

Joel Feigin

Dirge

for Brandt Brass

Full Score

(Concert)

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Dirge v1.14
Dirge
for Brandt Brass

Joel Feigin

Grave $\text{♩} = \text{c. } 40$

2 3 4 5

Piccolo Trumpet 1 in B \flat

Piccolo Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

misterioso

mp *misterioso*

mp *misterioso*

mp *misterioso*

n.

n.

n.

n.

n.

n.

n.

n.

n.

3

espress.

Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tba.

6 7 8 9 10 11

mp *espress.* *n.*

mp *n.*

mp *n.*

mp *n.*



con sord.

Hn. 1 Hn. 2 Tba.

12 13 14 15 16 17 18

pp

con sord.

pp

pp *p* *pp*

pp

19 Allegro furioso ($\text{♩} = \text{c.120}$) 20 $\text{tr} \flat$ 21 22

This musical score page shows measures 19 through 22 of a piece titled "Dirge v1.14". The score is divided into two main sections: woodwind/timpani and brass. The woodwind/timpani section includes Picc. Tpt. 1, Picc. Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, and Tbn. 1. The brass section includes Tbn. 2, B. Tbn., and Tba. The instrumentation is as follows:

- Woodwind/Timpani Section:**
 - Picc. Tpt. 1:** Starts with a rest, followed by a dynamic *fp* at measure 20.
 - Picc. Tpt. 2:** Starts with a rest, followed by a dynamic *fp* at measure 20.
 - Tpt. 3:** Starts with a rest, followed by dynamics *fp*, *tr* (trill), and *ff*.
 - Tpt. 4:** Starts with a rest, followed by dynamics *fp*, *tr*, and *ff*.
 - Hn. 1:** Starts with a rest, followed by dynamics *fp* and *ff*.
 - Hn. 2:** Starts with a rest, followed by dynamics *fp* and *ff*.
 - Tbn. 1:** Starts with a rest, followed by dynamics *fp* and *ff*.
- Brass Section:**
 - Tbn. 2:** Starts with a rest, followed by dynamics *fp* and *ff*.
 - B. Tbn.:** Starts with a rest, followed by dynamics *fp* and *ff*.
 - Tba.:** Starts with a rest, followed by dynamics *fp* and *ff*.

The score uses a 3/4 time signature throughout. Measure numbers 19, 20, 21, and 22 are indicated above the staff. Measure 20 includes a trill symbol (tr) and a flat sign (\flat). Measures 21 and 22 consist of rests.

23 24 25 26 27

Hn. 1 p

Hn. 2 p

Tbn. 1 p

Tbn. 2 Grave (♩ = c. 40) Poco Andante

Picc. Tpt. 1 3/4

Picc. Tpt. 2 3/4

Tpt. 3 f ff p

Tpt. 4 f ff p

Hn. 1 Solo senza sord. mp molto express.

Tbn. 1 f ff p

Tbn. 2 f ff p

B. Tbn. f ff

Tba. f ff

28 29 30 31

← ♩ = ♩ = c. 80 →

6
accel. ed. cr.

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

32 33 34 35

Solo senza sord.

mp molto espress.

mp

p

mf

36 - - - 37 - - - 38 - - - 39 - - - 40 - - -

Picc. Tpt. 1

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mf *sf* > < *ff*

cresc.

mf

mp

mp

cresc.

ff

mp cresc.

molto f <

cresc.

molto f <

cresc.

molto f <

Moderato (J=c.92)

41 42 43 44 45

Tpt. 3 espress.

Tpt. 4 *ff* *p*

Hn. 1 *p* espress.

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

46 47 48 49 50

Picc. Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 46 47 *pp* 48 *pp* 49

Tbn. 2 *pp*

B. Tbn. *pp*

46 47 48 49 50

This musical score page contains six staves of music for brass instruments. The top four staves are in treble clef, while the bottom two are in bass clef. Measures 46 through 50 are shown. Measure 46 starts with Picc. Tpt. 2 playing a short note. Measures 47 and 48 are mostly rests. In measure 49, Tpt. 3 and Tpt. 4 play eighth notes. In measure 50, Hn. 1 and Hn. 2 play eighth notes. The bottom two staves (Tbn. 1, Tbn. 2, and B. Tbn.) begin in measure 47. They play eighth notes in measures 47 and 48, followed by sustained notes from measure 49 to 50. Dynamics are indicated with 'pp' (pianissimo) throughout the piece.

