Joel Feigin

Two Songs from Twelfth Night

for Baritone and Chamber Orchestra

v5.1

Two Songs from Twelfth Night

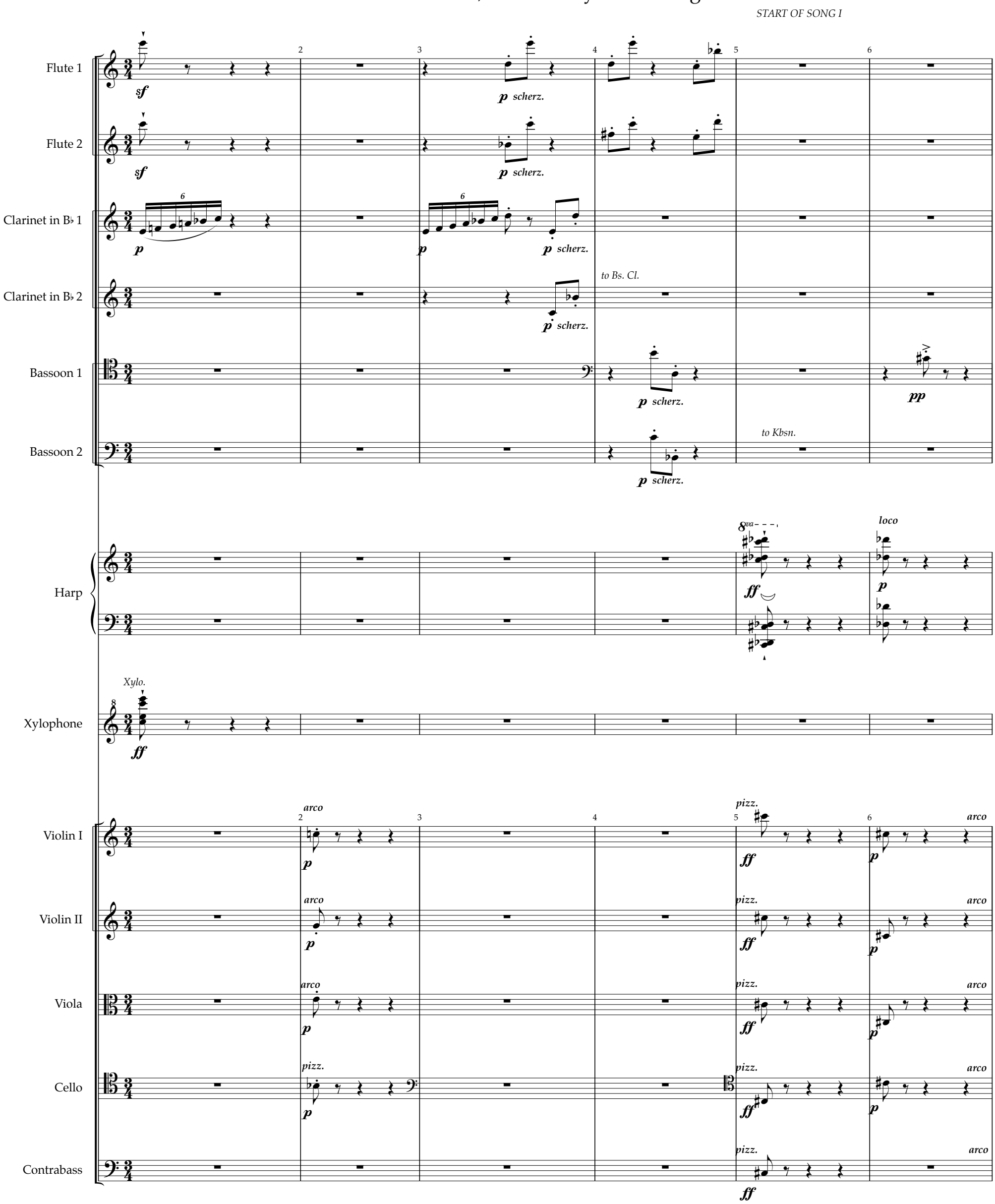
for Baritone and Chamber Orchestra

(v5.1)

Joel Feigin

I

"O Mistress Mine, where are you roaming"



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Fl. 2

B♭ Cl. 1

pp *dolce*

Vln. I — *arco* — *pp*

Vln. II — *arco* — *pp*

Vla. — *arco* — *pp*

Vc. — *arco* — *pp* — *arco* *Solo*

C.B. — *pp*

Allegretto grazioso (♩ = c.100)

Fl. 2 — *molto p, grazioso*

Ob. — *pp* — *molto p, grazioso*

B♭ Cl. 1 — *pp*

Bsn. 1 — *pp*

Bsn. 2 — *pp*

Hn. 2 — *pp*

(as the lights come up on the kitchen of Olivia's house.)

F. — *p cantabile*

O mis - tress mine where are you roam - ing? O stay and

Allegretto grazioso (♩ = c.100)

Vln. I — *n.*

Vln. II — *n.*

Vla. — *n.*

Vc. — *n.*

C.B.

19 20 21 22 23

Fl. 1

molto ***p****, grazioso*

pp *dolciss.*

pp

Fl. 2

pp *dolciss.*

pp

Ob.

pp *dolciss.*

pp

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

pp

Hn. 2

pp

Xyl.

Glock. *to Xylo.*

pp

F.

hear your true love's com - ing that can

19 20 21 22 23

Vln. I

pp *dolciss.*

pizz.

mp

Solo arco

molto ***p***

Vln. II

tutti

pp *dolciss.*

pizz.

mp

Solo arco

molto ***p***

Vla.

tutti

pp *dolciss.*

pizz.

mp

p

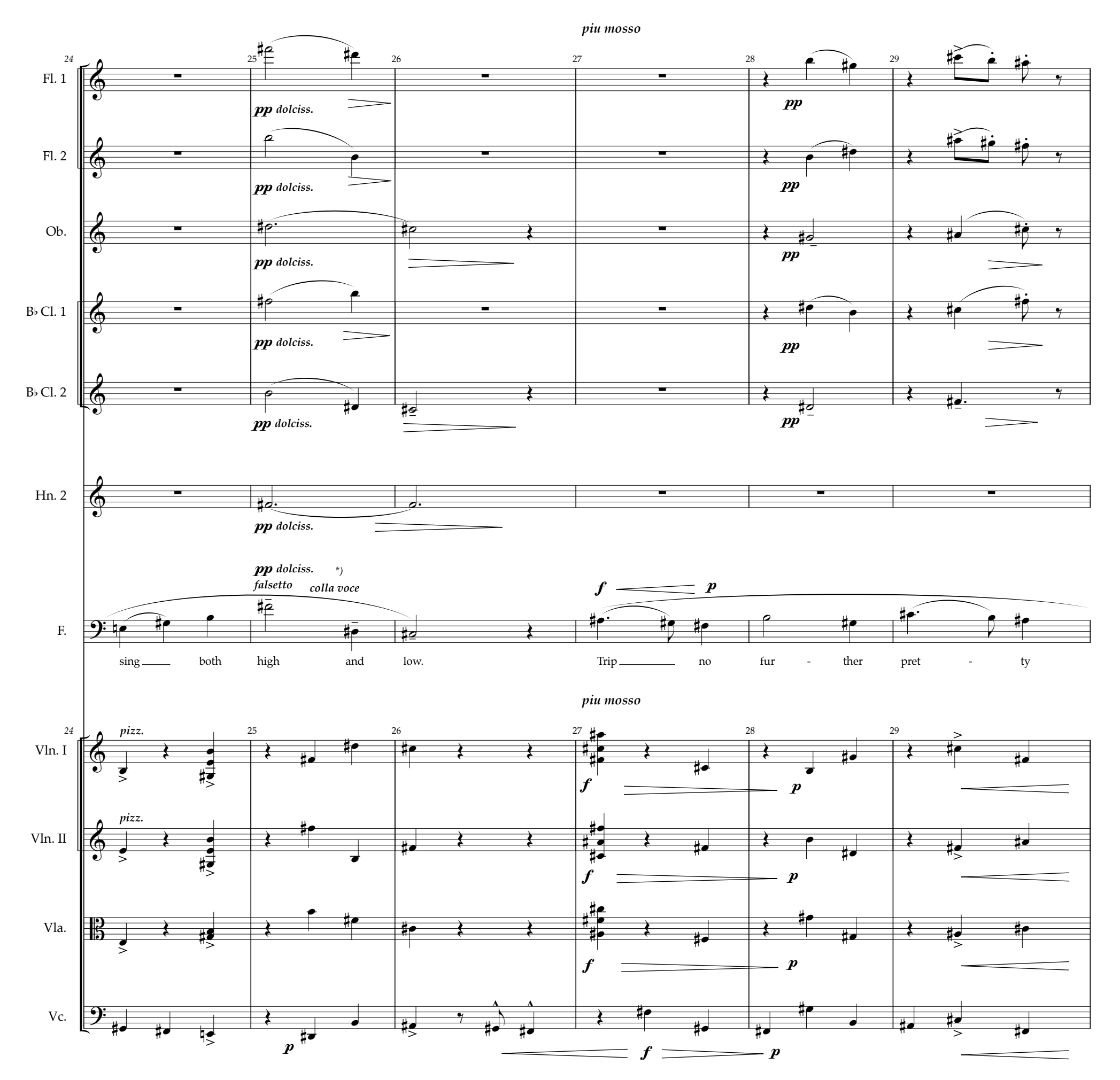
Vc.

pizz.

