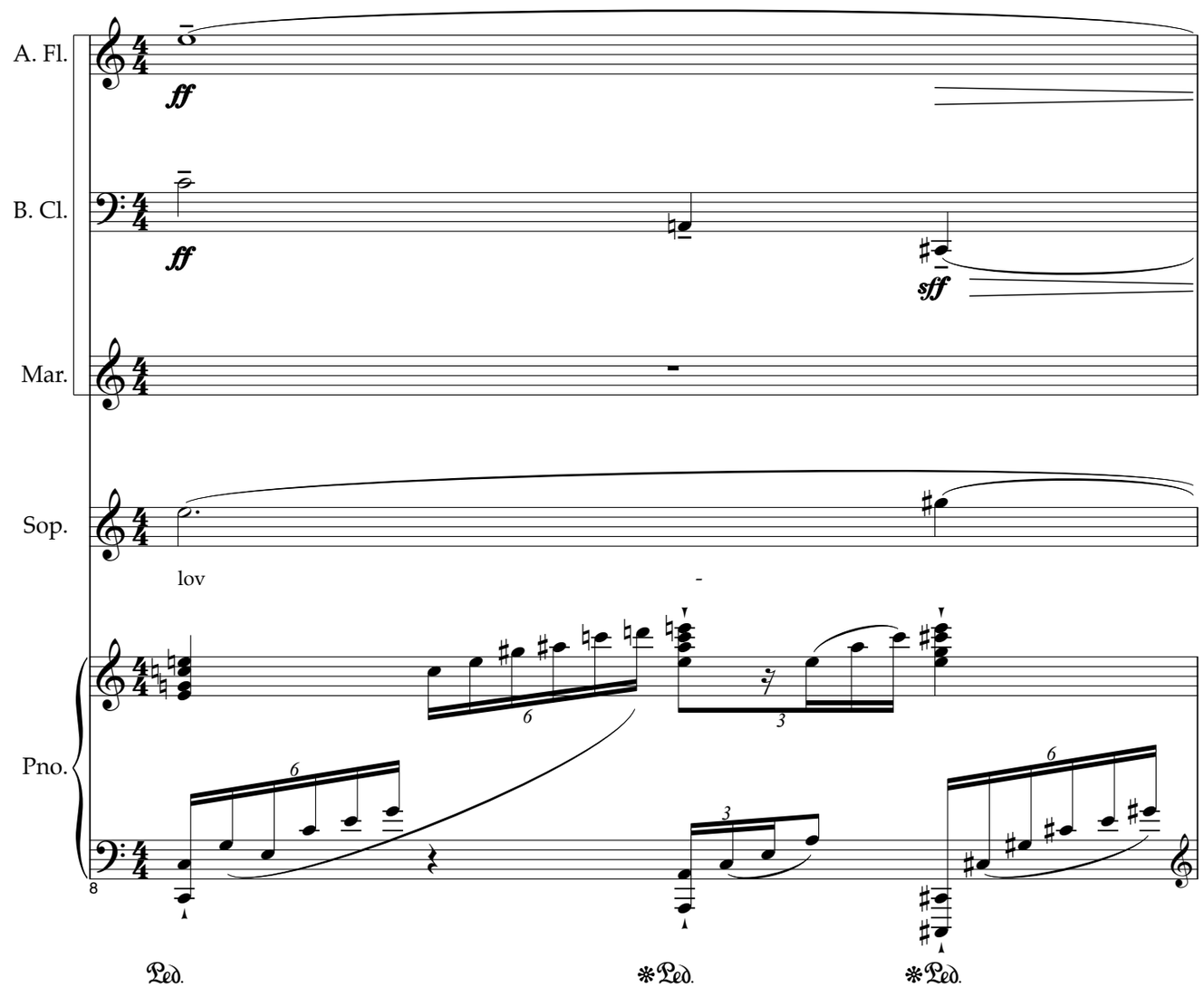

To A. Fl.
Fl.
B. Cl.
Mar.
Sop.
Pno.
morendo
76
77
78
Ped.
Ped.

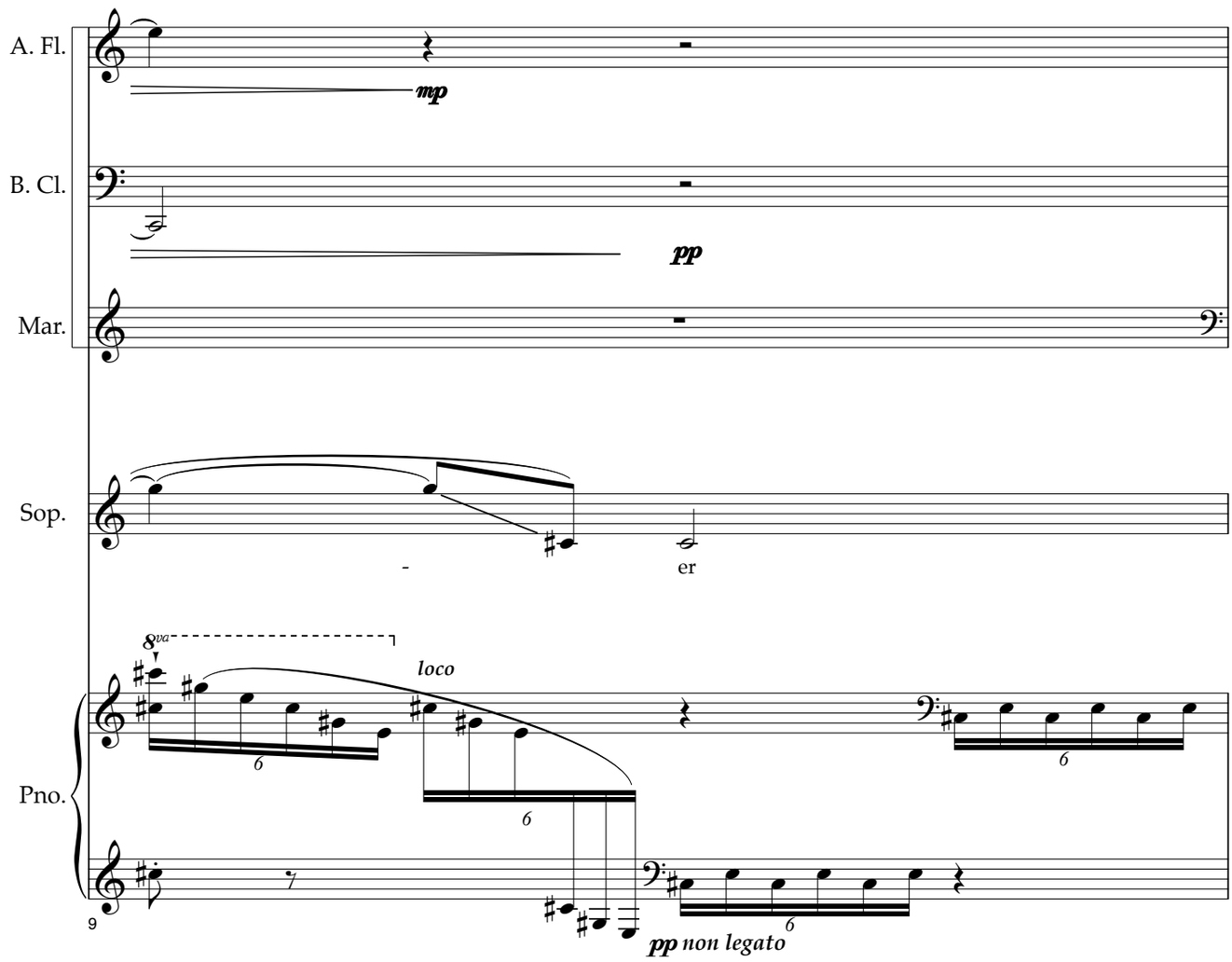
III

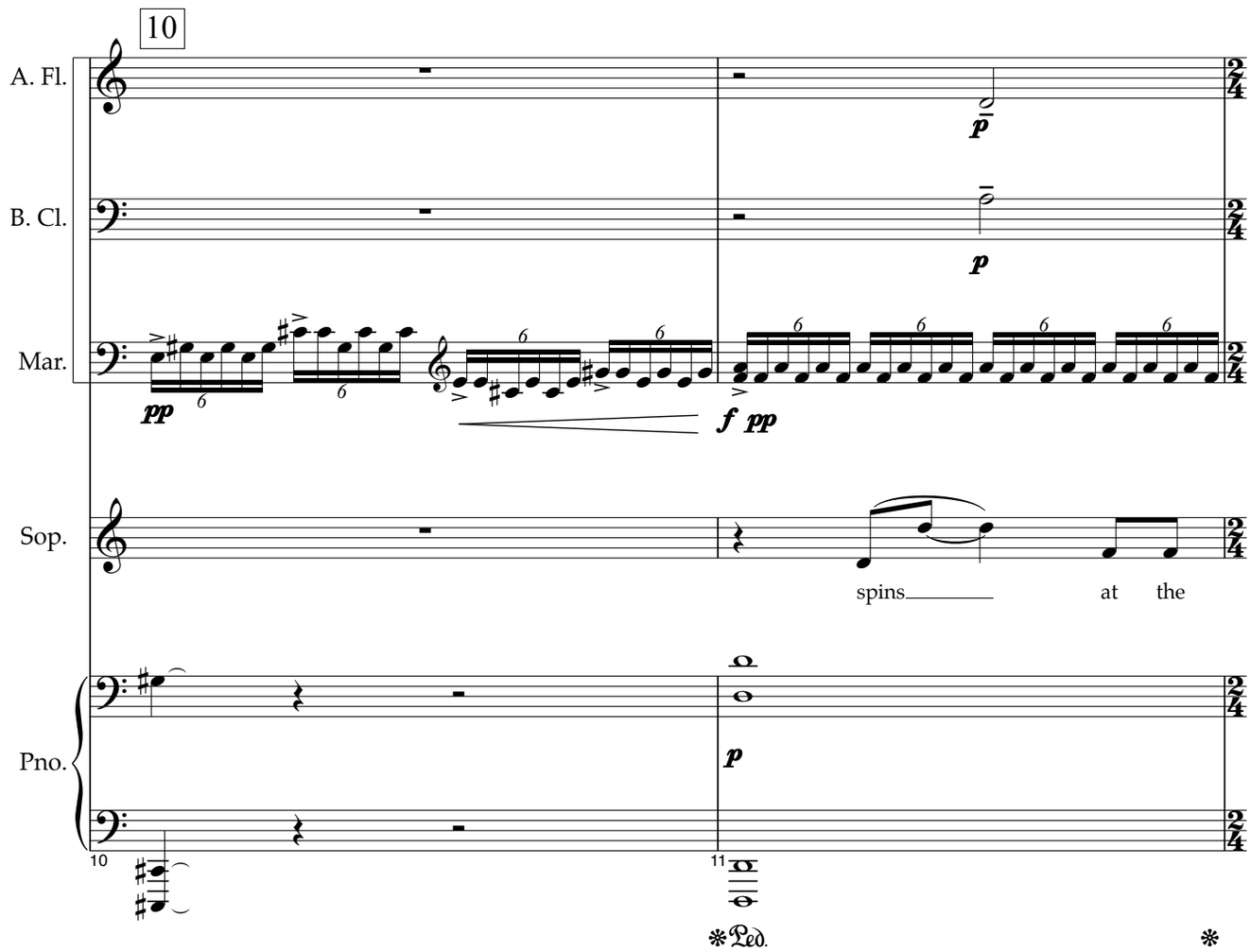

Un poco agitato (♩=76)
Alto Flute
A. Fl.
B. Cl.
Mar.
Tibetan cymbals
Sop.
f
Un poco agitato (♩=76)
8va
non legato
Pno.
f
6
1
2
3
Ped.

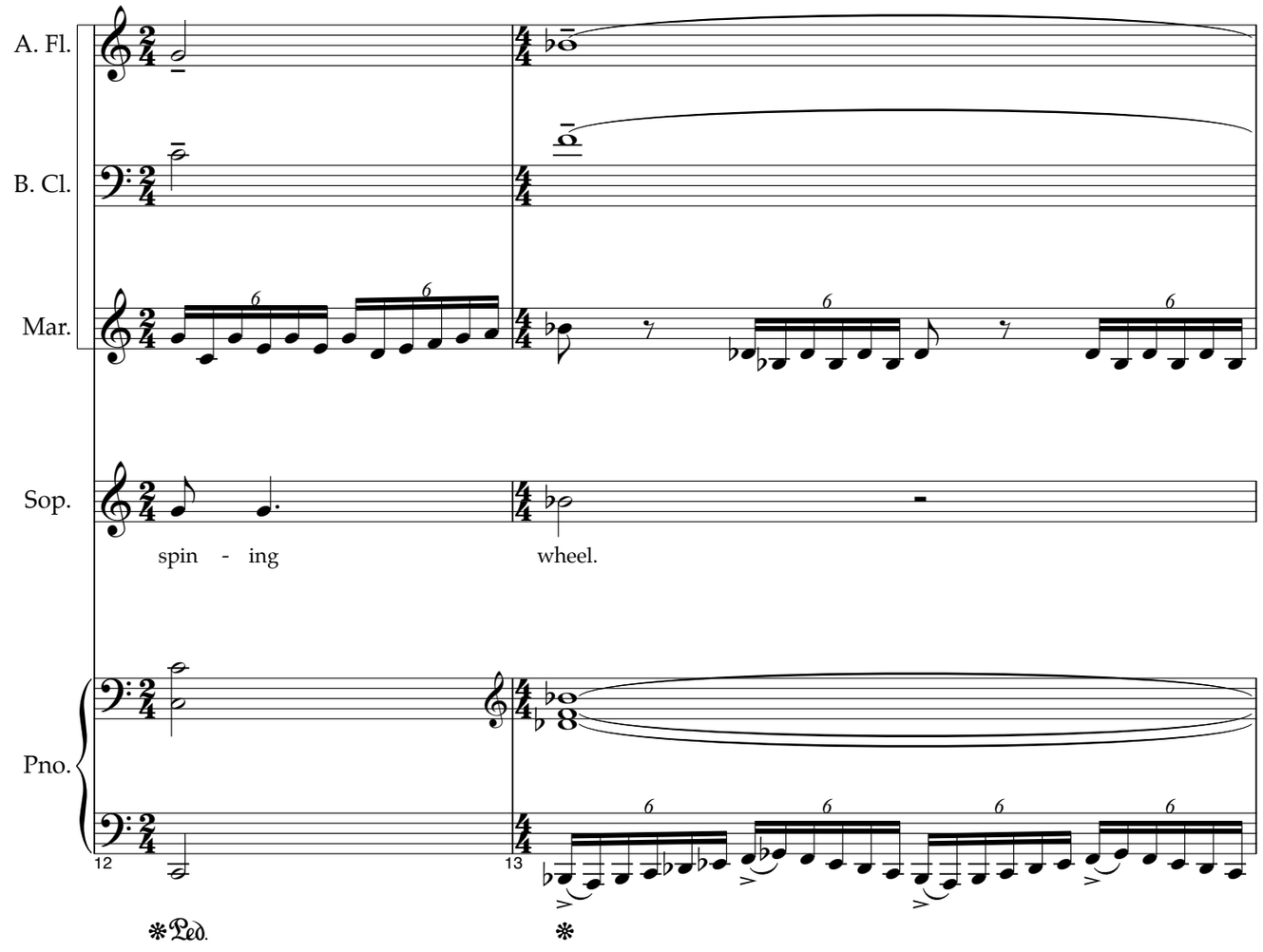

A. Fl.
B. Cl.
Mar.
(sung)
f
Sop.
The
(8va)
Pno.
f
6
4
5

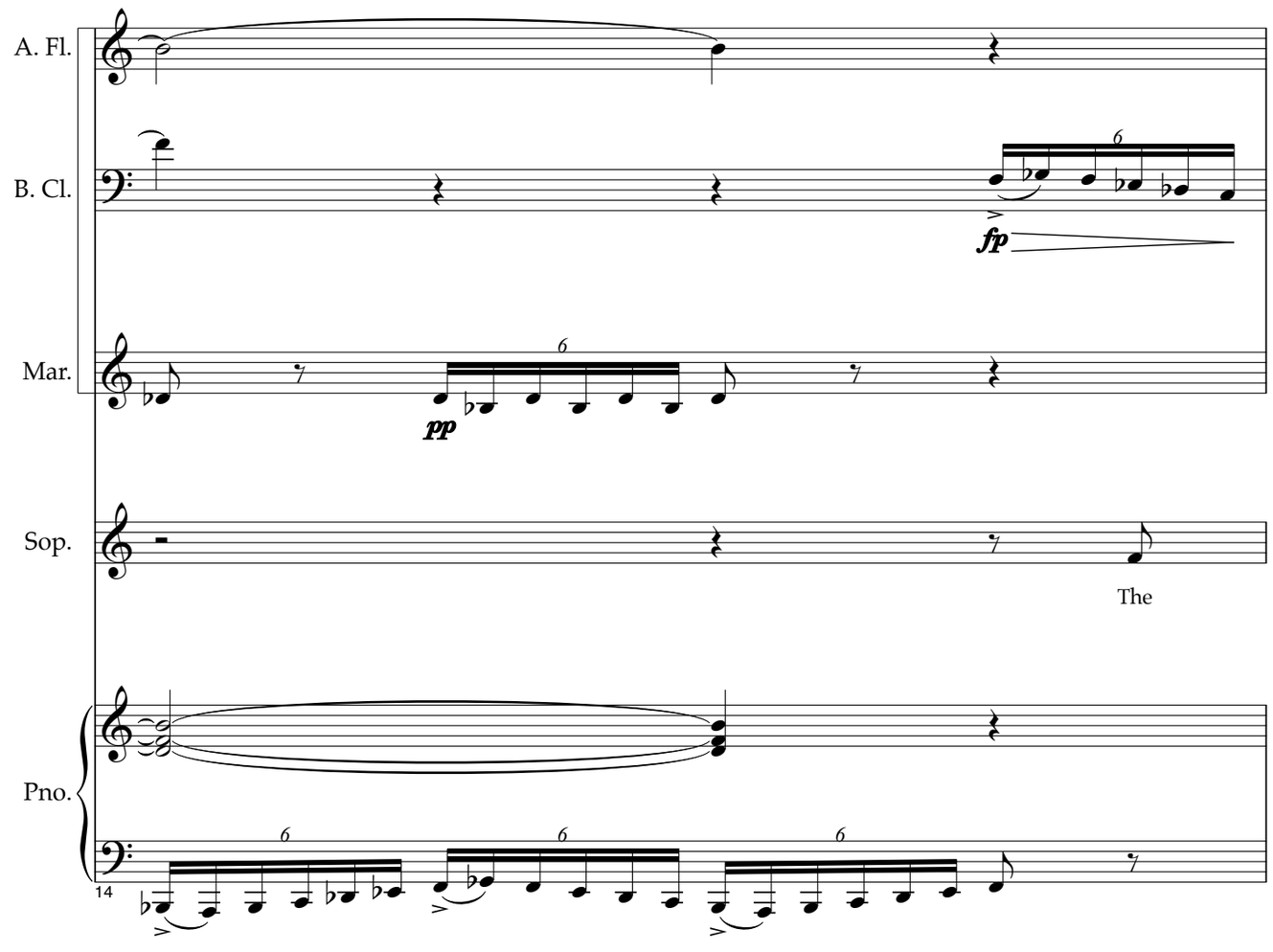

Alto Flute
A. Fl.
B. Cl.
Mar.
Sop.
wo - man who is sep - a - rat - ed from her
Pno.
loco
p ma sempre agitato
6
7

