

# Janfare

*A fanfare in honor of Jan Gilbert*

*for Edwin Outwater  
and the*

*Santa Barbara Youth Symphony*

**Joel Feigin**

Score in C

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## Score in C

## **Allegro** ( $\text{♩}=112$ , $\text{♩}=56$ )

## Janfare - Score in C

8 5

Picc. *ff* *sf*

Fl. 1 *ff* *sf*

Fl. 2 *ff* *sf*

Ob. 1 *ff* *sf* Solo *f*

Ob. 2 *ff* *sf*

B♭ Cl. 1 *ff* *f* *f*

B♭ Cl. 2 *ff* *sf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *sf* *f marcato*

B♭ Tpt. 2 *sf* *f marcato*

Vln. 1 5 6 *pizz.* *ff*

Vln. 2 *pizz.* *ff*

Vla. *arco* *trill.* *trill.* *trill.* *f* *sf* *sf*

Vlc. *arco* *trill.* *trill.* *trill.* *f* *sf* *sf*

8

*arco*

**[10]**

Picc. *f* 3 *fp* *tr#* 11 *p* 12 *ff*

Fl. 1 *f* *fp* *tr#* *ff*

Fl. 2 *f* *fp* *ff*

Ob. 1 *f* 3 *ff*

Ob. 2 *f* 3 *ff*

B♭ Cl. 1 *f* 3 *ff*

B♭ Cl. 2 *f* *tr#* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Hn. 1 *fp* *p* *ff*

Hn. 2 *fp* *p* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *f*

Vln. 1 *arco* *tr#* 10 *f* 11 *pizz.*

Vln. 2 *sf* 10 *f* 11 *pizz.*

Vla. *sf* 10 *f* 11 *pizz.*

Vlc. *f* 10 *f* 11 *pizz.*

Cb. *f* 10 *f*

*col timpani*

Picc. 13 *sff* 14 *sff* 15 *ff*

Fl. 1 *sff* *sff* *ff*

Fl. 2 *sff* *sff* *ff*

Ob. 1 *sff* *sff* *ff*

Ob. 2 *sff* *sff* *ff*

B♭ Cl. 1 *sff* *ff*

B♭ Cl. 2 *sff* *ff*

Bsn. 1 *sff* *sff* *ff*

Bsn. 2 *sff* *sff* *ff*

Hn. 1 *ff* *sff* *ff*

Hn. 2 *ff* *sff* *ff*

B♭ Tpt. 1 *f* *sff* *f*

B♭ Tpt. 2 *f* *sff* *f*

Tim. *fp* *fp* *ff* *sfp* *C♯ → D* *sfp*

*col timpani*

Vln. 1 13 *pizz.* *ff* 14 *pizz.* 15 *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *pizz.* *ff* *ff*

Vlc. *pizz.* *ff* *ff*

Cb. *ff* *ff* *ff*

Picc. 16

Fl. 1 Solo *ff*

Fl. 2

Ob. 1 Solo *f*

Ob. 2

B♭ Cl. 1 Solo *mf* 6 *mp* 6 *p* 6 *pp* 6

B♭ Cl. 2

Bsn. 1 Solo *mf* 6 *mp* 6 *p* 6

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. 1 16 *p* 17 *p* 18 *p* 19 *f* < *sf*

Vln. 2 *p* 17 *p* 18 *p* 19 *f* < *sf*

Vla. *pizz.* *p* *f*

Vlc. *pizz.* *p* *f* *sf* *f*

Cb. *f*

**20**

Picc. 8 20

Fl. 1 21

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 20 sim.

Vln. 2 sim.

Vla.

Vlc.

Cb.

Score in C

Measure 20: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. Dynamics: f, sf. Measure 21: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. Dynamics: f, sf. Measure 22: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. Dynamics: f, sf. Measure 23: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. Dynamics: f, sf.

Measure 20: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2. Dynamics: f, sf. Measure 21: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2. Dynamics: f, sf. Measure 22: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2. Dynamics: f, sf. Measure 23: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2. Dynamics: f, sf.