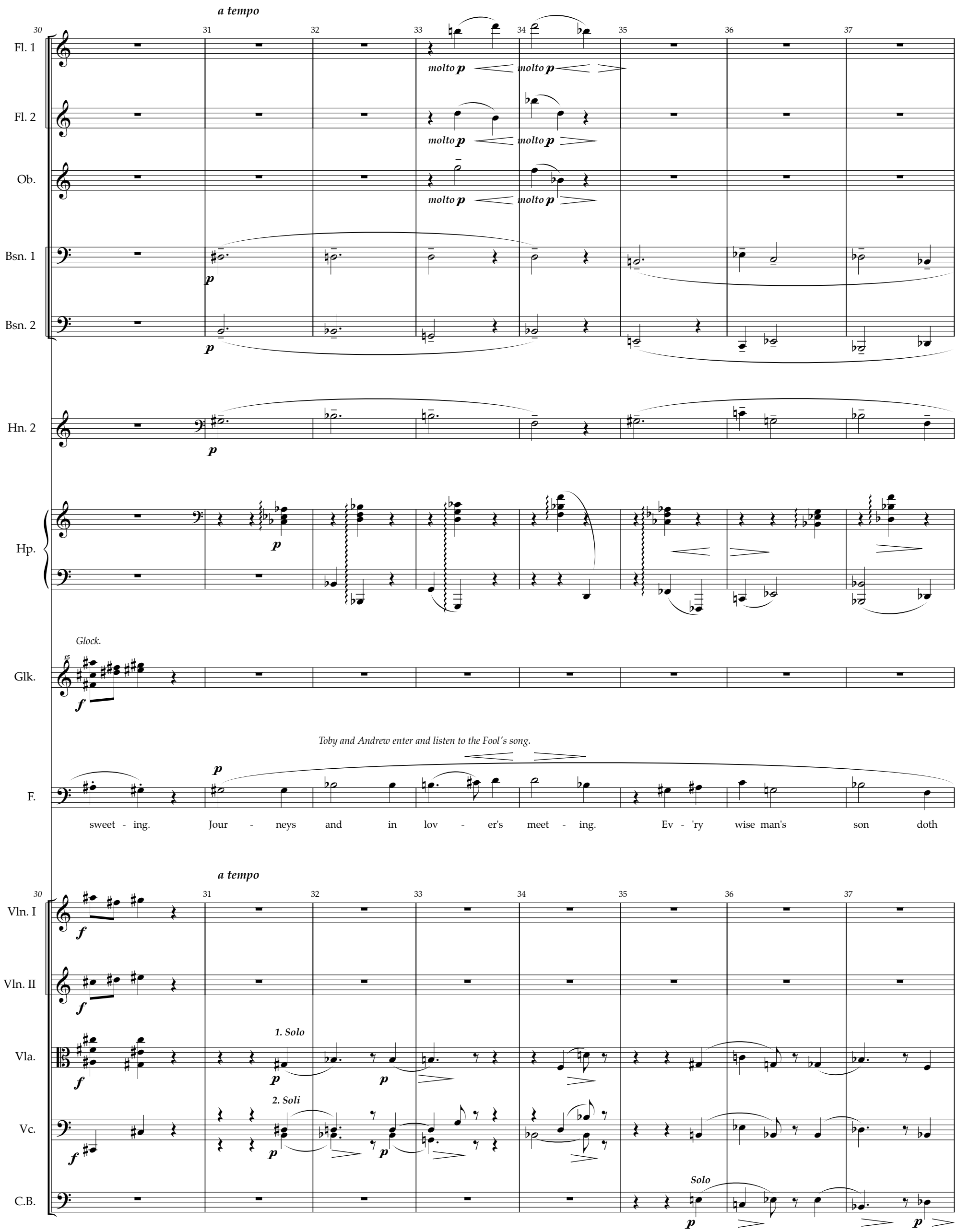
p

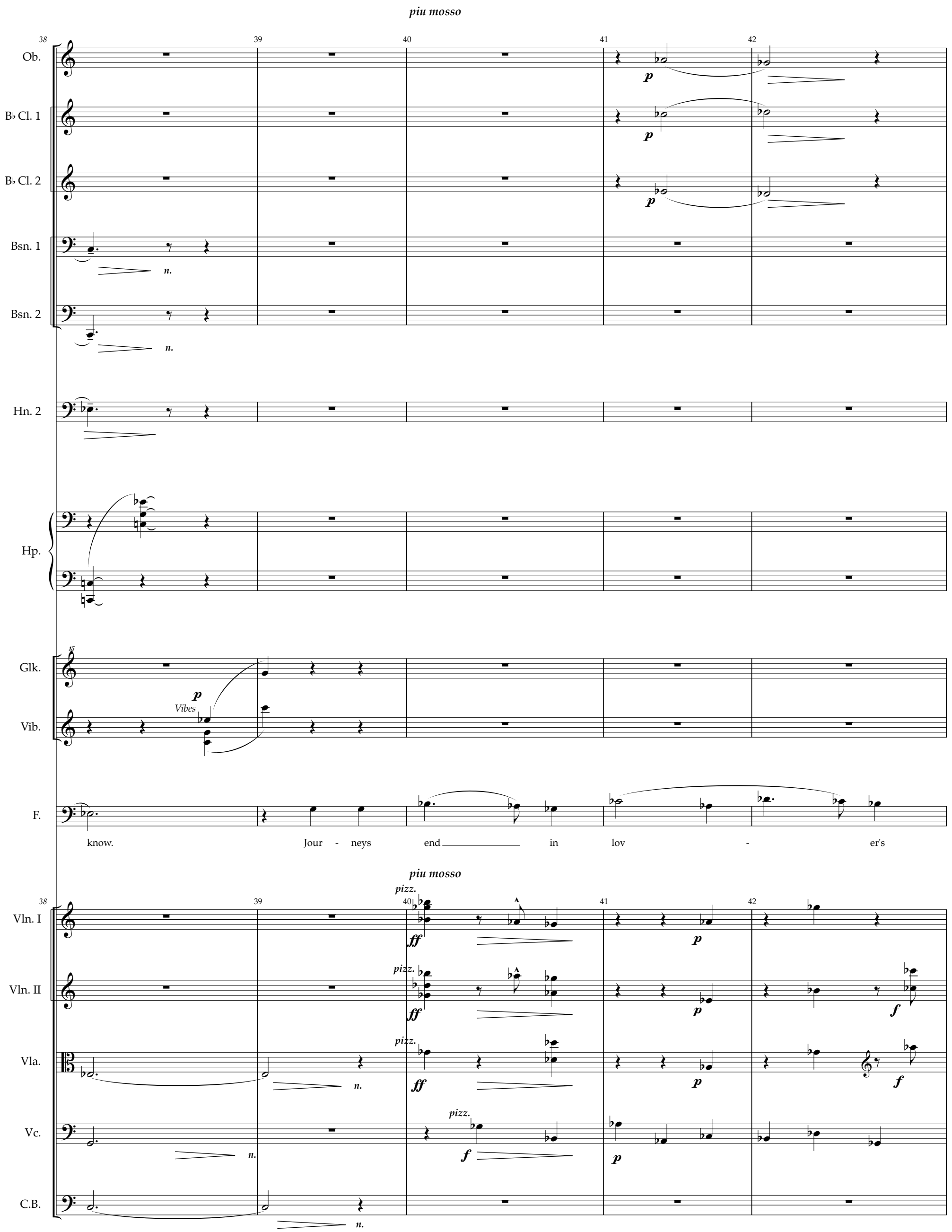
C.B.

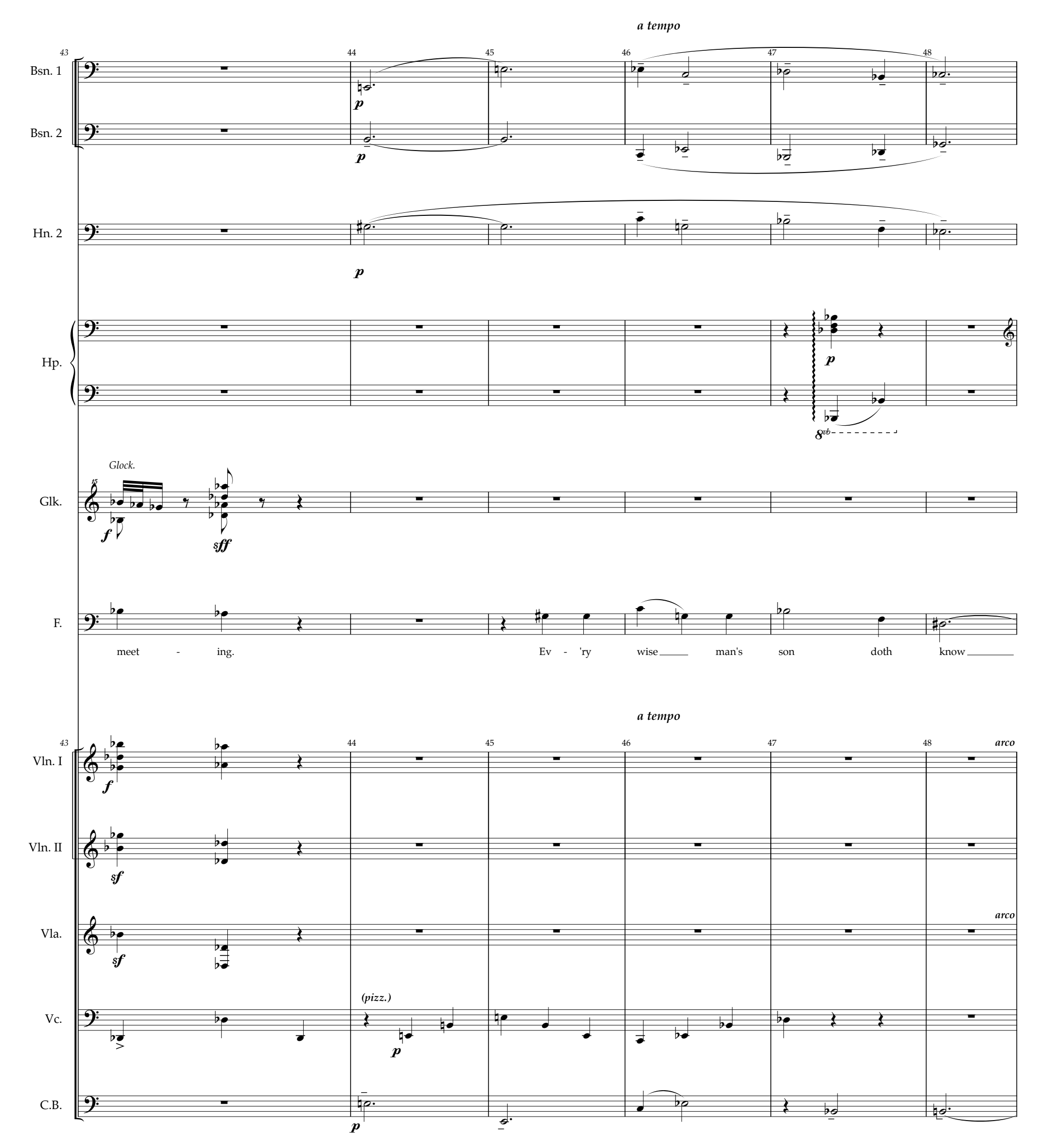
n.