10

poco rit. - - - - *Moderato (♩ = 92)*

51 52 53 54 55

Picc. Tpt. 1 *fp* *con sord.* *pp*

Picc. Tpt. 2 *fp* *con sord.* *pp*

Tpt. 3 *fp* *con sord.* *pp*

Tpt. 4 *fp* *con sord.* *pp*

Hn. 1 *fp* *Solo* *mp molto espress.* *pp sub.* *con sord.*

Hn. 2 *fp* *pp* *pp*

Tbn. 1 *molto p dolente* *n.*

Tbn. 2 *molto p dolente* *n.*

B. Tbn. *molto p dolente* *n.*

Tba. *molto p dolente* *n.*

L'istesso tempo
 $\text{J} = \text{c. } 92$ ritmo di tre battute
 $\text{J} = \text{J.}$

56 57 58 59 60

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

con sord.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

feroce

f < sfp

3

feroce

f < sfp

3

con sord.

56 57 58 59 60

feroce

f < sfp

3

con sord.

feroce

con sord.

3

feroce

3

con sord.

f < sfp

3

f

61 62 63 *feroce* 64 65

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

13

 $\longleftrightarrow \text{♪} = \text{♪} \longleftrightarrow$

Picc. Tpt. 1

Picc. Tpt. 2 *sf*

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

66 67 68 69

Allegro (♩ = c.138)

70 71 72 73 74

This musical score page shows measures 70 through 74 of a piece titled "Dirge v1.14". The score is divided into two main sections: Picc. Tpt. 1, Picc. Tpt. 2, Tpt. 3, Tpt. 4 on the left, and Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn. on the right. The key signature changes from B-flat major (measures 70-71) to A major (measures 72-74). Measure 70 starts with Picc. Tpt. 1 and Picc. Tpt. 2 playing ***ff***. Measure 71 continues with ***ff*** for Picc. Tpt. 1 and ***sf*** for Picc. Tpt. 2. Measures 72-74 are mostly rests for the piccolo trumpets, with occasional notes from the other brass instruments. The dynamic ***p*** appears in measure 72 for Tpt. 3, in measure 73 for Hn. 1, and in measure 74 for Tbn. 1 and Tbn. 2. The bassoon section (B. Tbn.) begins in measure 74 with ***ff***. The section ends with a dynamic marking ***senza sord.*** followed by a fermata over a sustained note. The instrumentation includes Picc. Tpt. 1, Picc. Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and B. Tbn.

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

70 71 72 73 74

senza sord.

senza sord.

ff ***sf***

ff ***sf***

ff

p

ff

p

ff

p

ff

p

ff

p

15

75 76 77 78 79

This musical score page contains six staves of music for various instruments. The staves are grouped by a vertical brace on the left side.

- Tpt. 3:** Treble clef, G major. Notes: rest, A, rest, rest, 3/4 time signature.
- Tpt. 4:** Treble clef, G major. Notes: rest, A, rest, rest, 3/4 time signature.
- Hn. 1:** Treble clef, G major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: ff.
- Hn. 2:** Treble clef, G major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: ff.
- Tbn. 1:** Bass clef, C major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: ff.
- Tbn. 2:** Bass clef, C major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: f.
- B. Tbn.:** Bass clef, C major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: f.
- Tba.:** Bass clef, C major. Notes: rest, rest, rest, 3/4 time signature. Dynamics: f.

The score includes measure numbers 75 through 79 at the top of each staff. Measure 75 starts with a rest, followed by a note. Measure 76 starts with a rest, followed by a note. Measures 77, 78, and 79 are entirely rests. The time signature changes to 3/4 for measures 77, 78, and 79. The dynamics ff (fortissimo) are indicated for the woodwind entries in measures 77 and 78. The dynamics f (forte) are indicated for the bassoon entry in measure 79. The bassoon entry in measure 79 also features a grace note and a slurred eighth-note pair.

Adagio (♩ = 40)

80 81 82 83

Picc. Tpt. 1

Tpt. 3 *p quasi chorale*

Tpt. 4 *p quasi chorale*

Hn. 1 *sff* *p*

Hn. 2 *sff* *p*

Tbn. 1 *ff* *p quasi chorale*

Tbn. 2 *ff* *p quasi chorale*

B. Tbn. *ff* *p*

Tba. *ff*

84 85 86 87 88

This musical score page contains six staves of music for various instruments, divided into two sections by a vertical brace.