Measure 20: Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: p, f, ossia f, ff, tutti f, pizz. Measure 21: Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: p, f, arco, f, sf, f, ff, f, ff, pizz. Measure 22: Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: p, f, arco, f, sf, f, ff, f, ff, pizz. Measure 23: Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: p, f, arco, f, sf, f, ff, f, ff, pizz.



## Janfare - Score in C

8 28

Picc. —

Ob. 1 sim. f > f >

Ob. 2 sim. f > f >

B♭ Cl. 1 sim. f > f >

B♭ Cl. 2 sim. f > f >

Bsn. 1 — mp f

Bsn. 2 — mp f

Hn. 1 ossia f mp f - mf

Hn. 2 ossia f mp

B♭ Tpt. 1 ossia f mp molto f, marcato

B♭ Tpt. 2 ossia f mp molto f, marcato

28 29 30 31

Vln. 1 espress. 30 31

Vln. 2 pizz. sf f

Vla. mf espress. 3 3 3 3

Vlc. 3 3 3 3

Cb. arco mf pizz. arco

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2 *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 3 3 3 3 *f* *pizz.* *arco* *sf* *ff* *pizz.* *arco* > 3 3 *ff*

Vln. 2 *f* *ff* 3 3 3 3 *f* *ff* *pizz.* *arco* > 3 3 *ff*

Vla. 3 3 3 3 *f* 3 3 3 3 *pizz.*

Vlc. 3 3 3 3 *f* *espress.* 3 3 3 3 *pizz.*

Cb. *arco* *f* *mp* 3 3 3 3 *pizz.* > > *f*

33

34

35

## Janfare - Score in C

36 *scherzando*  
Picc. *sffp*

37

38 *p*

39 *ff*

Fl. 1 *scherzando*  
*sffp*

Fl. 2 *sff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Musical score for three woodwind instruments:

- Hn. 1 (Treble clef, C key signature)
- Hn. 2 (Bass clef, C key signature)
- B♭ Tpt. 1 (Treble clef, B♭ key signature)

The score is in common time and consists of four measures. The instruments play eighth notes in measures 1 and 3, and sixteenth notes in measure 2. In measure 4, they play eighth notes followed by a dynamic marking ***ff***.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The key signature changes between measures 36 and 37. Measure 36 starts with a dynamic *p*. Measure 37 begins with a dynamic *p*, followed by a fermata over the first two notes. Measures 38 and 39 continue with eighth-note patterns. Measure 39 concludes with a dynamic *ff*. The section ends with a repeat sign and the instruction "ossia 3". Measures 36-39 are repeated in measure 40, starting with a dynamic *ff*.

**40**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Perc. (Spatial) Timp.

**41**

**42**

**43**

**44**

Vln. 1 Vln. 2 Vla. Vlc. Cb.

**40**

**41** tutti

**42**

**43**

**44**

**45**

44 45 46 47

Picc. cresc. f sf mf cresc. f- mf cresc.

Fl. 1 cresc. f sf mf cresc. f- mf cresc.

Fl. 2 cresc. f sf mf cresc. f- mf cresc.

Ob. 1 (tr#) sf ff fp tr# f

Ob. 2 (tr#) sf ff fp tr# f

B♭ Cl. 1 cresc. ff fp fp f

B♭ Cl. 2 cresc. ff fp fp f

Bsn. 1 cresc. ff marcato sff — mf molto f sempre marcato

Bsn. 2 cresc. ff marcato sff — mf molto f

Hn. 1 marcato ff sff — mf molto f

Hn. 2 marcato ff sff — mf molto f

B♭ Tpt. 1 sf molto f sff — mf f sempre marcato mp f 3 3

B♭ Tpt. 2 sf molto f sff — f sempre marcato mp f 3 3

Tim. — sf

Timp. NS (Non-spatial) — f sf

Vln. 1 cresc. f ossia sf mf cresc.

Vln. 2 cresc. f ossia sf mf cresc.