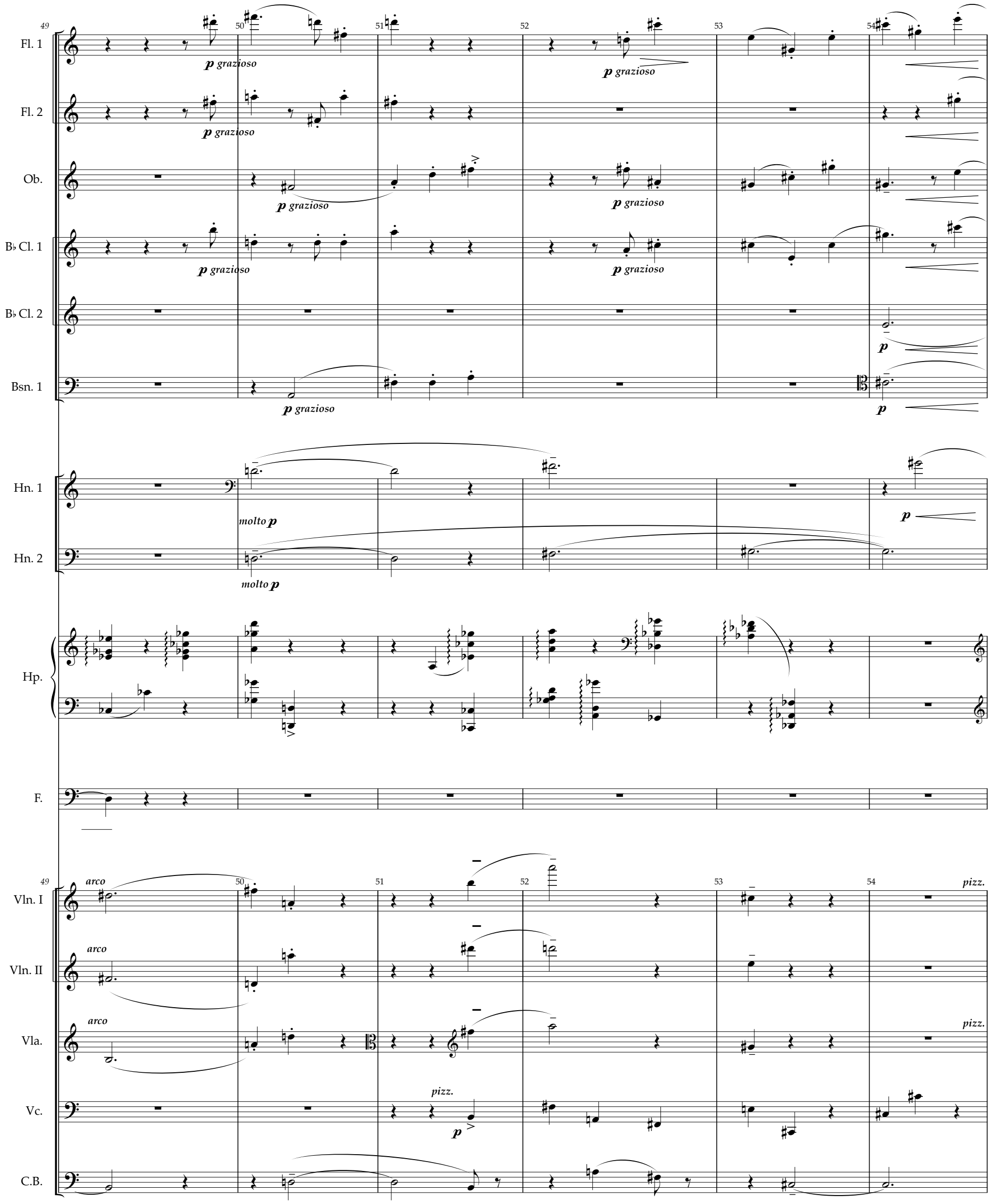


*) With wonder and joy, no caricature.


a tempo
Fl. 1
Fl. 2
Ob.
Bsn. 1
Bsn. 2
Hn. 2
Hp.
Glk.
Glock.
F.
Toby and Andrew enter and listen to the Fool's song.
sweet - ing. Jour - neys and in lov - er's meet - ing. Ev - 'ry wise man's son doth
a tempo
Vln. I
Vln. II
Vla.
Vc.
C.B.
1. Solo
2. Soli
Solo


piu mosso
38
39
40
41
42
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hp.
Glk.
Vib.
Vibes
F.
know. Jour - neys end in lov - er's
piu mosso
pizz.
Vln. I
Vln. II
Vla.
Vc.
C.B.


a tempo
43
44
45
46
47
48
Bsn. 1
Bsn. 2
Hn. 2
Hp.
Glock.
Glk.
F.
meet - ing.
Ev - 'ry wise man's son doth know
a tempo
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
C.B.


49
50
51
52
53
54
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hp.
F.
Vln. I
Vln. II
Vla.
Vc.
C.B.
p grazioso
molto p
p
arco
pizz.

55 56 57 58 59 60

Fl. 1 — *mf* — *molto p*

Fl. 2 — *mf* — *p grazioso* — *molto p* — *molto p*

Ob. — *mf* — *p grazioso* — *molto p* — *molto p*

B♭ Cl. 1 — *mf* — *p grazioso* — *molto p* — *molto p*

B♭ Cl. 2 — *mf* — *molto p* — *molto p*

Bsn. 1 — *mf*

Hn. 1 — *mf* — *molto p* — *molto p*

Hn. 2 — *molto p* — *molto p*

Hp.