Top Section (Measures 84-88):

- Picc. Tpt. 1:** Treble clef, no key signature. Rests throughout the measure.
- Picc. Tpt. 2:** Treble clef, no key signature. Rests throughout the measure.
- Tpt. 3:** Treble clef, one flat key signature. Starts with a rest, followed by a dotted half note (B-flat), a whole note (C), another dotted half note (B-flat), and a fermata over a quarter note (A). A dynamic marking *n.* is placed above the measure.
- Tpt. 4:** Treble clef, one sharp key signature. Starts with a rest, followed by a sharp eighth note (F#), a grace note (E), a fermata over a quarter note (D), and a dynamic marking *con sord.* A dynamic marking *pp* is placed below the measure, followed by a grace note (E), a fermata over a quarter note (D), and a dynamic marking *n.*

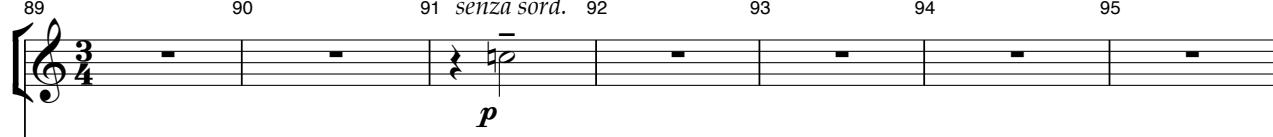
Bottom Section (Measures 84-88):

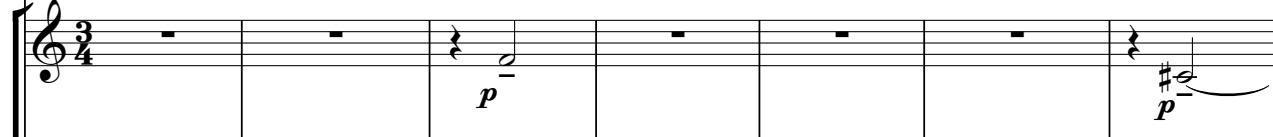
- Hn. 1:** Treble clef, no key signature. Starts with a rest, followed by a sharp eighth note (F#).
- Hn. 2:** Treble clef, no key signature. Starts with a rest, followed by a sharp eighth note (F#).
- Tbn. 1:** Bass clef. Starts with a rest, followed by a fermata over a quarter note (D). A dynamic marking *pp* is placed below the measure, followed by a sharp eighth note (F#), a grace note (E), a fermata over a quarter note (D), and a dynamic marking *n.*
- B. Tbn.:** Bass clef. Starts with a rest, followed by a sharp eighth note (F#), a grace note (E), a fermata over a quarter note (D), and a dynamic marking *n.*
- Tba.:** Bass clef. Rests throughout the measure.

The measures are numbered 84 through 88 at the top of each staff. Measure numbers 84-86 are also present above the first brace. Measures 87-88 are present above the second brace. The time signature is $\frac{3}{4}$ throughout the entire section.