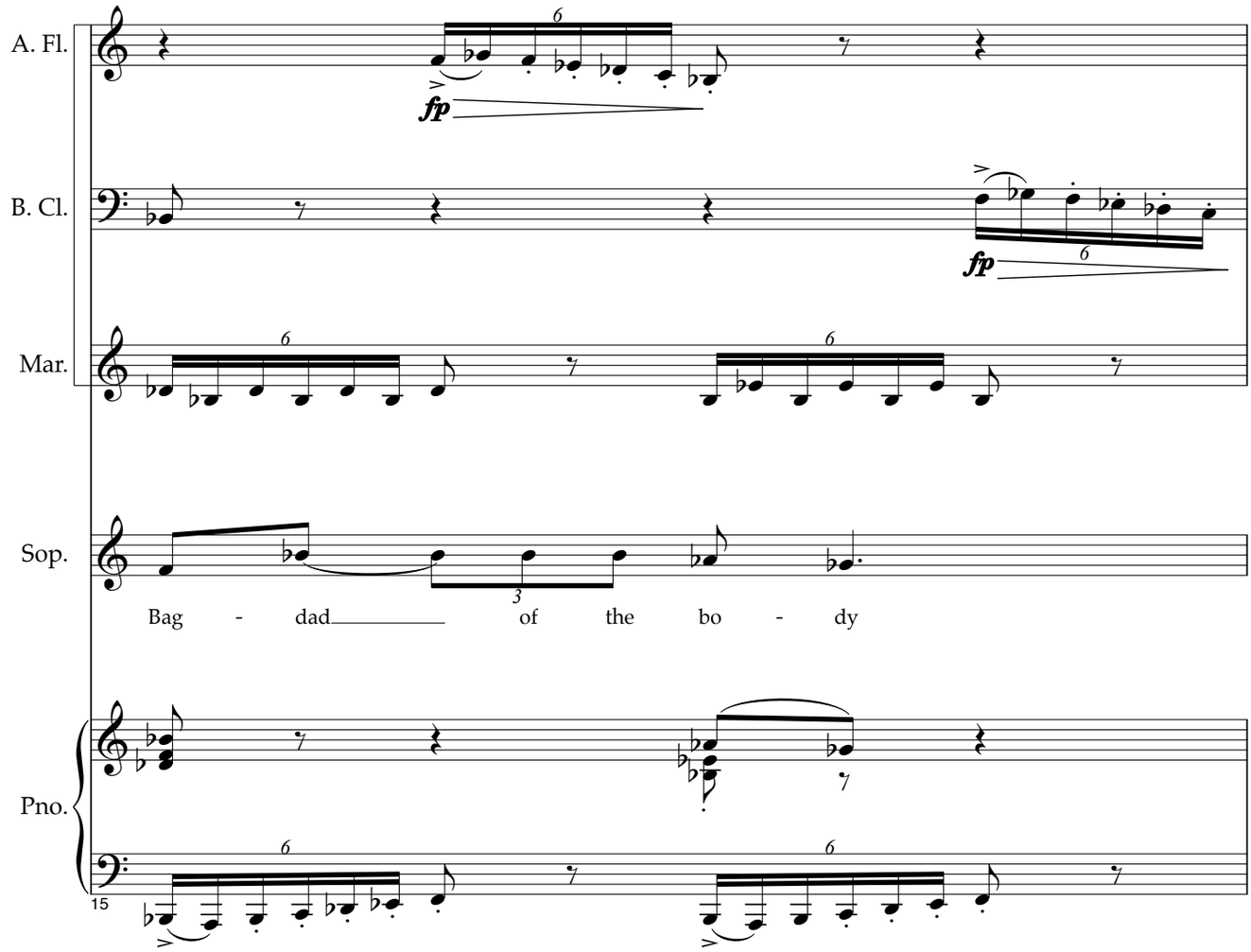

A. Fl.
ff
B. Cl.
ff
sff
Mar.
Sop.
lov -
Pno.
8
Ped.
Ped.
Ped.

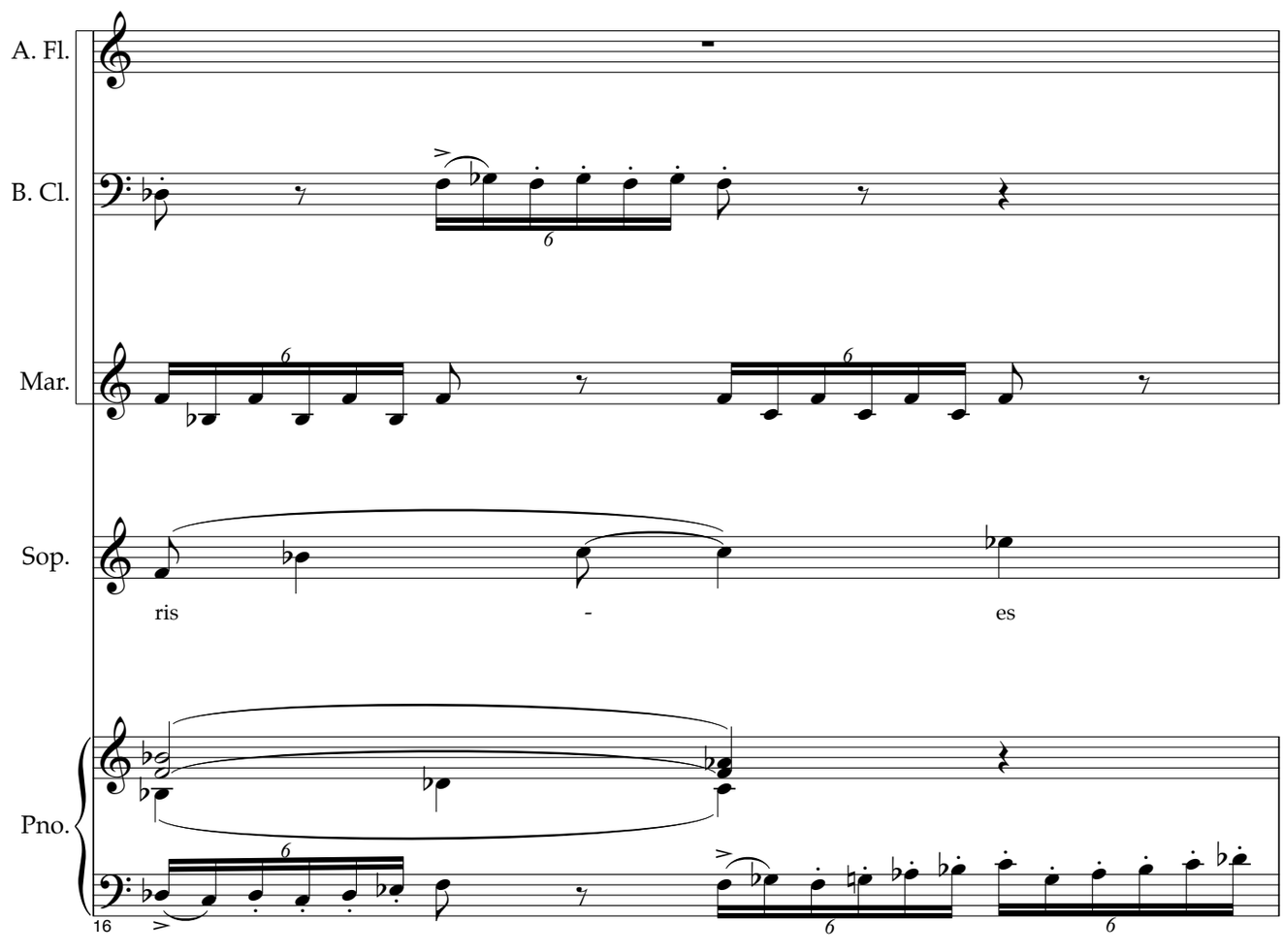

A. Fl.
mp
B. Cl.
pp
Mar.
Sop.
-
er
8va
loco
Pno.
9
pp non legato

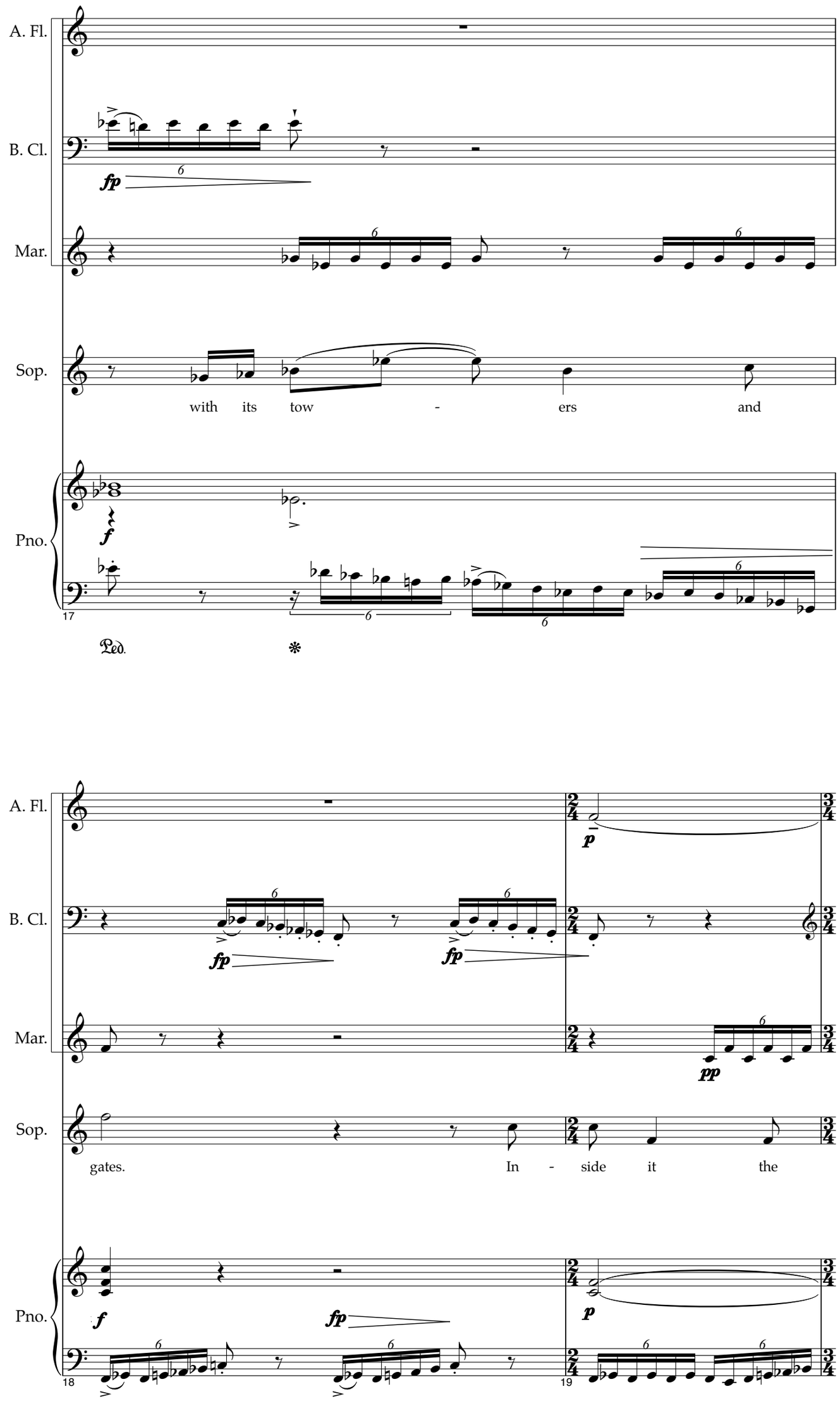

10
A. Fl.
p
B. Cl.
p
Mar.
pp
f pp
Sop.
spins
at the
Pno.
p
10
11
Ped.

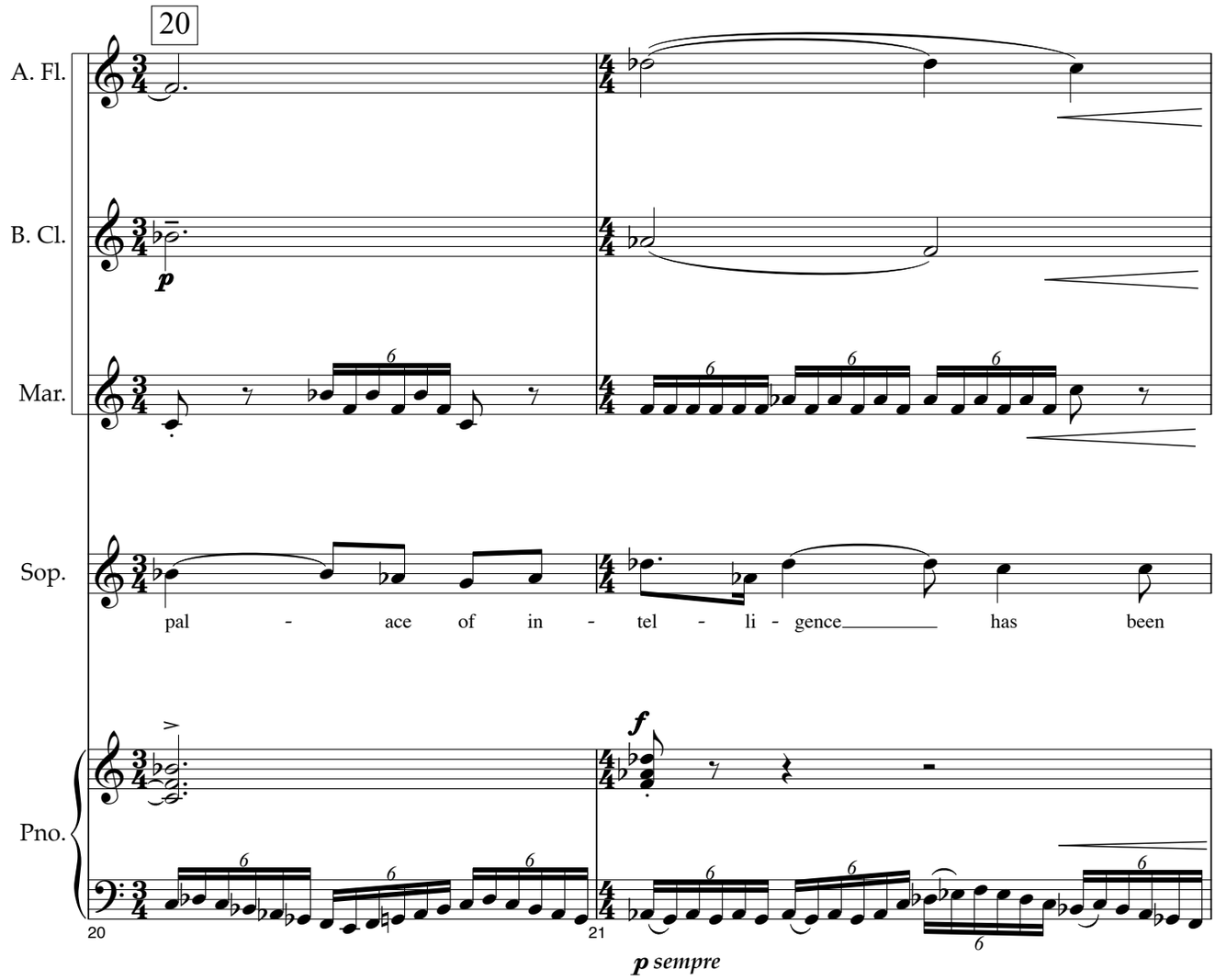

A. Fl.
B. Cl.
Mar.
Sop.
spin - ing
wheel.
Pno.
12
13
Ped.

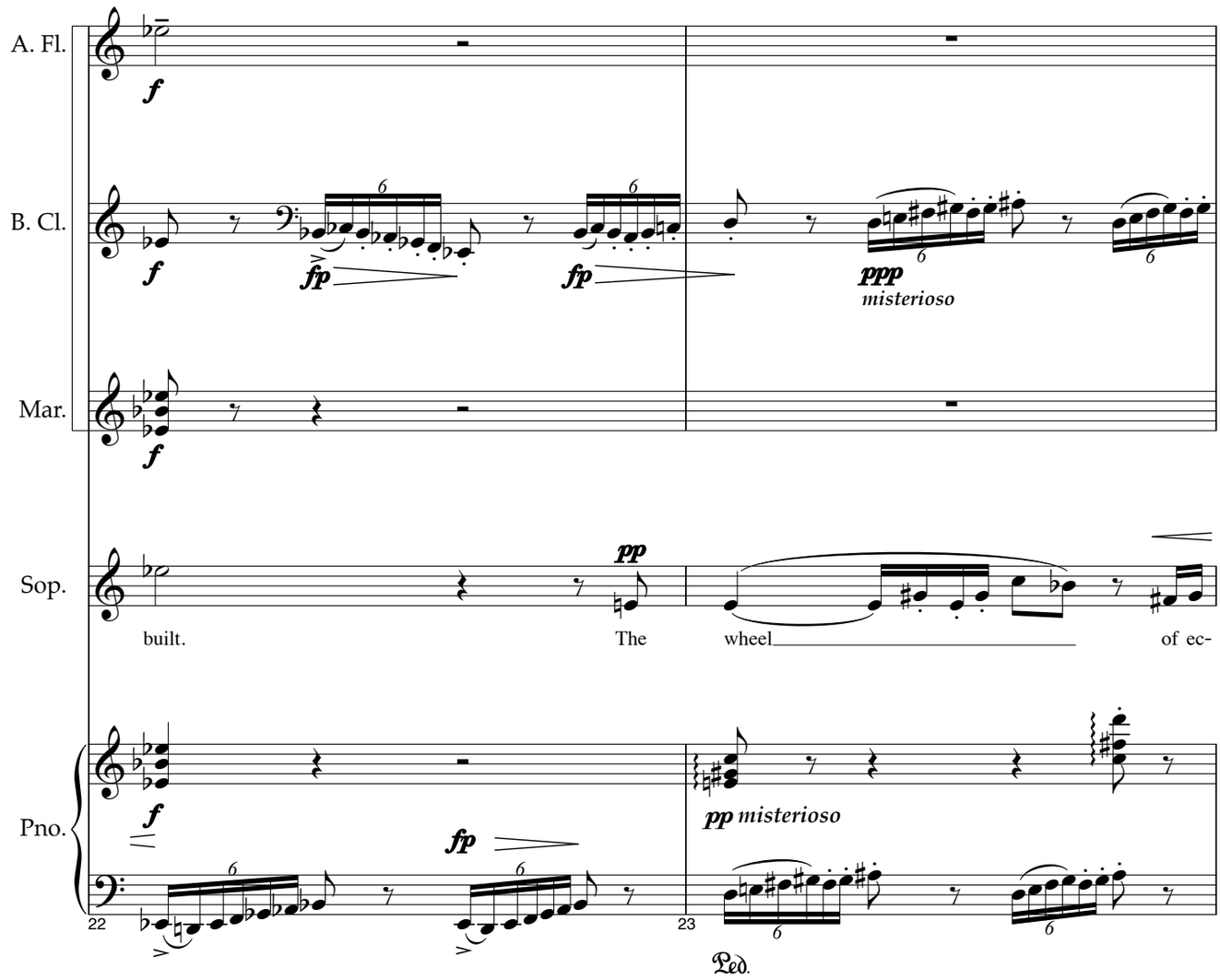

A. Fl.
B. Cl.
fp
Mar.
pp
Sop.
The
Pno.
14

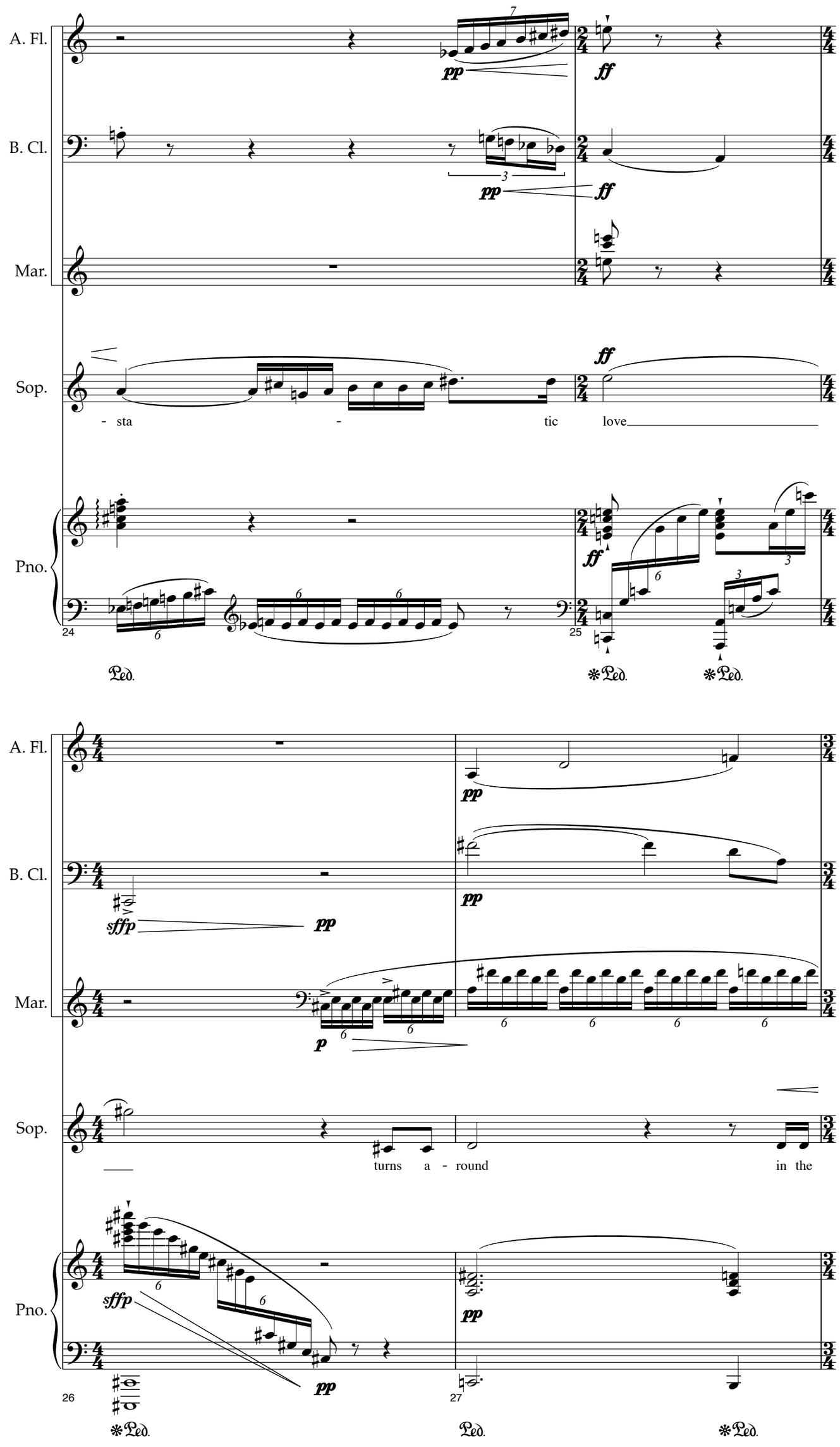

A. Fl.
B. Cl.
Mar.
Sop.
Bag - dad of the bo - dy
Pno.
15

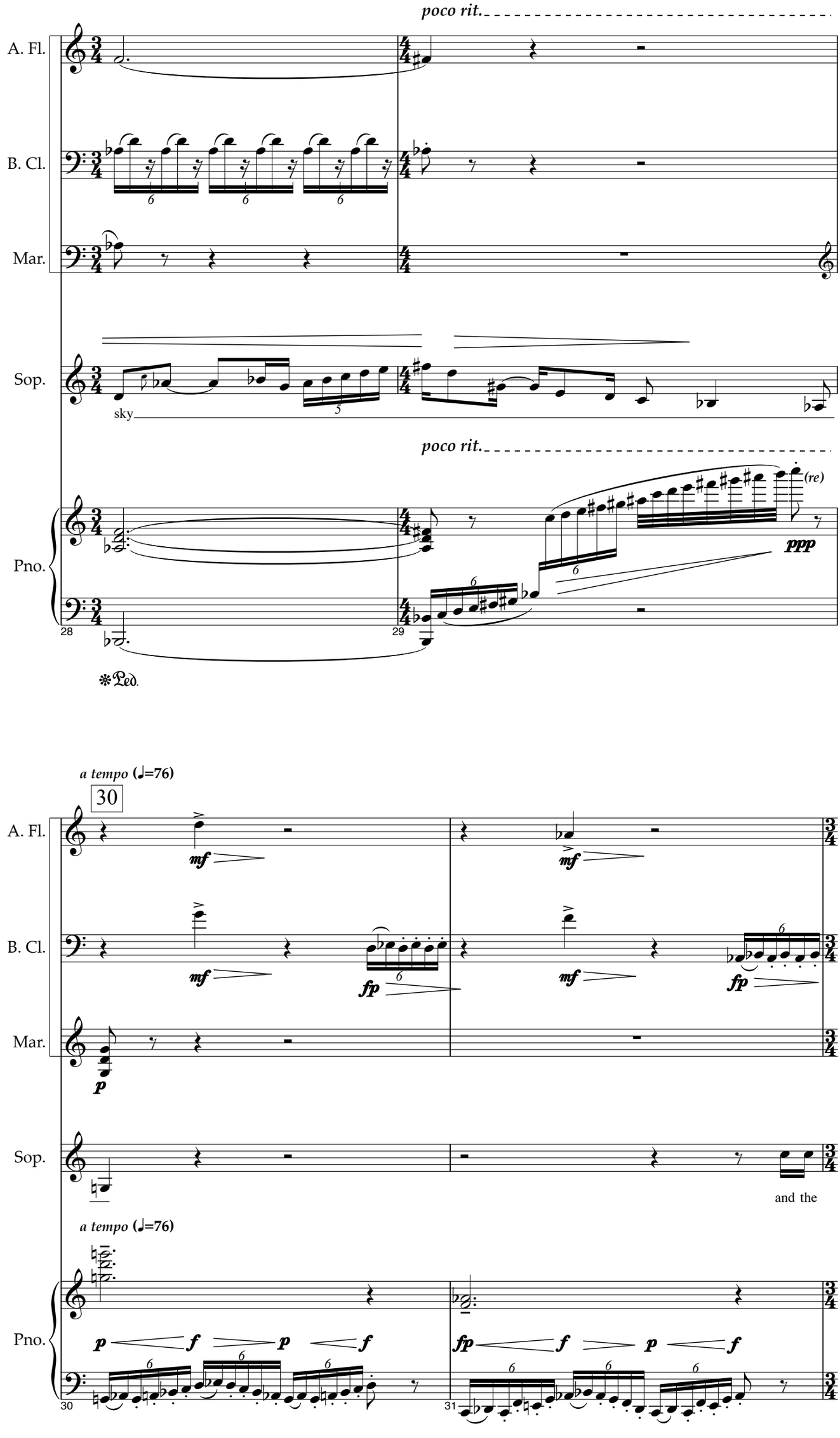

A. Fl.
B. Cl.
Mar.
Sop.
ris - es
Pno.
16

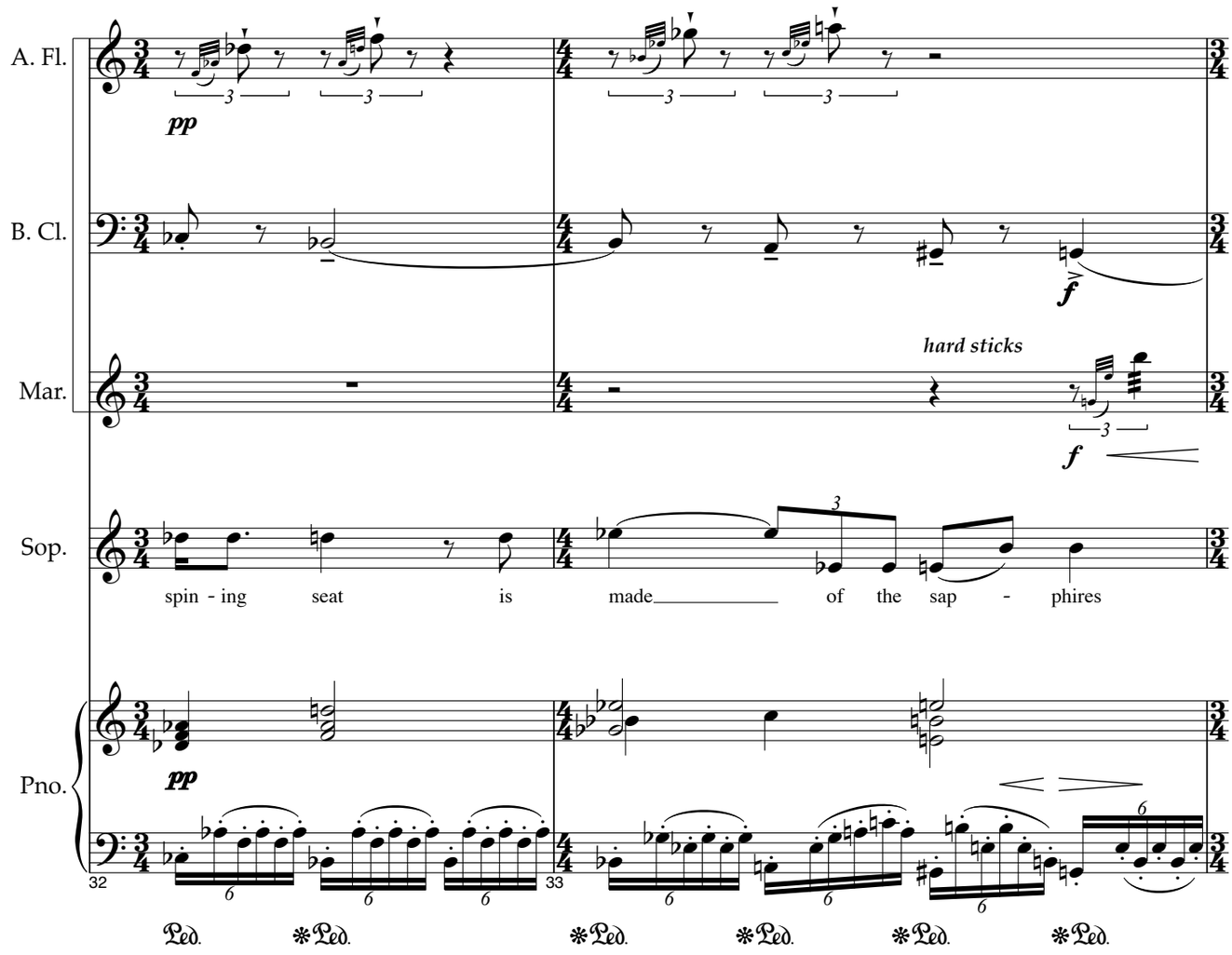

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
with its tow - ers and
gates. In - side it the
17
18
19
Ped.

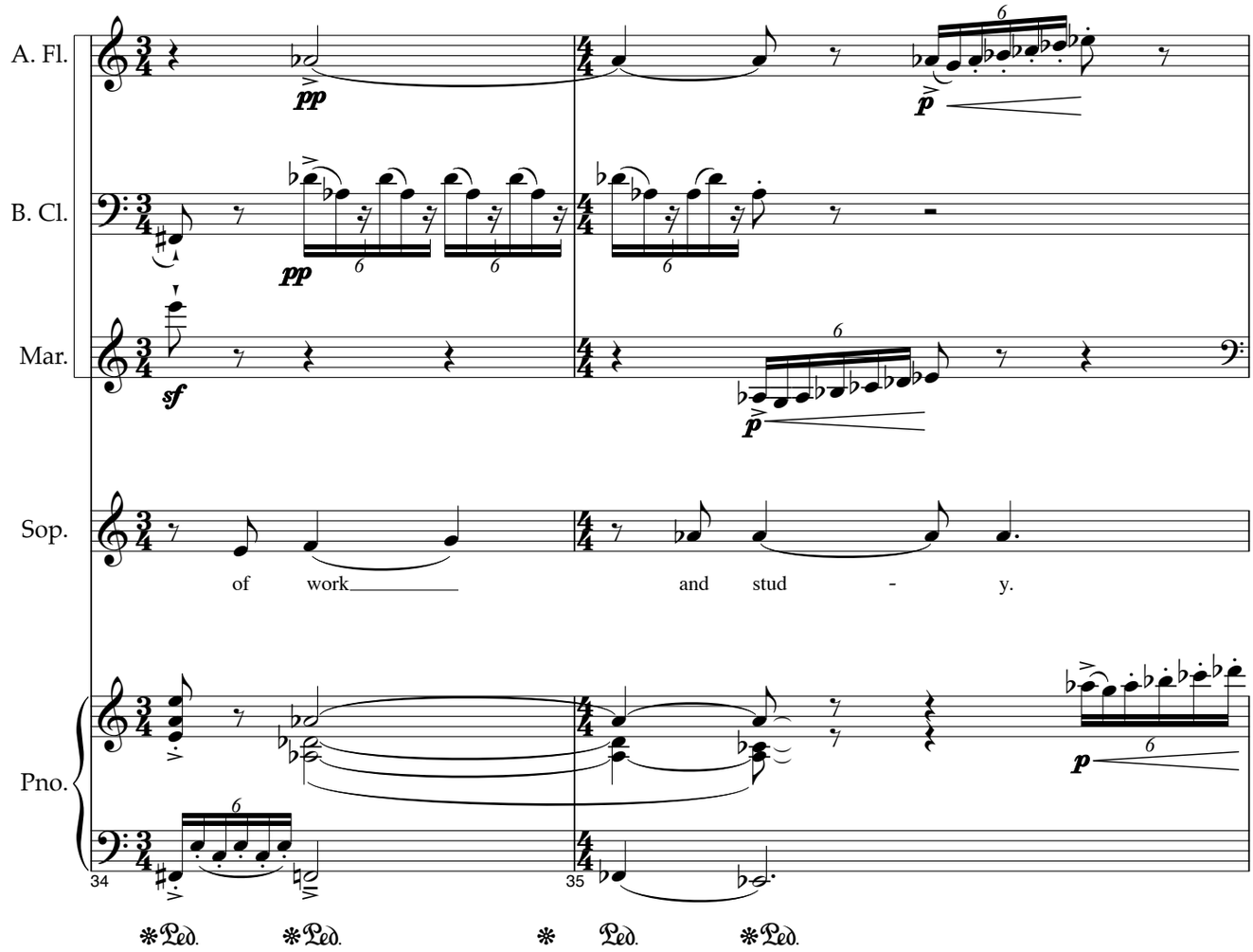

20
A. Fl.
B. Cl.
Mar.
Sop.
Pno.
pal - ace of in - tel - li - gence has been
p
f
p sempre
20
21

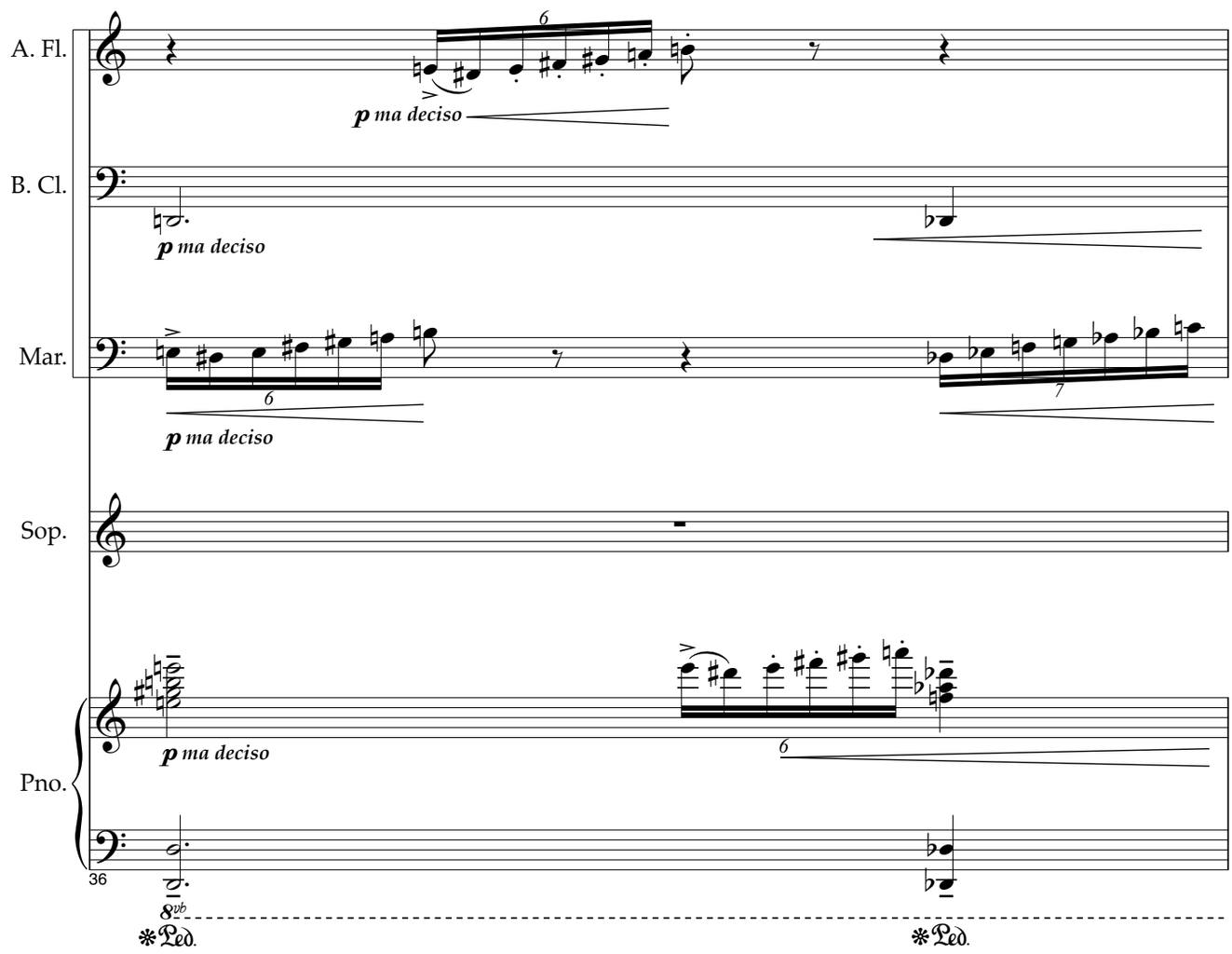

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
f
fp
ppp
misterioso
pp
built. The wheel of ec-
pp misterioso
Ped.
22
23

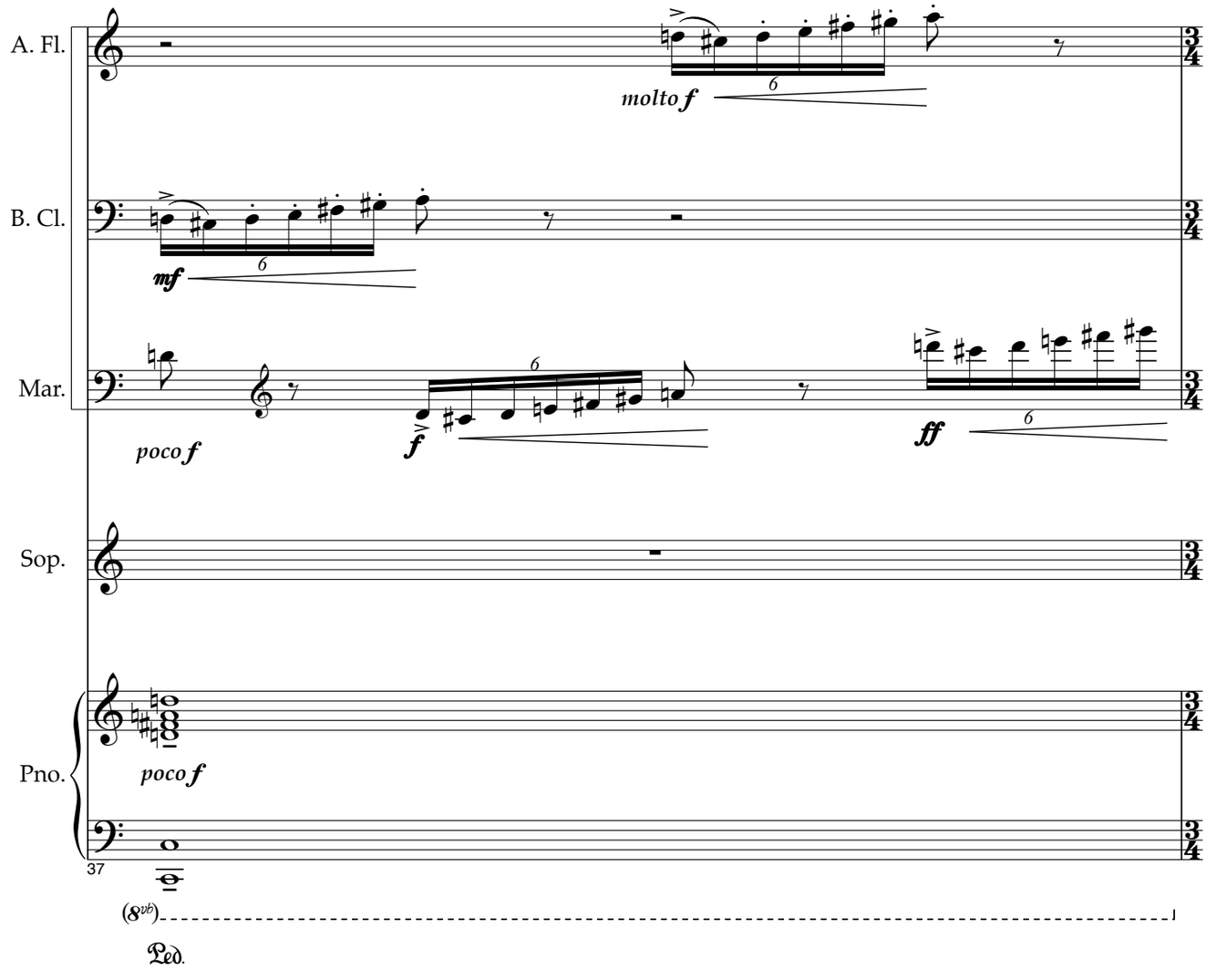

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
pp
ff
- sta - tic love
24
25
Ped.
sffp
p
turns a - round in the
26
27


poco rit.
A. Fl.
B. Cl.
Mar.
Sop.
sky
poco rit.
(re)
ppp
Pno.
28
29
*Ped.
a tempo (♩=76)
30
A. Fl.
mf
mf
B. Cl.
mf
fp
mf
fp
Mar.
p
Sop.
and the
a tempo (♩=76)
Pno.
p
f
p
f
fp
f
p
f
30
31

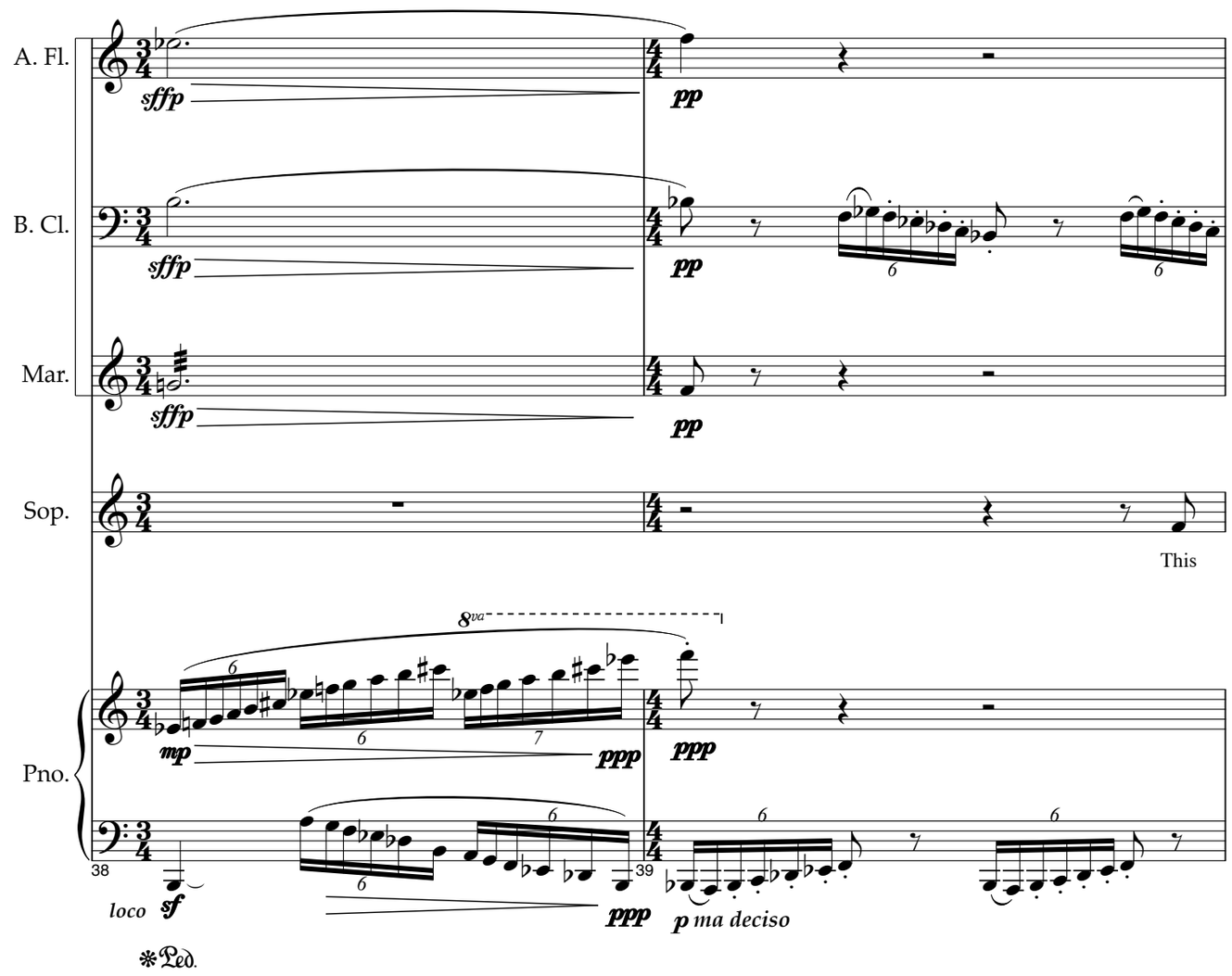

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
pp
f
hard sticks
spin - ing seat is made of the sap - phires
32
33
Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped.