F. — What is love? 'Tis not here af -

55 56 57 58 59 60

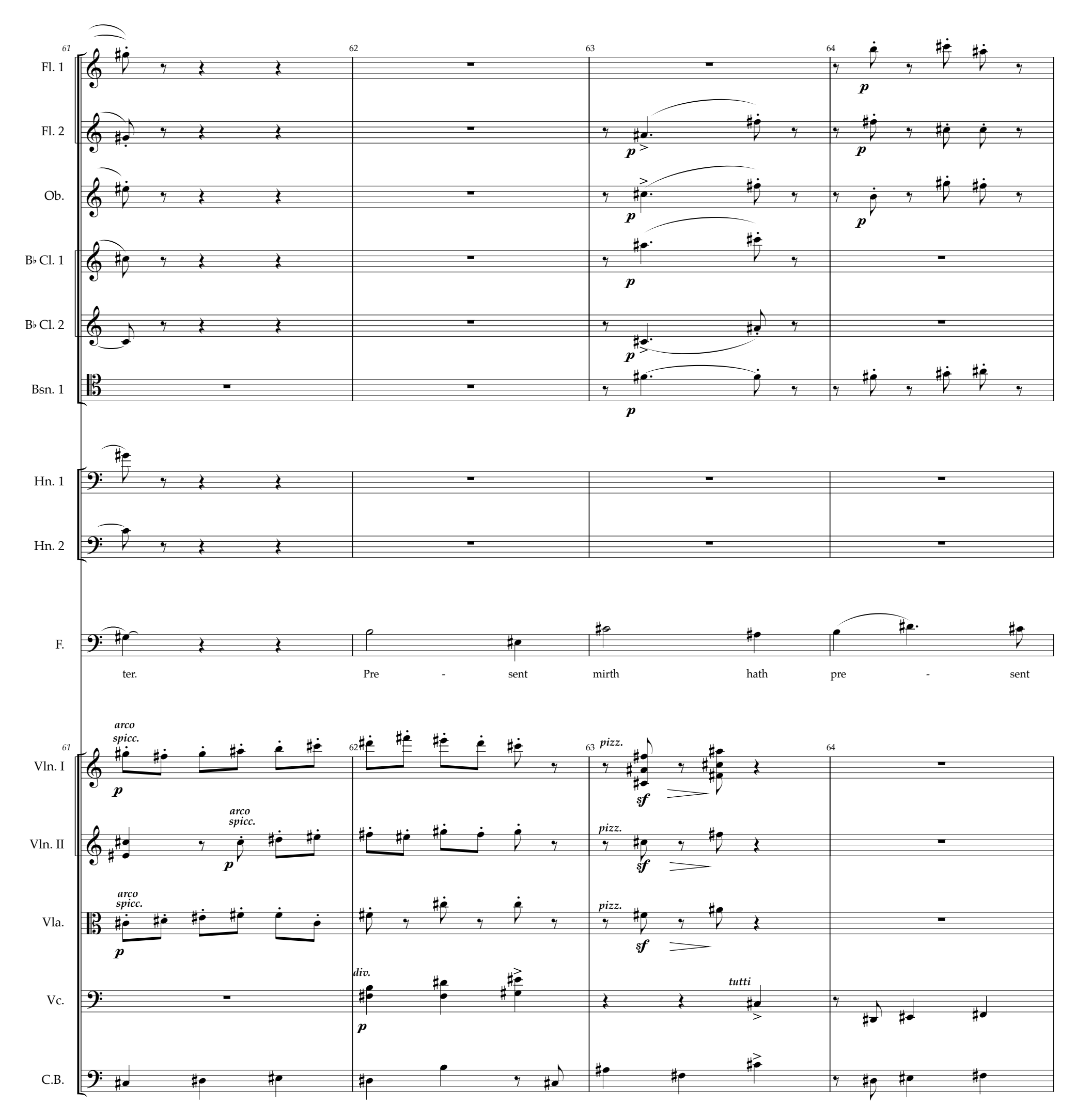
Vln. I — *pizz.* — *p*

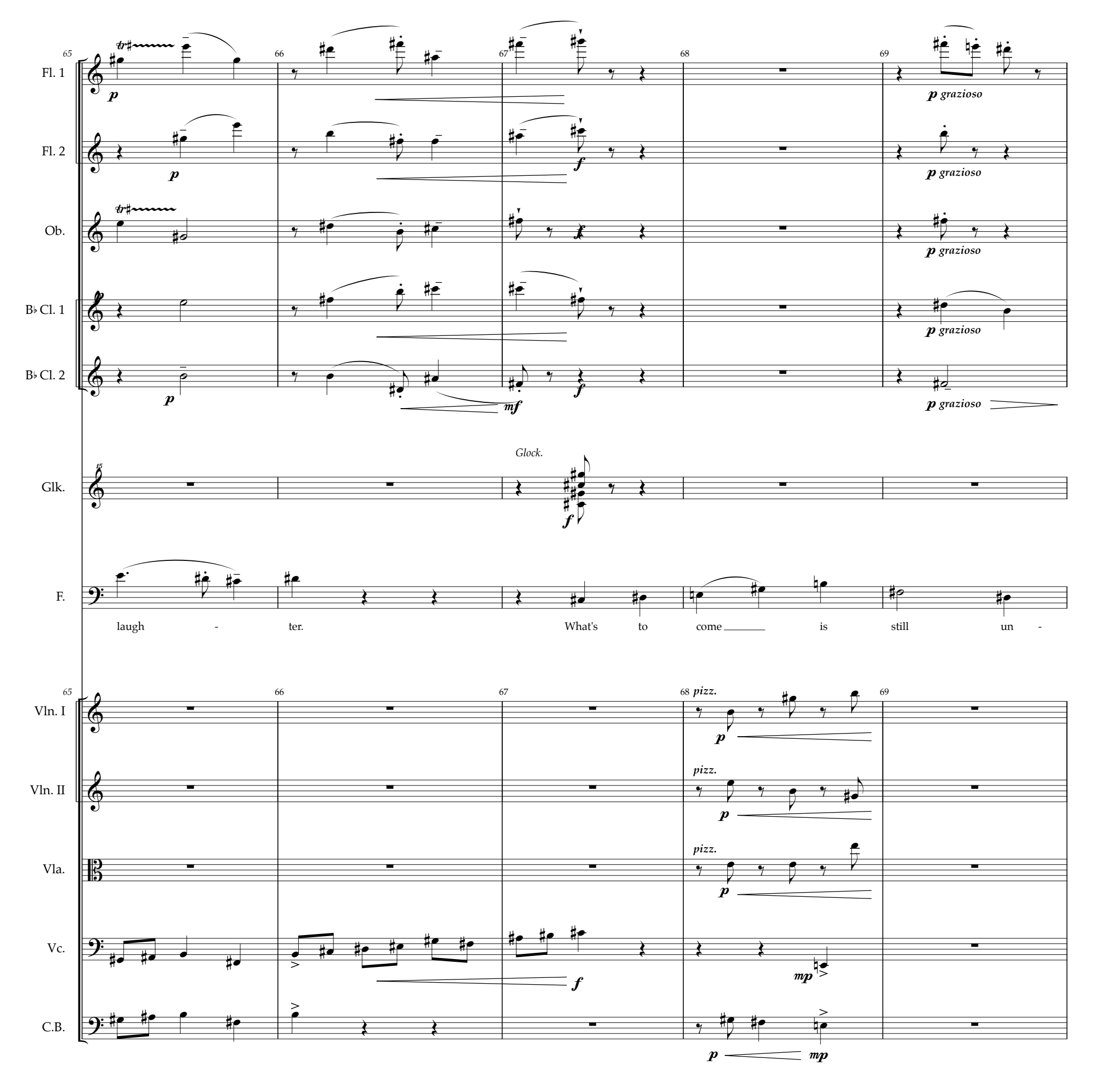
Vln. II — *pizz.* — *p*

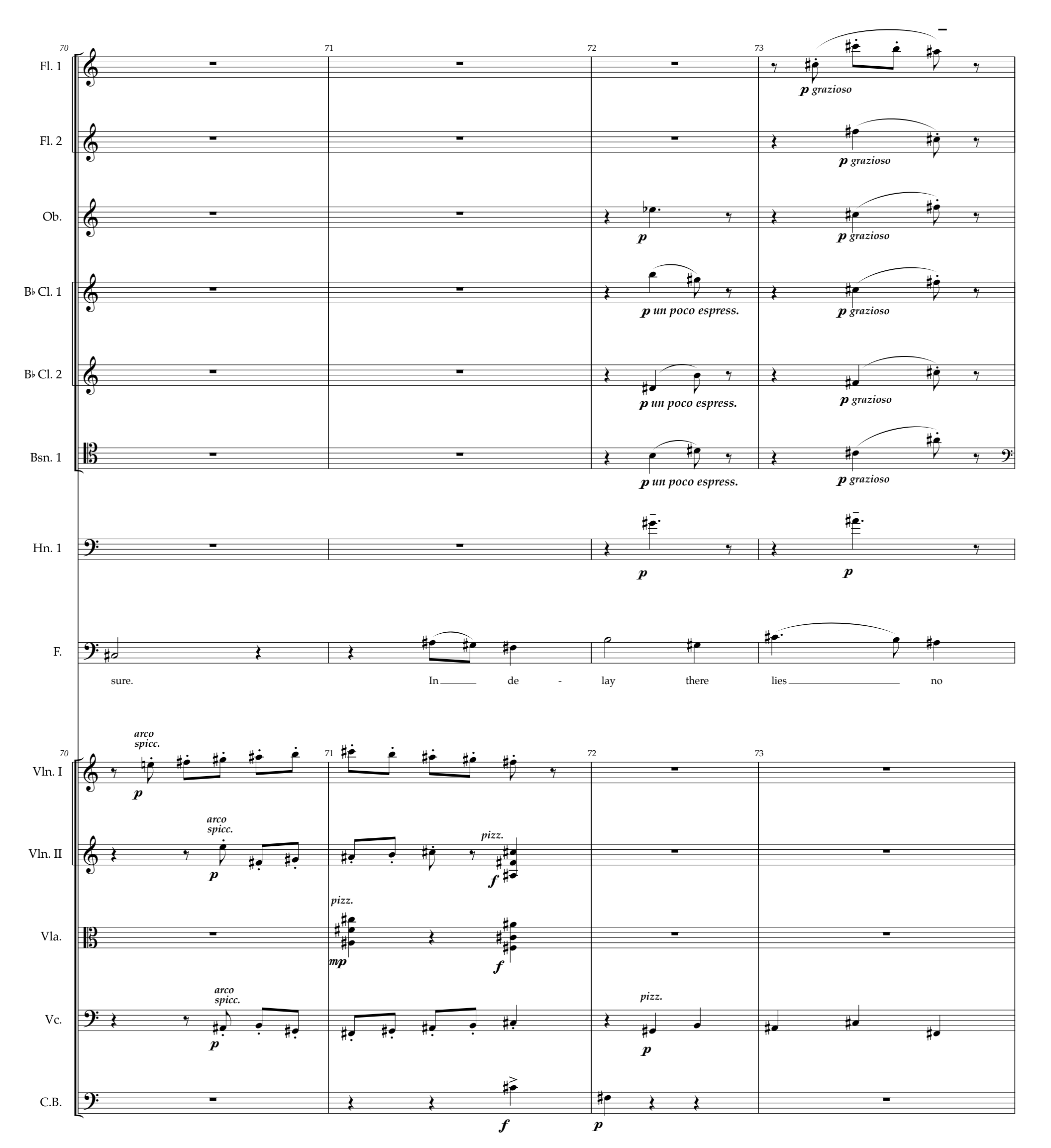
Vla. — *pizz.* — *p*

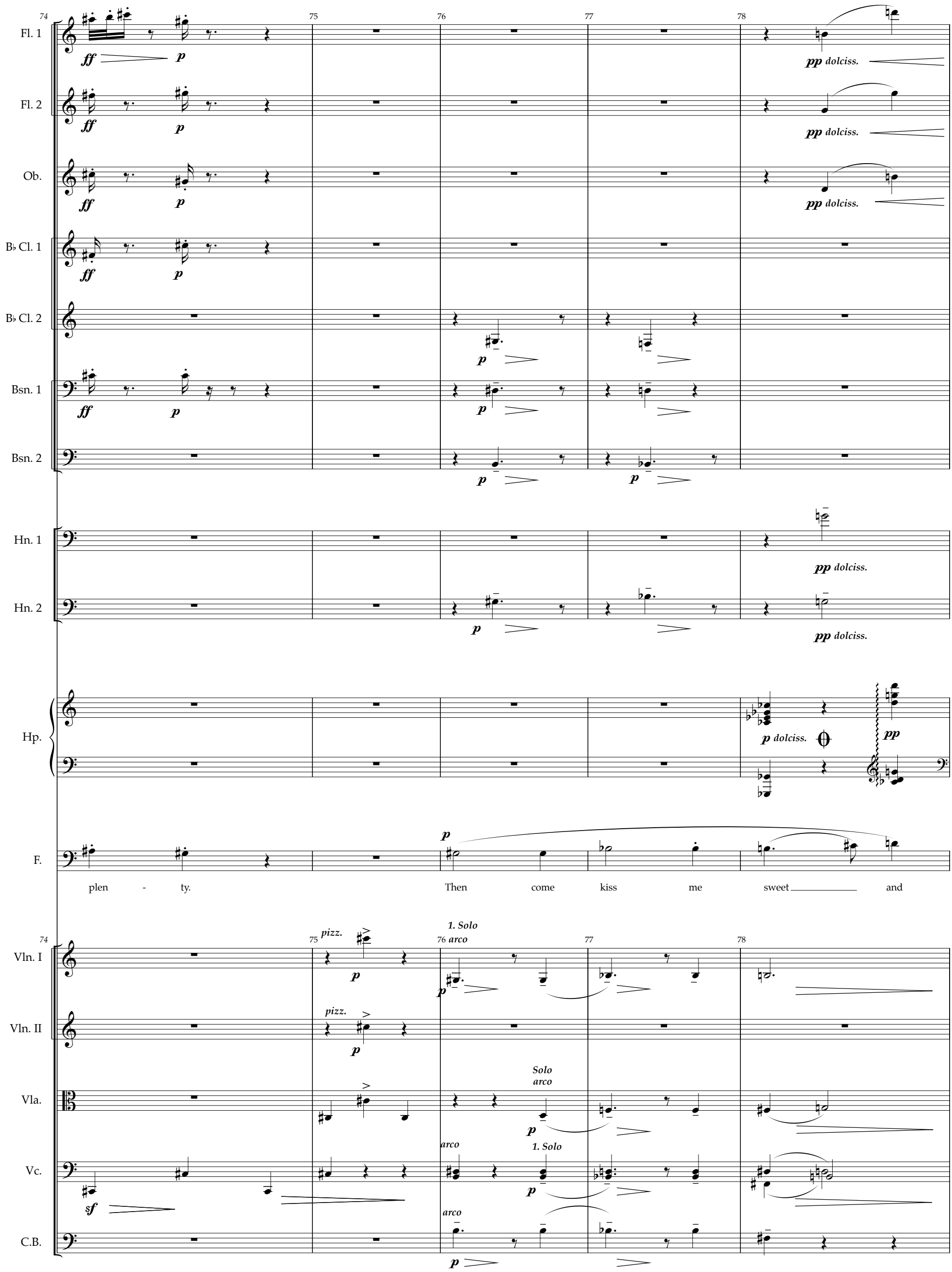
Vc. — *pizz.* — *f*

C.B. — *pizz.* — *f*


61
62
63
64
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
F.
ter.
Pre - sent
mirth hath pre - sent
Vln. I
Vln. II
Vla.
Vc.
C.B.
arco spicc.
pizz.
div.
tutti


65
66
67
68
69
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Glk.
F.
Vln. I
Vln. II
Vla.
Vc.
C.B.
p grazioso
Glock.
laugh - ter.
What's to come is still un -
pizz.


70
71
72
73
Fl. 1
p grazioso
Fl. 2
p grazioso
Ob.
p
p grazioso
B♭ Cl. 1
p un poco espress.
p grazioso
B♭ Cl. 2
p un poco espress.
p grazioso
Bsn. 1
p un poco espress.
p grazioso
Hn. 1
p
p
F.
sure. In de - lay there lies no
Vln. I
arco spicc.
p
Vln. II
arco spicc.
p
pizz.
f
Vla.
pizz.
mp
f
Vc.
arco spicc.
p
pizz.
p
C.B.
f
p


74
75
76
77
78
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
F.
Vln. I
Vln. II
Vla.
Vc.
C.B.
ff
p
pp dolciss.
p dolciss.
plen - ty.
Then come kiss me sweet and
pizz.
1. Solo
arco
Solo
sf

un poco meno mosso

79 80 81 82 83 84

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Pno.

F.

twen - ty, Youth's a stuff will not en - dure.