molto rit. - - - a tempo

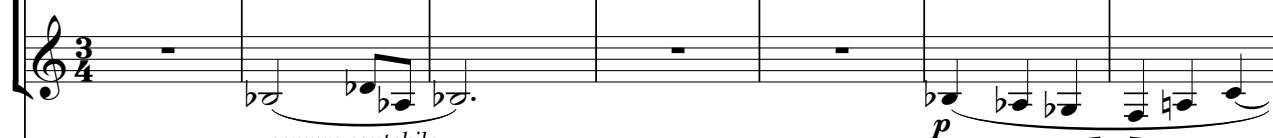
89 90 91 *senza sord.* 92 93 94 95

Picc. Tpt. 1 

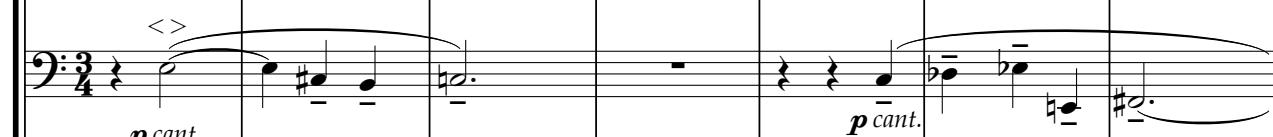
Tpt. 3 

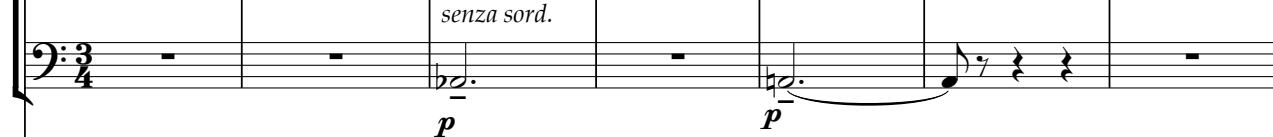
Tpt. 4 

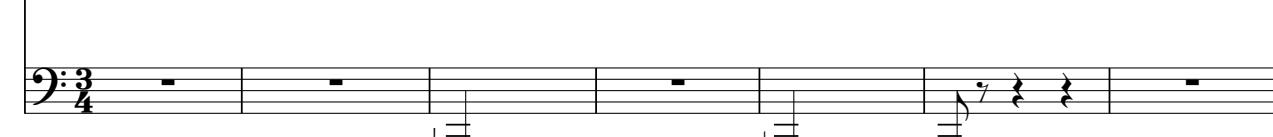
Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Picc. Tpt. 1
 96 -
 Picc. Tpt. 2 *p cant.*
 97 -
 98 -
 99 -
 100 -
 101 *con sord.* *ff* *feroce*
 Tpt. 3
 96 -
 97 -
 98 *p cant.*
 99 -
 100 -
 101 *con sord.* *ff* *feroce*
 Tpt. 4
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *con sord.* *ff* *feroce*
 Hn. 1
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *p cant.*
 Hn. 2
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *p cant.*
 Tbn. 1
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *con sord.* *ff*
 Tbn. 2
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *con sord.* *ff*
 B. Tbn.
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *con sord.* *ff*
 Tba.
 96 -
 97 -
 98 -
 99 -
 100 -
 101 *p* - *p*

102

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

103

104

105

con sord.

p

pp

pp

p

pp

pp

pp

21

Moderato (♩ = c.92)

106 107 108 109 110

Picc. Tpt. 1 *pp*

Picc. Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 106 107 108 109 110

111 112 113 114

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

senza sord.

molto p

calmo

molto p

calmo

molto p

calmo

molto p

calmo

molto p

poco rit.----- *a tempo* *con sord.*

Picc. Tpt. 1 115 - | 116 3 3 3 3 | 117 - | 118 - |
pp
con sord.

Picc. Tpt. 2 - | 3 3 3 3 | 117 - | 118 - |
pp

Tpt. 3 - | 3 3 3 3 | 117 - | 118 3 3 3 |
f *sfp*

Tpt. 4 - | 3 3 3 3 | 117 - | 118 - |

Hn. 1 115 - | 116 3 + + + | 117 - | 118 - |
mp *pp*

Hn. 2 - | 3 3 3 3 | 117 + + + | 118 - |
pp

Tbn. 1 115 - | 116 3 - | 117 - | 118 - |




Tbn. 2 115 - | 116 3 - | 117 - | 118 - |



B. Tbn. 115 - | 116 3 - | 117 - | 118 - |



Tba. 115 - | 116 3 - | 117 - | 118 - |



—



L'istesso Tempo
 $\leftarrow \begin{smallmatrix} \text{J} \\ -3- \\ \text{J} \end{smallmatrix} = \begin{smallmatrix} \text{J} \\ \text{J} \end{smallmatrix} = 92 \rightarrow$
ritmo di tre battute

119

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

120

121

122

ff

f

sfp

sff

f

sfp

sff

123 124 125 126

This musical score page contains two systems of music. The top system features five woodwind parts: Picc. Tpt. 1, Picc. Tpt. 2, Tpt. 3, Tpt. 4, and Hn. 1, 2. The bottom system features four brass parts: Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measure 123 is mostly silent. In measure 124, Picc. Tpt. 1 and Picc. Tpt. 2 play eighth-note patterns with dynamic ***ff***. Tpt. 3 and Tpt. 4 play eighth-note patterns with dynamic ***ff***. Measures 125 and 126 show more complex patterns involving sixteenth notes and grace notes, with dynamics ***ff***, ***sf***, and ***ff***.

Picc. Tpt. 1
Picc. Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 2

B. Tbn.

Tba.

Musical score for orchestra and choir, page 27, measures 131-134.