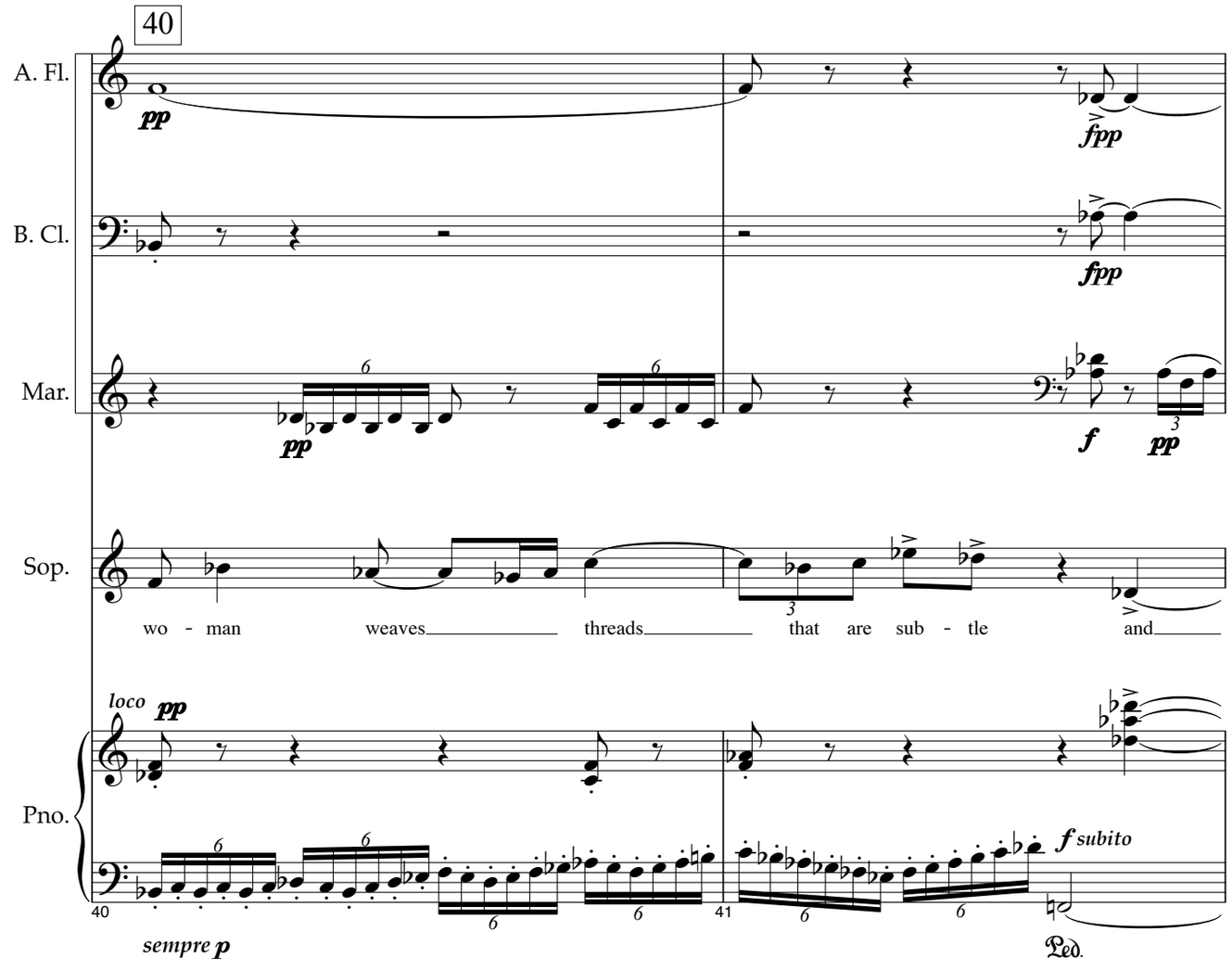

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
pp
p
sf
of work and stud - y.
34
35
✻Ped. ✻Ped. ✻ Ped. ✻Ped.

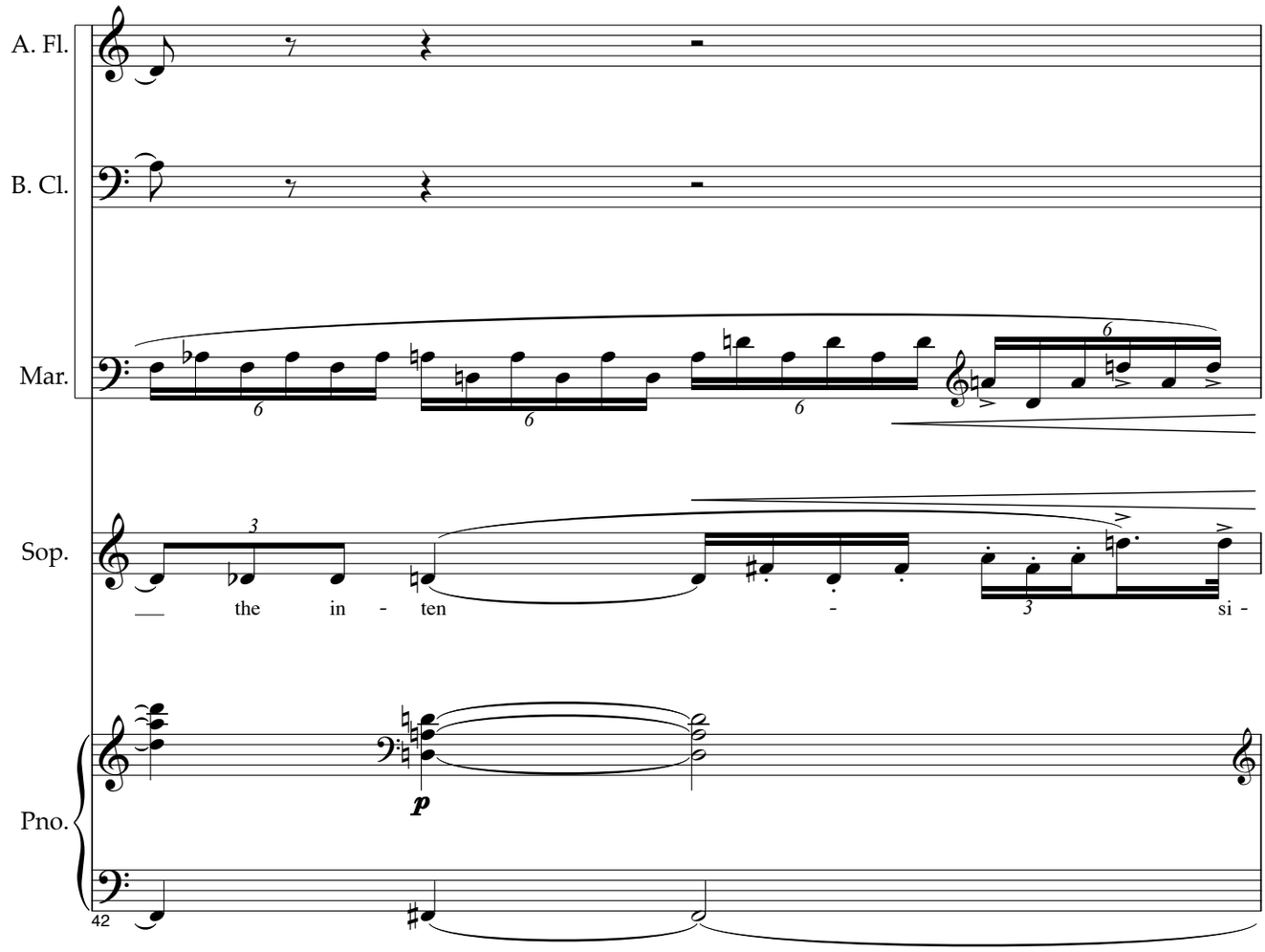

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
p ma deciso
36
8vb
Ped.
Ped.

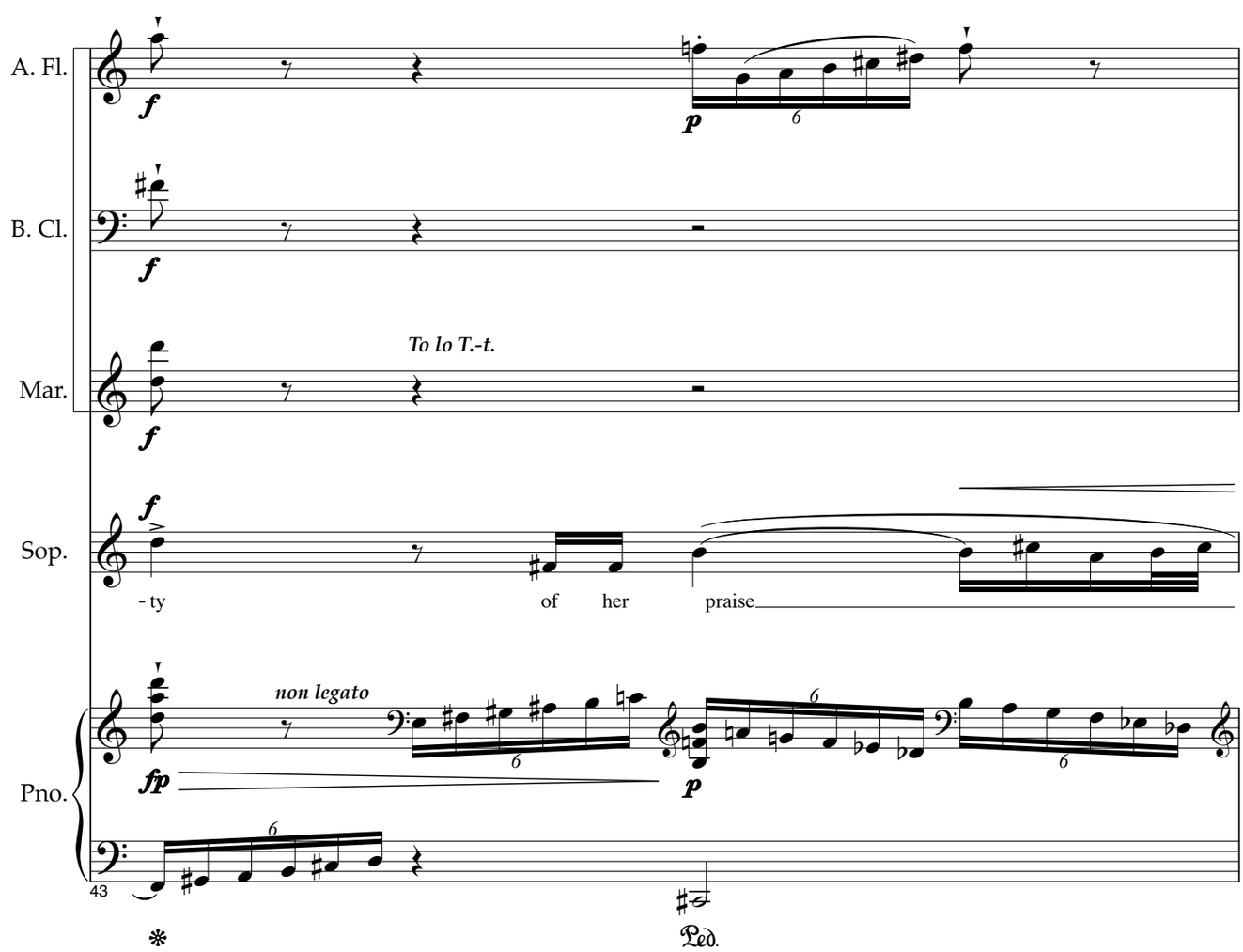

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
molto f
mf
poco f
f
ff
poco f
37
(8vb)
Ped.

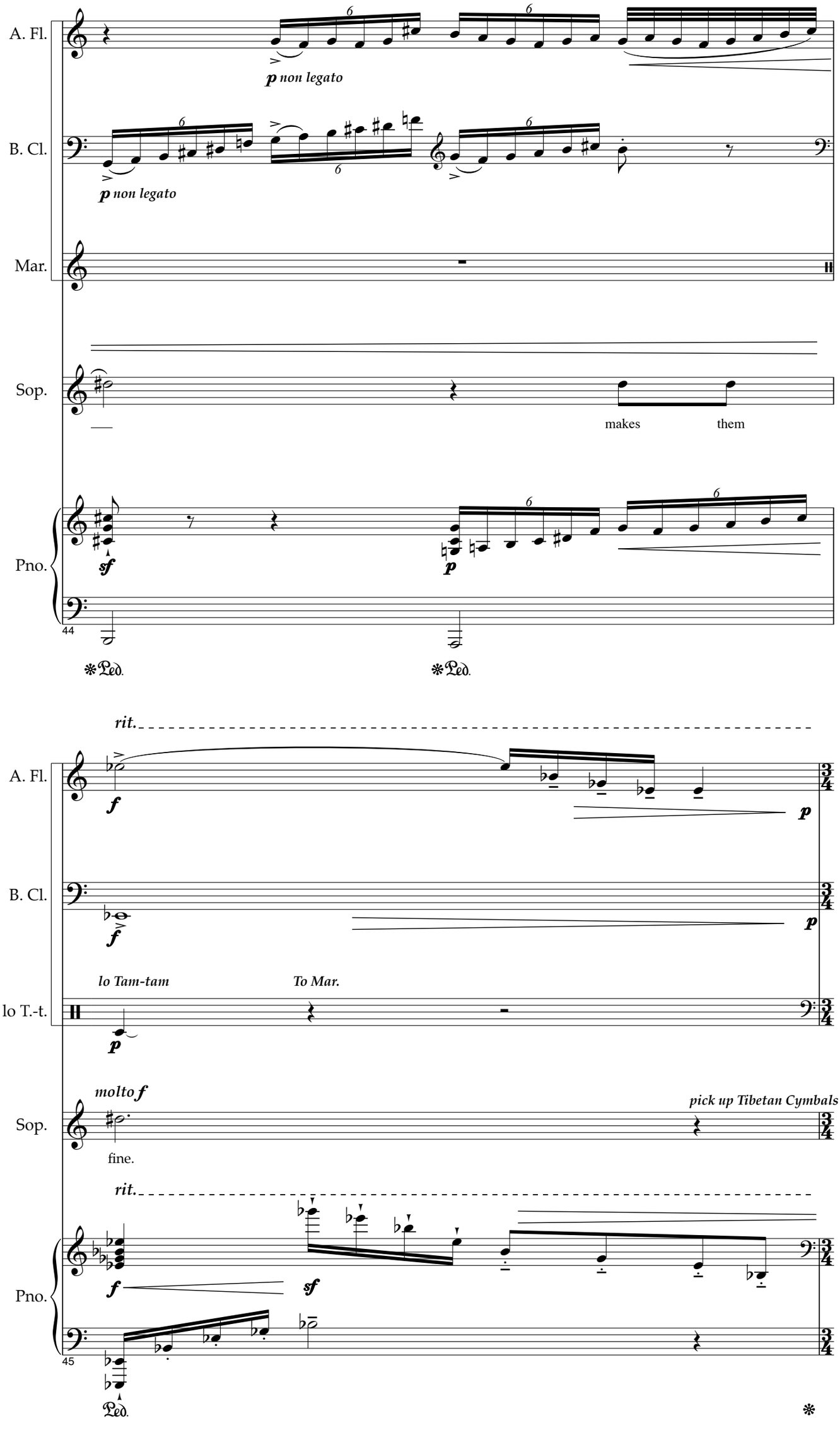
41

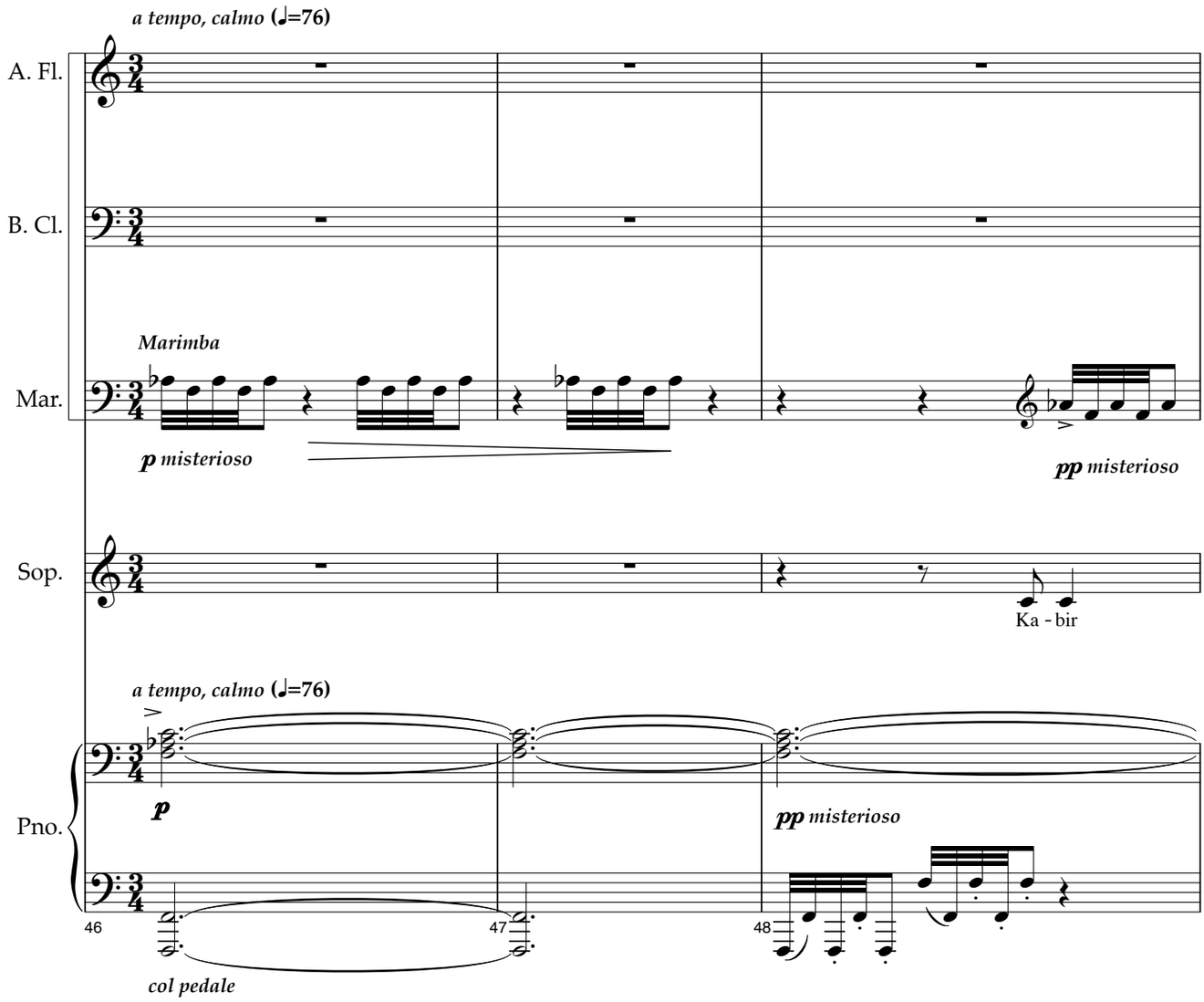

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
sffp
pp
This
8va
mp
ppp
38
39
loco sf
p ma deciso
Ped.

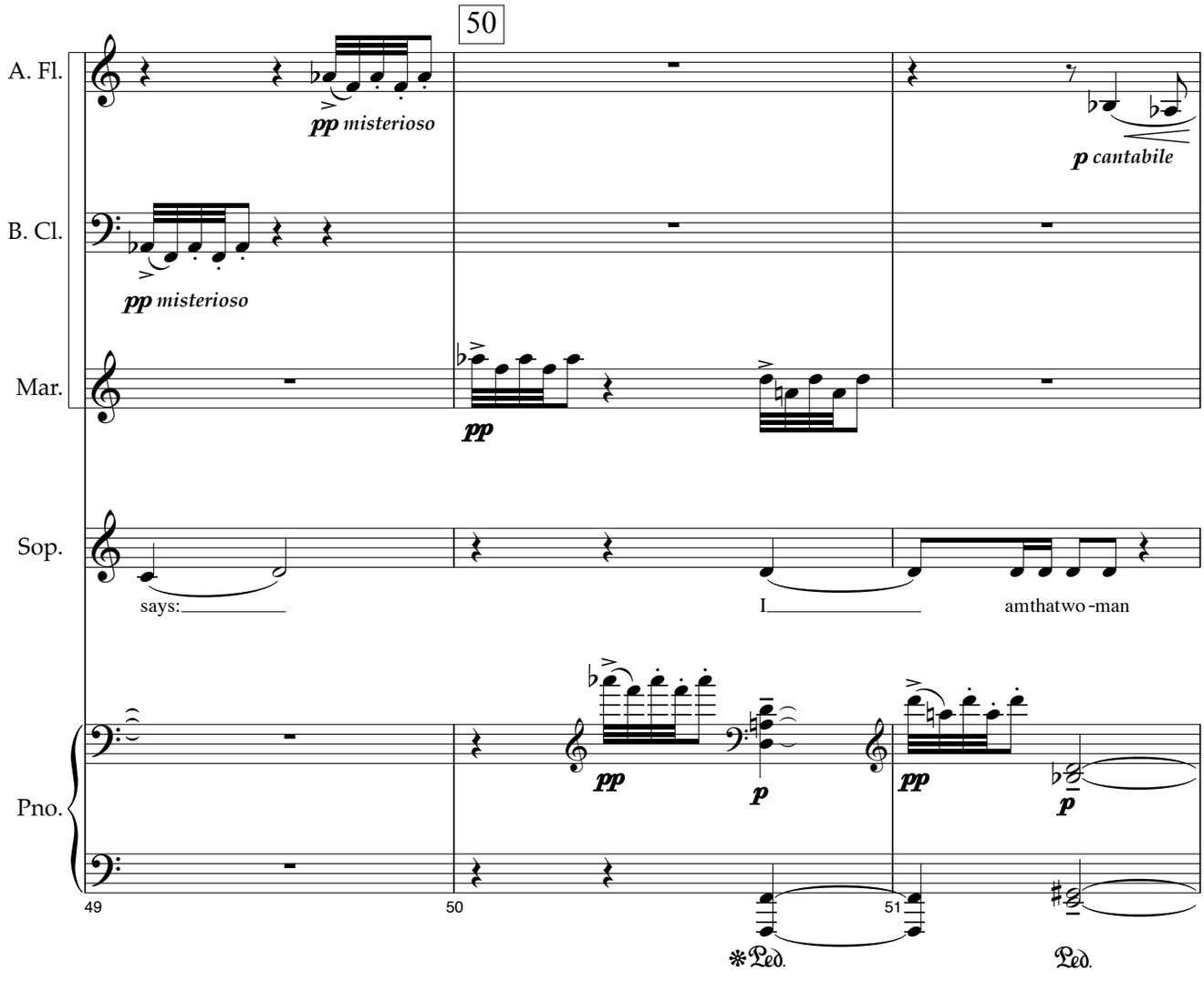

40
A. Fl.
B. Cl.
Mar.
Sop.
Pno.
pp
fpp
f
wo - man weaves threads that are sub - tle and
loco
sempre p
f subito
Ped.

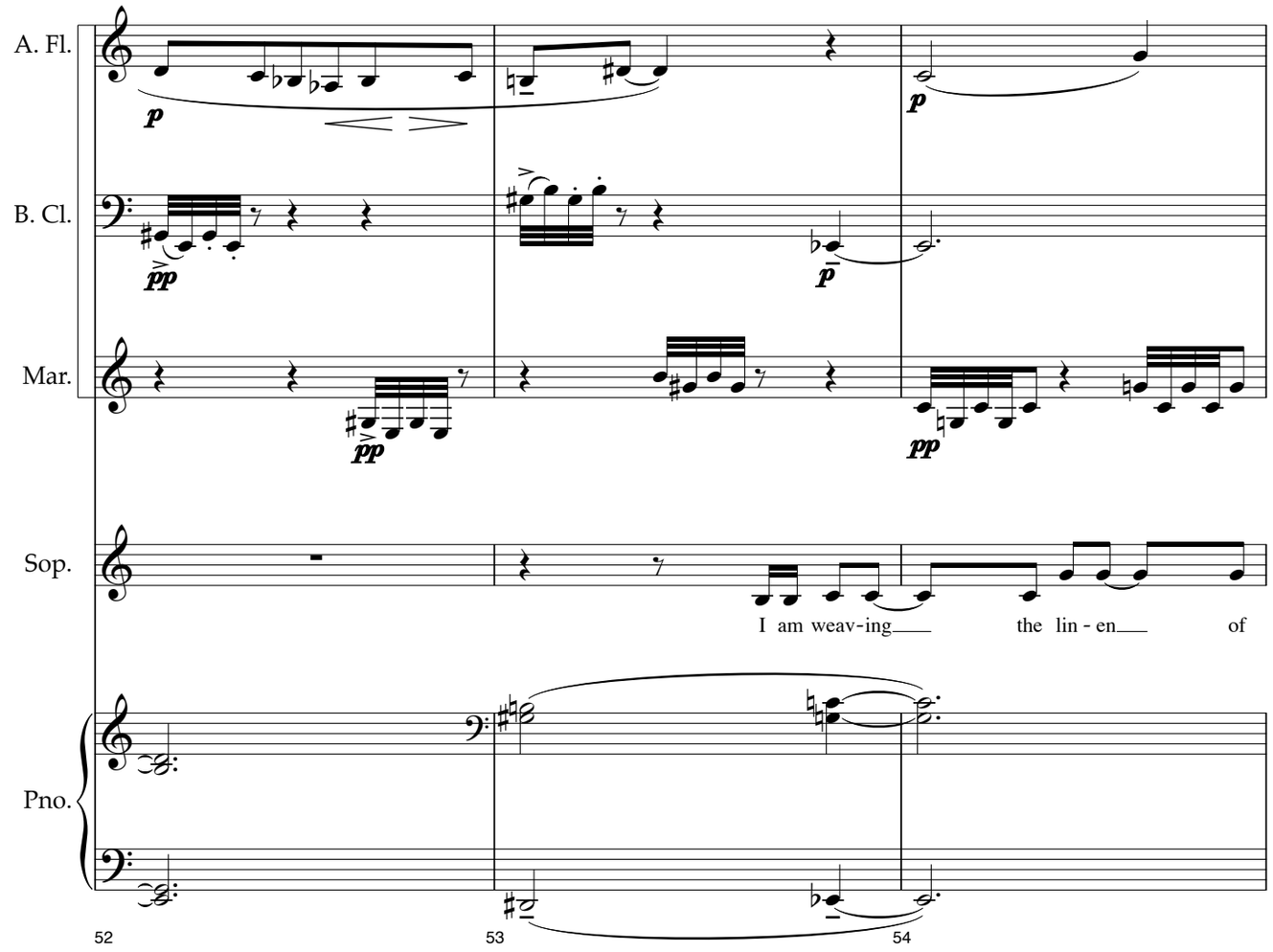

A. Fl.
B. Cl.
Mar.
Sop.
the in - ten - si -
Pno.
p
42
Ped.

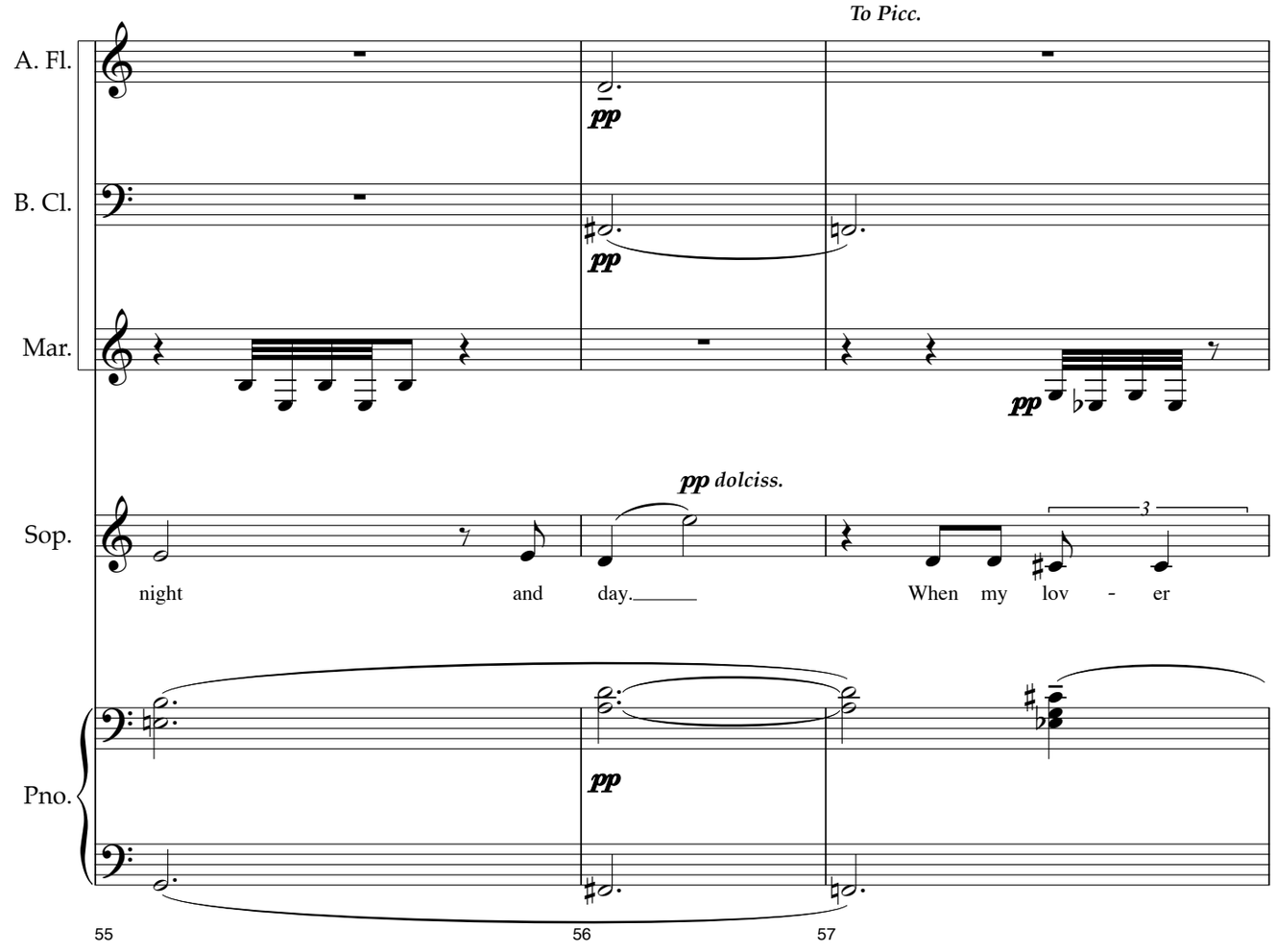

A. Fl.
f
p
B. Cl.
f
Mar.
To lo T.-t.
f
Sop.
f
- ty of her praise
Pno.
non legato
fp
p
43
Ped.

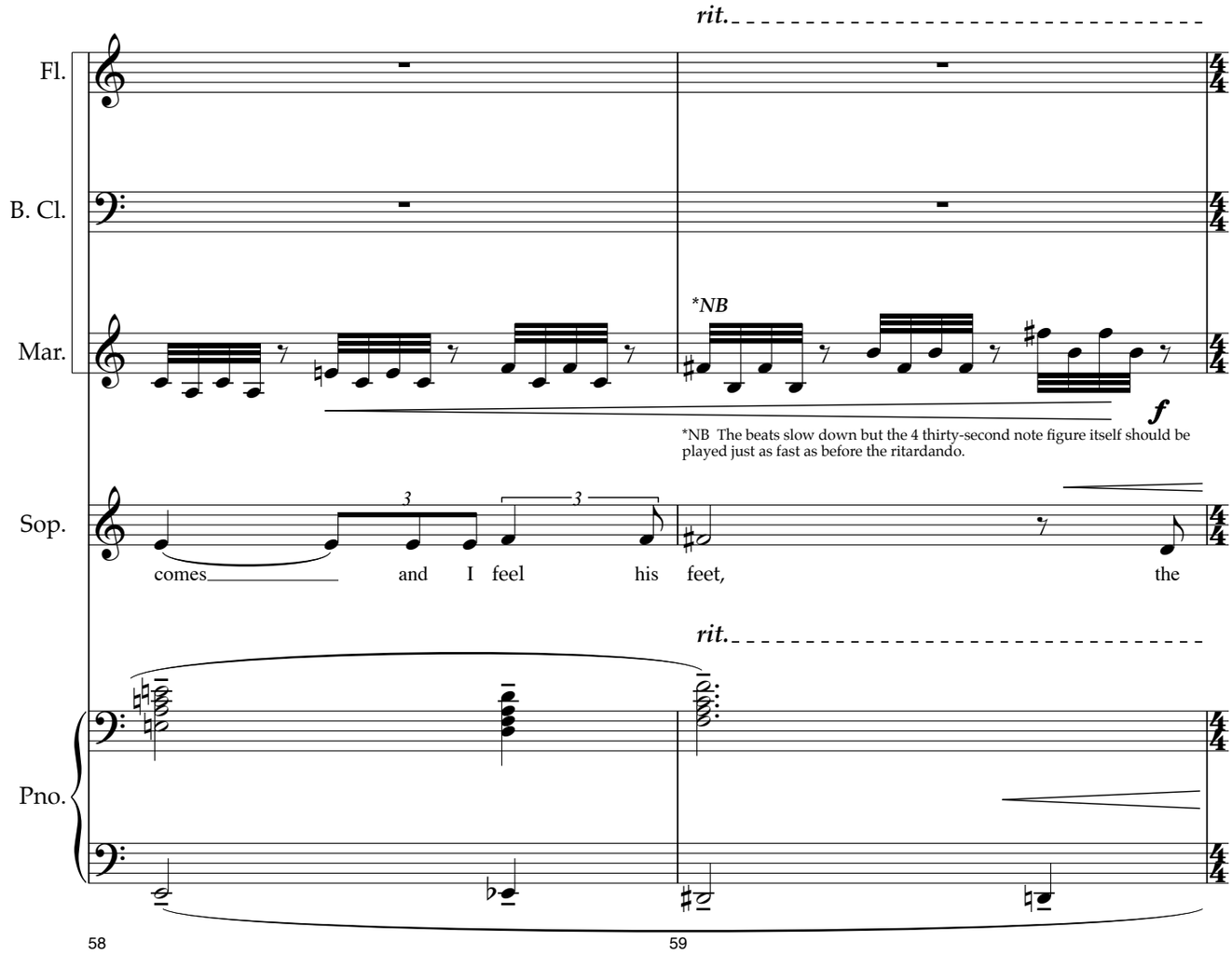

A. Fl.
p non legato
B. Cl.
p non legato
Mar.
Sop.
makes
them
Pno.
sf
p
44
Ped.
Ped.
rit.
A. Fl.
f
p
B. Cl.
f
p
lo Tam-tam
To Mar.
lo T.-t.
p
molto f
Sop.
pick up Tibetan Cymbals
fine.
rit.
Pno.
f
sf
45
Ped.
*