un poco meno mosso

79 80 81 82 83 84

Vln. I

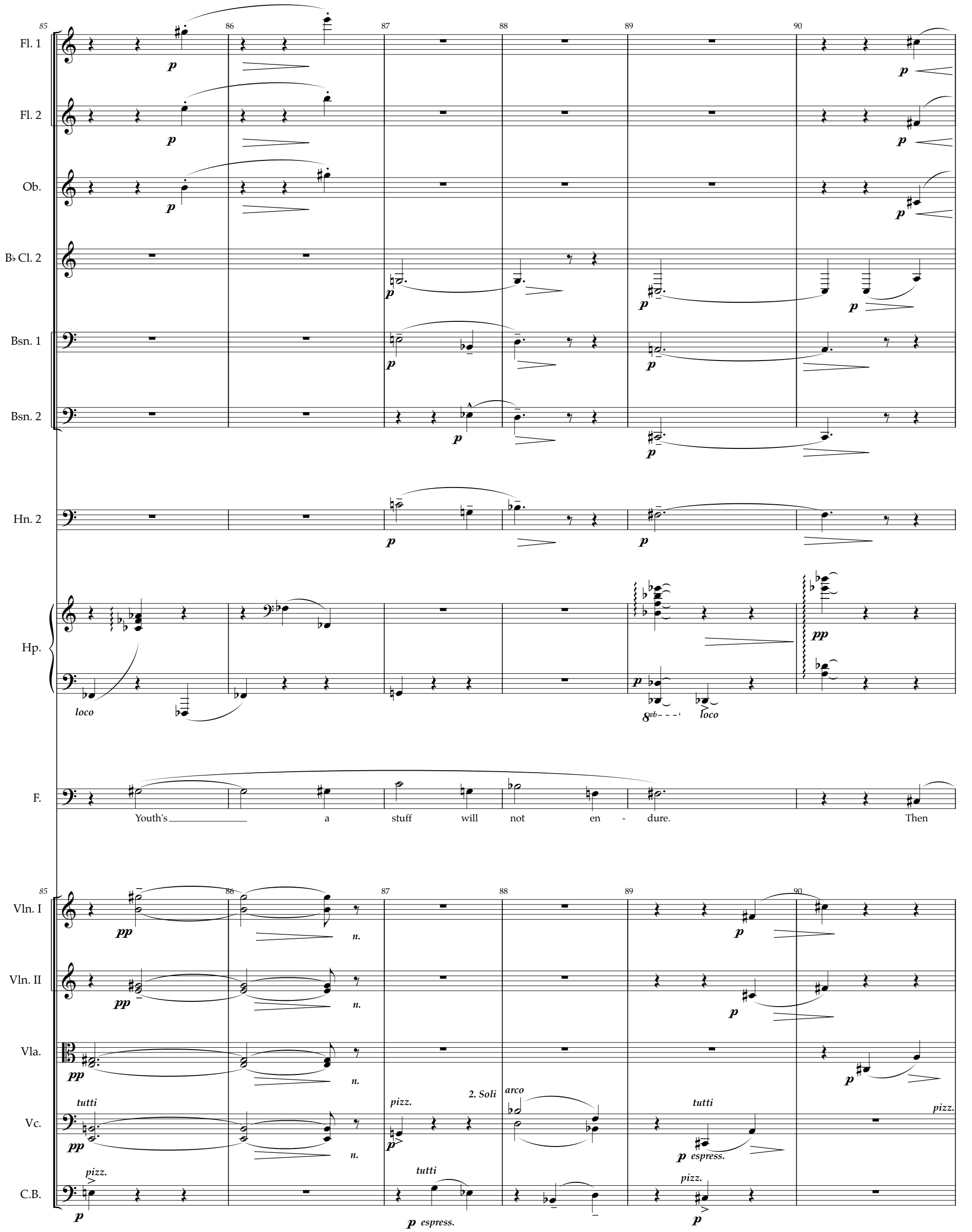
Vln. II

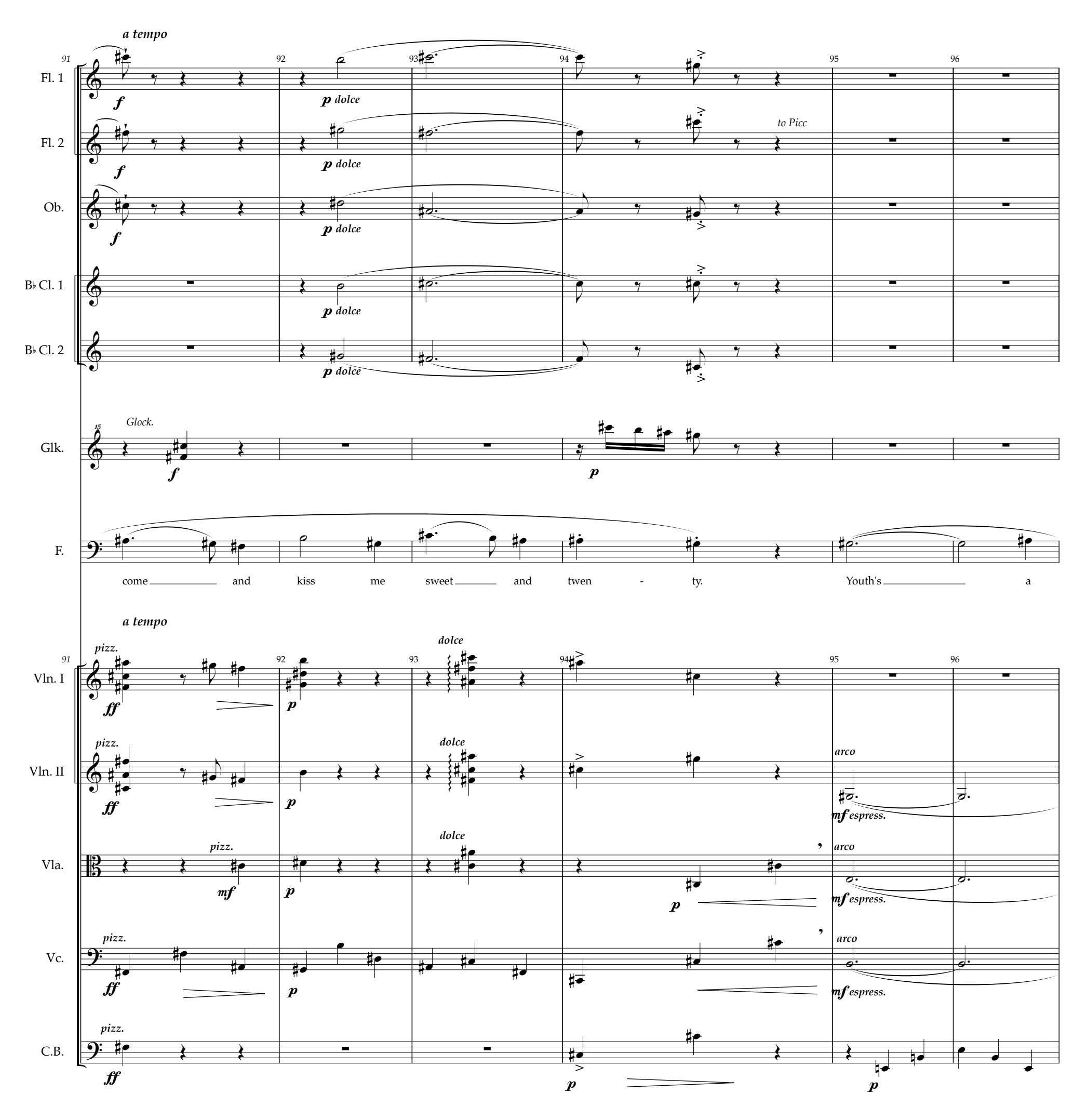
Vla.

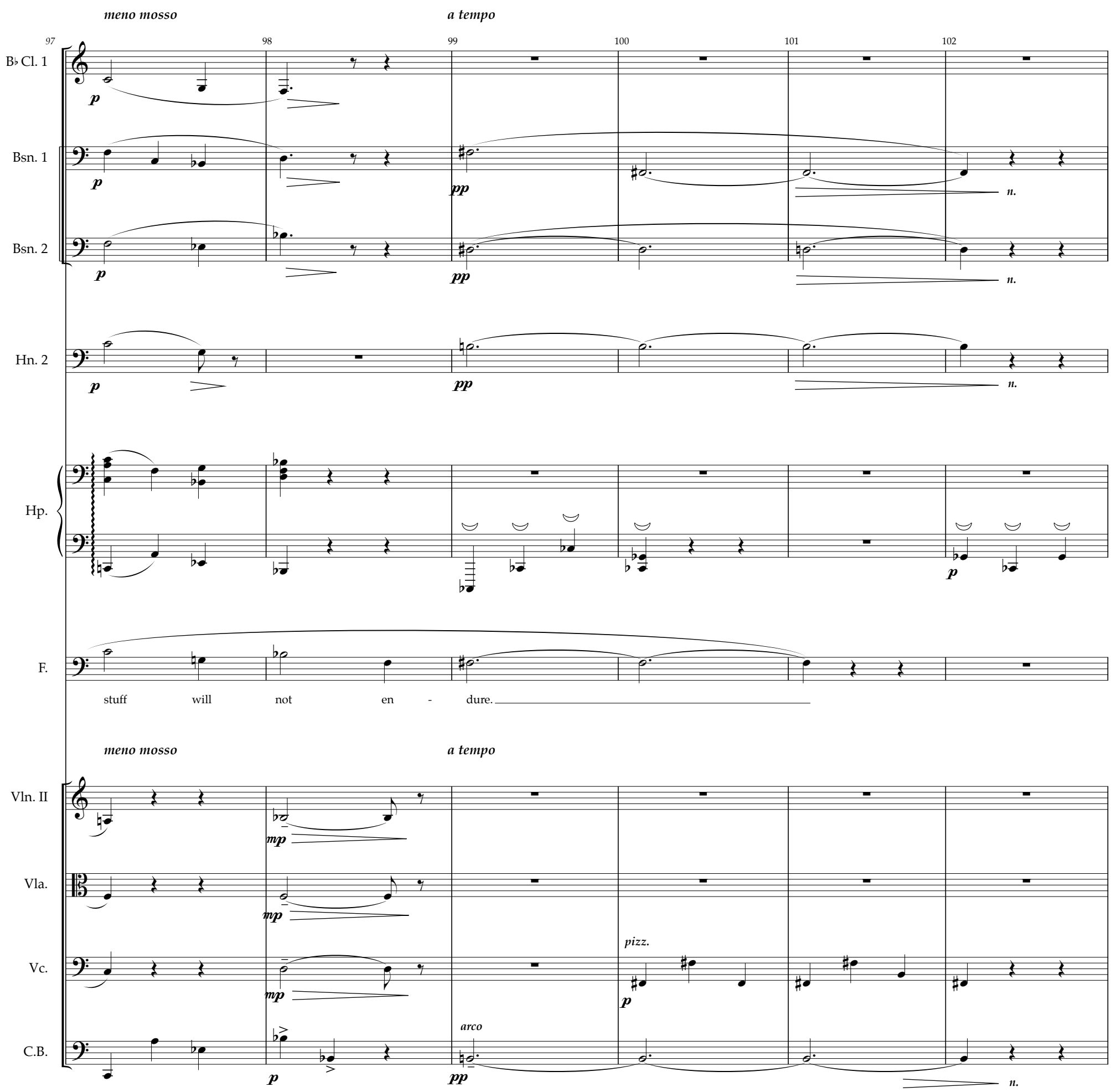
Vc.