The score consists of six staves:

- Picc. Tpt. 1:** Treble clef, key signature of one sharp. Measures 131-134 show eighth-note patterns. Measure 134 ends with a dynamic ***ff***.
- Picc. Tpt. 2:** Treble clef, key signature of one sharp. Measures 131-134 show eighth-note patterns. Measure 134 ends with a dynamic ***ff***.
- Tpt. 3:** Treble clef, key signature of one sharp. Measures 131-134 show eighth-note patterns. Measure 134 ends with a dynamic ***ff***.
- Tpt. 4:** Treble clef, key signature of one sharp. Measures 131-134 show eighth-note patterns. Measure 134 ends with a dynamic ***ff***.
- Hn. 1:** Treble clef, key signature of one sharp. Measures 131-134 show eighth-note patterns.
- Hn. 2:** Bass clef, key signature of one sharp. Measures 131-134 show eighth-note patterns.

Measure 134 includes a tempo marking **$\text{♩}=\text{♩}=92$** . Articulation marks (short vertical dashes) are placed above the notes in measures 131-133. Measure 134 features a dynamic ***ff***, followed by a dynamic ***sff***.

Largo ($\text{♩} = 40$)
senza sord.

135 *lunga* 136 *lunga* 137 138 139

Picc. Tpt. 1 

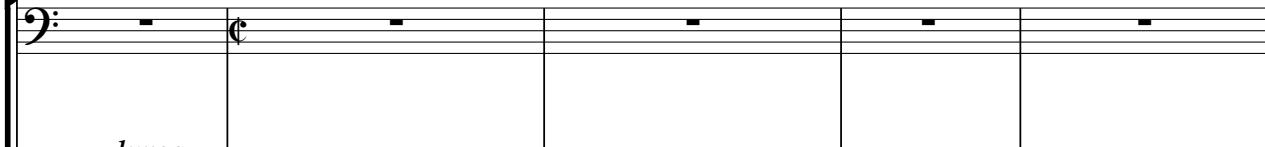
Picc. Tpt. 2 

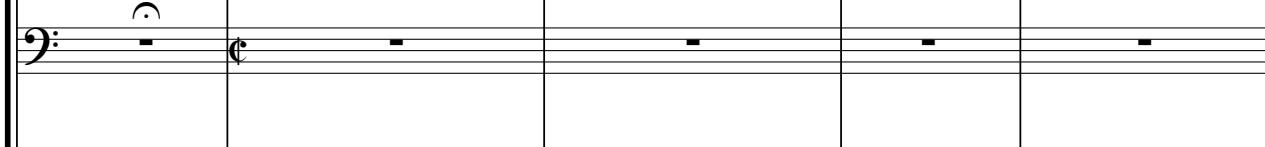
Tpt. 3 

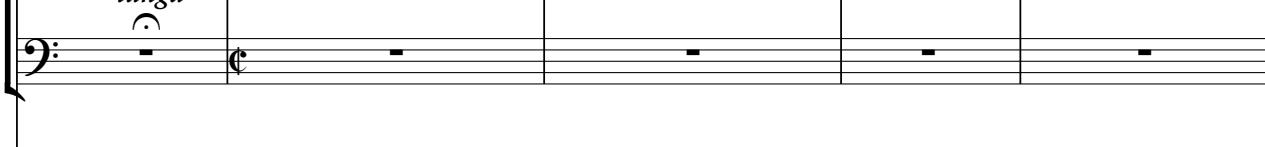
Tpt. 4 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

29

140

Tbn. 1

Tbn. 2

B. Tbn.

p espress.

141

142

p espress.

p espress.



Chorale

143

Picc. Tpt. 1

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

144

145

146

p

p

p

p quasi chorale

p quasi chorale

p quasi chorale

p quasi chorale

Chorale

143

144

145

146

147 148 149 150

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

con sord.

ff

con sord.

ff

147 148 149 150

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This musical score page contains two systems of music. The top system features four treble clef staves: Picc. Tpt. 1, Picc. Tpt. 2, Tpt. 3, and Tpt. 4. Measures 147 through 150 are shown. In measures 147-148, all parts are silent. In measure 149, Tpt. 3 and Tpt. 4 play eighth-note patterns with dynamic markings 'con sord.' and 'ff'. In measure 150, they continue with eighth-note patterns and 'con sord.'. The bottom system features three bass clef staves: Tbn. 1, Tbn. 2, and B. Tbn., followed by a bass clef staff for Tba. Measures 147 through 150 are shown. In measures 147-148, all parts play sustained notes. In measure 149, the bassoon parts play eighth-note patterns with dynamic markings 'con sord.' and 'ff'. In measure 150, they continue with eighth-note patterns and 'con sord.'. Measure numbers 147, 148, 149, and 150 are placed above the first, second, third, and fourth measures respectively in both systems.