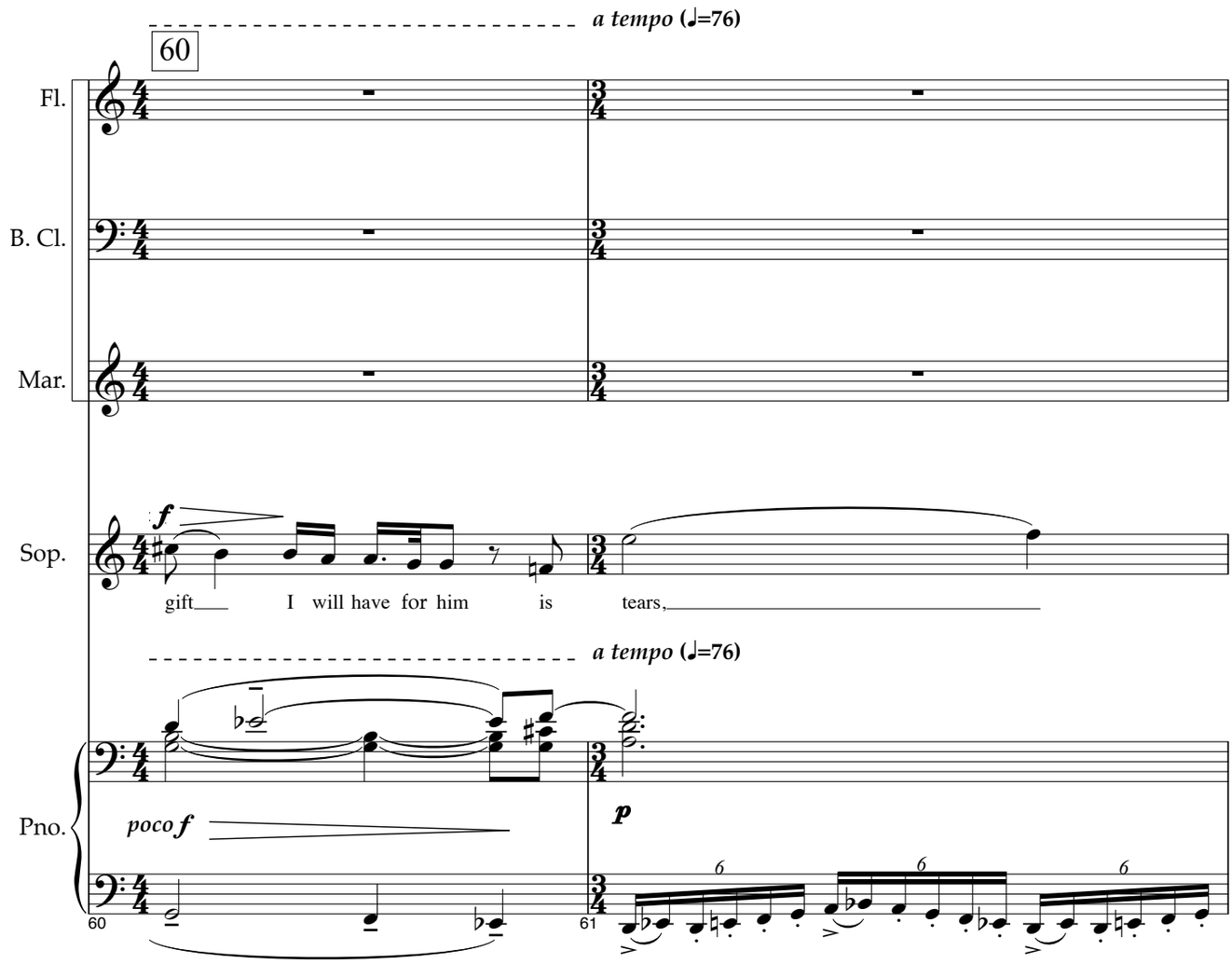

a tempo, calmo (♩=76)
A. Fl.
B. Cl.
Marimba
Mar.
p misterioso
pp misterioso
Sop.
Ka - bir
a tempo, calmo (♩=76)
Pno.
p
pp misterioso
46
47
48
col pedale

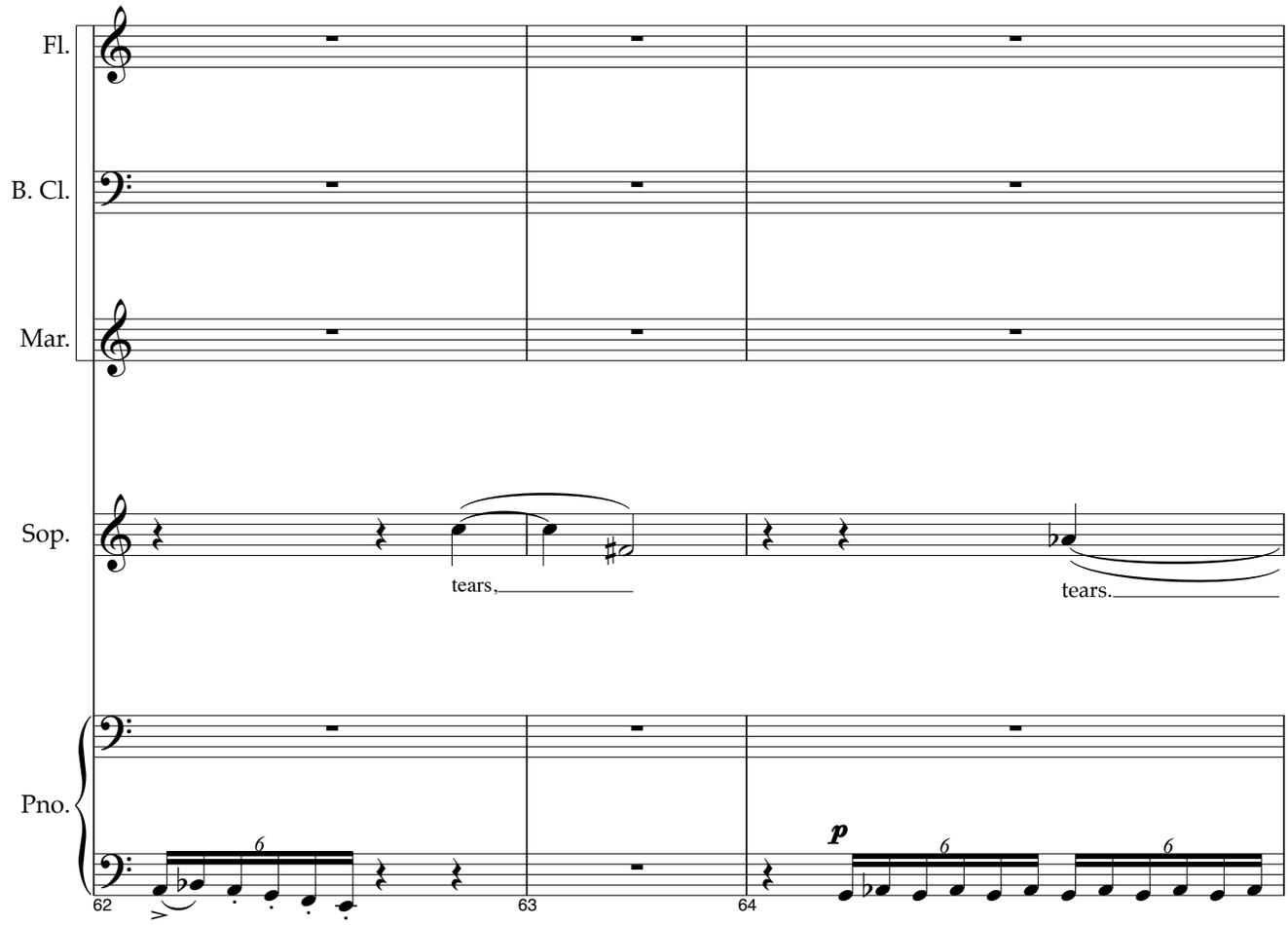

50
A. Fl.
pp misterioso
p cantabile
B. Cl.
pp misterioso
Mar.
pp
Sop.
says:
I
amthatwo-man
Pno.
pp
p
pp
p
49
50
51
Ped.
Ped.

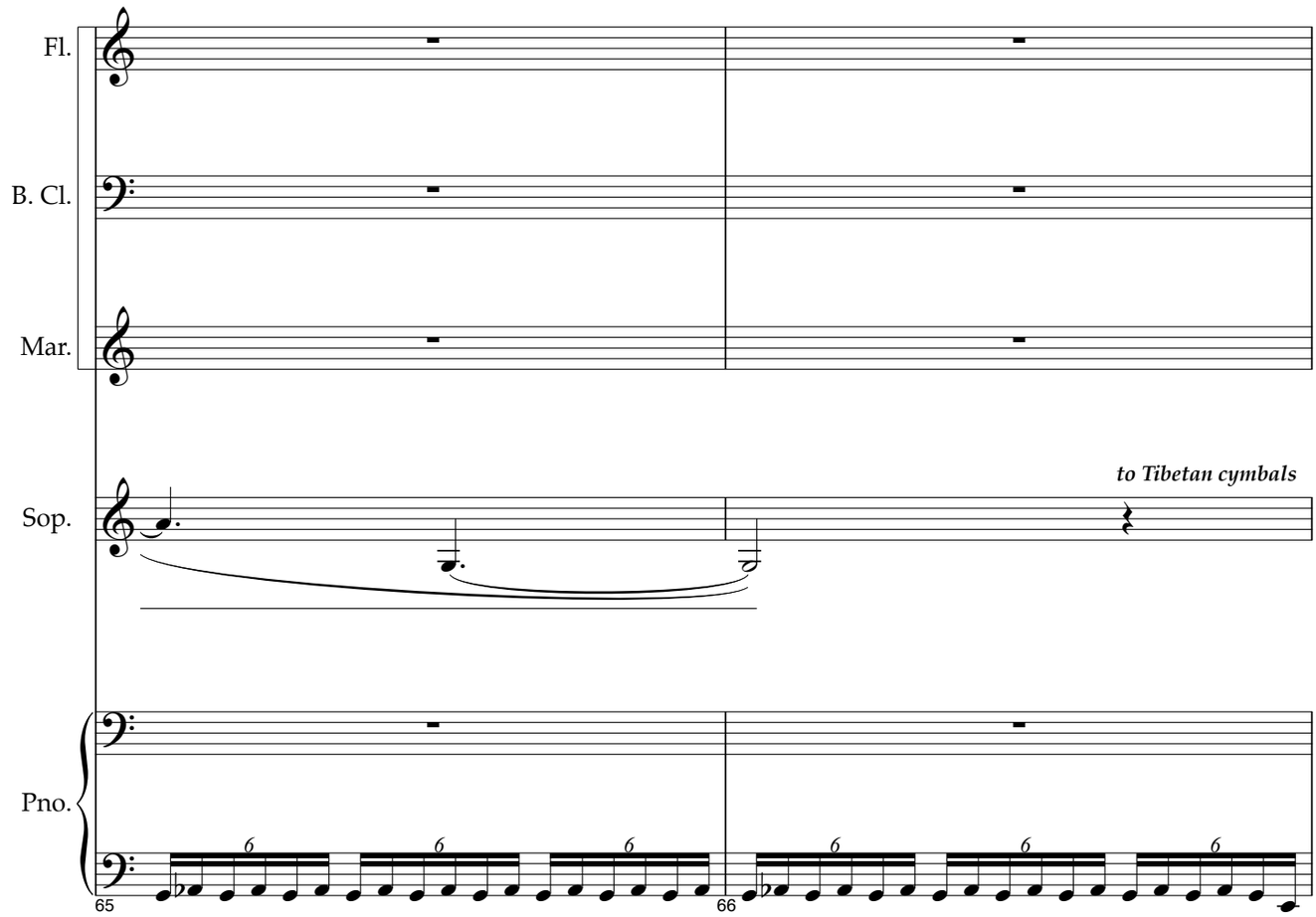

A. Fl.
B. Cl.
Mar.
Sop.
Pno.
I am weav-ing the lin - en of
52
53
54

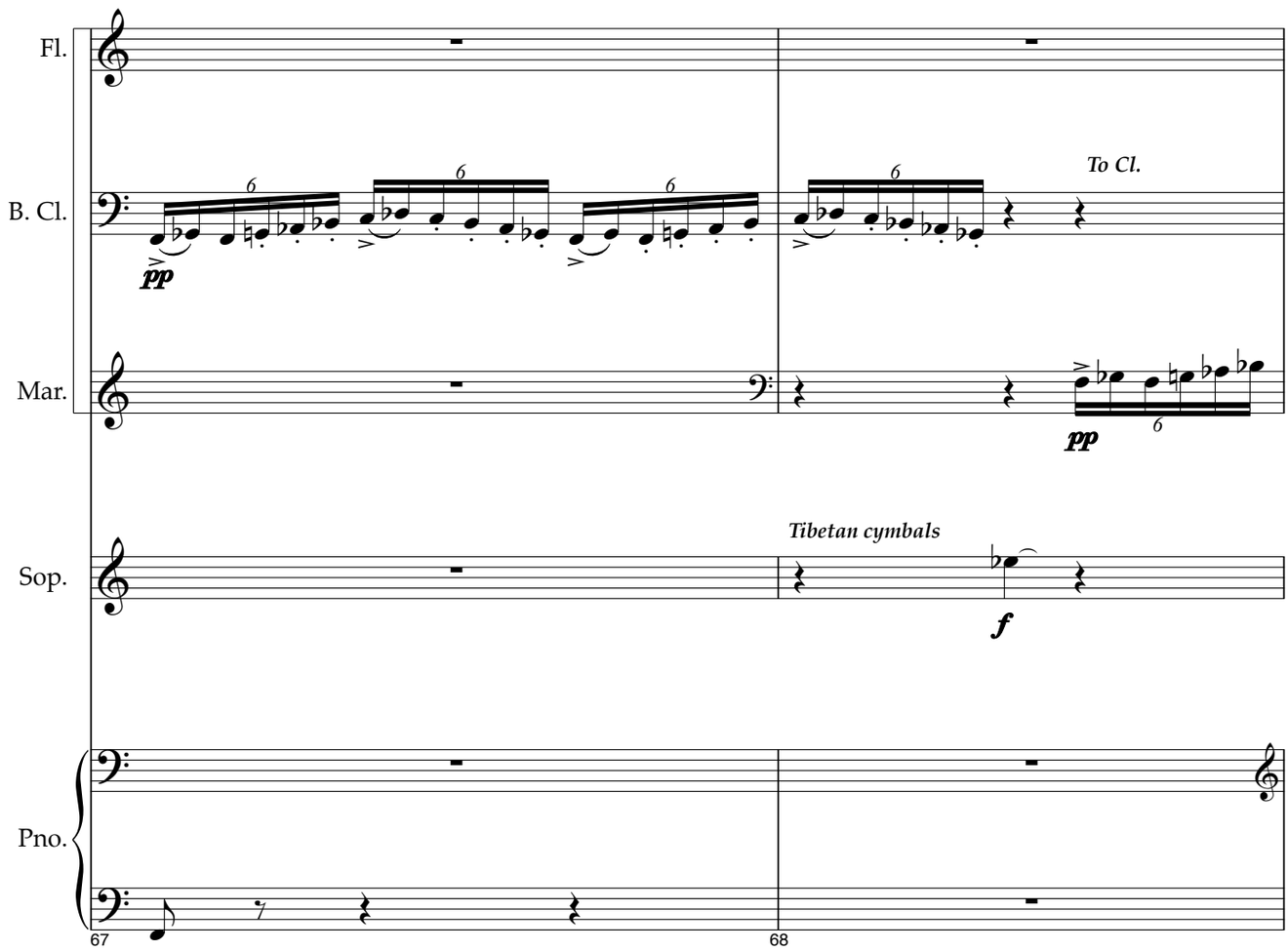

To Picc.
A. Fl.
B. Cl.
Mar.
pp dolciss.
Sop.
Pno.
night and day. When my lov - er
55
56
57

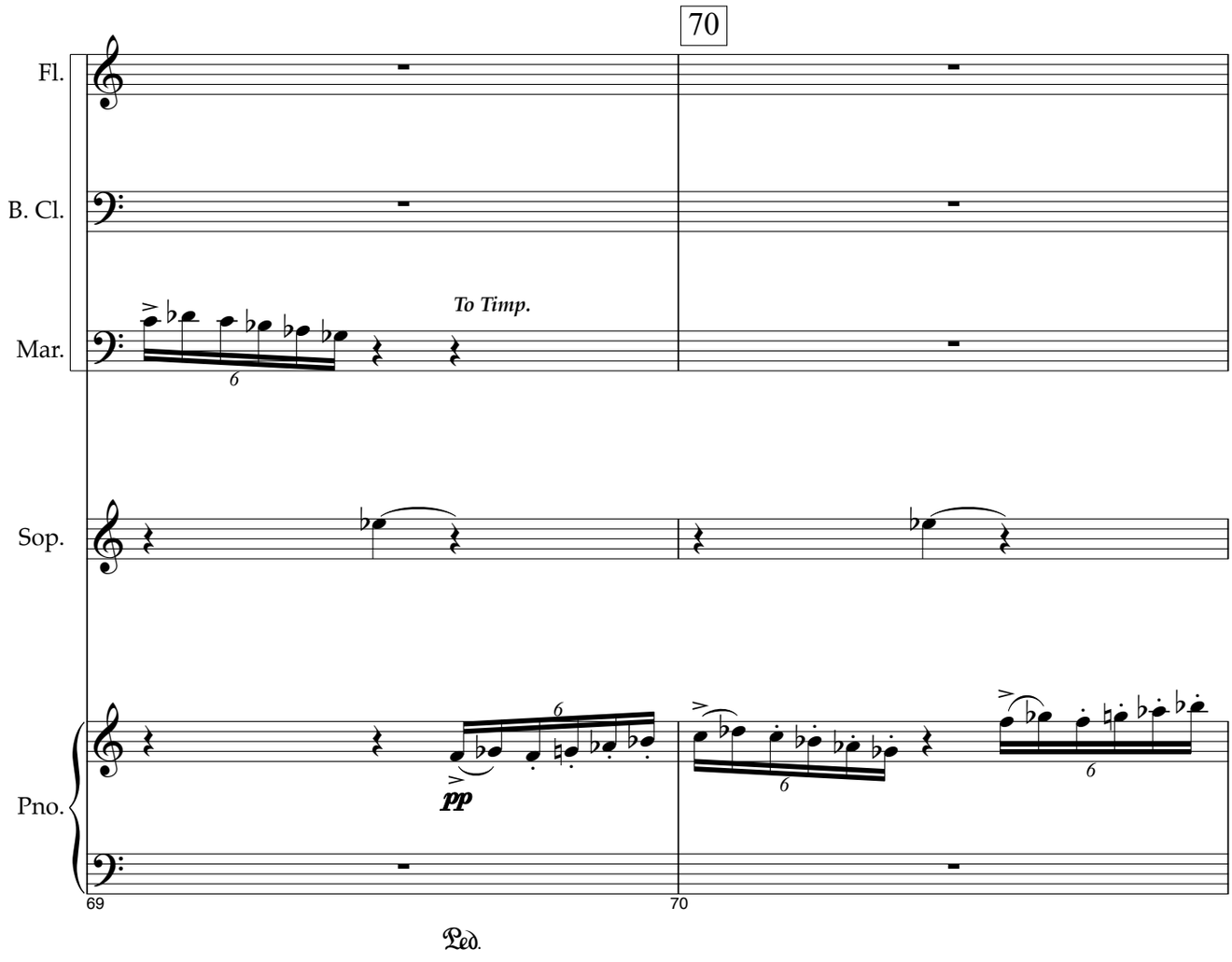

rit.
Fl.
B. Cl.
Mar.
*NB
f
*NB The beats slow down but the 4 thirty-second note figure itself should be played just as fast as before the ritardando.
Sop.
comes and I feel his feet, the
rit.
Pno.
58
59

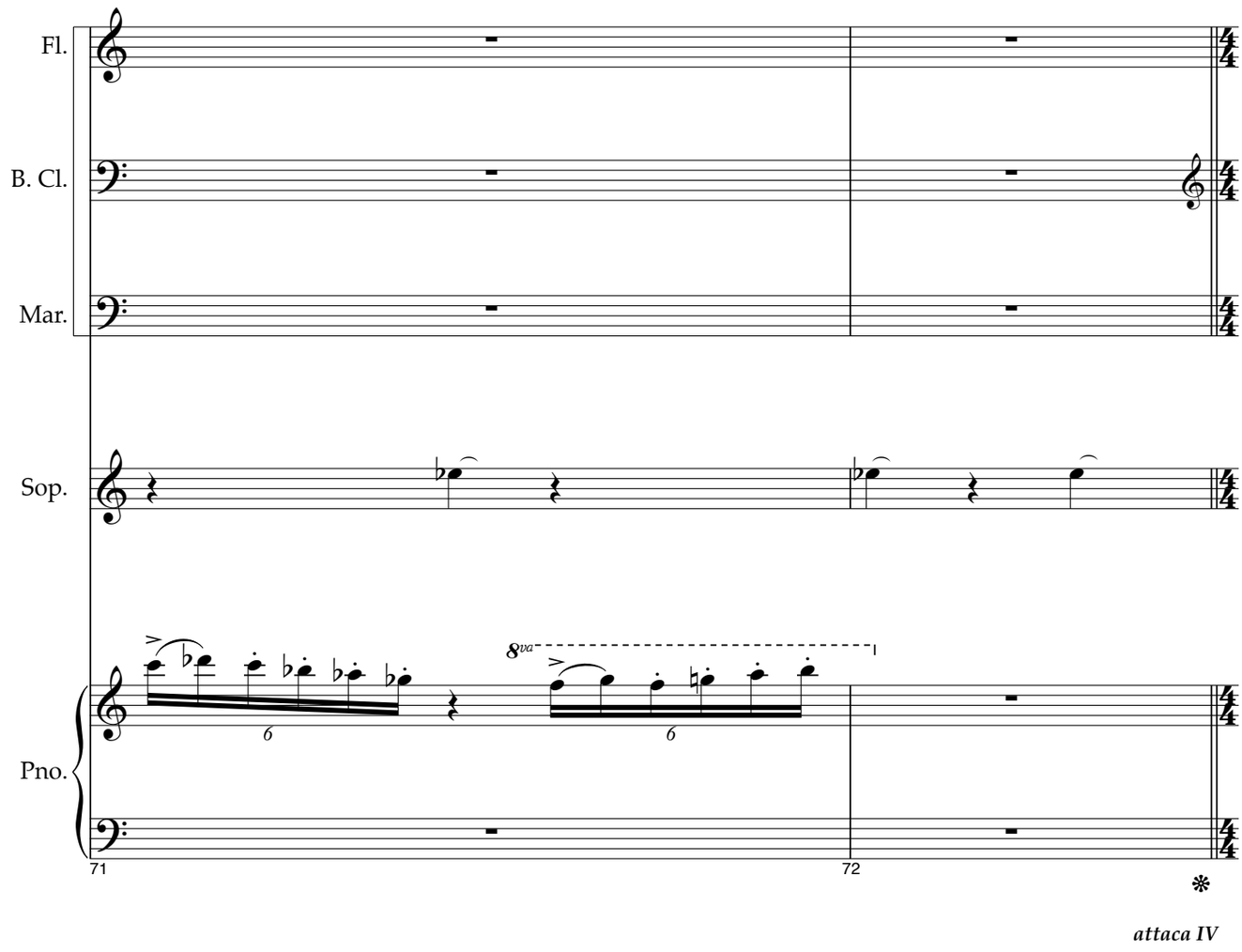

a tempo (♩=76)
60
Fl.
B. Cl.
Mar.
f
Sop.
gift I will have for him is tears,
a tempo (♩=76)
Pno.
poco f
p
60
61
senza pedale