Vla. cresc. sf fp cresc. molto f

Vlc. cresc. f p f sf sff molto f

Cb. cresc. f p f sf sff molto f

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Perc. (Spatial) Timp.

*Bass Dr. staccatissimo*

*Timpani marcato hard stick staccatissimo*

Vln. 1 Vln. 2 Vla. Vlc. Cb.

## Janfare - Score in C

8 52

Picc. *sff*

Fl. 1 *-sff*

Fl. 2 *sff*

Ob. 1 *Soli ff* *Solo f* *Soli f* *molto fp cresc.*

Ob. 2 *sff* *mf* *molto f*

B♭ Cl. 1 *Soli f* *Solo f* *molto fp cresc.*

B♭ Cl. 2 *Soli f* *mf* *molto f*

Bsn. 1 *Soli sff molto f* *Solo f* *molto fp cresc.*

Bsn. 2 *Soli sff molto f* *f* *molto fp cresc.*

Hn. 1 *sff* *molto fp cresc.* *f*

Hn. 2 *sff* *molto fp cresc.* *f*

B♭ Tpt. 1 *sff*

B♭ Tpt. 2 *sff*

Vln. 1 *pizz. ff f* *53* *54 arco molto f marcato 3 3 sf* *55*

Vln. 2 *pizz. ff f* *53* *54 arco molto f marcato 3 3 sf 3 3* *55 arco*

Vla. *pizz. ff f* *53* *54 arco* *55 arco molto f marcato 3 3*

Vlc. *ff-mp n.* *53* *54 arco molto fp cresc.* *55*

Cb. *ff-mp n.* *53* *54 arco molto fp cresc.* *55*

56 ♭ 8  
Picc. *sfp*  
Fl. 1 *sfp*  
Fl. 2 *sfp*  
Ob. 1 *sff*  
Ob. 2 *fp* cresc.  
B♭ Cl. 1 *sff*  
B♭ Cl. 2 *fp*  
Bsn. 1 *molto f - mf*  
Bsn. 2 *molto f - mf*

Hn. 1 *ff marcato*  
Hn. 2 *ff marcato*  
B♭ Tpt. 1 *molto f, marcato*  
B♭ Tpt. 2 *molto f, marcato*

Vln. 1 56 *sfp* 57 58 59  
Vln. 2 3 3 3 3  
Vla. 3 3 3 3  
Vlc. 3 3 3 3 *molto f, marcato*  
Cb. *molto f - mf*

60

Picc. *sf* *molto f*

Fl. 1 *sf* *molto f*

Fl. 2 *sf* *molto f*

Ob. 1 *sf* *molto f*

Ob. 2 *sf* *molto f*

B♭ Cl. 1 *sf* *molto f*

B♭ Cl. 2 *sf* *molto f*

Bsn. 1 *sf* *molto f*

Bsn. 2 *sf* *molto f*

*sff*

Hn. 1 *sf*

Hn. 2 *sf* *sf* *sf* *sf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

Timpani *sfp*

60

Vln. 1 *sf* *molto f*

Vln. 2 *sf* *molto f*

Vla. *sf* *molto f*

Vlc. *sf* *molto f*

Cb. *pizz.* *sf* *ff*

*sff*

**A tempo** (♩=112, ♪=56)

8 64

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2

65

66

67

68

*ff* *ff* *ff* *ff*

*sff* *sff* *sff* *sff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

64

65

66

67

68

*ff* *ff* *ff* *ff*

*sff* *sff* *sff* *sff*

Perc. (Spatial)

Timp.

64

65

66

67

68

*ff*–*mf* *ff* *sf*–*mf* *ff* *sfp* *ff*

*Timp. solo*

*Bass Dr.*

*sfp* *ff*

*sf* *ff*

*Solo*

*ff*

**A tempo** (♩=112, ♪=56)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

64

65

66

67

68

*tutti*

*p* *p* *p* *p*

*sff* *sff* *sff* *sff*

*ff* *ff*

70

69 70 71 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.  
(Spatial)

Timp. NS  
(Non-spatial)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

70



## Janfare - Score in C