31

151 152 153 154 155

Picc. Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p quasi
chorale

f

f

f

f

f

f

f

156 157 158 159 160

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3 *senza sord.*
p quasi
chorale

Hn. 1

Hn. 2

Tbn. 1 156 157 158 159 160
p

Tbn. 2 156 157 158 159 160
p

B. Tbn. 156 157 158 159 160
p

Tba. 156 157 158 159 160
p

The musical score consists of six staves. The top three staves (Piccolo Trumpet 1, Piccolo Trumpet 2, Trombone 3) are in treble clef. The bottom three staves (Bassoon 1, Bassoon 2, Bassoon/Bass Trombone) are in bass clef. Measures 156-160 are shown. Measure 156 is mostly rests. Measure 157 has a single eighth note in Trombone 3. Measures 158-160 feature sustained notes with dynamics. Trombones 1 and 2 play eighth notes in measure 158, while Bassoon 1 plays eighth notes in measures 159 and 160. Bassoon 2 and Bass Trombone play eighth notes in measures 159 and 160. Bassoon 1 also plays eighth notes in measure 160. Dynamics include **p** (pianissimo), *senza sord.* (without mute), and **p** quasi chorale. Measure 158 is bracketed over measures 159 and 160.

33

161 162 163 164 165 166 167 168

Picc. Tpt. 1

 Measures 161-168. Dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Picc. Tpt. 2

 Measures 161-168. Dynamics: **p** quasi chorale, **p**, **p**. Articulation: slurs, grace notes.

Tpt. 3

 Measures 161-168. Dynamics: **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Tpt. 4

 Measures 161-168. Dynamics: **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Hn. 1

 Measures 161-168. Dynamics: **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Hn. 2

 Measures 161-168. Dynamics: **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Tbn. 1

 Measures 161-168. Dynamics: **p**, **p** subito, **p**, **p**, **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Tbn. 2

 Measures 161-168. Dynamics: **p**, **p** subito, **p**, **p**, **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

B. Tbn.

 Measures 161-168. Dynamics: **p**, **p** subito, **p**, **p**, **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

Tba.

 Measures 161-168. Dynamics: **p**, **p**, **p** subito, **p**, **p**, **p**, **p**, **p**. Articulation: slurs, grace notes.

169 170 171 172

This musical score page shows a six-measure section (measures 169-172) for a brass ensemble and a bassoon section. The top two staves are Picc. Tpt. 1 and Picc. Tpt. 2, both silent. The third staff is Tpt. 3, which begins with a note at measure 169, followed by a rest, then a eighth-note followed by a sixteenth-note at measure 171, dynamic **p**. The fourth staff is Tpt. 4, silent throughout. The fifth staff is Hn. 1, which begins with a note at measure 169, followed by a rest, then a eighth-note followed by a sixteenth-note at measure 171, dynamic **p** *espress.* The sixth staff is Hn. 2, which begins with a note at measure 169, followed by a rest, then a eighth-note followed by a sixteenth-note at measure 171, dynamic **p** *espress.* The bottom three staves are for brass instruments: Tbn. 1 (silent), Tbn. 2 (beginning with a note at measure 169, dynamic **p**, followed by a rest), and B. Tbn. (beginning with a note at measure 169, dynamic **p**, followed by a rest). The bassoon section (Tba.) is also present, with notes at measures 169 and 172, dynamic **p**.

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

35

Musical score for measures 173 to 178, featuring five staves:

- Hn. 1:** Treble clef. Dynamics: **p** at 173, **p** at 176, **lunga** at 178.
- Hn. 2:** Treble clef. Dynamics: **p** at 173, **p** at 176, **lunga** at 178.
- Tbn. 2:** Bass clef. Dynamics: **p** at 173, **p** at 176, **lunga** at 178.
- B. Tbn.:** Bass clef. Dynamics: **p** at 173, **p** at 176, **lunga** at 178.
- Tba.:** Bass clef. Dynamics: **p** at 173, **p** at 176, **lunga** at 178.

The score consists of six systems of music, each containing six measures. Measures 173-175 show sustained notes with grace notes above them. Measures 176-178 show sustained notes with grace notes below them. The dynamics are marked with **p** (pianissimo) and **lunga** (long note). Measure 178 concludes with a fermata over the notes.