Fl.
B. Cl.
Mar.
Sop.
tears,
tears.
Pno.
62
63
64
p


Fl.
B. Cl.
Mar.
Sop.
to Tibetan cymbals
Pno.
65
66


Fl.
B. Cl.
Mar.
Sop.
Pno.
To Cl.
Tibetan cymbals
pp
f
67
68


70
Fl.
B. Cl.
Mar.
Sop.
Pno.
To Timp.
pp
69
70
Ped.

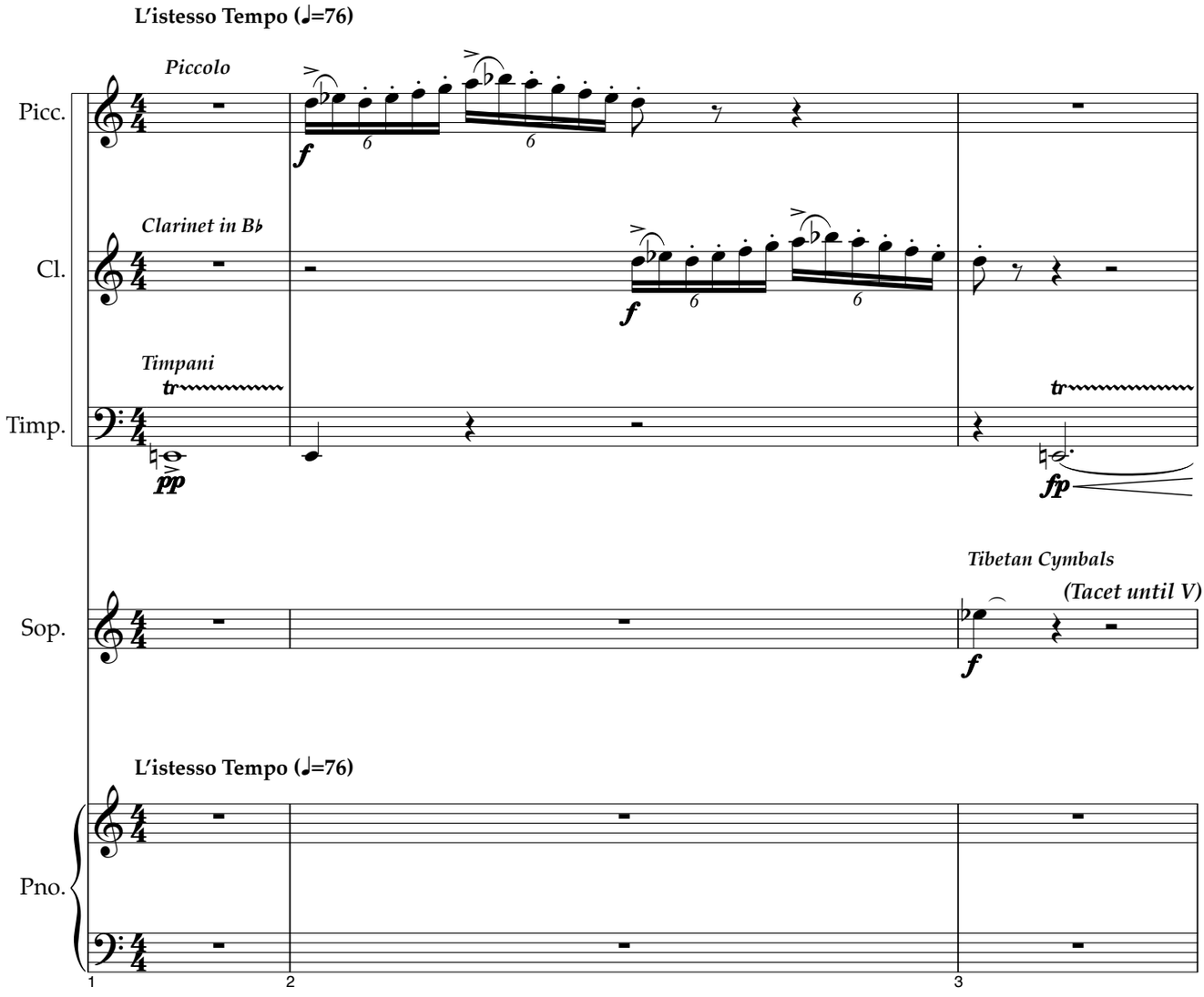


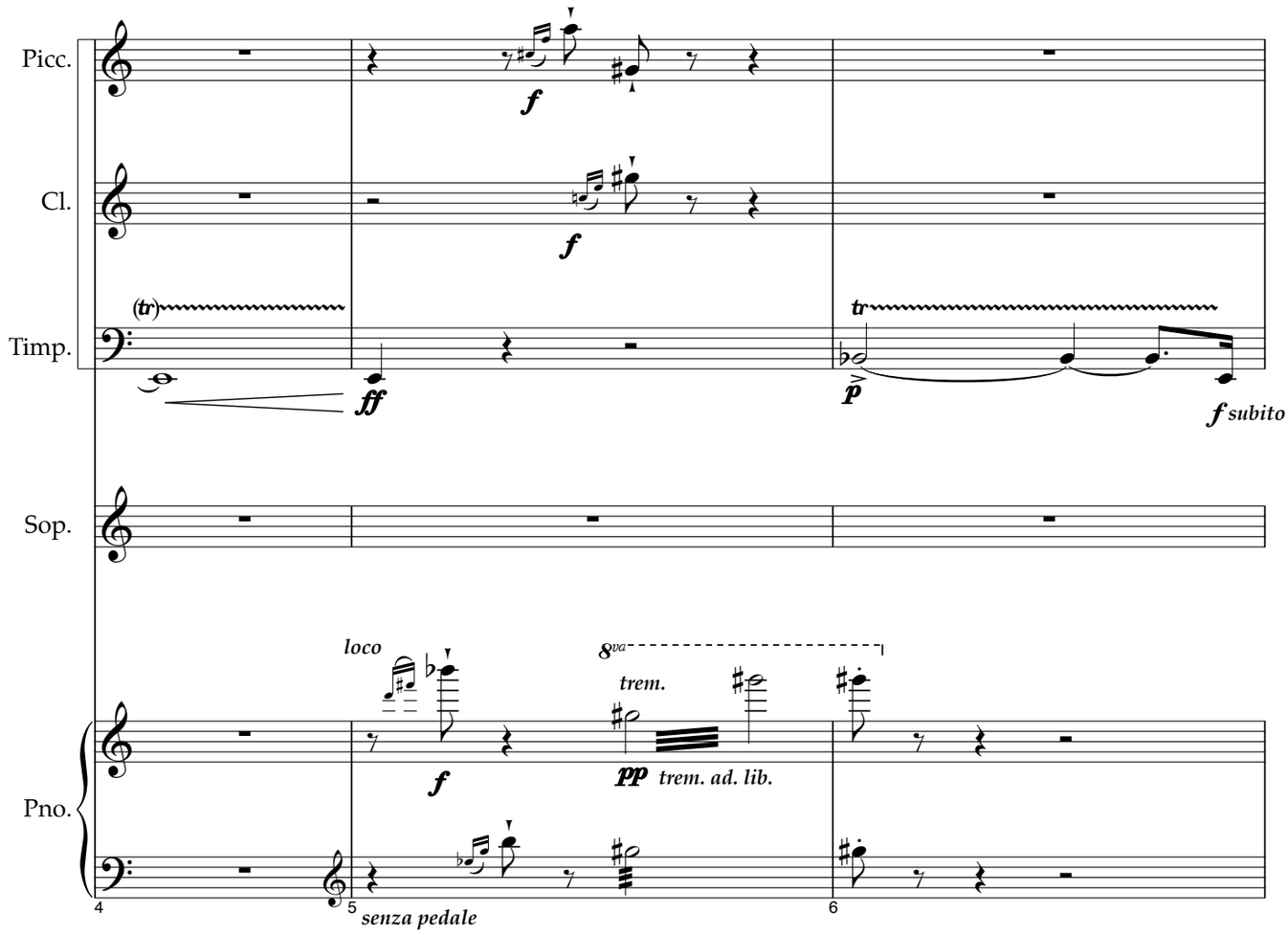
attaca IV

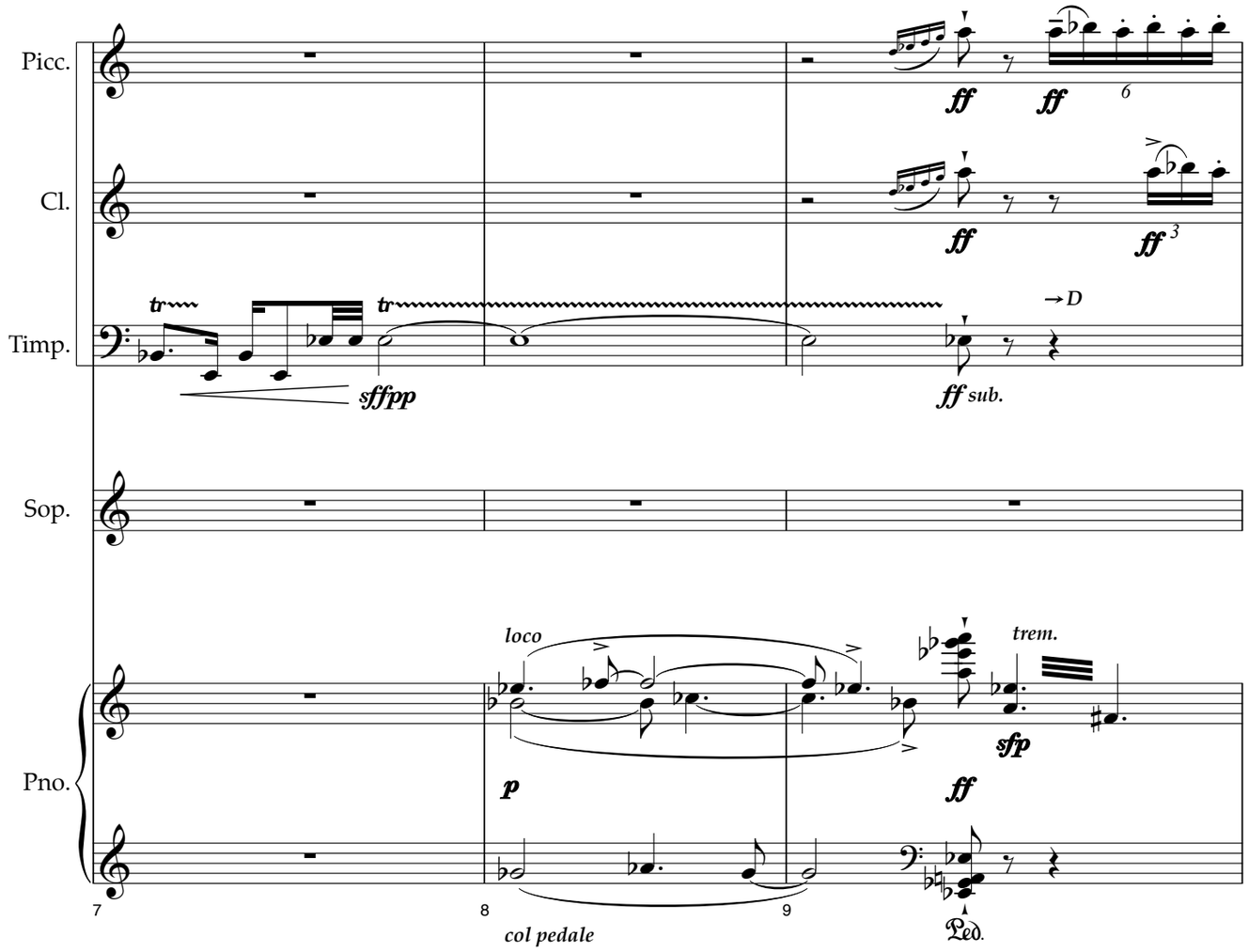
IV

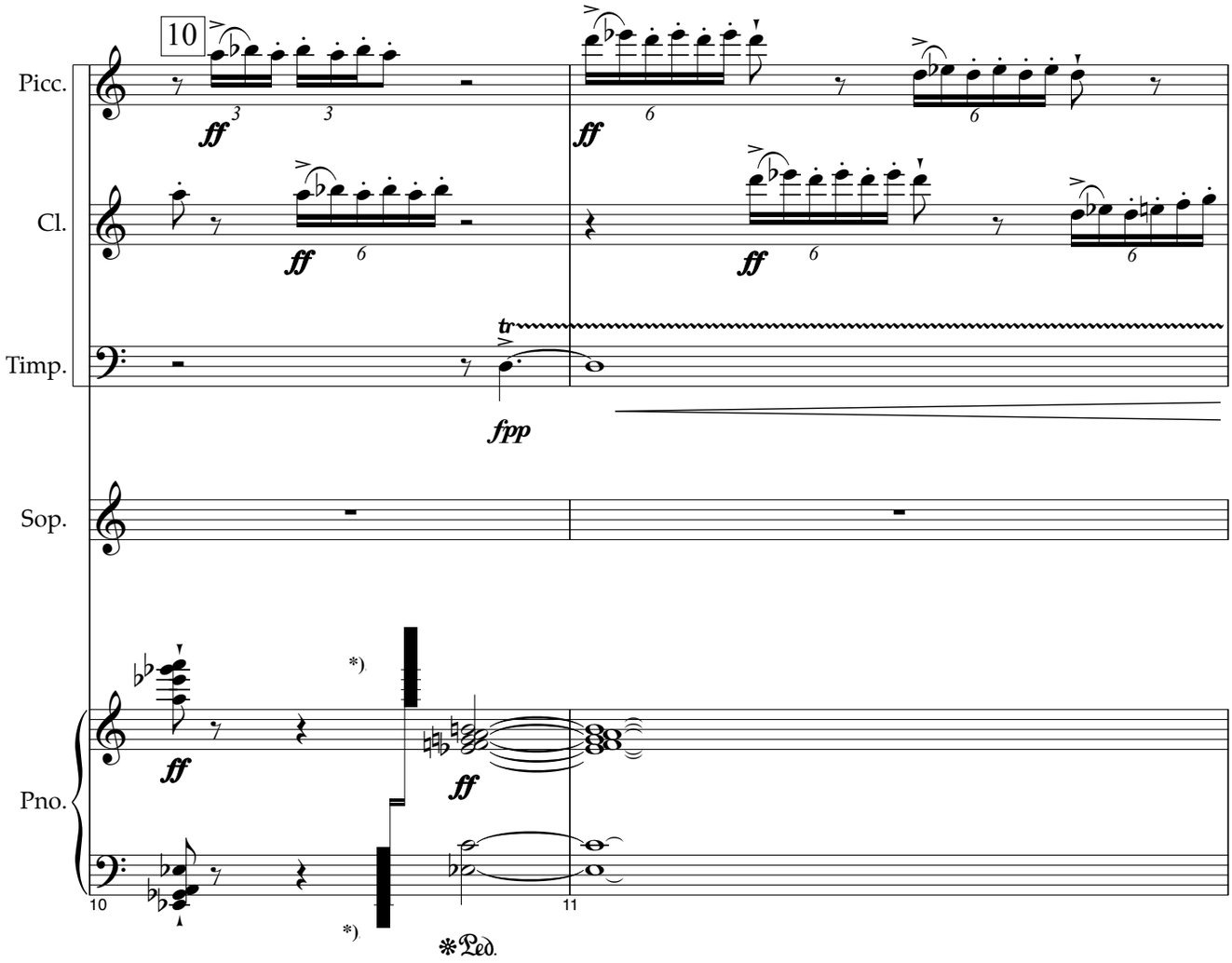
Interlude - Storm

Clouds grow heavy; thunder goes.
Rain drives in from the east, its patter falls on
the sides of houses.
Rain can be destructive, wiping out boundary marks.
But the soil needs care — ecstatic love has sprouts,
now, and renunciation.
Let the rain feed both.
Only the farmer with intelligence actually brings his
harvest back to his farmyard.
He will fill the granary bins, and feed both the wise
men and the saints.

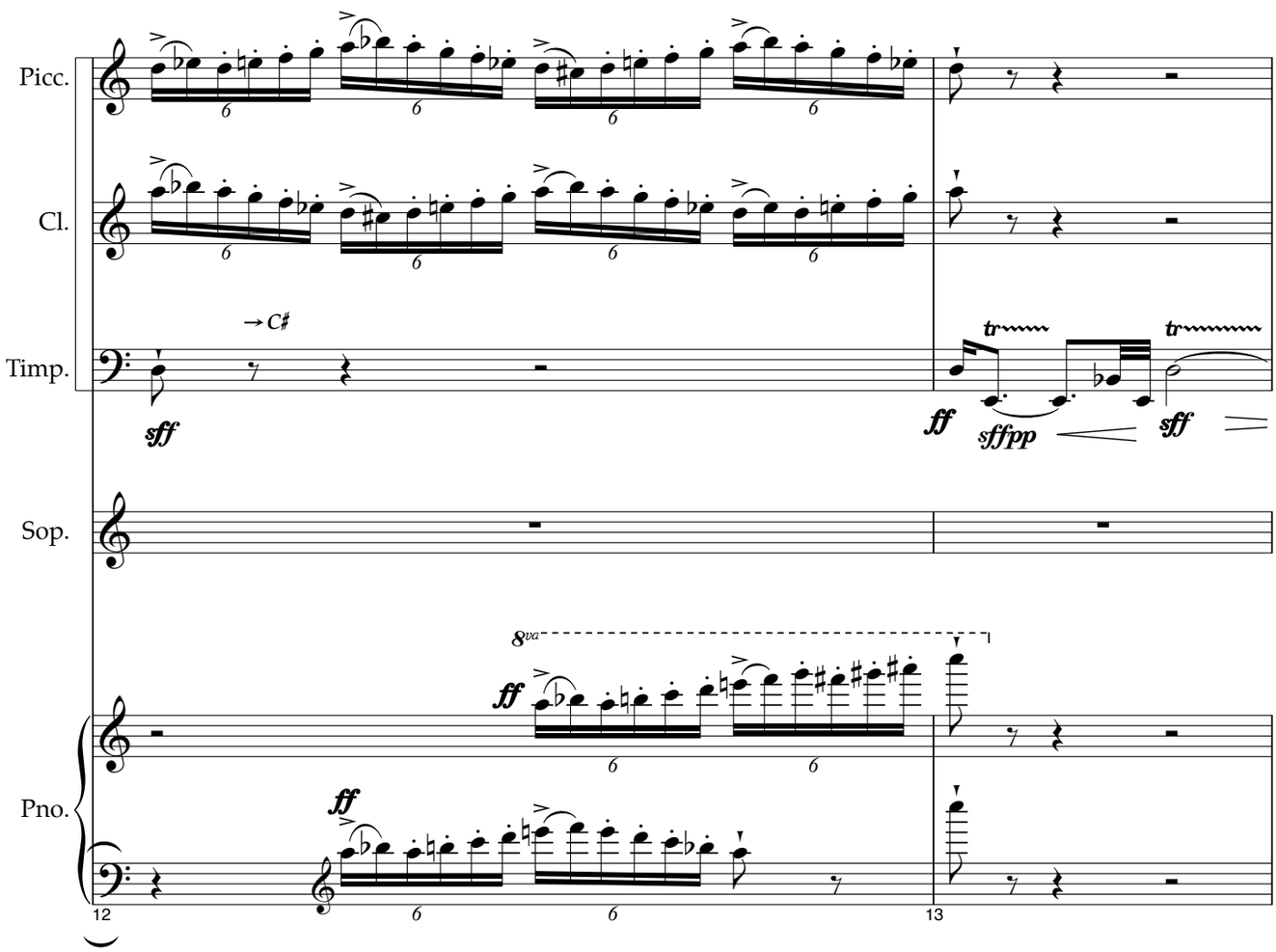


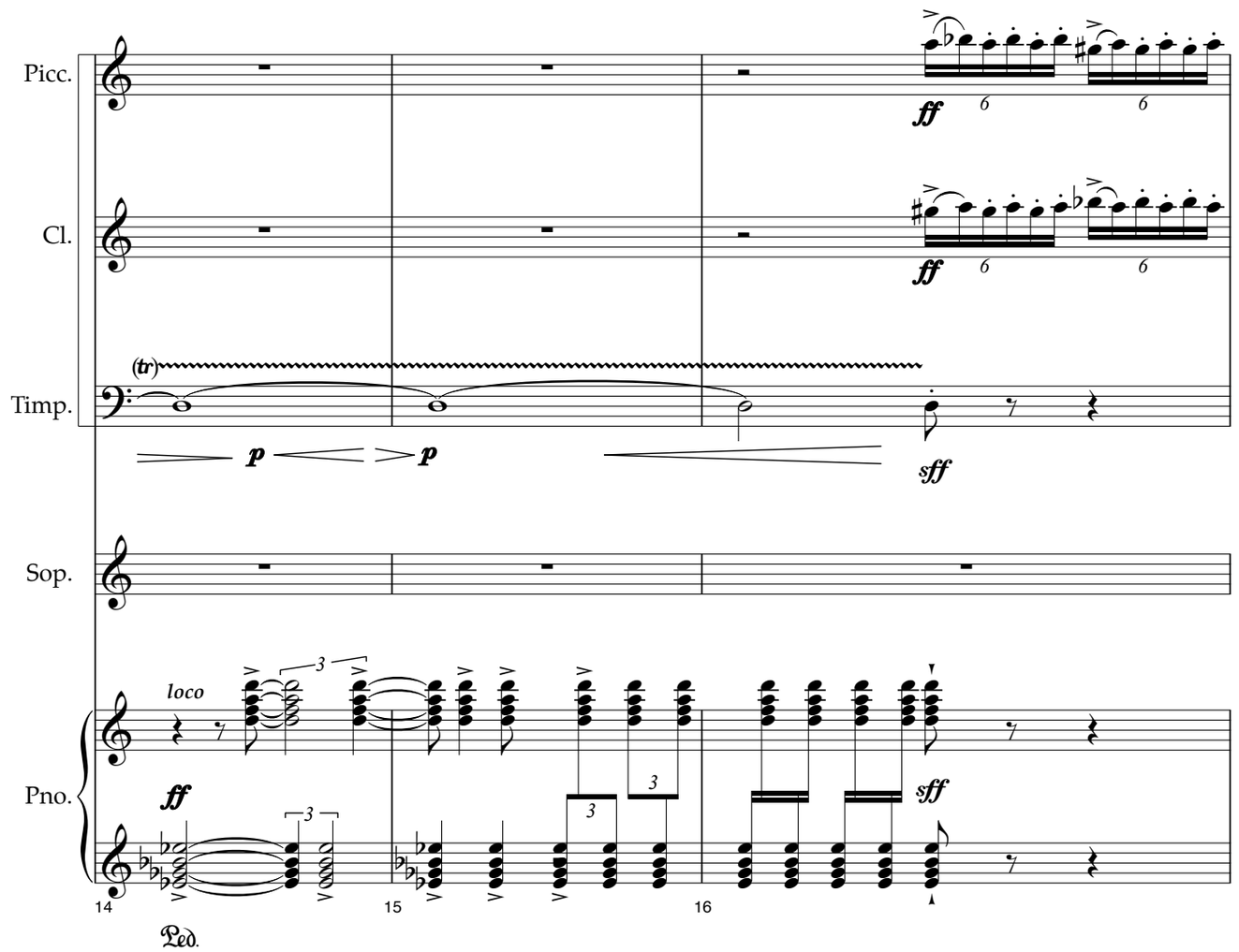

Picc.
Cl.
Timp.
Sop.
Pno.
f
ff
p
f subito
loco
8va
trem.
pp trem. ad. lib.
senza pedale
4
5
6

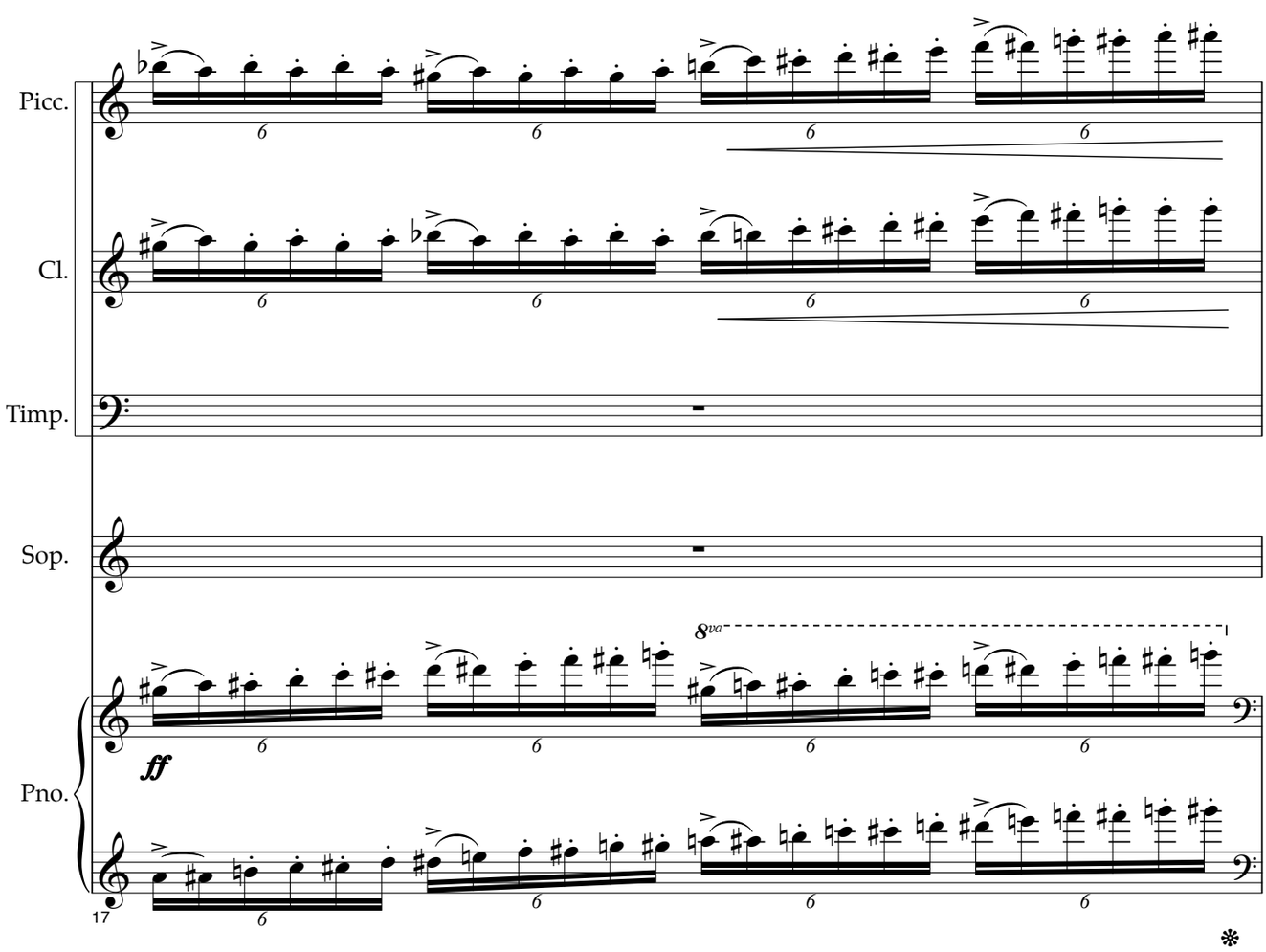

Picc.
Cl.
Timp.
Sop.
Pno.
ff
6
3
→D
sffpp
ff sub.
loco
trem.
sfp
p
col pedale
Ped.
7
8
9

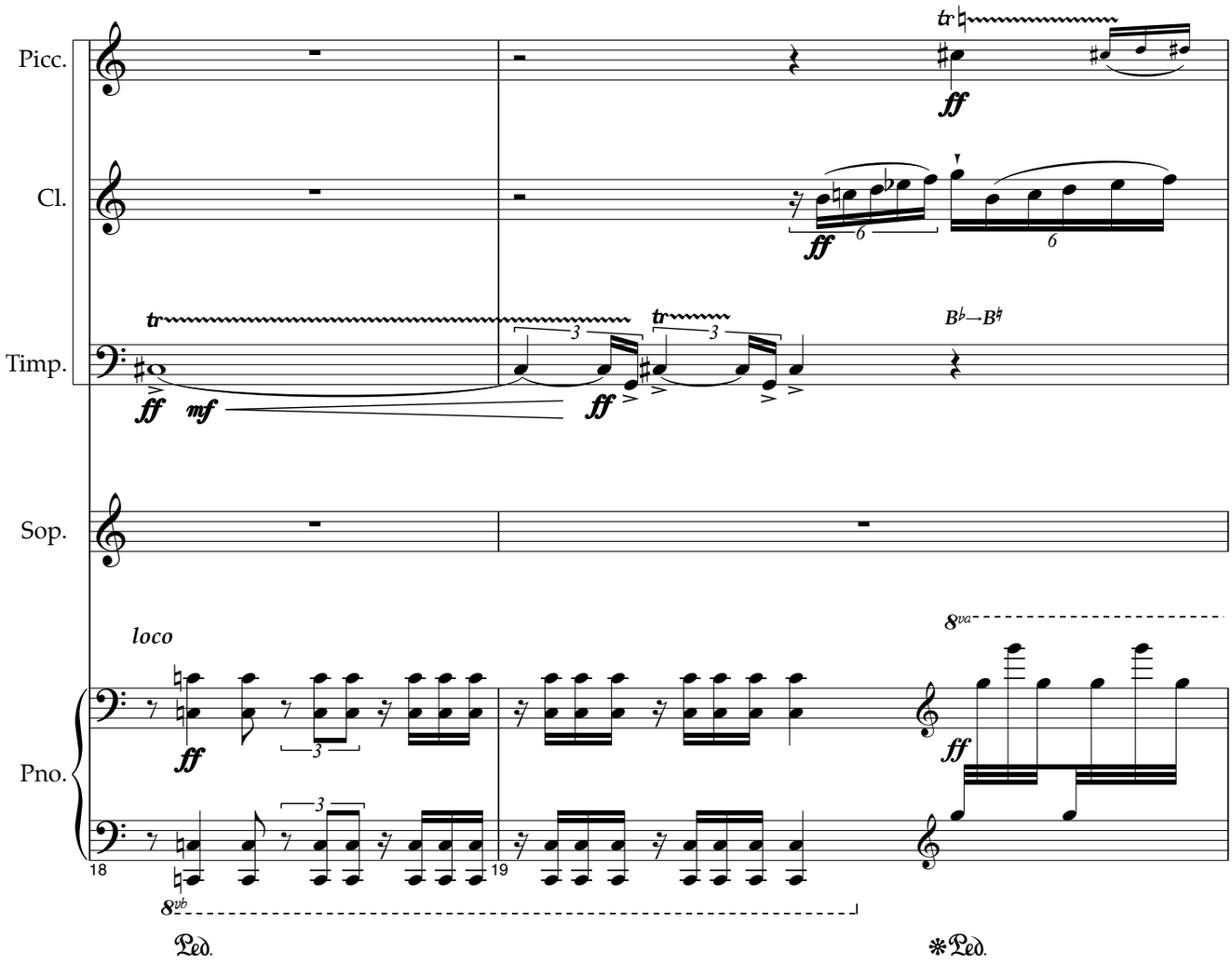


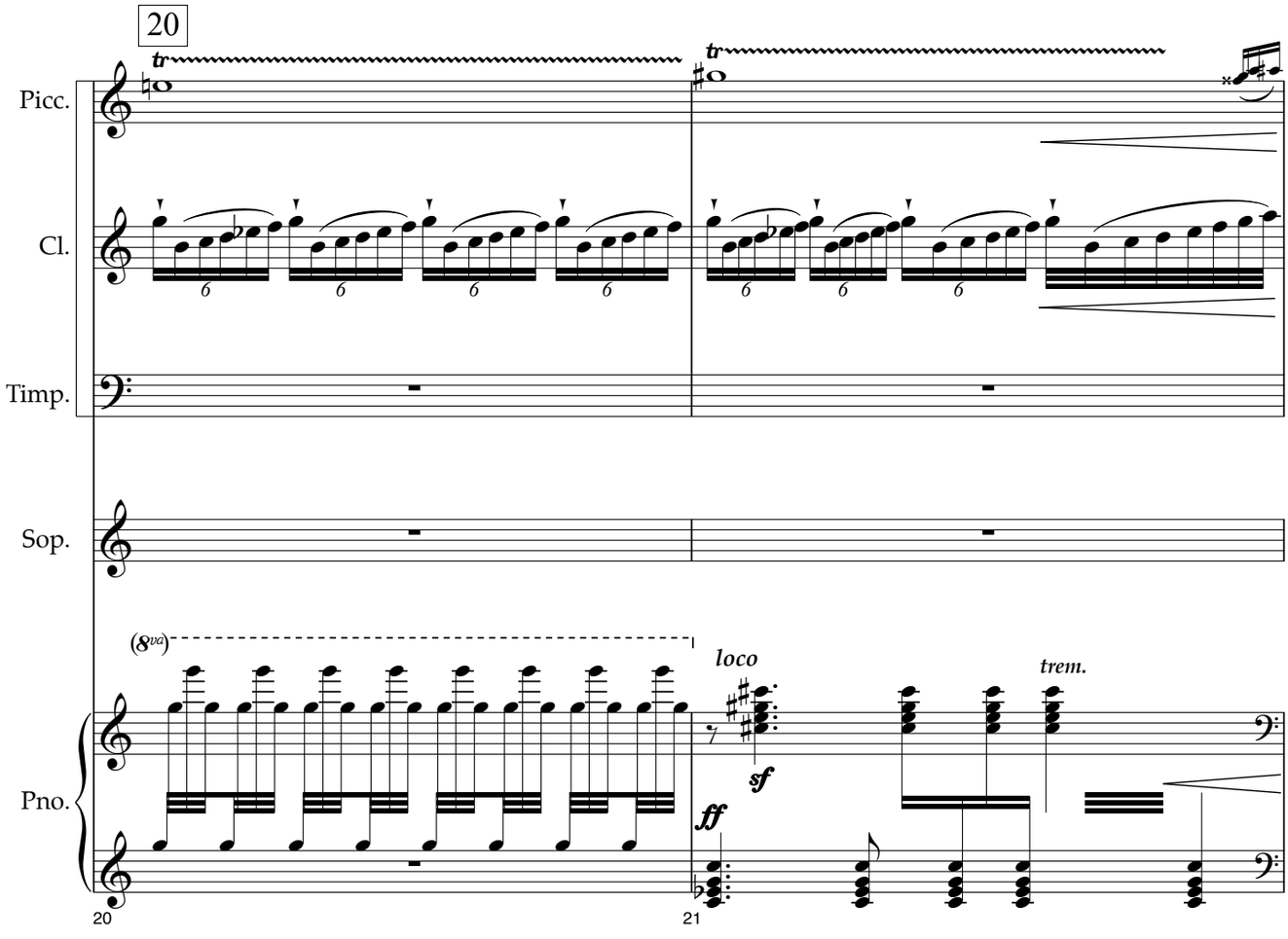
*) Complete chromatic clusters

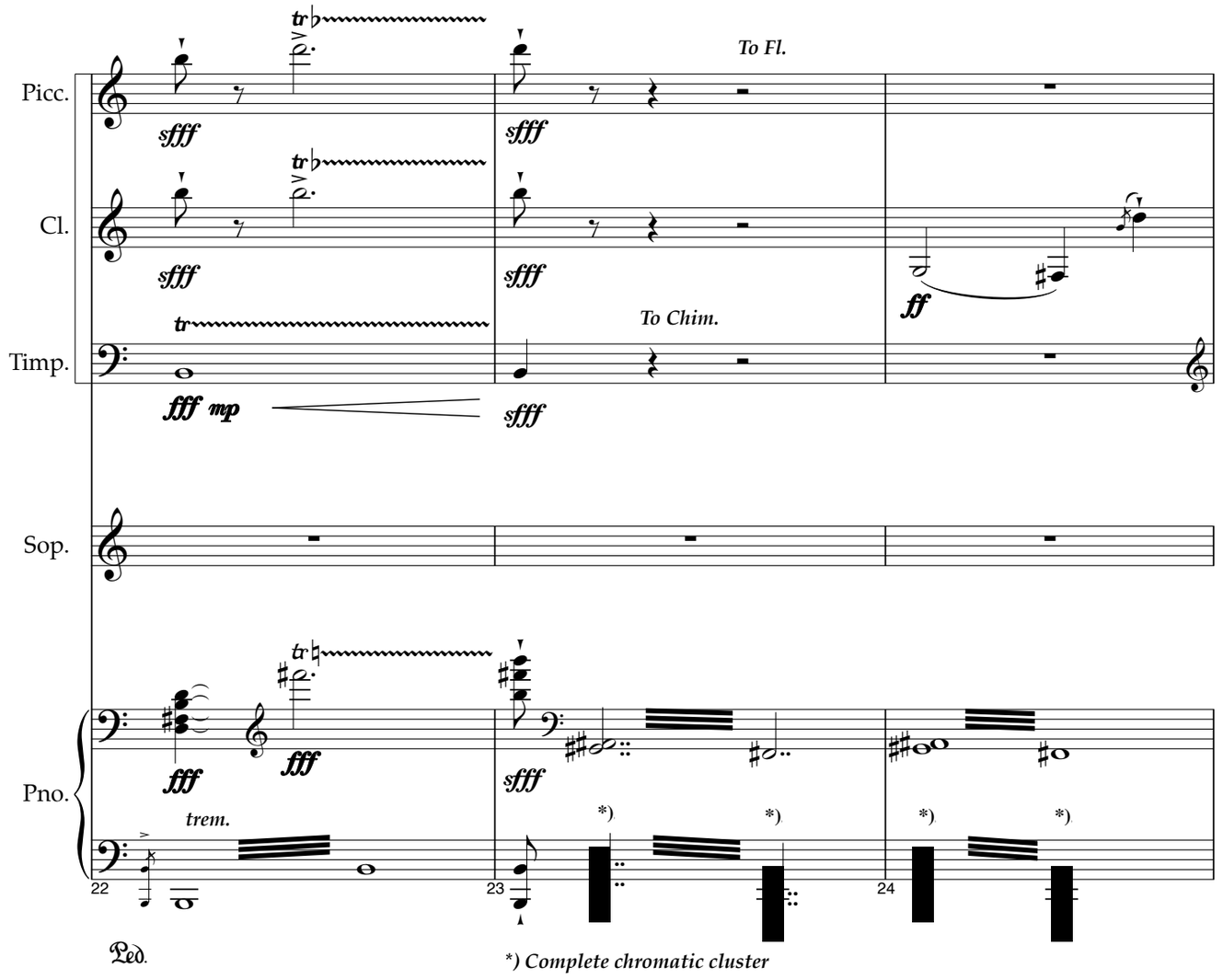


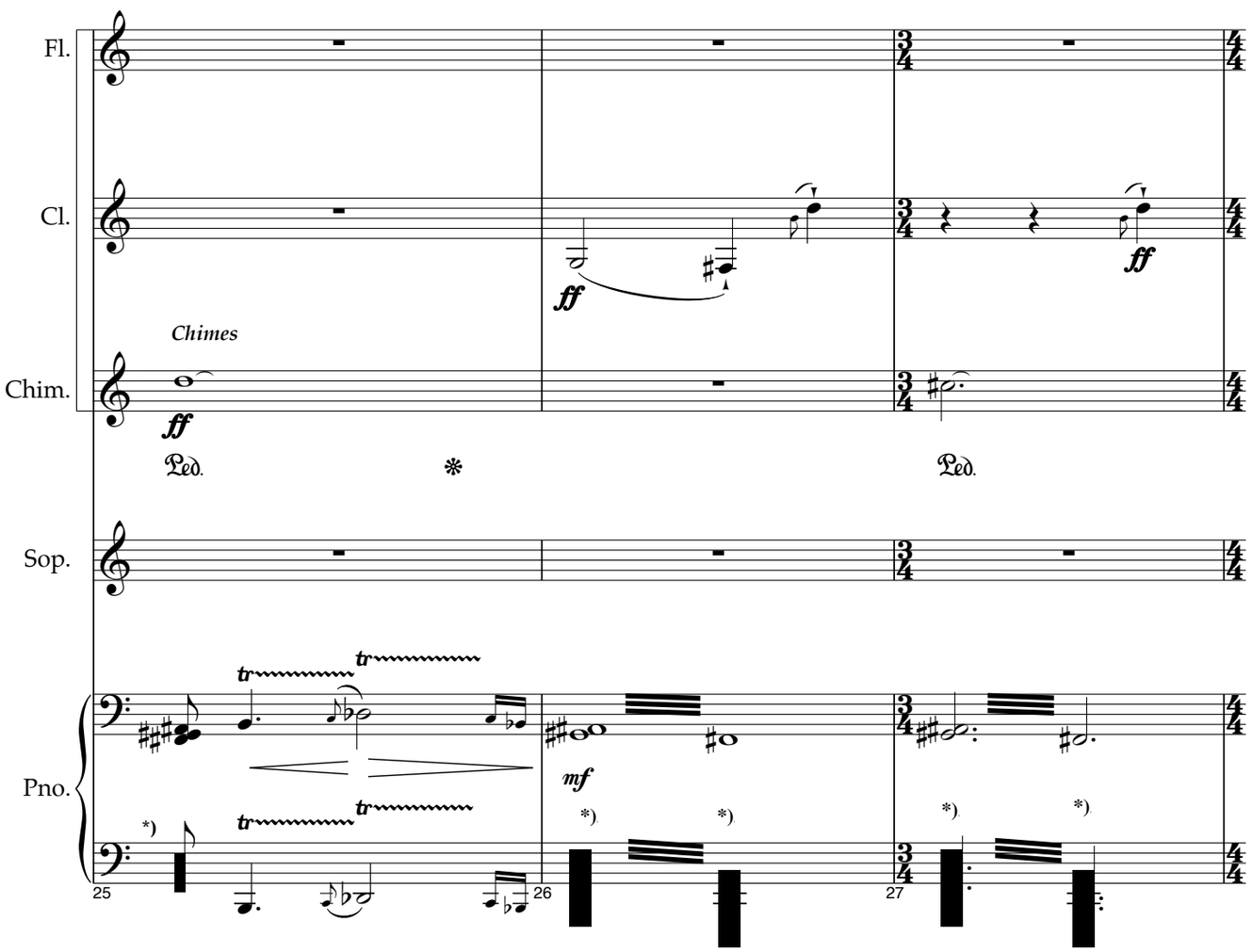

Picc.
Cl.
Timp.
Sop.
Pno.
loco
ff
p
sff
14
15
16
Ped.

