

Aria from Mountains and Rivers

Joel Feigin

Aria from Mountains and Rivers

Mountains and rivers are the voice of the ancient Buddhas,
appearing before the kalpa of emptiness.

Liberated, they live in the present.

The virtues of the mountain are high and vast; the power to ride the clouds, to follow the wind, is always liberated, from the mountains.

There is a mountain walk and a mountain flow; there is a time when the mountain gives birth to a mountain child.

The true practice of birth transforms parent and child: they become each other.

—Dogen Zenji

Aria from Mountains and Rivers

— Joel Feigin

Dogen Zenji, adapted by Jaime Manrique & Joel Feigin

Andante

$\text{J} = 69$

Musical score for the first system of the aria. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is common time (no sharps or flats). The tempo is Andante ($\text{J} = 69$). The vocal line begins with a rest followed by a melodic line. The piano accompaniment features eighth-note patterns. The lyrics "Moun - tains and" are written below the vocal line. Measure numbers 1 and 2 are indicated at the beginning of the piano part. The vocal line continues with "ri - vers _____ are the". Measure number 3 is indicated at the beginning of the piano part.

Musical score for the second system of the aria. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to A major (one sharp). The vocal line continues with "ri - vers _____ are the". The piano accompaniment features eighth-note patterns. Measure number 4 is indicated at the beginning of the piano part. The vocal line concludes with "Rondo. ***".

pp dolciss

voice _____ of the an - cient Bud-dahs,

(8^{va}) —————— loco 8^{va} ——————

6 7 sf pp ppp

p * loco. * loco.

ap - pear - ing be -

(8^{va}) ——————

9 10

fore the kal - pa of emp - ti - ness.

(8^{va}) - loco 8^{va} -

12 * Leo. * Leo. * Leo.

Li ber - at - ed, they

(8^{va}) - pp

15 * Leo.

Detailed description: This is a musical score for 'Aria - Mountain and Rivers' on page 3. It consists of two systems of music. The top system starts with a vocal line in soprano clef, followed by a piano part with three staves. The vocal line has lyrics: 'fore the kal - pa of emp - ti - ness.' The piano part includes dynamic markings like '(8^{va})', 'loco', '8^{va}', and various slurs and grace notes. Measure numbers 12, * Leo., * Leo., and * Leo. are indicated below the piano staff. The bottom system continues with the vocal line in soprano clef and the piano part in bass clef. The vocal line has lyrics: 'Li ber - at - ed, they'. The piano part includes dynamic markings like '(8^{va})', 'pp', and slurs. Measure number 15 and the marking '* Leo.' are indicated below the piano staff.

live in _____ the pre - sent.

loco

pp 3

6

6

sf pp

6

6

18 * Leo.

Moun tains _____ and ri

6 3

6 6

5 7

21 L. 3

* Leo.

vers are the voice _____

of the an - cien

24

sf

p

* Leo.

* Leo.

Bud - dahs, _____

ap - pear - ing be - fore the kal - pa of

p

pp

27

Leo.

* Leo.

* Leo.

The musical score consists of two systems of music. The top system starts with lyrics "emp - ti - ness." followed by "Li -". The piano part features a bass line with a dynamic of ***p***, a treble line with a dynamic of ***pp***, and a middle line with eighth-note patterns. The bottom system begins at measure 31 with a bass line dynamic of ***p***. It includes markings such as ***8va***, ***loco***, ***pp***, and ***cresc***. The piano part shows sixteenth-note patterns in the treble and bass staves.

emp - ti - ness. Li -

31 ***p*** ***8va*** ***loco*** ***pp*** ***cresc***

ber - at - ed,
 they

f
p

f > **p** 3 6 **pp**

p

37 *Reo.*

live in the pre - sent. — The vir - tues of the

6

p

pp
loco

cresc. — — —

6

40

8vb — — —
* *Reo.*

* *Reo.*

Sheet music for vocal and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 44 starts with "moun - tain are high _____ and vast; the". The piano accompaniment features eighth-note chords. Measure 45 begins with a piano dynamic *f*. The vocal line continues with "the". The piano accompaniment includes a bass line with eighth-note chords. Measure 45 ends with a piano dynamic *sf*.

moun - tain are high _____ and vast; the

44

* *Rec.*

f

6 5

mf

sf

Rec.

*

Sheet music for vocal and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from F# major (one sharp) back to G major (two sharps). Measure 46 starts with "pow - er ____ to ride the clouds, to fol-low the wind, is". The piano accompaniment features eighth-note chords. Measure 47 begins with a piano dynamic *f*, followed by *p*. The vocal line continues with "is". The piano accompaniment includes a bass line with eighth-note chords. Measure 47 ends with a piano dynamic *p*.

pow - er ____ to ride the clouds, to fol-low the wind, is

46

f

p

3

sf

p

Rec.