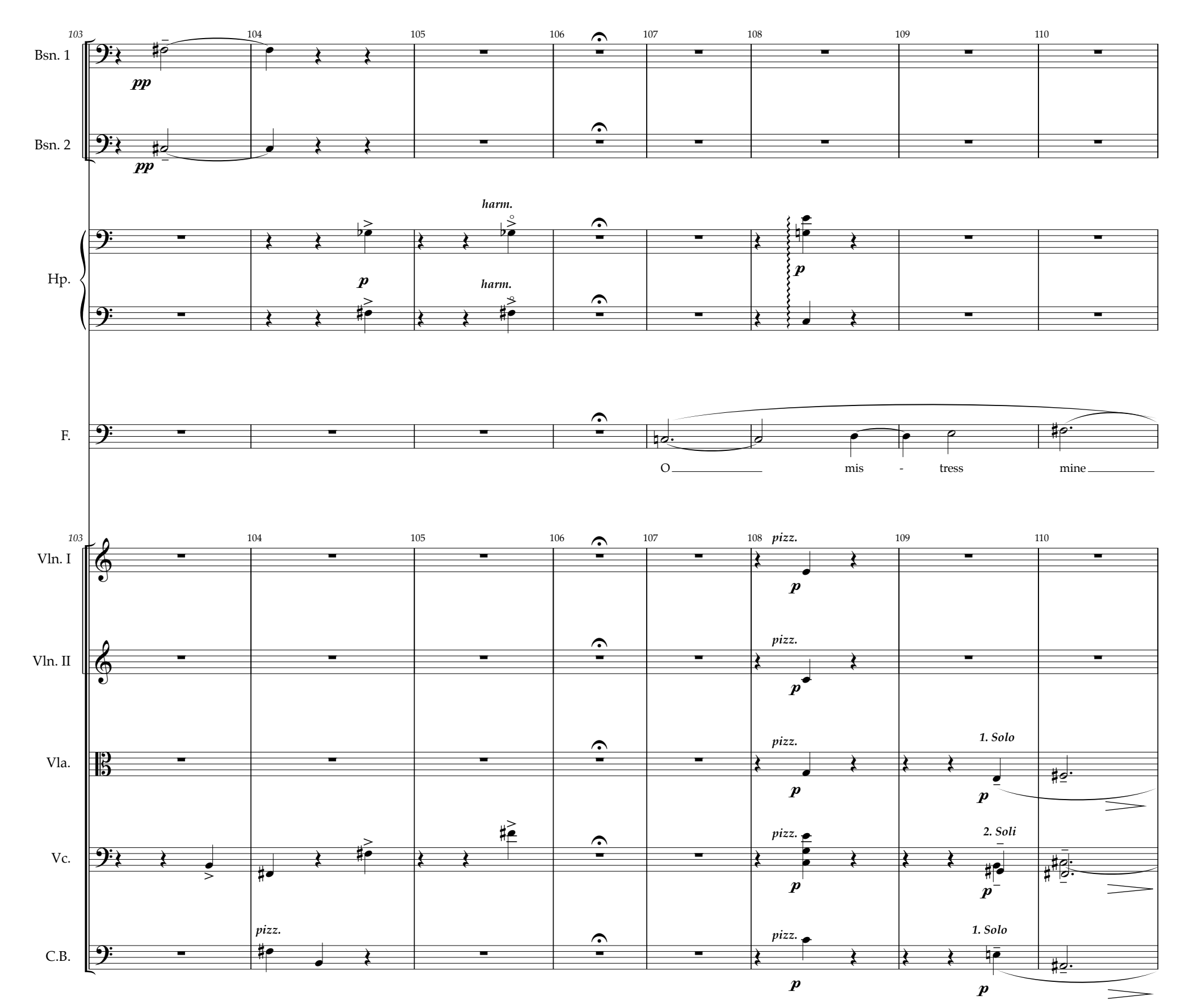
C.B.

tutti


85
86
87
88
89
90
Fl. 1
Fl. 2
Ob.
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hp.
loco
8vb
loco
F.
Youth's a stuff will not en - dure. Then
Vln. I
Vln. II
Vla.
Vc.
C.B.
tutti
pizz.
2. Soli
arco
espress.


a tempo
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
p dolce
to Picc
Glock.
Glk.
F.
come and kiss me sweet and twen - ty. Youth's a
Vln. I
Vln. II
Vla.
Vc.
C.B.
pizz.
arco
dolce
espress.


meno mosso
a tempo
97
98
99
100
101
102
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 2
Hp.
F.
stuff will not en - dure.
meno mosso
a tempo
Vln. II
Vla.
Vc.
C.B.
pizz.
arco


103
104
105
106
107
108
109
110
Bsn. 1
pp
Bsn. 2
pp
harm.
Hp.
p
harm.
p
F.
O mis - tress mine
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
pizz.
p
1. Solo
p
Vc.
pizz.
p
2. Soli
p
C.B.
pizz.
pizz.
p
1. Solo
p

END OF SONG I

111 112 113 114 115 116 117 118 119 120

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

F.

where are you roam - ing?

Vln. I

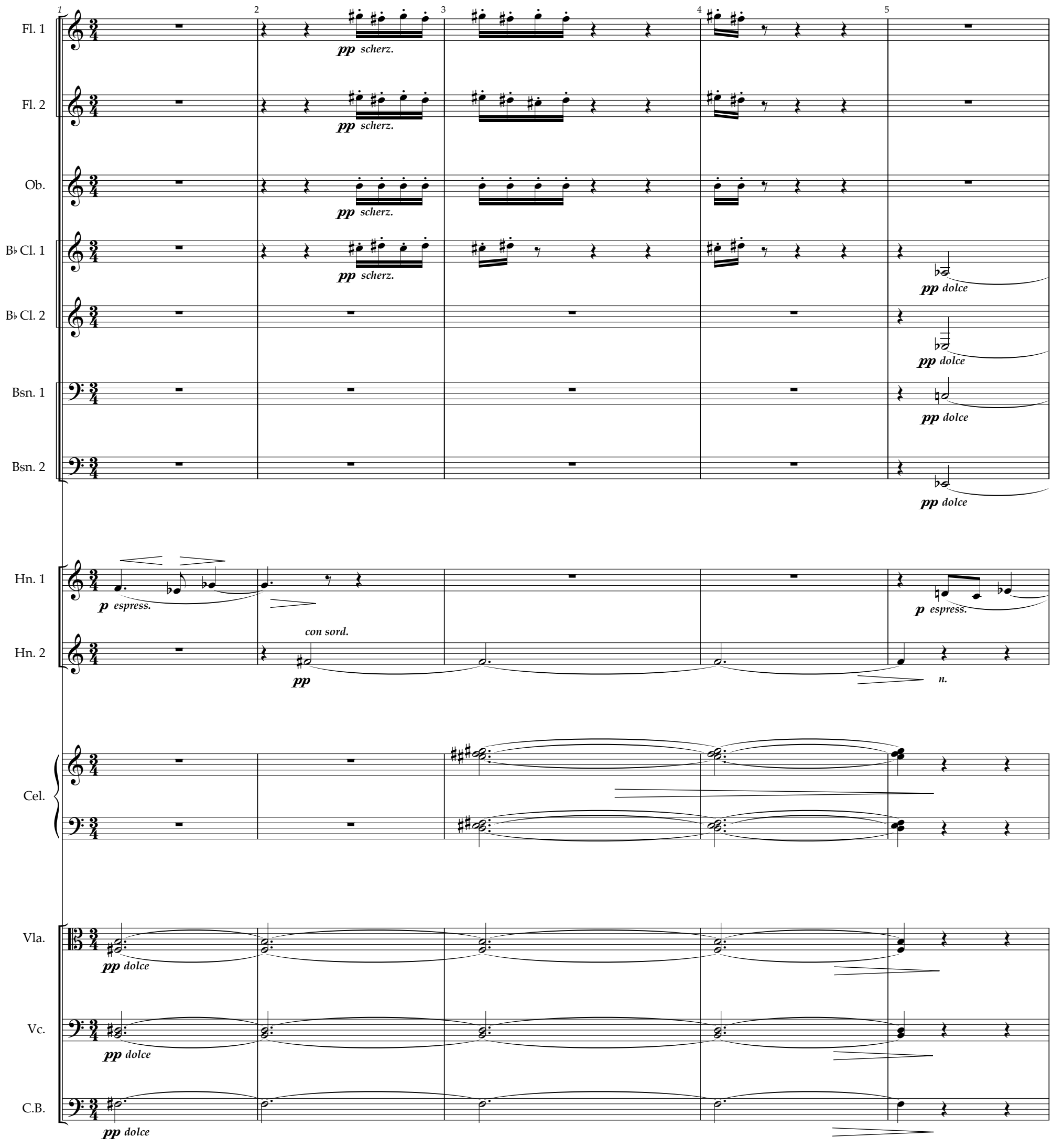
Vln. II

Vla.

Vc.

C.B.

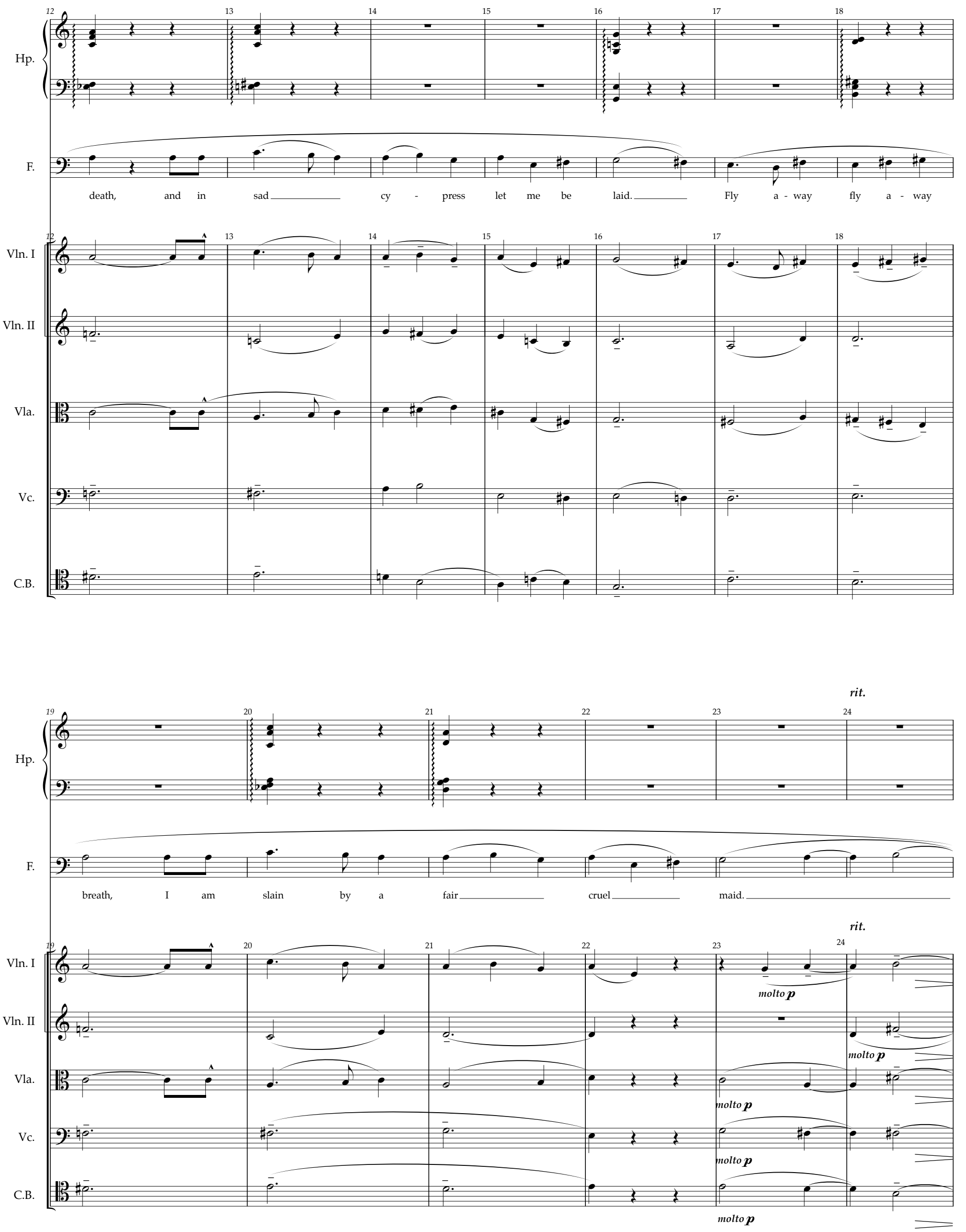
II
"Come away, come away death"