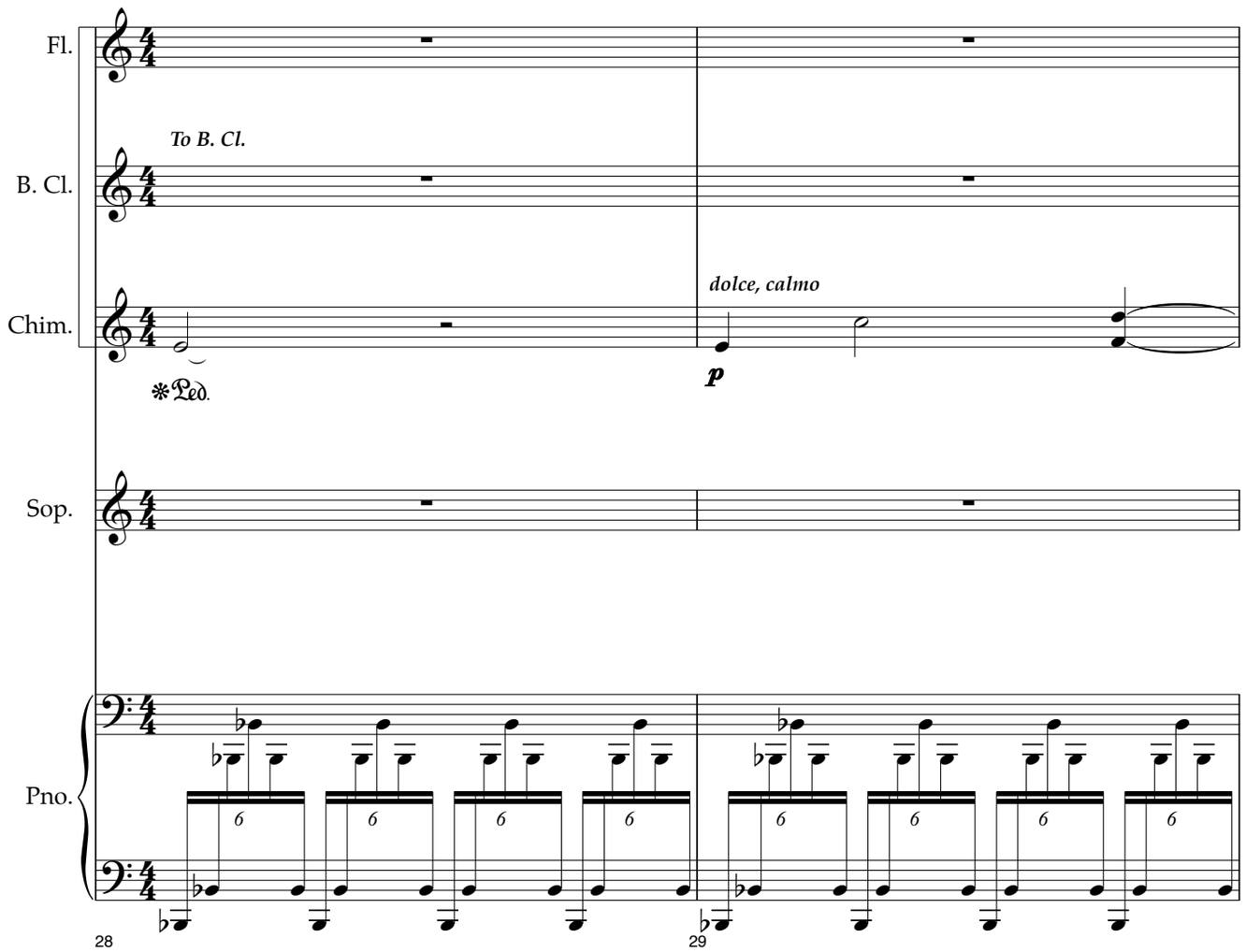

Picc.
Cl.
Timp.
Sop.
Pno.
8va
ff
17

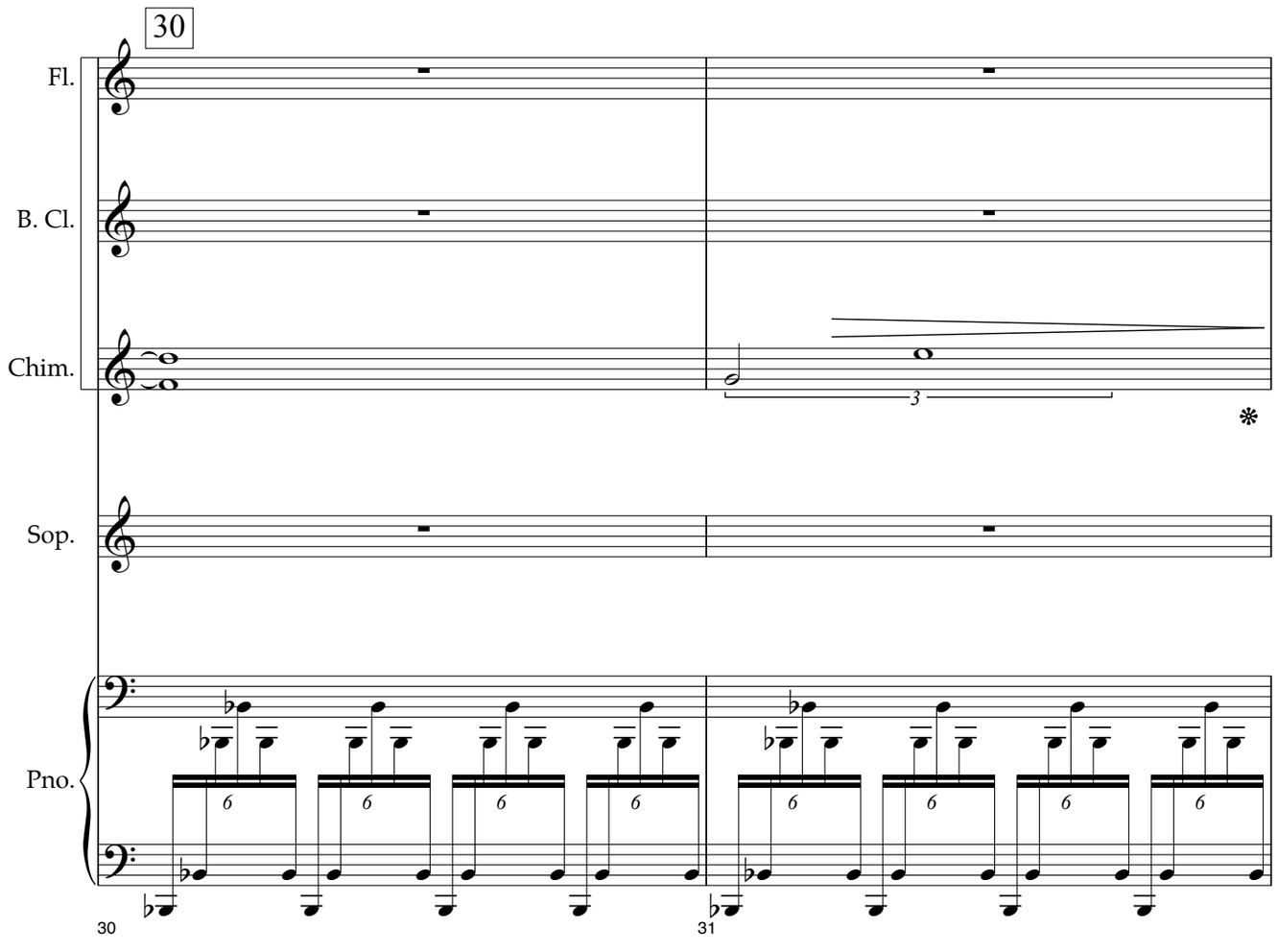

Picc.
Cl.
Timp.
Sop.
Pno.
loco
B♭→B♮
18
19
Ped.
Ped.

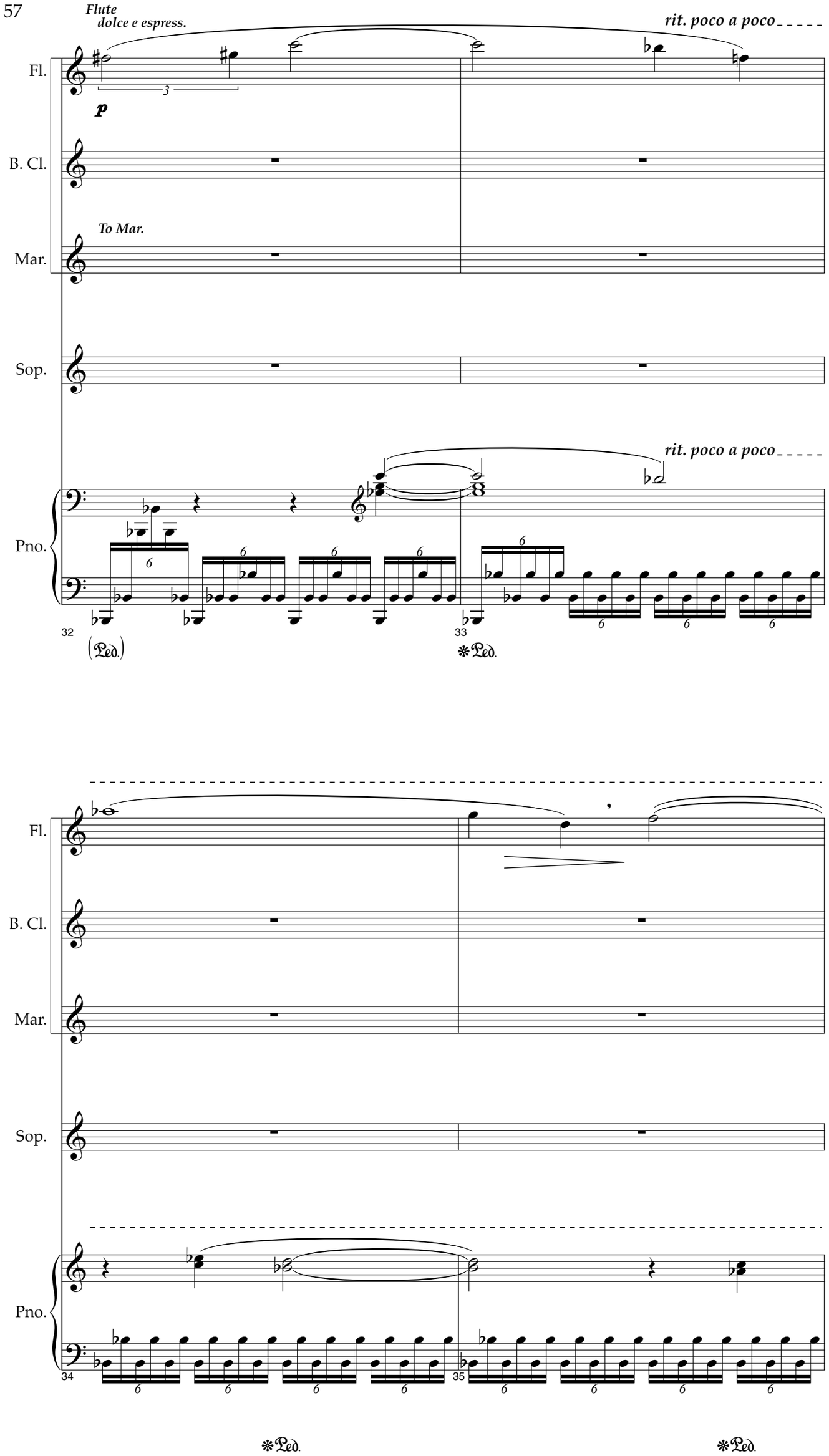

20
Picc.
Cl.
Timp.
Sop.
Pno.
loco
trem.
20
21

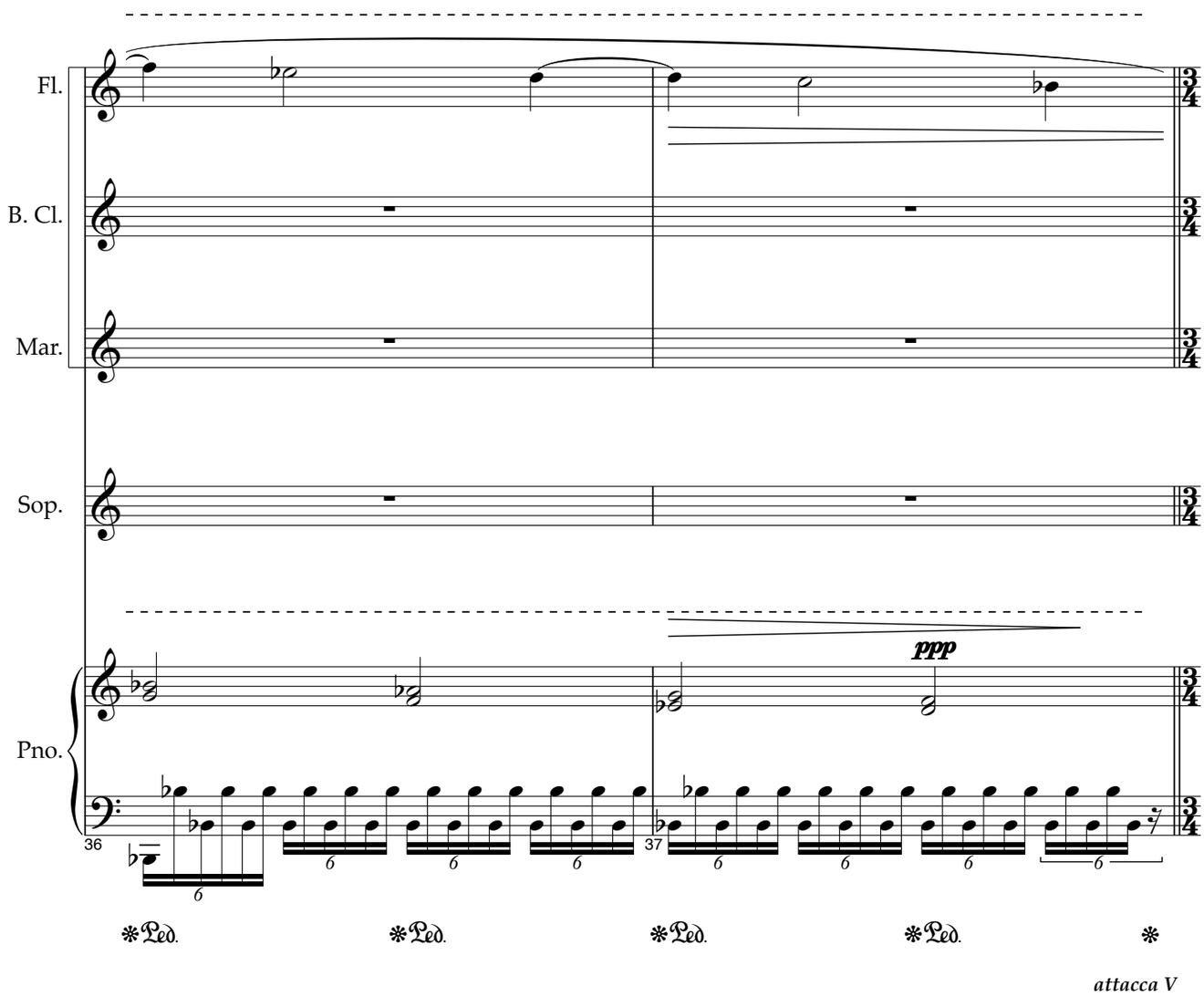

Picc.
Cl.
Timp.
Sop.
Pno.
To Fl.
To Chim.
trem.
22
23
24
Ped.
*) Complete chromatic cluster


Fl.
Cl.
Chim.
Sop.
Pno.
Chimes
Ped.
Ped.
25
26
27
(Ped.)

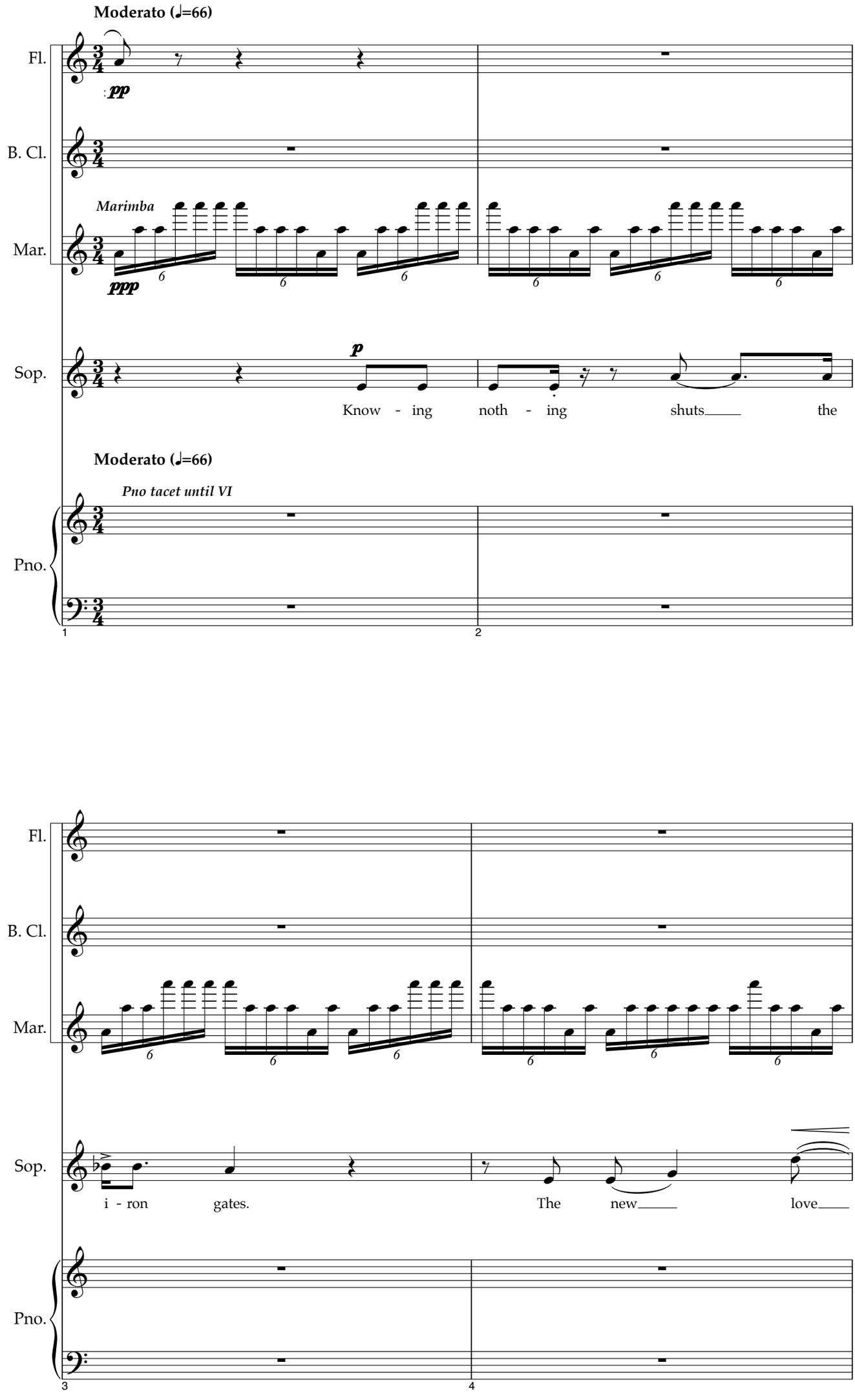

Fl.
To B. Cl.
B. Cl.
dolce, calmo
Chim.
p
Ped.
Sop.
Pno.
6
28
29

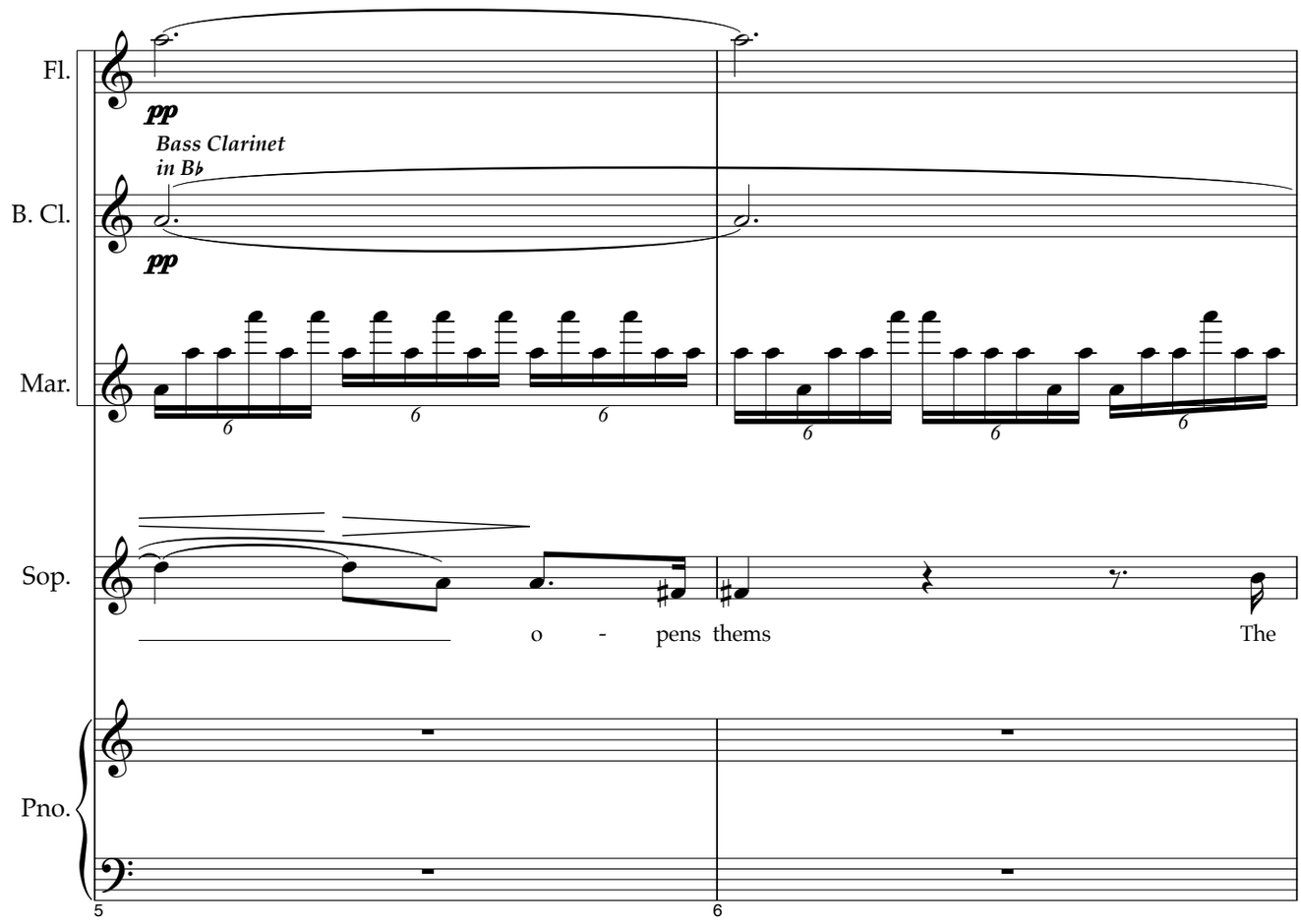

30
Fl.
B. Cl.
Chim.
3
Sop.
Pno.
6
30
31

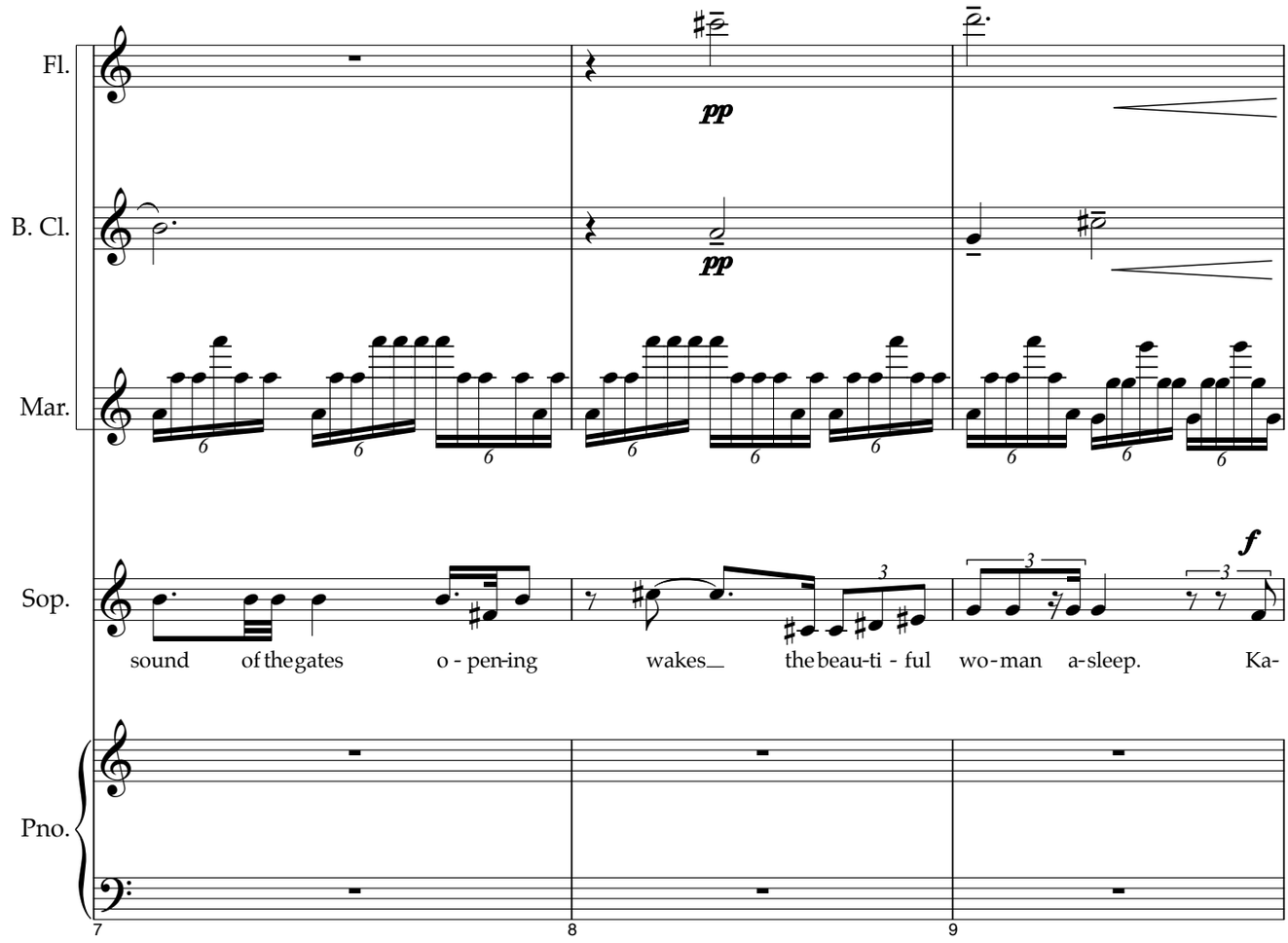

Flute
dolce e espress.
rit. poco a poco
Fl.
B. Cl.
To Mar.
Mar.
Sop.
Pno.
32
33
34
35

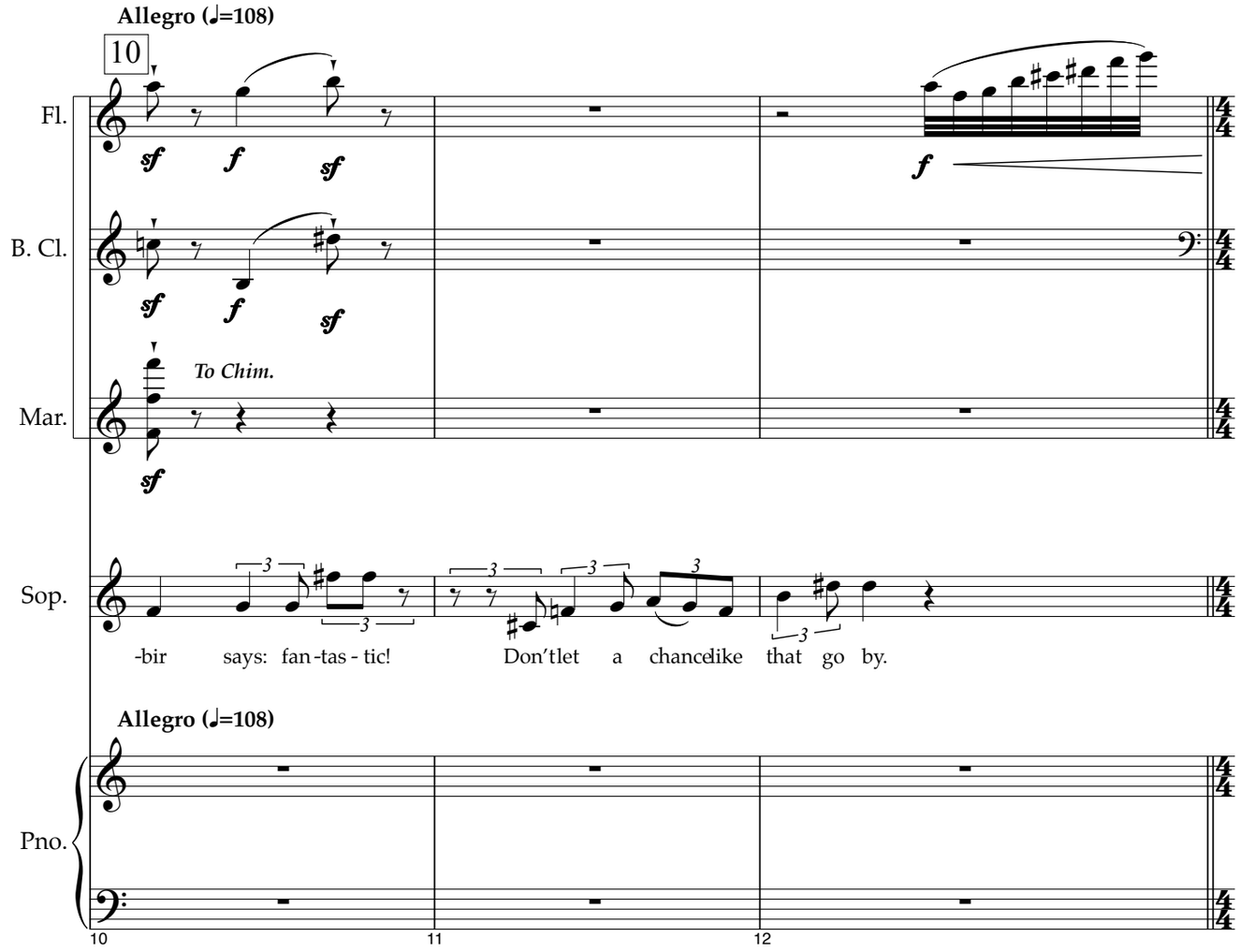

Fl.
B. Cl.
Mar.
Sop.
Pno.
ppp
36
37
Ped.
Ped.
Ped.
Ped.
attacca V

V


Moderato (♩=66)
Fl.
pp
B. Cl.
Marimba
Mar.
ppp
Sop.
p
Know - ing noth - ing shuts the
Moderato (♩=66)
Pno tacet until VI
Pno.
1
2
Fl.
B. Cl.
Mar.
Sop.
i - ron gates. The new love
Pno.
3
4

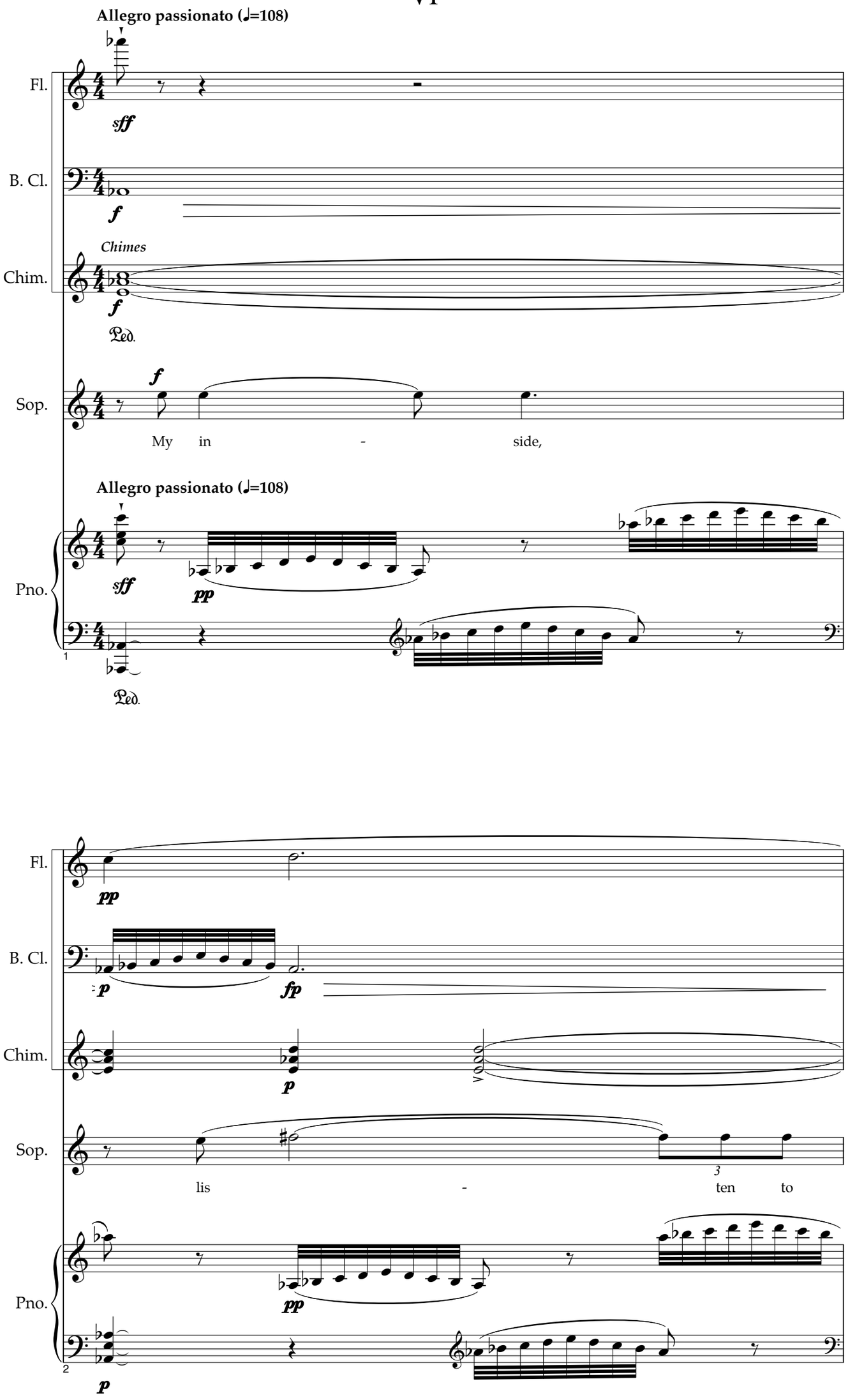

Fl.
pp
Bass Clarinet
in B♭
B. Cl.
pp
Mar.
Sop.
o - pens thems
The
Pno.
5
6

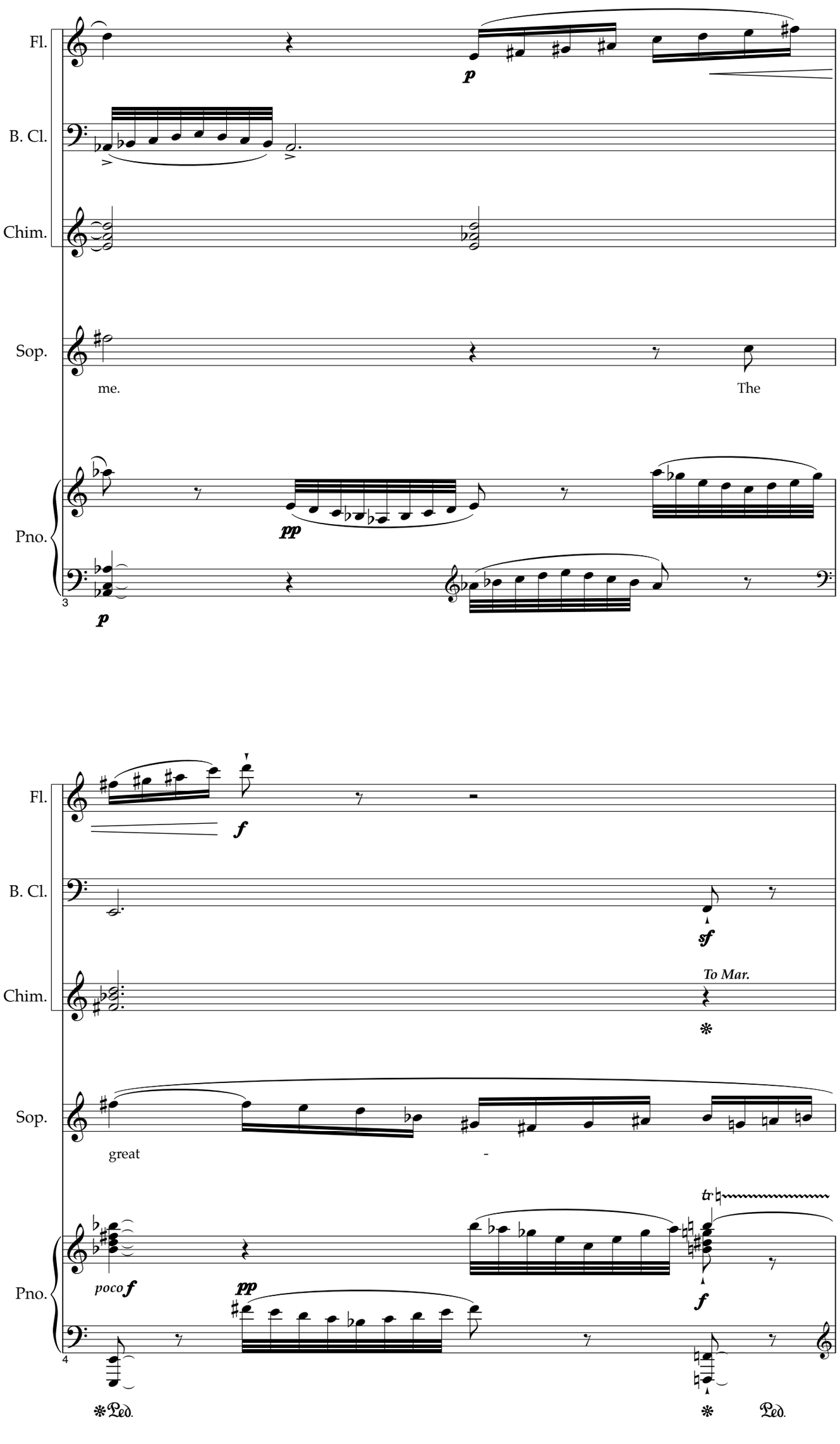

Fl.
pp
B. Cl.
pp
Mar.
Sop.
f
sound of the gates o - pen-ing wakes the beau-ti - ful wo-man a-sleep. Ka-
Pno.
7
8
9