* *Rec.*

*

ten

Tempo

f

al ways al -

colla voce

8va-

Tempo

ff

3 5

sf

mf

mp

* Red.

49

p

ways li - ber - at - ed,

p

pp

(Red.)

52

pp dolciss

li ber - at - ed,
loco

8va *colla voce* *rit.* *loco*

55

Tempo

from the moun - tains.

Tempo

pp

ppp *pp* *ppp*

58

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and a middle staff. The vocal line begins with a fermata over three measures. Measure 61 starts with a piano dynamic of *freely*. The vocal line continues with eighth-note patterns. Measure 62 begins with a piano dynamic of *mf*. The vocal line concludes with the lyrics "There is a moun - tain walk". Measure 63 starts with a piano dynamic of *mf*.

61 (R&d.)

freely

62 *mf*

There is a moun - tain walk

Musical score for piano and voice, continuing from measure 62. The piano part features complex sixteenth-note patterns. The vocal line continues with the lyrics "There is a moun - tain walk". Measure 64 ends with a piano dynamic of *mf*. Measures 65 and 66 show further piano patterns. The vocal line concludes with the lyrics "There is a moun - tain walk".

63 *mf*

There is a moun - tain walk

64 *mf*

65 *mf*

66 *mf*

* R&d.

* R&d.

forms

trans

forms

trans

sf

pp

loco

6

80

*

forms

forms

ff

pp

21

ff

molto fp

9

82

Reo.

*

rit.

p

par - ent

f

p

rit.

84 **Led.** * Led. * Led. * Led.

Tempo
♩ = 69

and child: _____ they be -

8va

molto p

pp

p

88 * Led. * Led. *

come each oth - er.

92

8vb * *Led.* *

they be-come each oth - er.

95

pp *8vb* * *Led.* *loco*

The musical score consists of two systems of music. The top system shows a vocal part (soprano) and a piano part. The vocal part has lyrics: "come each oth - er." The piano part features a bass line with eighth-note patterns and a treble line with sustained notes. Measure numbers 92 and 95 are indicated. Performance instructions include dynamic markings like *8vb* and *pp*, tempo markings like *Led.* and *loco*, and a rehearsal mark *. The bottom system continues the vocal and piano parts. The vocal part has lyrics: "they be-come each oth - er." The piano part includes a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure number 95 is indicated, along with performance instructions: *pp*, *8vb*, *, *Led.*, and *loco*.

rit. ----- **Tempo**

trans - forms

104 *Rit.* * *Rit.* * *Rit.* *

rit. -----

par - ent and child:

rit. -----

108 *Rit.* * *Rit.* * *Rit.* * *Rit.* *

Tempo

they be - come each oth - er.

Tempo

112

rit.

rit.

rit.

rit.

rit.

rit.

114

rit.

rit.

rit.

115

rit.

rit.

rit.

124

par - ent and child: they be - come _____ each

* *Rec.* *

This musical score page contains two staves. The top staff is for the voice, showing a treble clef, a key signature of one flat, and a time signature of common time. It includes lyrics: "par - ent and child:", "they be - come _____ each". A measure number "3" is above the first measure. The bottom staff is for the piano, showing a treble clef, a bass clef, and a time signature of common time. It features dynamic markings "pp" and "8", and a tempo marking "Rec.". Measure lines connect corresponding measures between the two staves.

128

oth - er.

Rec.

This musical score page contains two staves. The top staff is for the voice, showing a treble clef and a key signature of one flat. It includes lyrics: "oth - er.". The bottom staff is for the piano, showing a treble clef, a bass clef, and a time signature of common time. It features dynamic markings "pp" and "6", and a tempo marking "Rec.". Measure lines connect corresponding measures between the two staves.

Musical score for piano, page 22, measures 131-132. The score consists of three staves: Treble, Bass, and a common staff for both hands. Measure 131 starts with a fermata over the treble staff. The bass staff has a note on the first beat. The right hand (common staff) has sixteenth-note patterns with grace notes. Measure 132 begins with a dynamic of 8^{va} . The bass staff has a note on the first beat. The right hand continues its sixteenth-note pattern. Measure 133 starts with a dynamic of $(\text{R}e\text{o.})$.

Continuation of the musical score for piano, page 22, measures 133-134. The score consists of three staves: Treble, Bass, and a common staff for both hands. Measure 133 continues from the previous measure. Measure 134 begins with a dynamic of $(\text{R}e\text{o.})$. The bass staff has a note on the first beat. The right hand (common staff) has sixteenth-note patterns with grace notes.