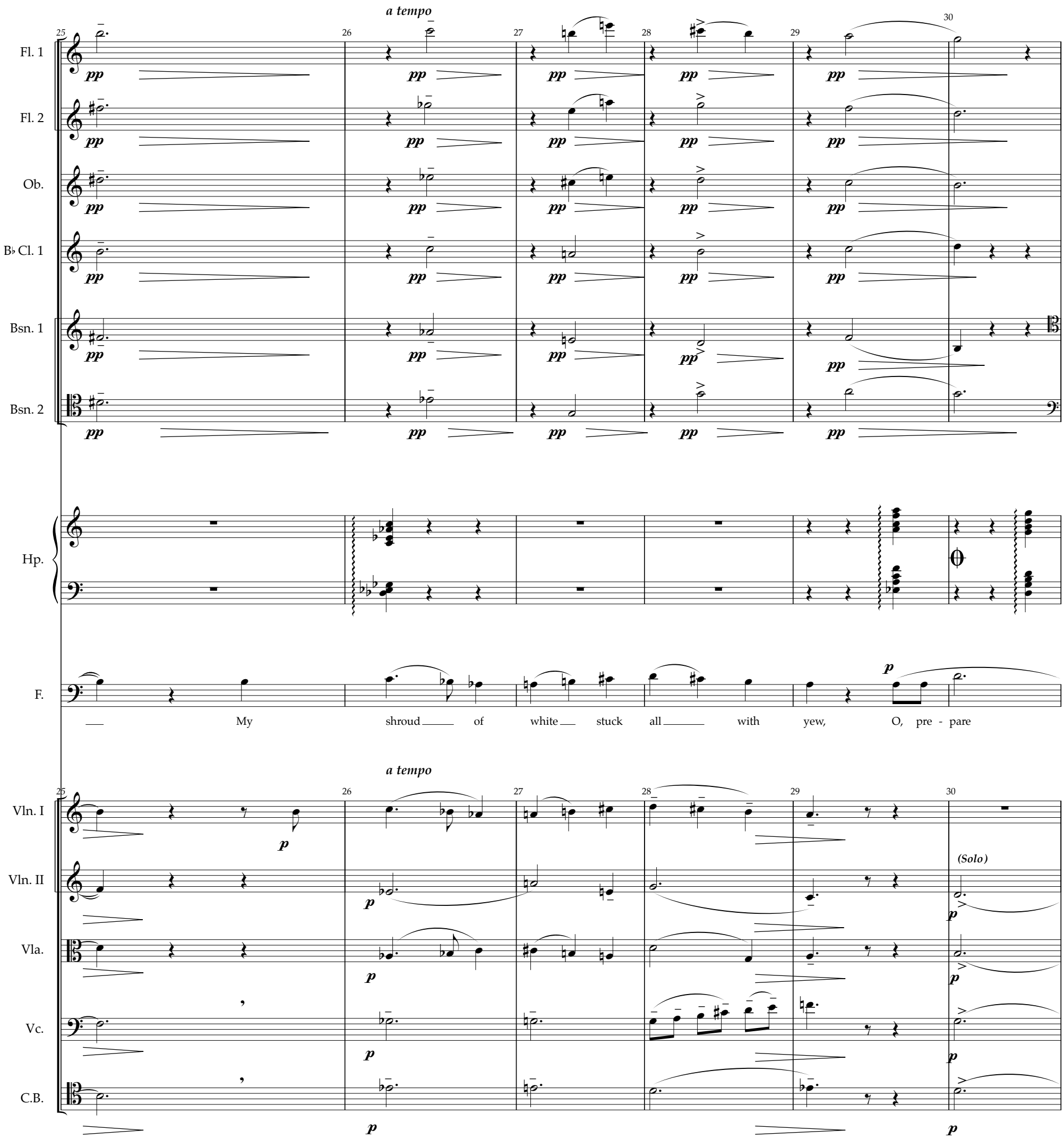


Poco Allegretto (♩ = c.92)

B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vib.
F.
Vln. I
Vln. II
Vla.
Vc.
C.B.

pp
mfp
molto p
p dolce
Ped.
p canterello
Come a - way, come a - way
con sord.
senza vibr.
p
pizz.
mf
1. Solo


Hp.
F.
death, and in sad cy - press let me be laid. Fly a - way fly a - way
Vln. I
Vln. II
Vla.
Vc.
C.B.
rit.
Hp.
F.
breath, I am slain by a fair cruel maid.
rit.
Vln. I
molto p
Vln. II
molto p
Vla.
molto p
Vc.
molto p
C.B.
molto p


a tempo
25
26
27
28
29
30
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hp.
F.
My shroud of white stuck all with yew, O, pre - pare
Vln. I
Vln. II
Vla.
Vc.
C.B.
(Solo)

31 32 33 34 35 36

rit.

Fl. 1 — p espress.

Fl. 2 — p espress.

Ob. — p espress.

B♭ Cl. 1 — pp — p espress.

Bsn. 1 — pp — p espress.

Bsn. 2 — p espress.

Hp.

F. — pp — mp

it, oh pre - pare it, my part of death no one so

rit.

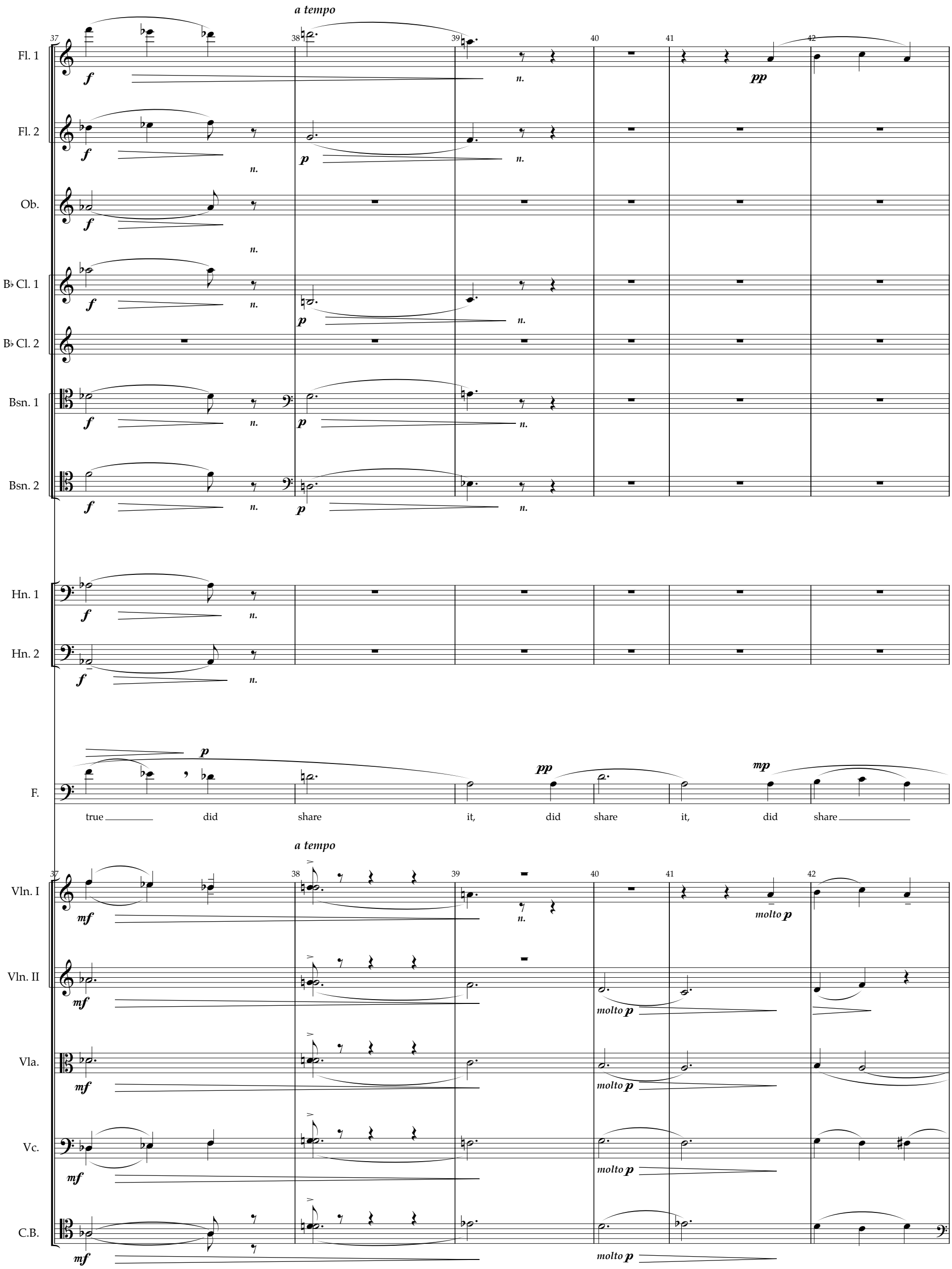
Vln. I — (Solo)

Vln. II — p — tutti (con sord.)

Vla. — tutti (con sord.)

Vc. — tutti (con sord.) — pp

C.B. — tutti (con sord.)


a tempo
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
F.
true did share it, did share it, did share
a tempo
Vln. I
Vln. II
Vla.
Vc.
C.B.
molto p

43 44 45 46 47 48

Fl. 1

n.

p

Fl. 2

n.

Bsn. 1

Solo

p espress.

p espress.

Hn. 1

Solo

mp espress.

p sub.

Hp.

p

F.

p canterello

it.

Not a flow - er

43 44 45 46 47 48

Vln. I

n.

mfp

p

Vln. II

n.

p

p

Vla.

n.

mfp

p

p

Vc.

Solo

n.

mfp

pizz.

p marcato

arco

p

C.B.

tutti

pp

mfp

p

Fl. 1
Fl. 2
B♭ Cl. 1
F.
not a flow - er sweet, on my black cof - fin let there be
Vln. I
Vln. II
Vla.
Vc.
C.B.

Fl. 1
Fl. 2
B♭ Cl. 1
Hp.
F.
strewn! not a friend, not a friend greet my poor corpse where my bones
Vln. I
Vln. II
Vla.
Vc.
C.B.
pizz.

rit. tempo

Fl. 1 — pp

Fl. 2 — pp

B♭ Cl. 1 — pp

Hp.

F.

shall be thrown a thou - sand thou - sand sighs to

rit. tempo

Vln. I — arco pp

Vln. II — arco pp

Vla. — arco pp

Vc. — arco pp

C.B. — arco pp

Fl. 1 — pp

Fl. 2 — pp

B♭ Cl. 1 — pp

cresc.