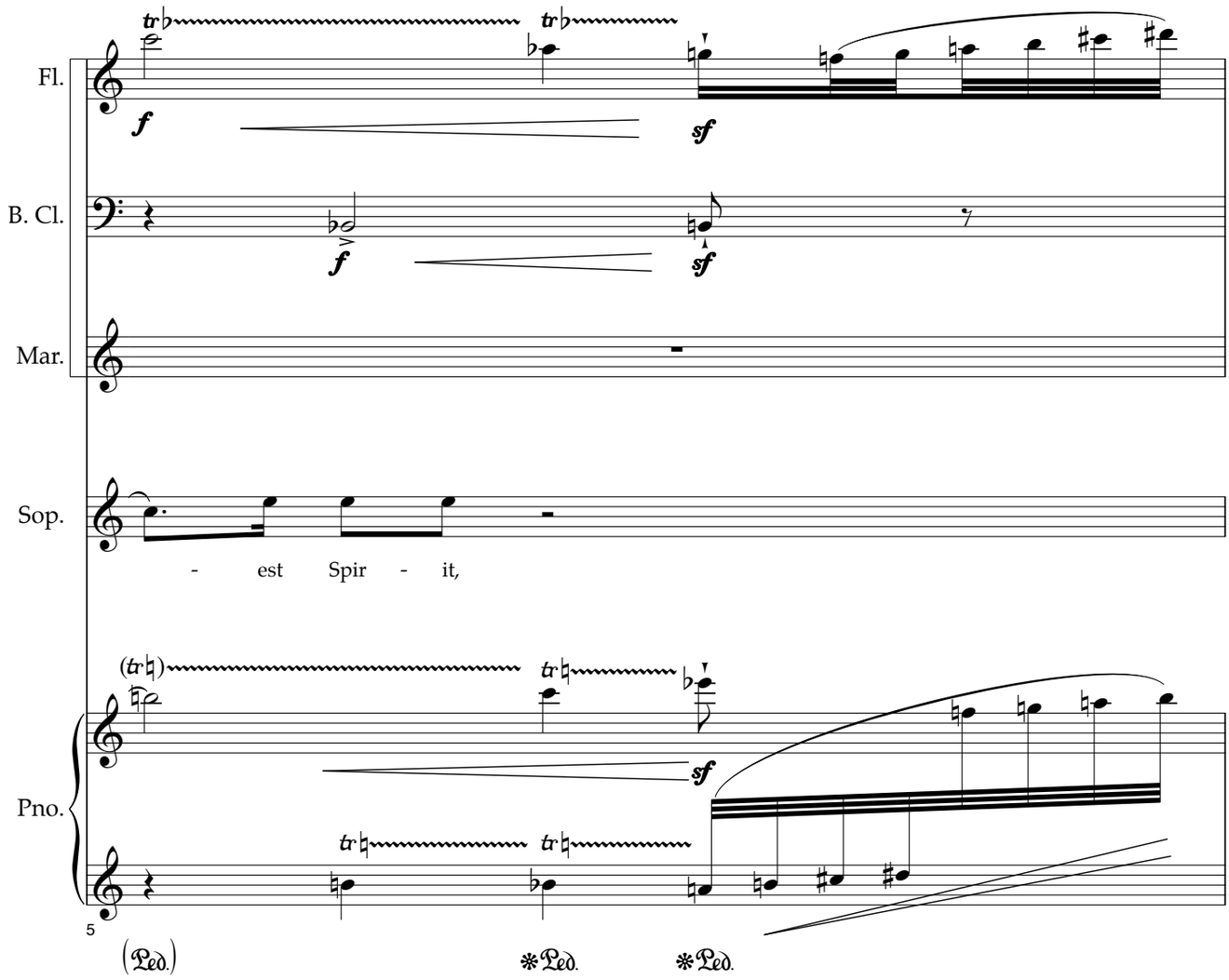

Allegro (♩=108)
10
Fl.
B. Cl.
Mar.
To Chim.
Sop.
-bir says: fan-tas-tic! Don't let a chance like that go by.
Allegro (♩=108)
Pno.
10
11
12

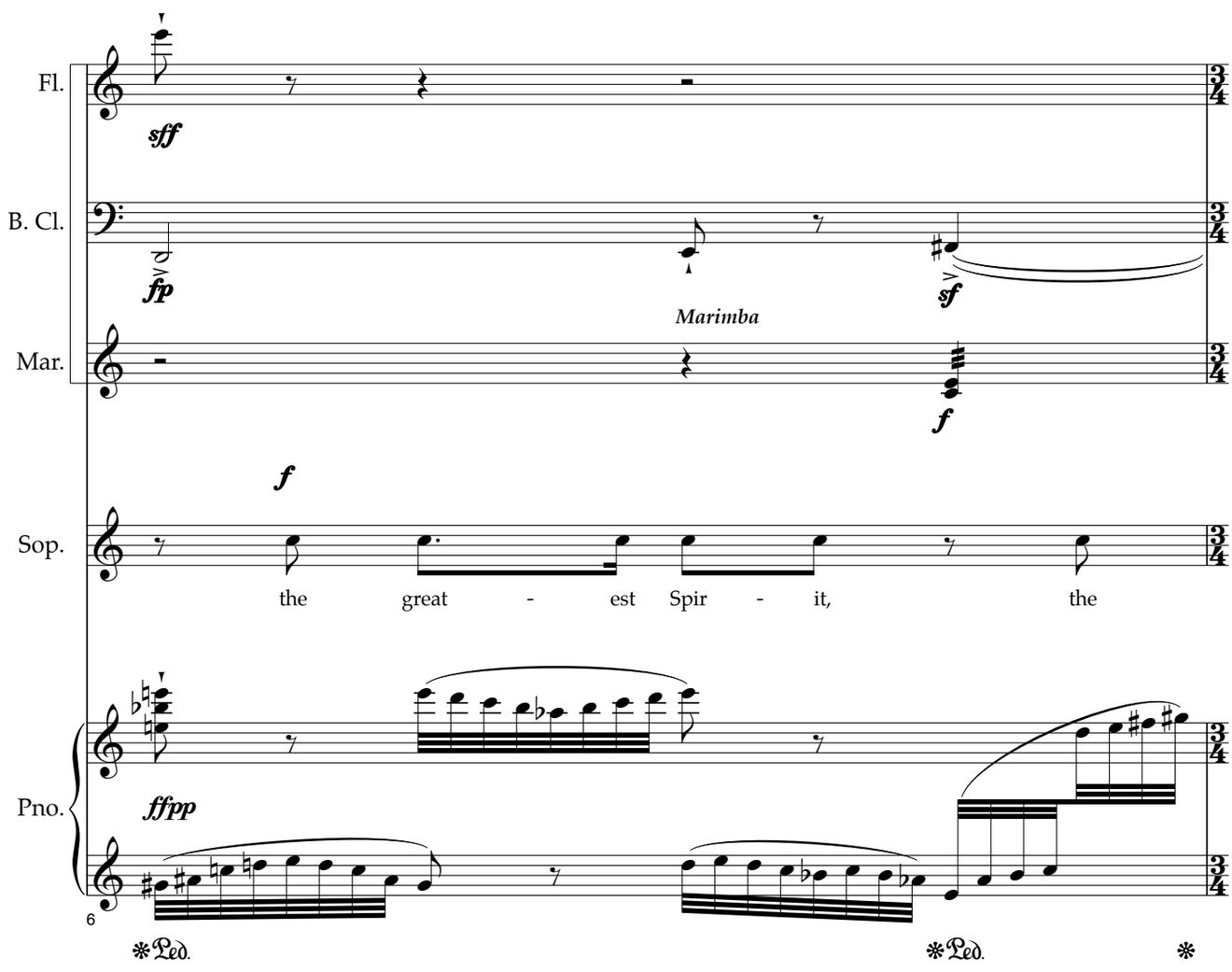
attacca VI

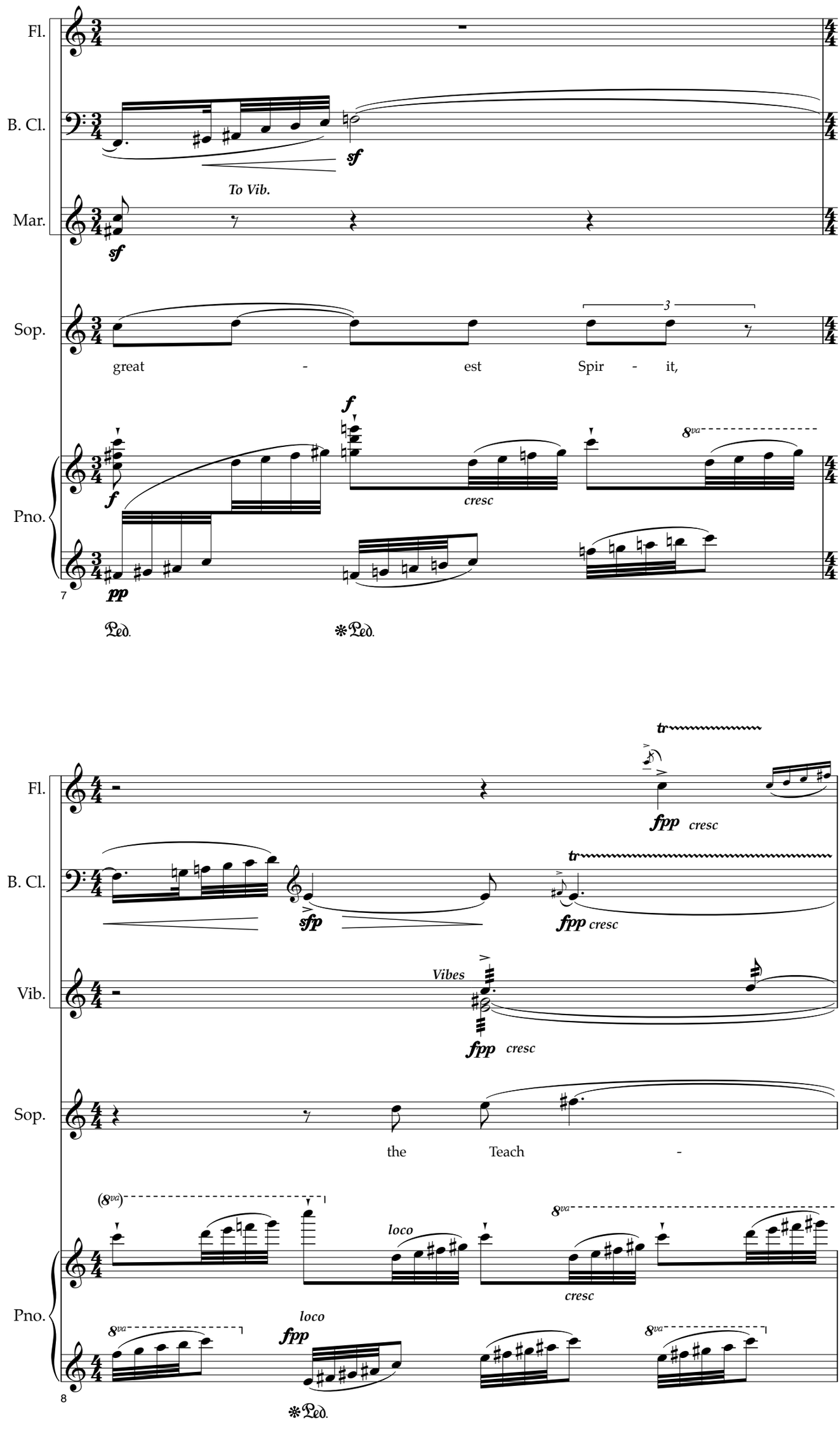
VI

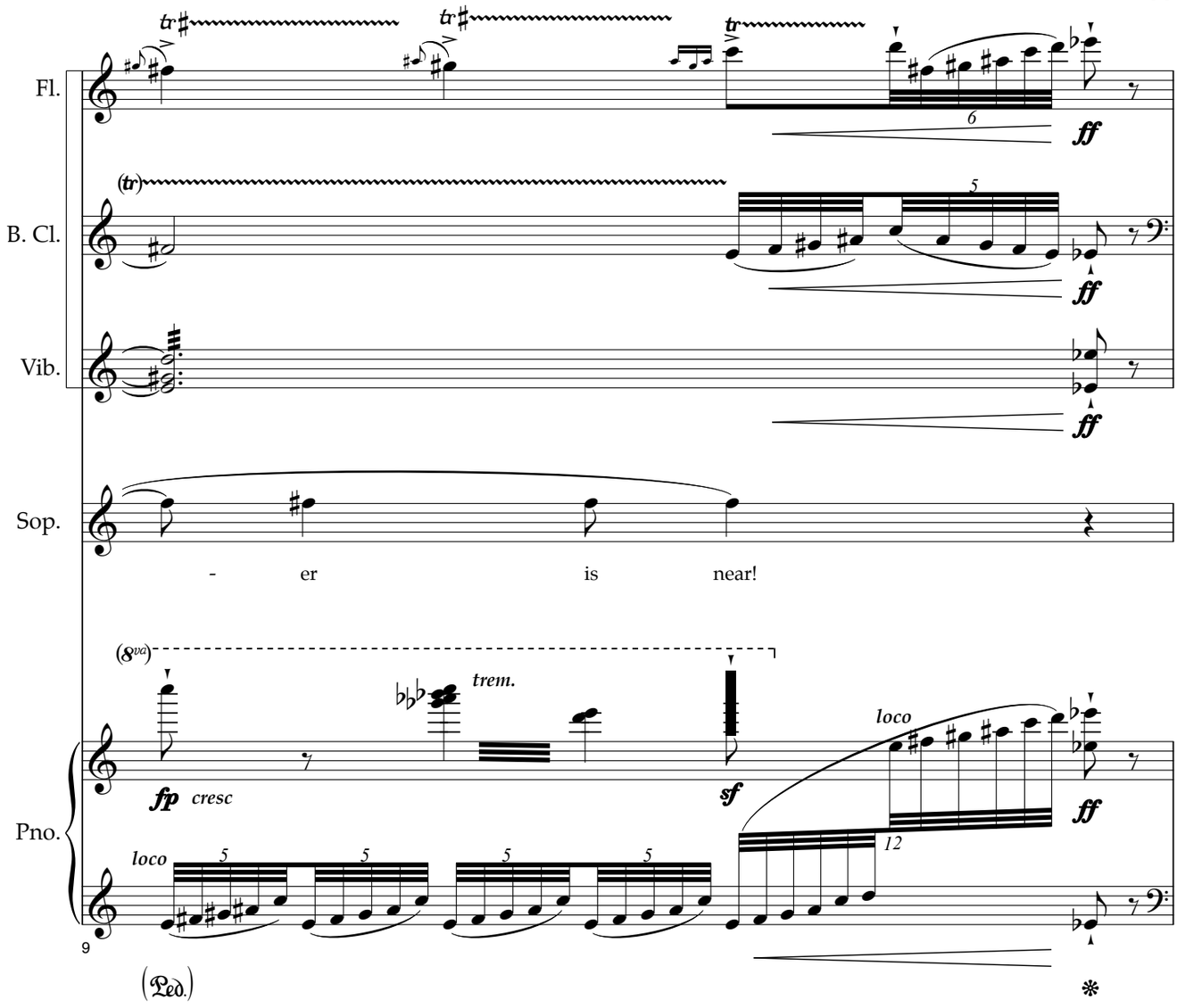

Allegro passionato (♩=108)
Fl.
B. Cl.
Chim.
Sop.
Pno.
sff
f
Chimes
Ped.
My in - side,
pp
1
2
p
fp
lis - ten to
3

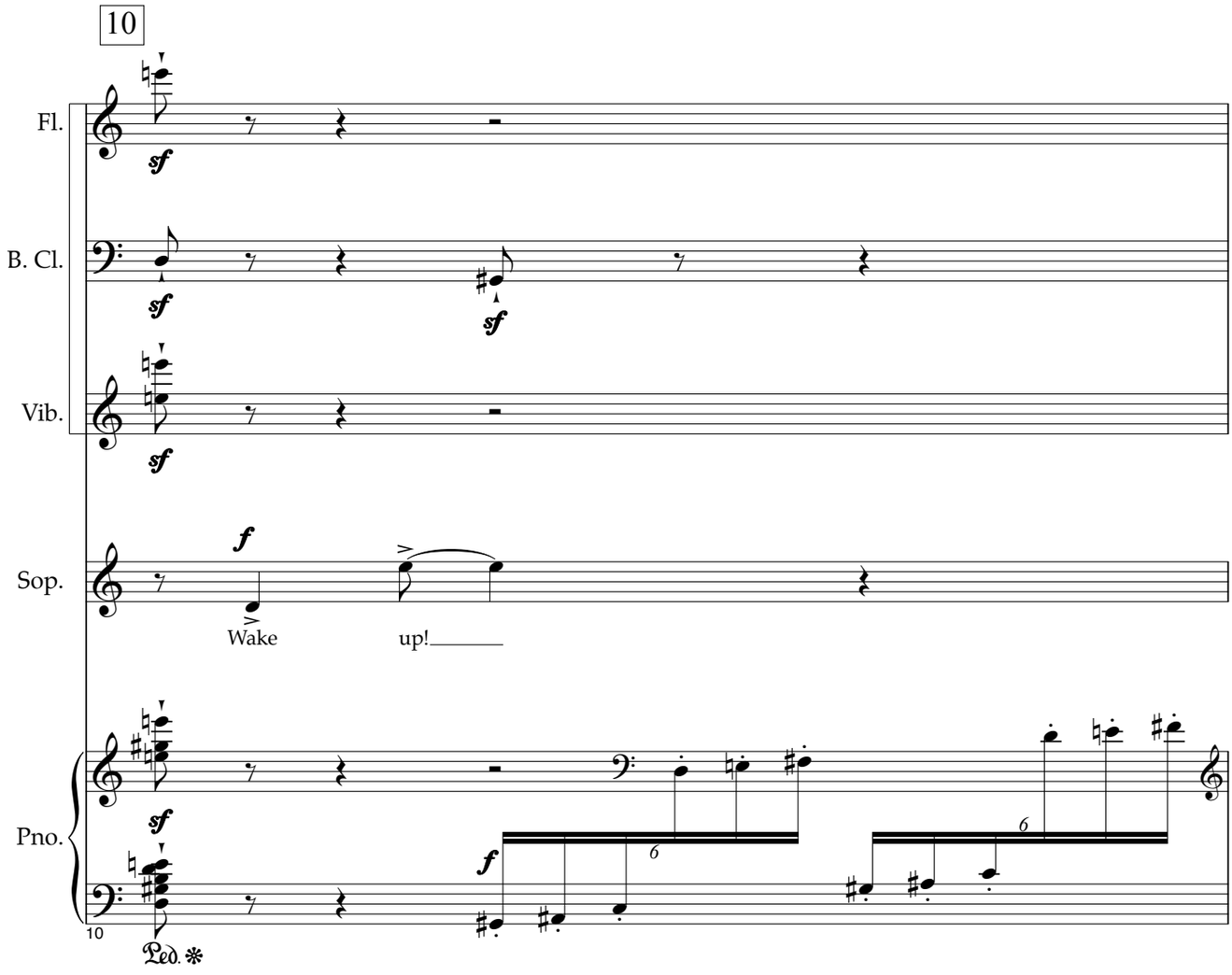

Fl.
B. Cl.
Chim.
Sop.
me.
The
Pno.
3
p
pp
p
Fl.
B. Cl.
Chim.
Sop.
great
-
Pno.
4
f
sf
To Mar.
poco f
pp
f
Ped.
Ped.

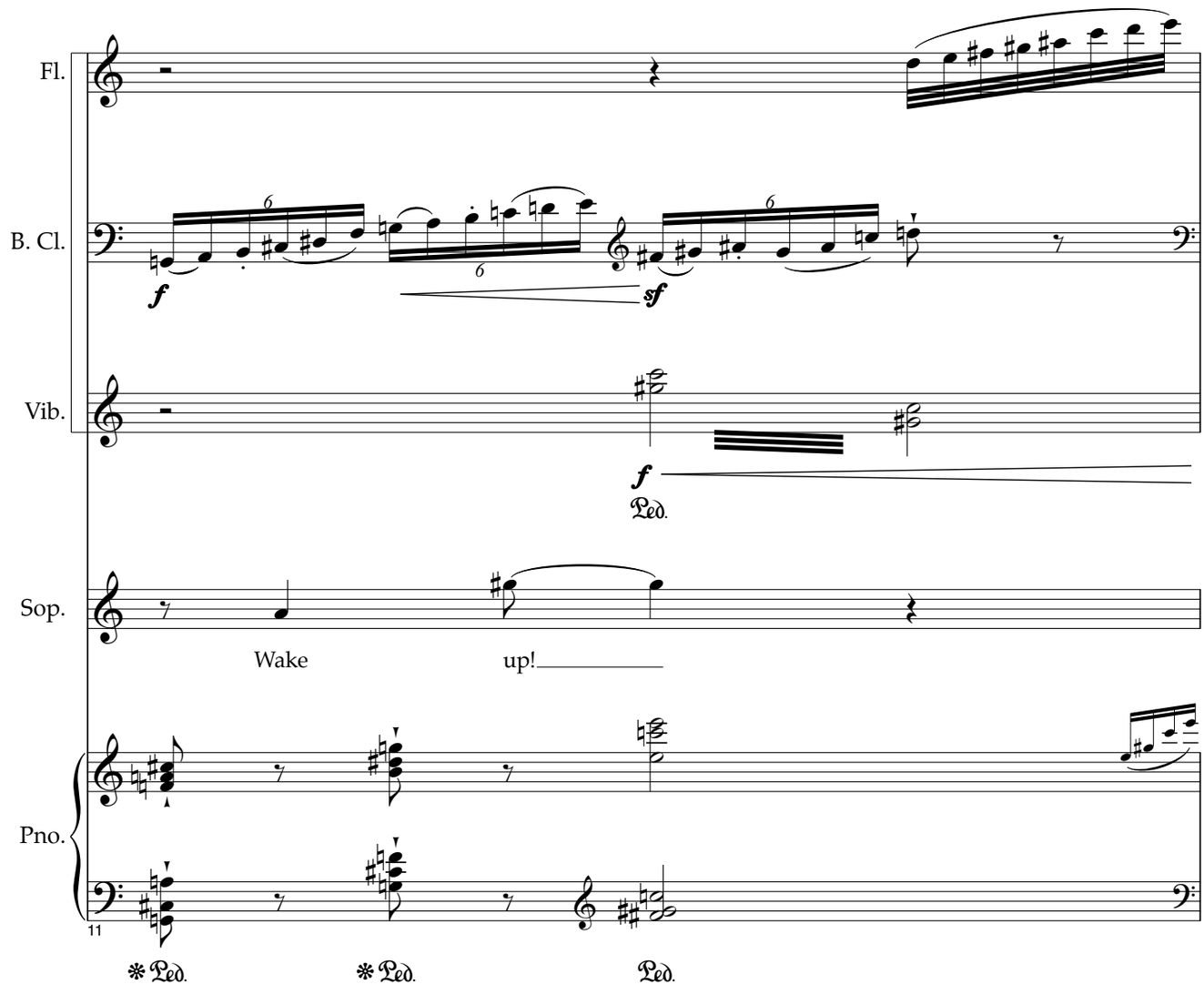

Fl.
B. Cl.
Mar.
Sop.
- est Spir - it,
Pno.
5
(Ped.)
*Ped.
*Ped.

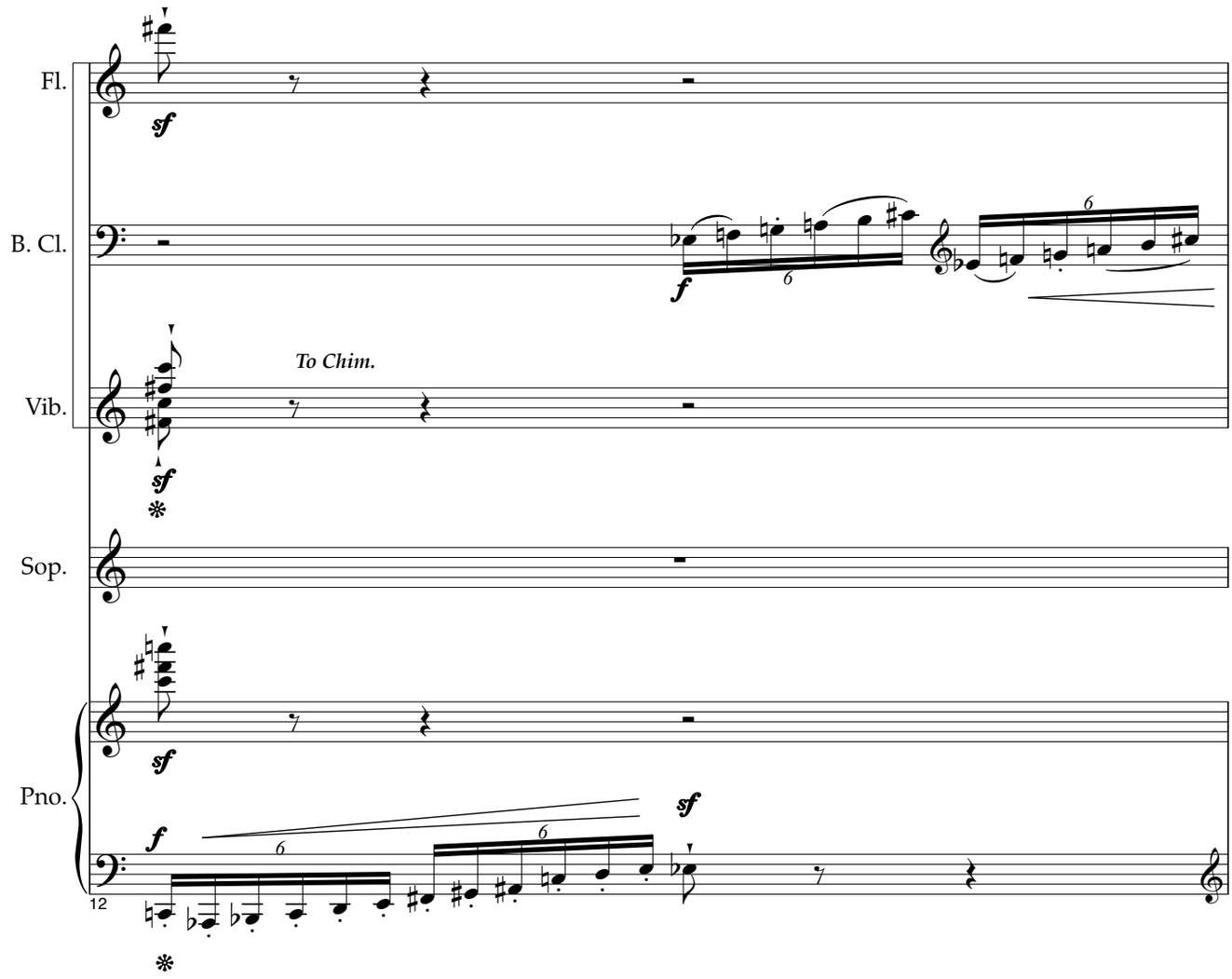

Fl.
B. Cl.
Marimba
Mar.
Sop.
the great - est Spir - it, the
Pno.
6
*Ped.
*Ped.
*

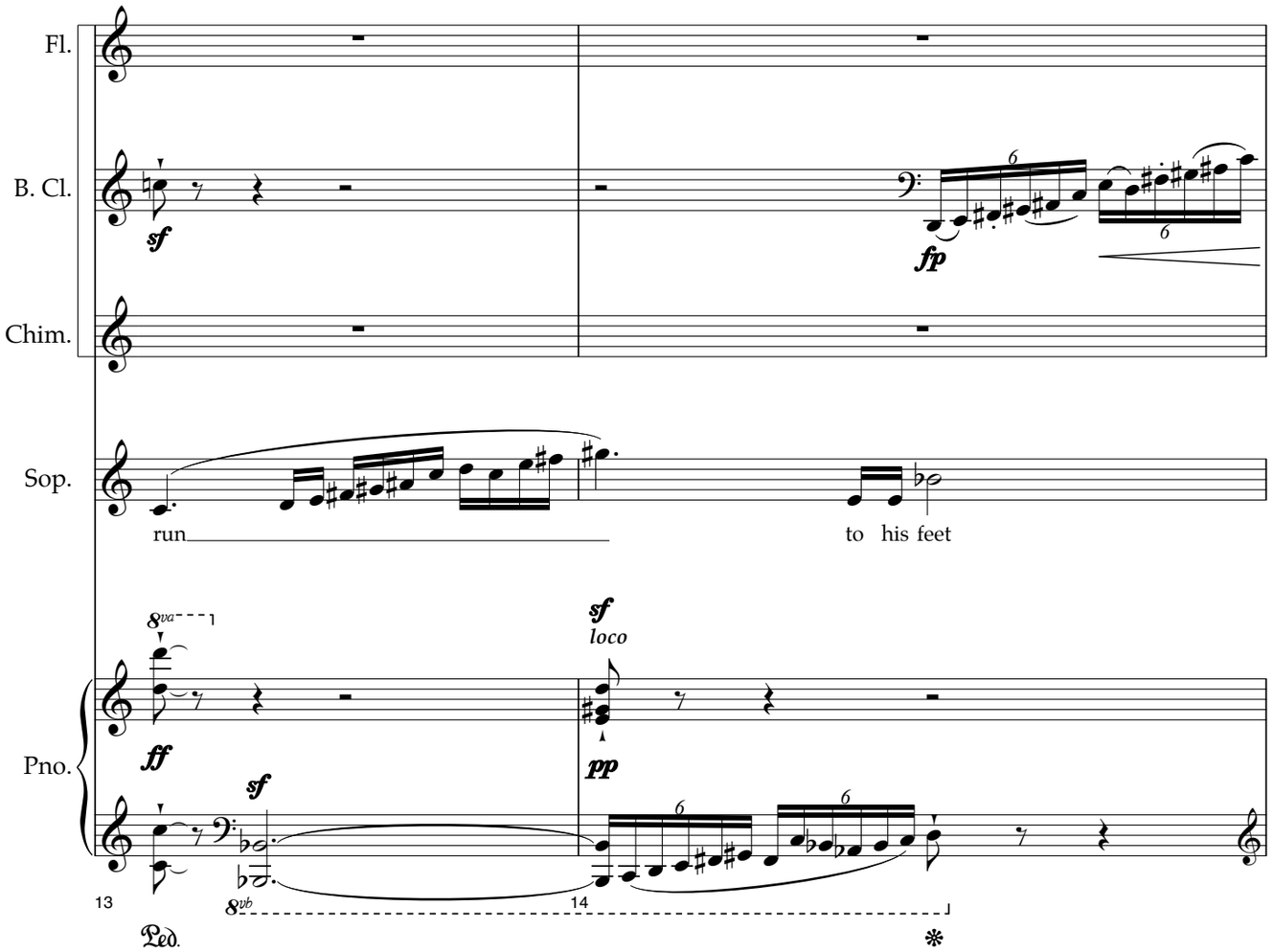

Fl.
B. Cl.
Mar.
Sop.
Pno.
To Vib.
sf
3
great - est Spir - it,
f
cresc
8va
pp
7
Ped.
Ped.
tr
fpp cresc
sfp
Vibes
the Teach -
(8va)
loco
8
Ped.