F. — mp

save, lay me oh lay me where sad true

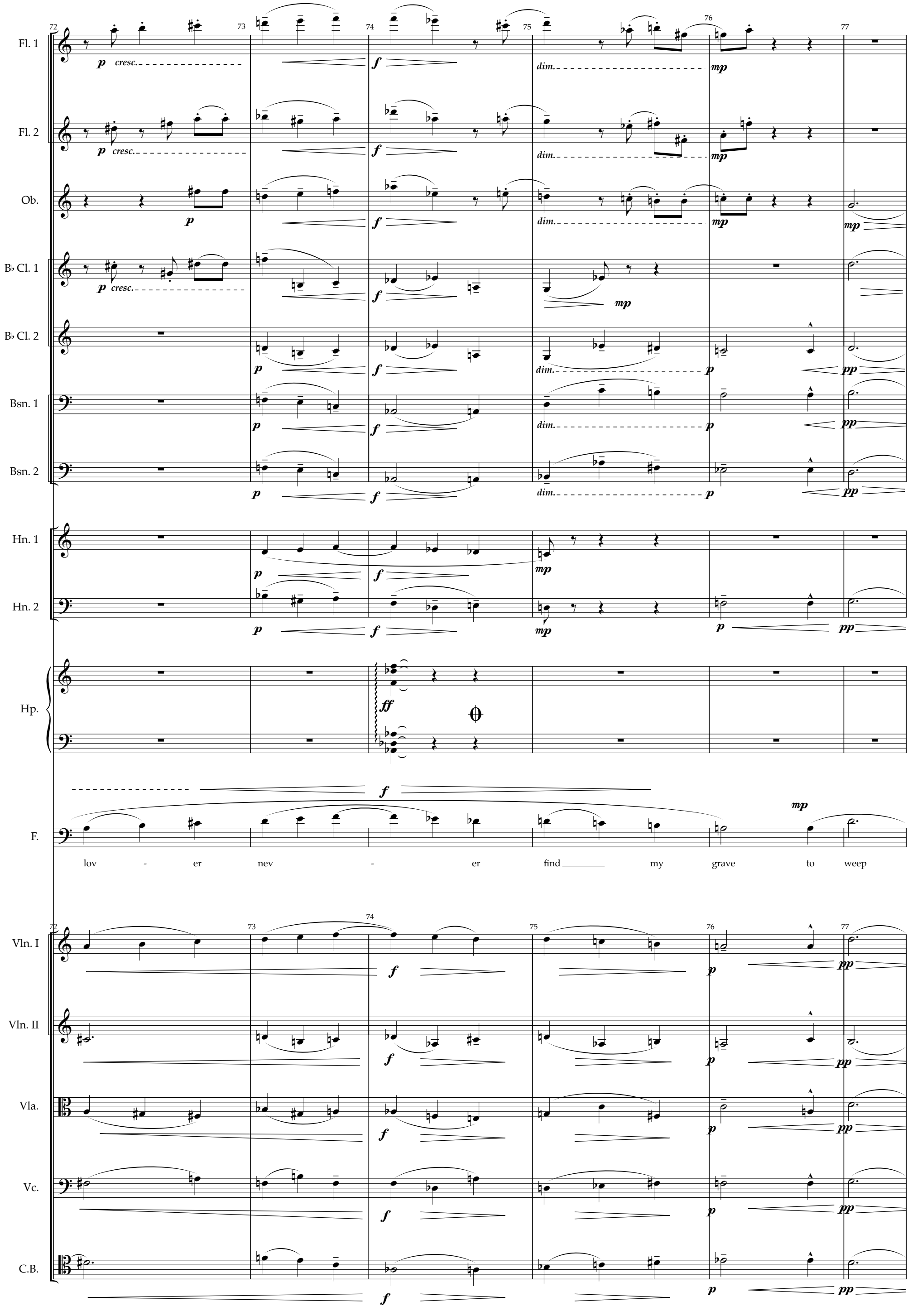
Vln. I — pp

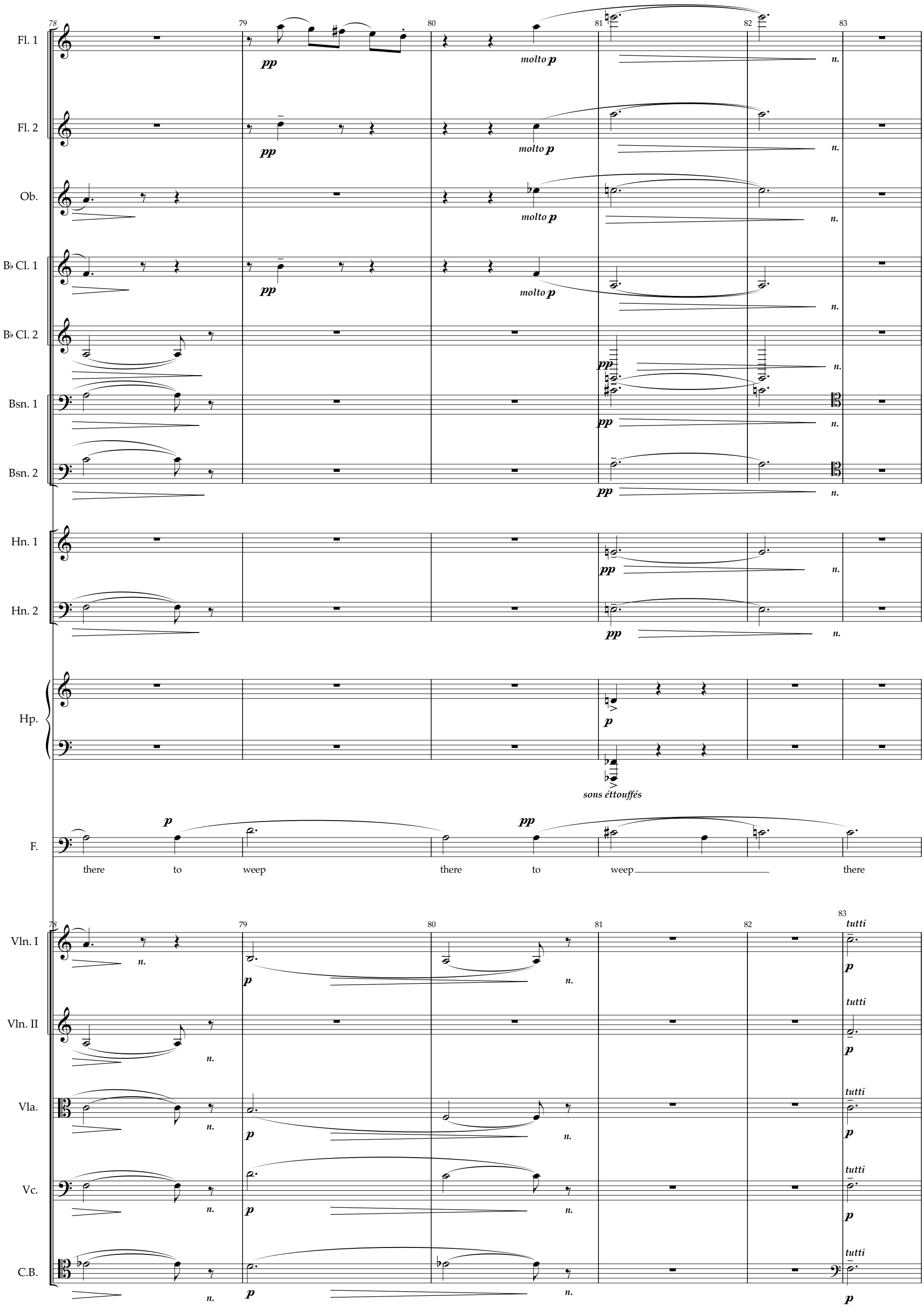
Vln. II — pp

Vla. — pp

Vc. — pp

C.B. — pp


Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
F.
lov - er nev - er find my grave to weep
Vln. I
Vln. II
Vla.
Vc.
C.B.


78
79
80
81
82
83
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
F.
pp
molto p
n.
p
sons éttouffés
there
to
weep
tutti
Vln. I
Vln. II
Vla.
Vc.
C.B.

84 85 86 87 88 89

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

F.

to weep there

Vln. I

Vln. II

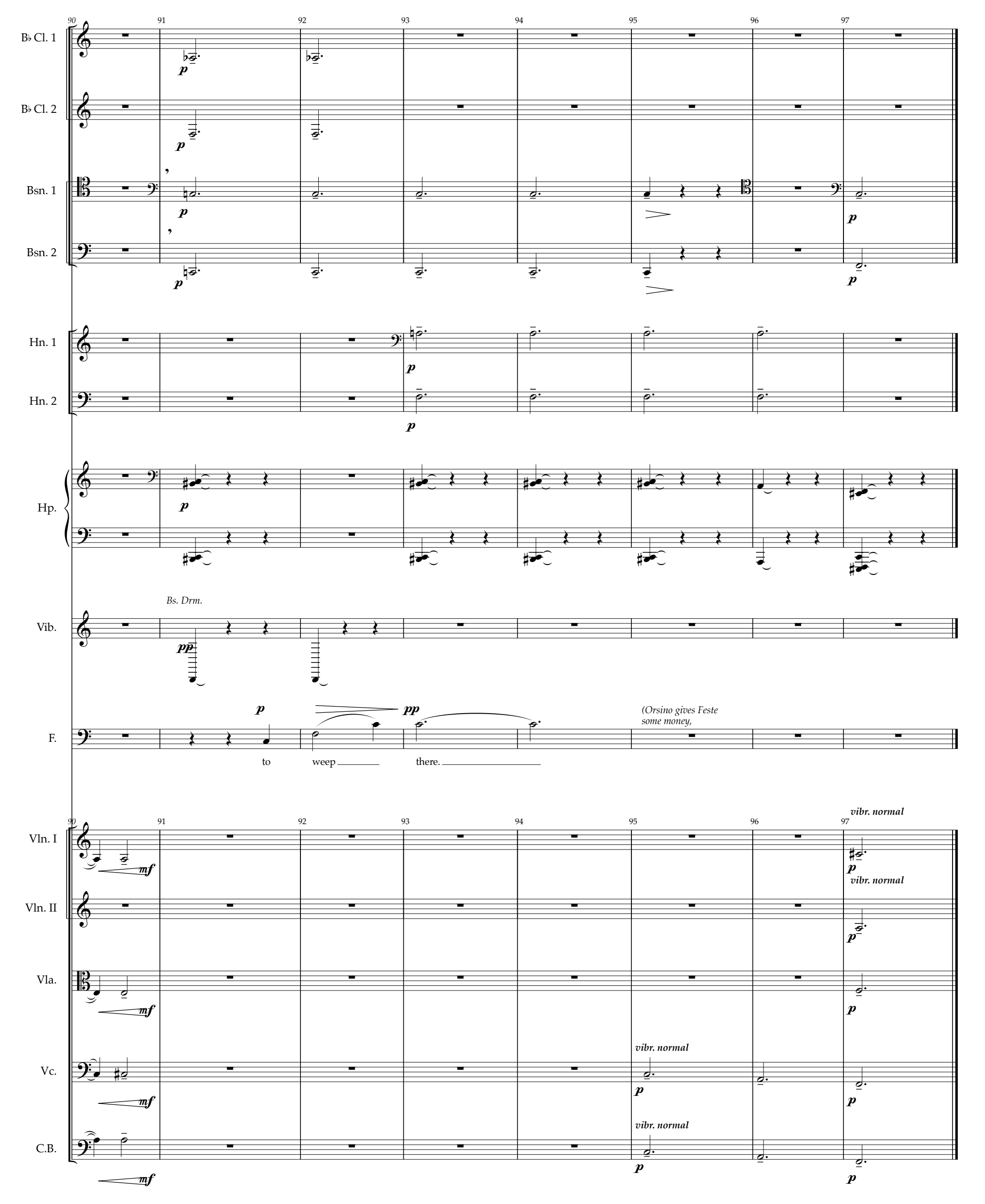
Vla.

Vc.

C.B.

poco a poco vibr.

pp


90
91
92
93
94
95
96
97
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vib.
Bs. Drm.
F.
to weep there.
(Orsino gives Feste some money,
Vln. I
Vln. II
Vla.
Vc.
C.B.
vibr. normal