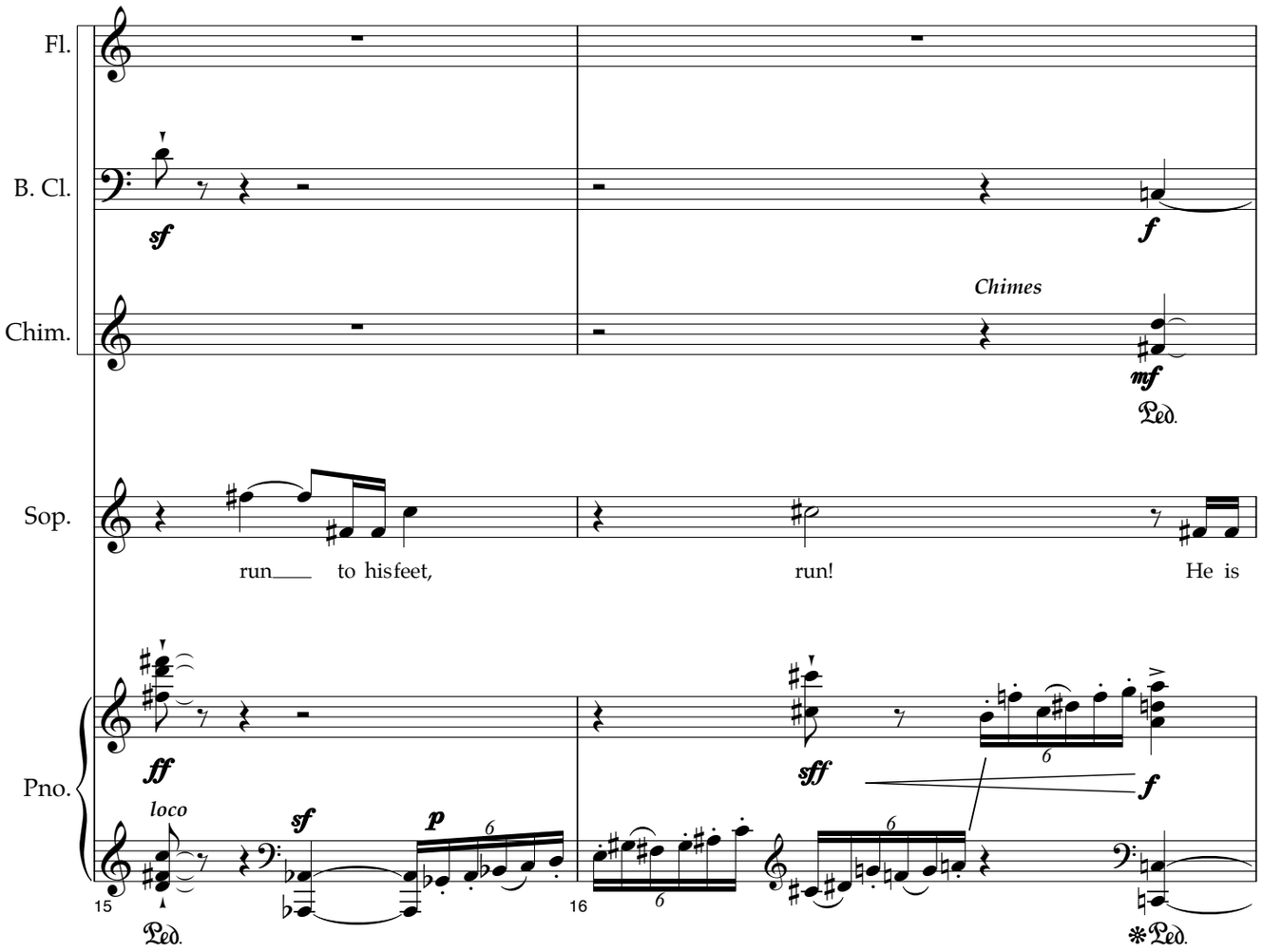

Fl.
B. Cl.
Vib.
Sop.
- er is near!
Pno.
fp cresc
trem.
sf
loco
ff
(Ped.)

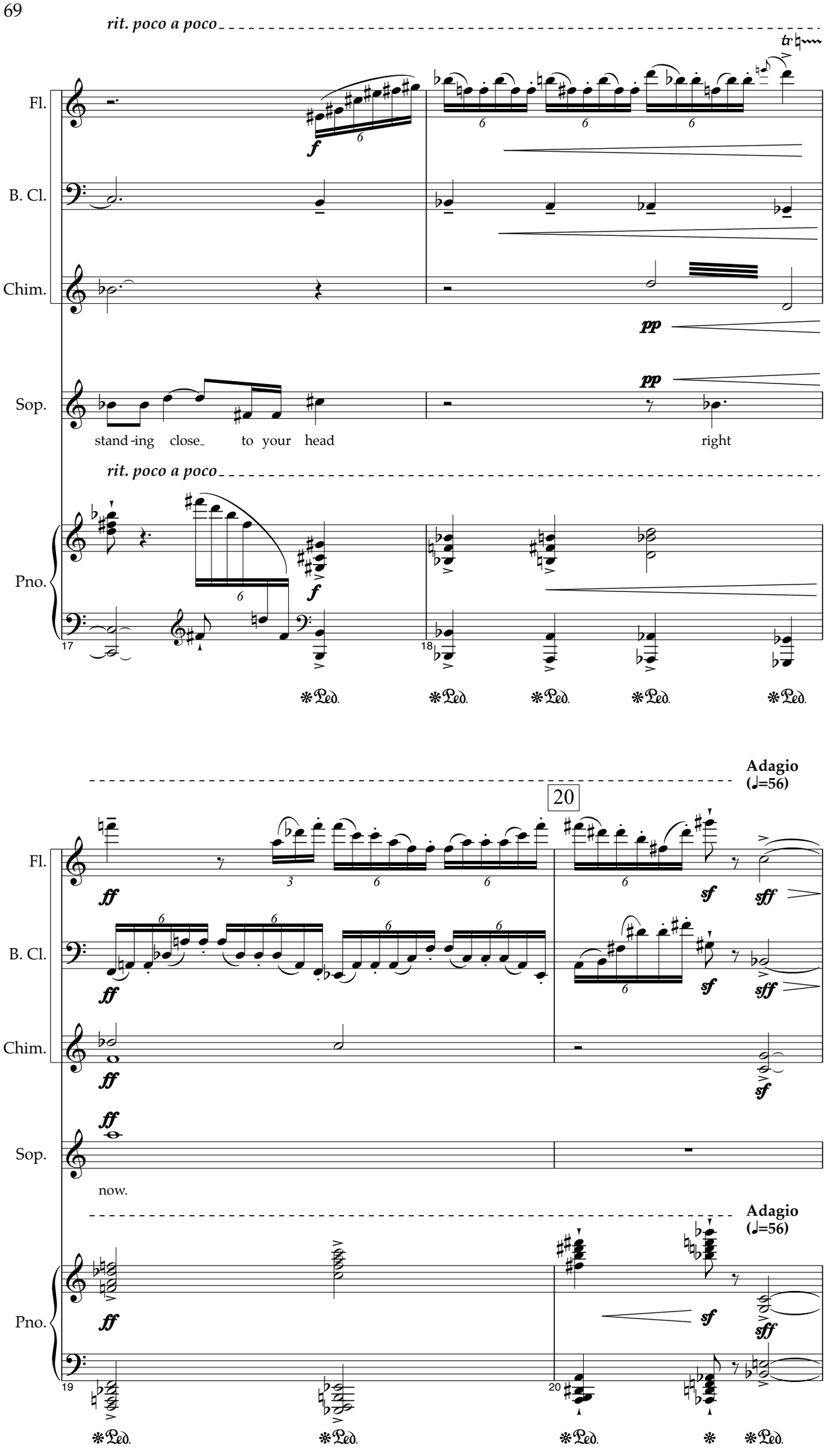

10
Fl.
B. Cl.
Vib.
Sop.
Wake up!
Pno.
Ped.

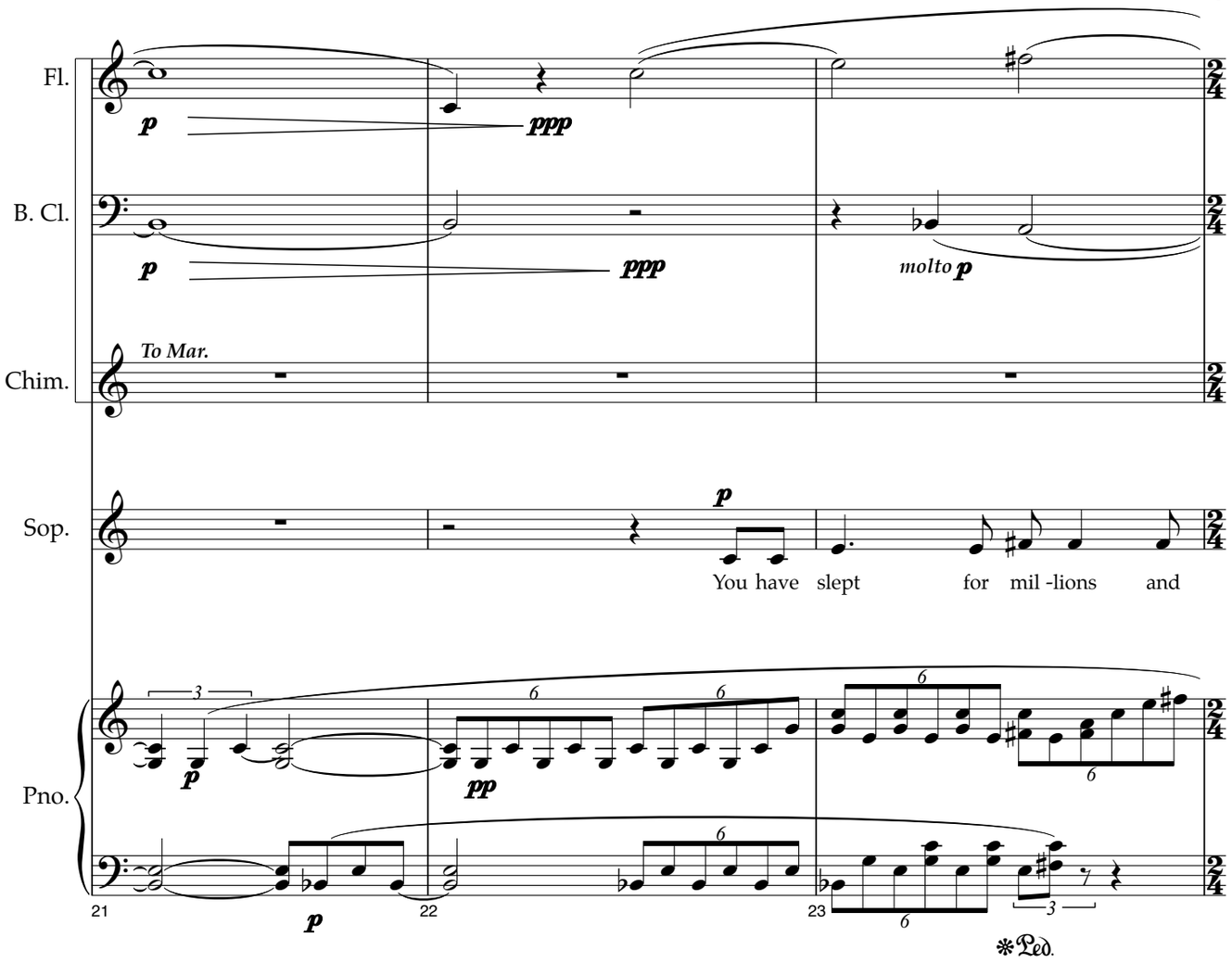

Fl.
B. Cl.
Vib.
Sop.
Wake up!
Pno.
11
Ped.
Ped.
Ped.

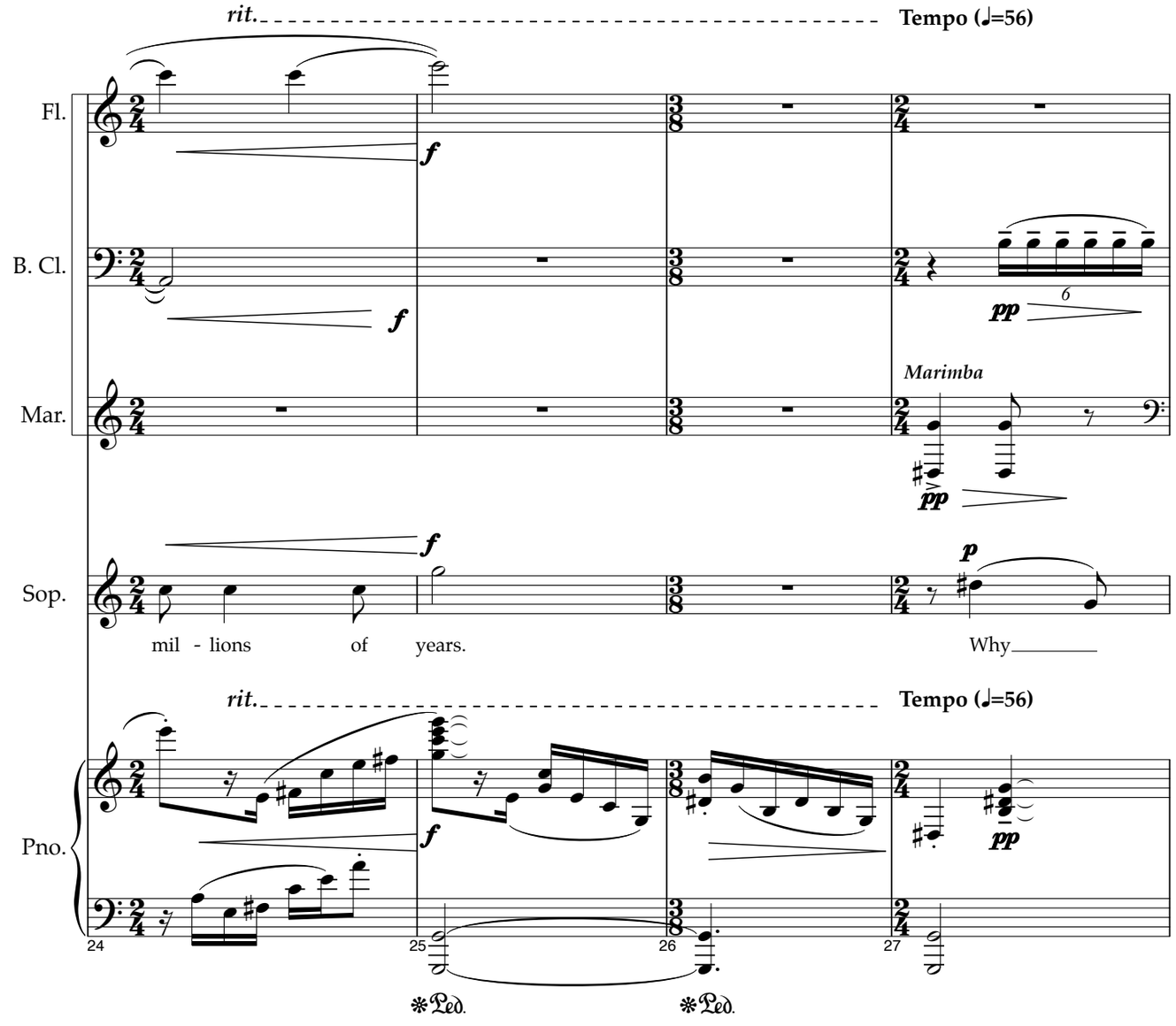

Fl.
B. Cl.
To Chim.
Vib.
Sop.
Pno.
12

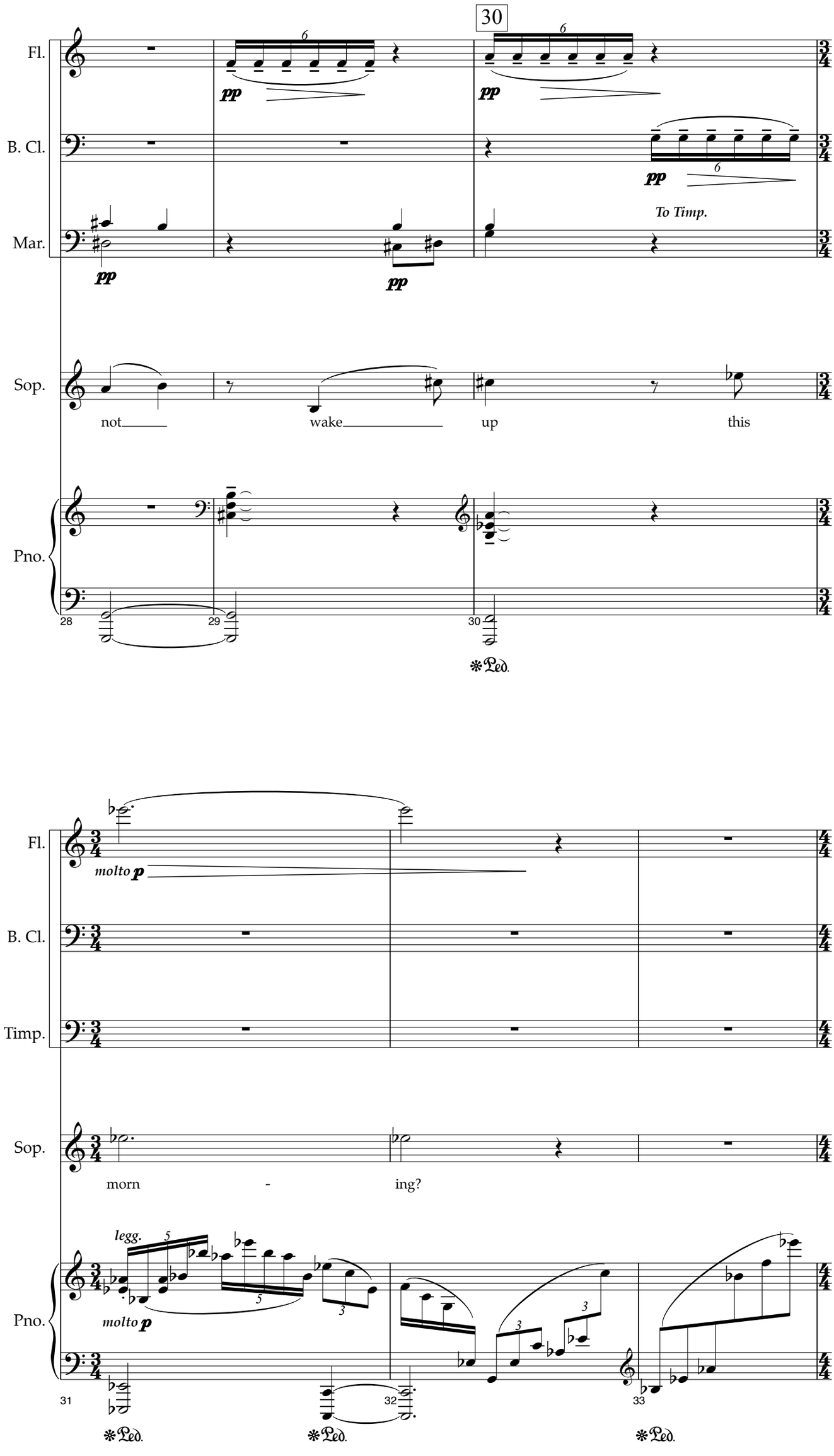

Fl.
B. Cl.
Chim.
Sop.
Pno.
run
to his feet
sf
fp
ff
pp
loco
8va
8vb
13
14
Ped.

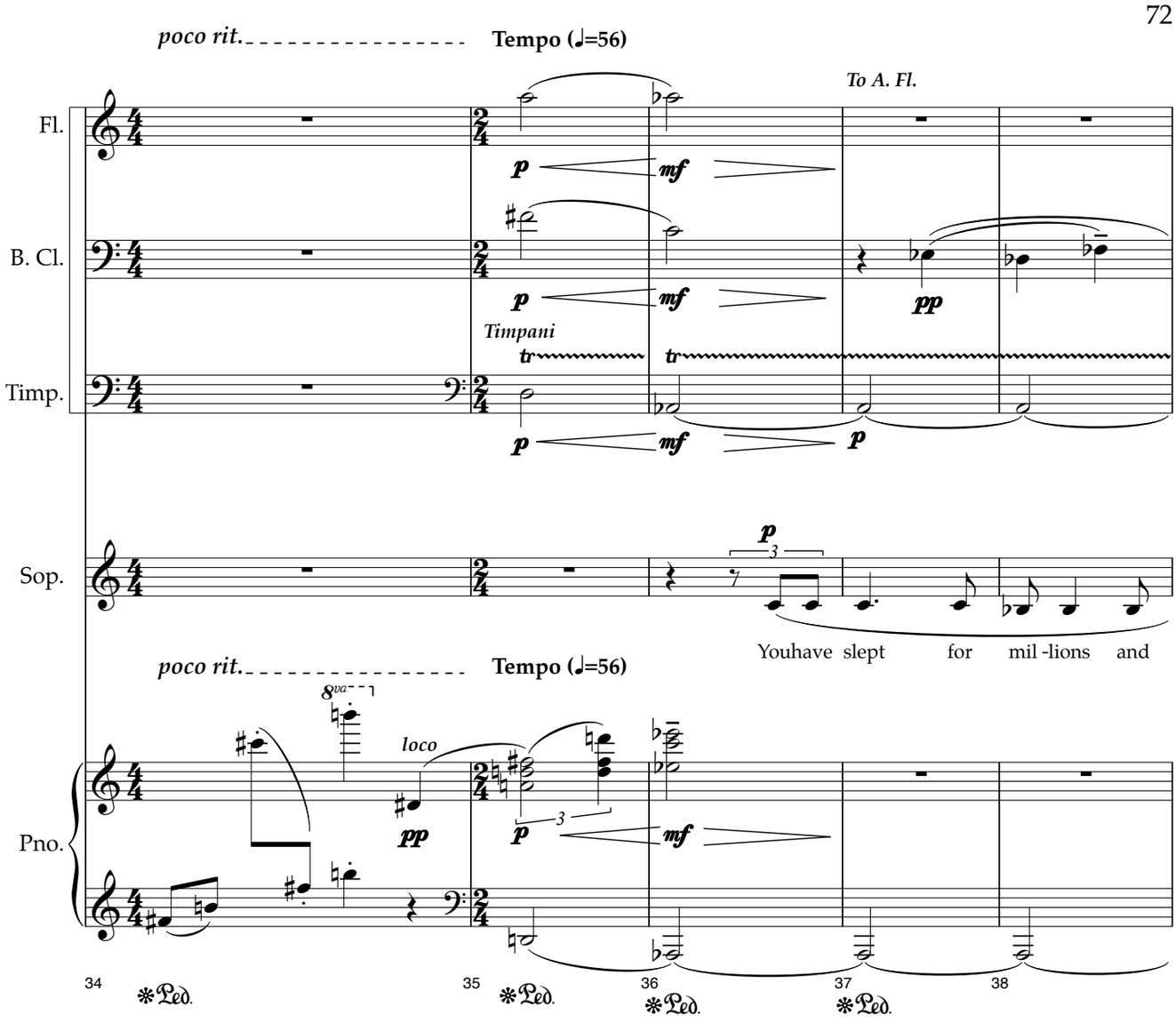

Fl.
B. Cl.
Chim.
Sop.
Pno.
Chimes
run to his feet,
run!
He is
sf
f
mf
ff
sff
loco
p
15
16
Ped.

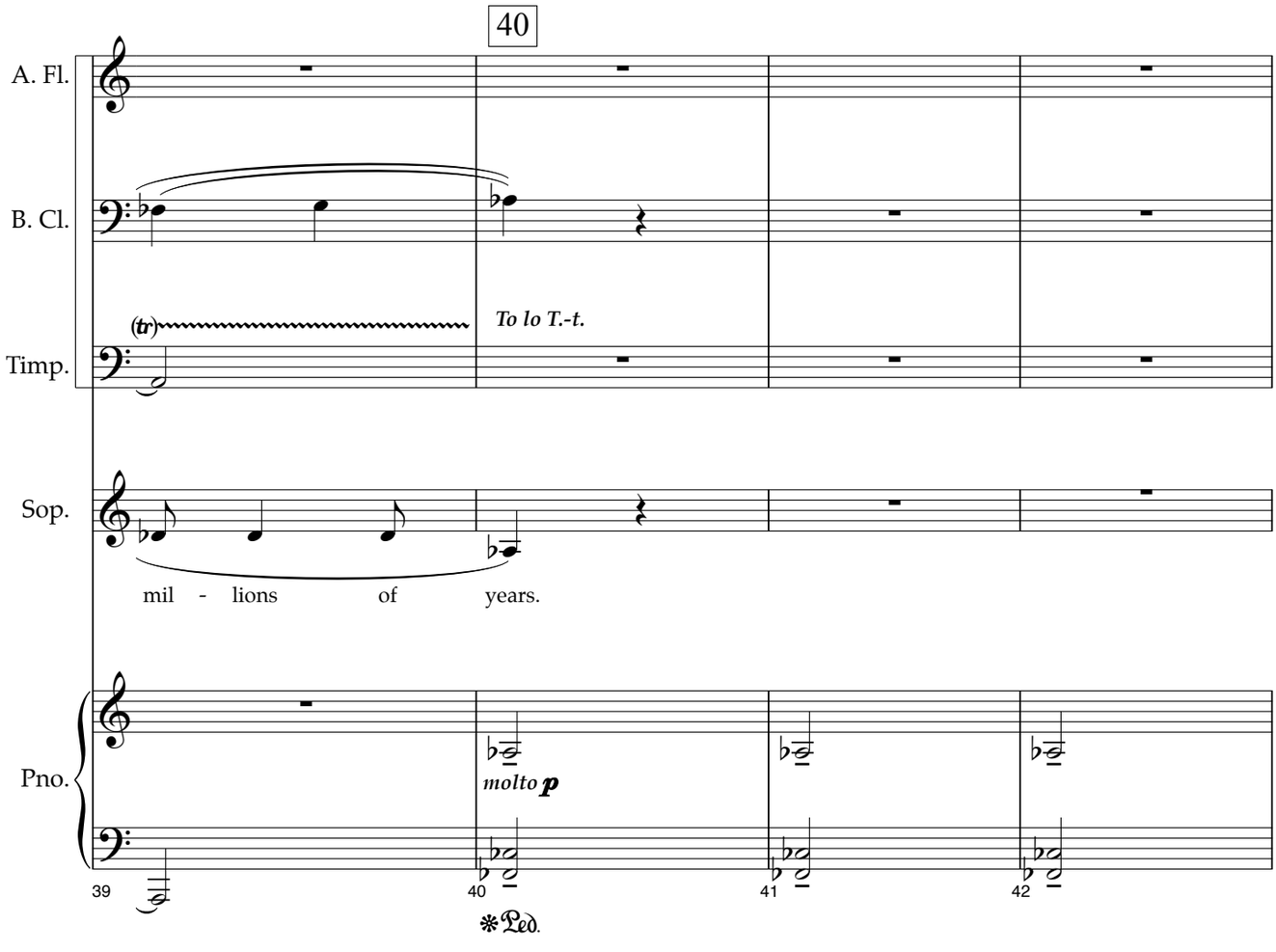

rit. poco a poco
Fl.
B. Cl.
Chim.
Sop.
Pno.
stand-ing close_ to your head
right
rit. poco a poco
17
18
Adagio
(♩=56)
20
now.
Adagio
(♩=56)
19
20


Fl.
B. Cl.
Chim.
Sop.
Pno.
To Mar.
molto p
You have slept for mil -lions and
21
22
23
Ped.


rit.
Tempo (♩=56)
Fl.
B. Cl.
Mar.
Marimba
Sop.
mil - lions of years.
Why
rit.
Tempo (♩=56)
Pno.
24
25
26
27
Ped.
Ped.


30
Fl.
B. Cl.
Mar.
To Timp.
Sop.
not wake up this
Pno.
28
29
30
Ped.
Fl.
molto p
B. Cl.
Timp.
Sop.
morn - ing?
Pno.
legg.
molto p
31
32
33
Ped.
Ped.
Ped.


poco rit.
Tempo (♩=56)
To A. Fl.
Fl.
B. Cl.
Timp.
Timpani
Sop.
Youhave slept for mil -lions and
Pno.
loco
8va
34
35
36
37
38


40
A. Fl.
B. Cl.
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To lo T.-t.
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mil - lions of years.
Pno.
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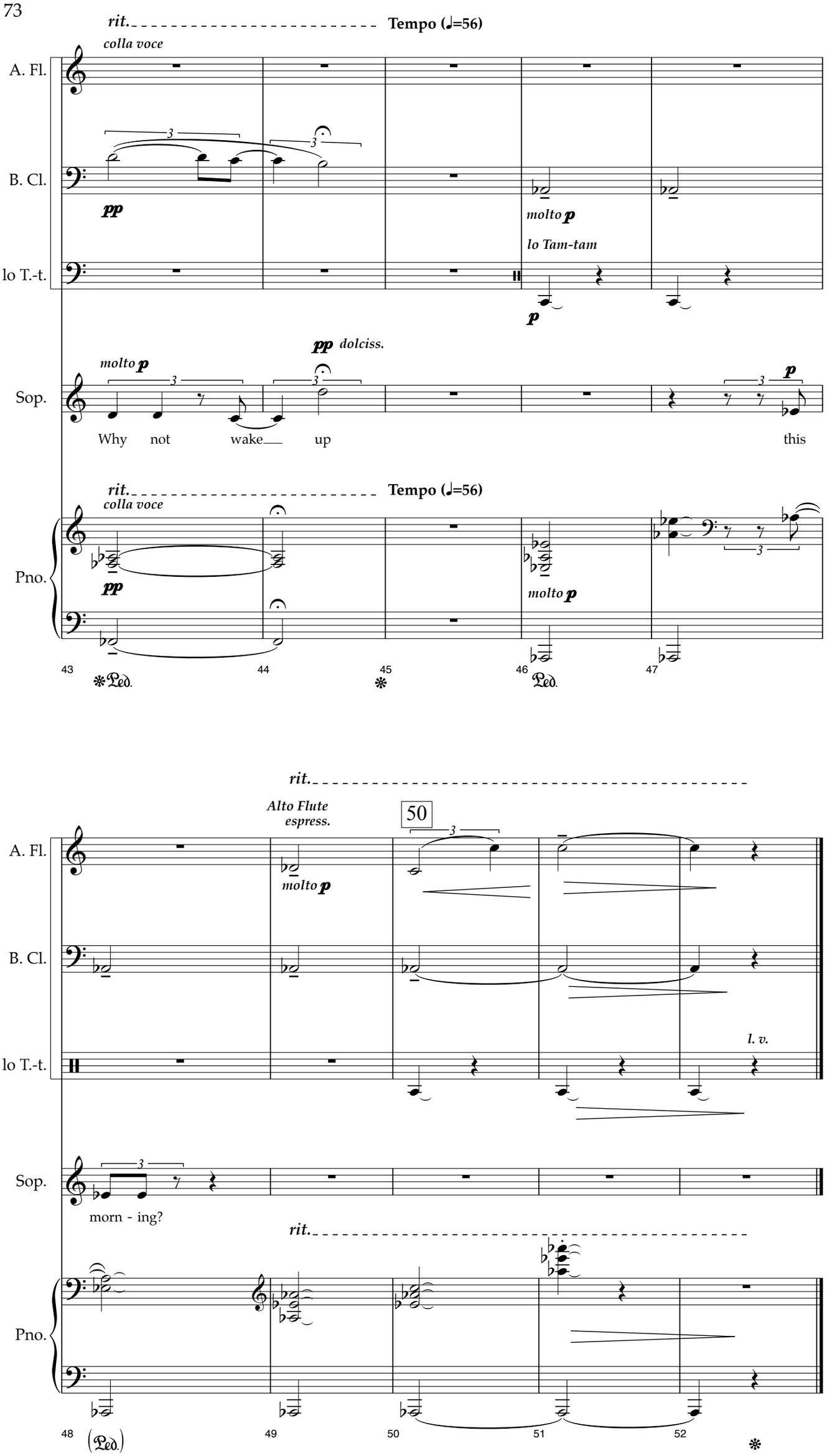
42


rit.
Tempo (♩=56)
colla voce
A. Fl.
B. Cl.
lo T.-t.
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molto p
Sop.
Why not wake up this
rit.
Tempo (♩=56)
colla voce
Pno.
pp
molto p
43
44
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Ped.
Ped.
rit.
Alto Flute
espress.
50
molto p
l. v.
morn - ing?
rit.
48
49
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51
52
Ped.